

Sonata Op. 3 No. 1

William Croft (1678-1727)

Grave

5

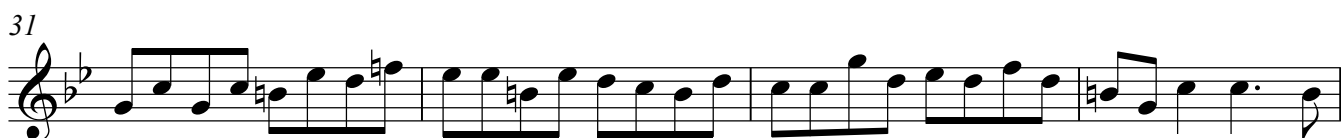
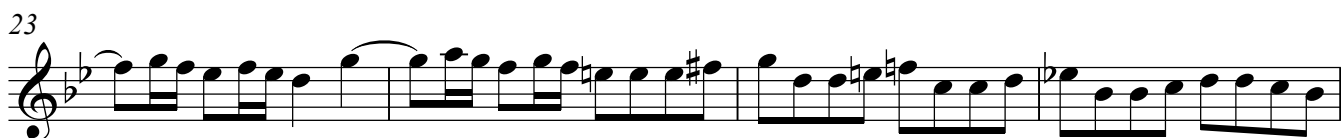
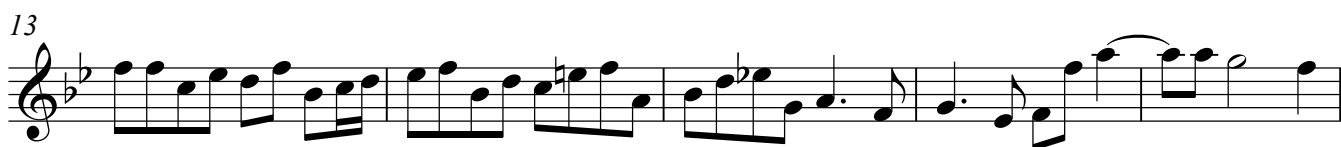
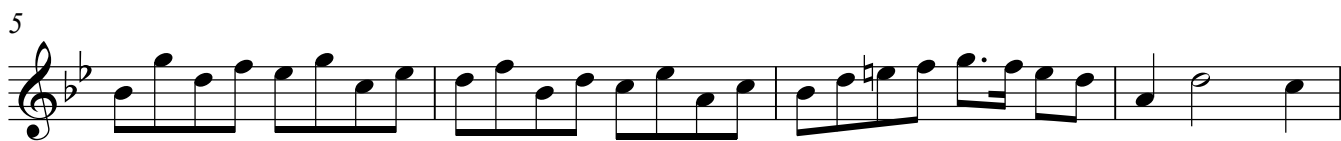
9

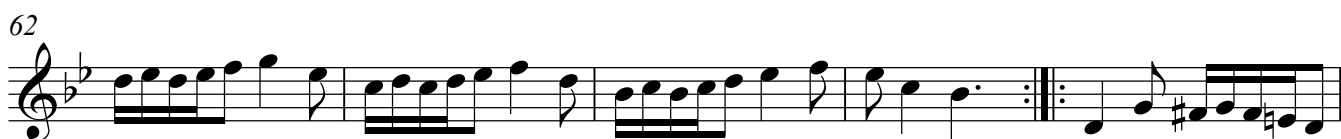
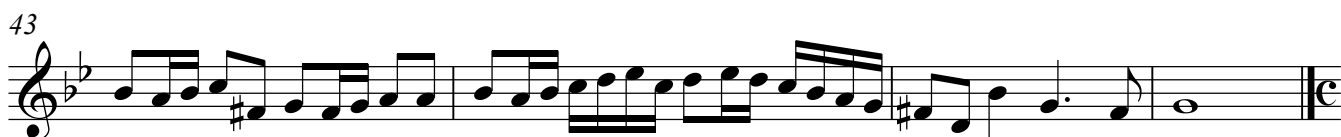
13

18

21

1 Allegro





Sonata Op. 3 No. 2

William Croft (1678-1727)

Allegro

4

7

10

13

17

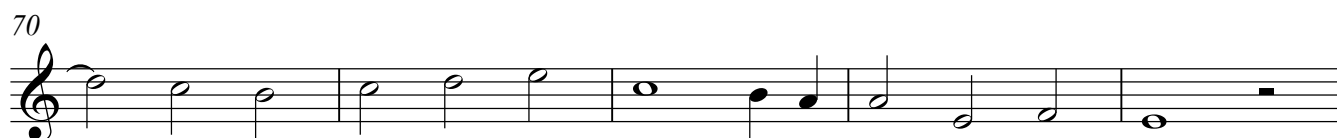
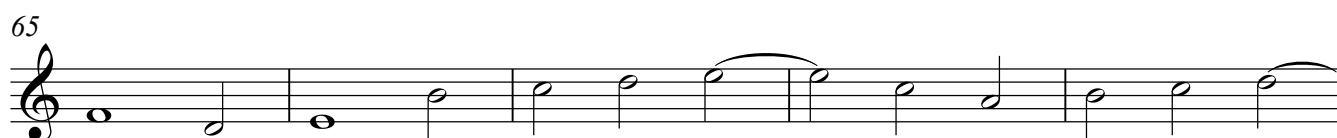
21

24

28

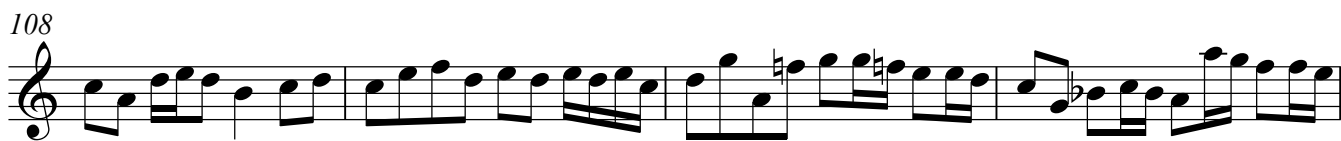
31

34 Adagio



86 **Allegro**

2



Sonata Op. 3 No. 3

William Croft (1678-1727)

Adagio

6

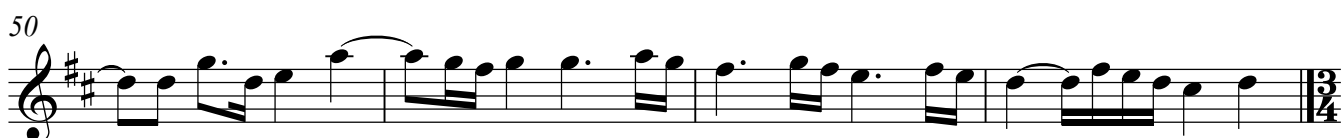
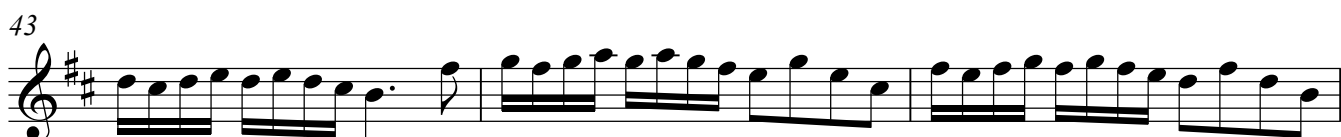
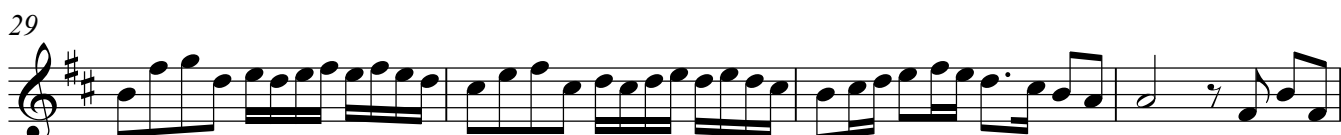
11

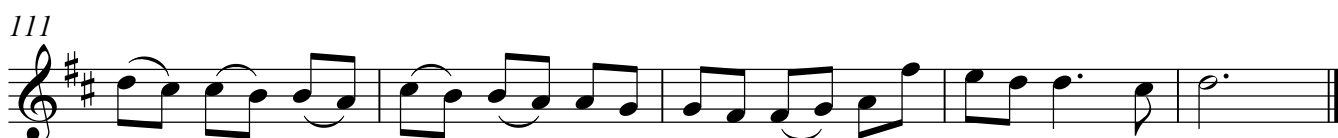
16

19



21 Presto

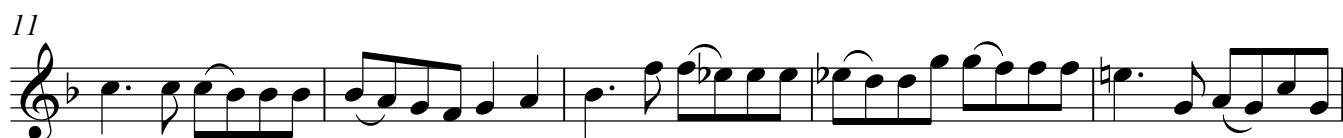


54 **Adagio**

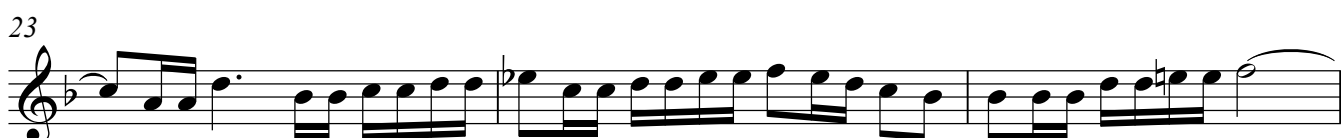
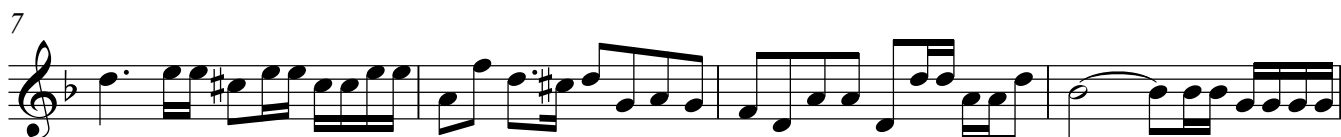
Sonata Op. 3 No. 4

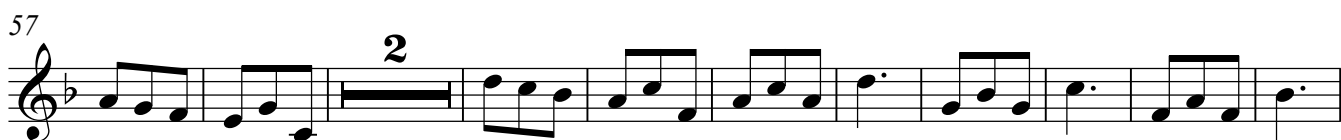
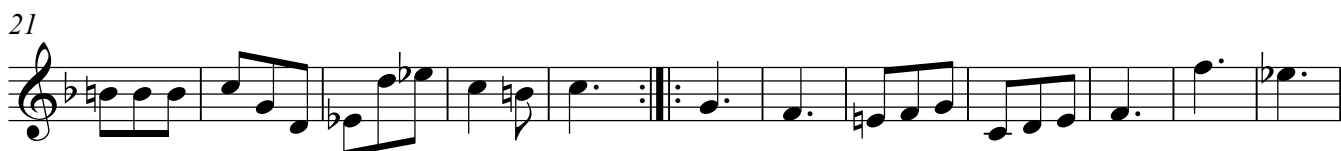
William Croft (1678-1727)

Adagio



1 Allegro

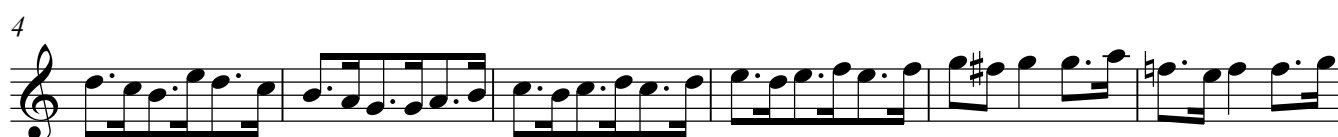
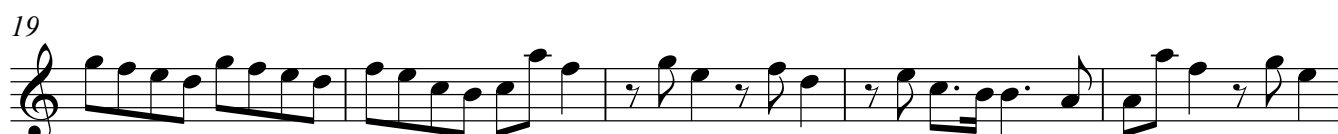
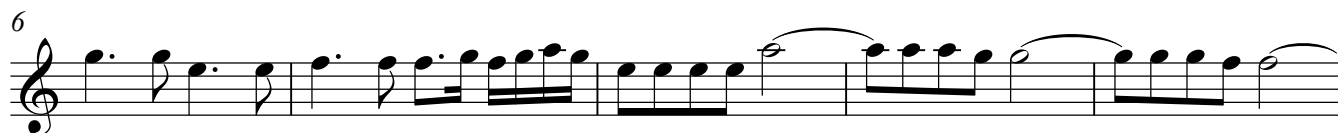


32 **Adagio**37 **Allegro**

Sonata Op. 3 No. 5

William Croft (1678-1727)

Grave



28

34

41 **Allegro**

45

48

52

56

59

62

66

69

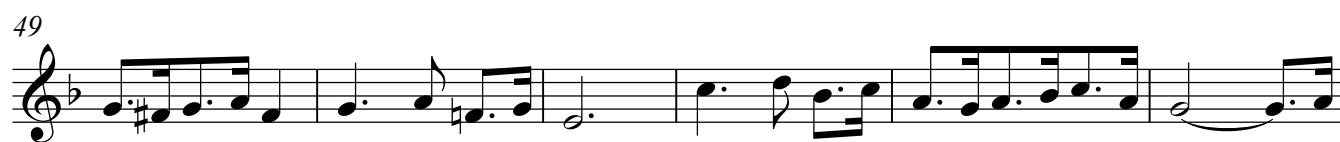
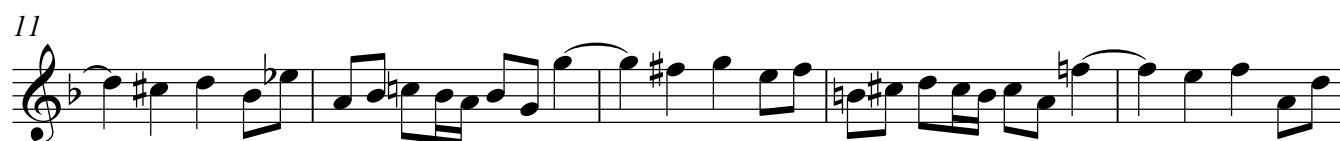


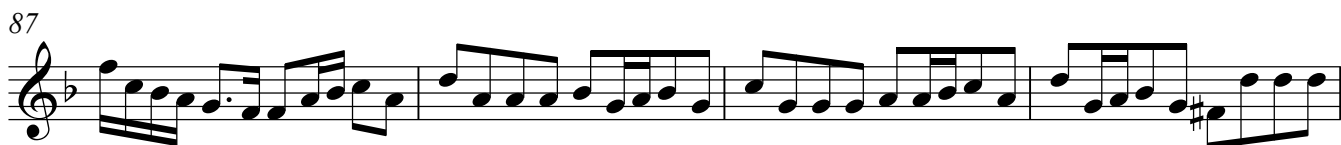
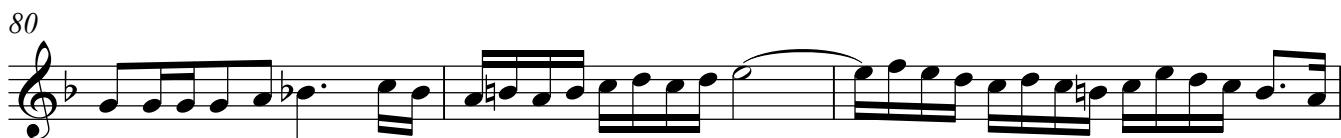
Sonata Op. 3 No. 6

Trumpet 1

William Croft (1678-1727)

Grave





Sonata Op. 3 No. 1

William Croft (1678-1727)

Grave

6

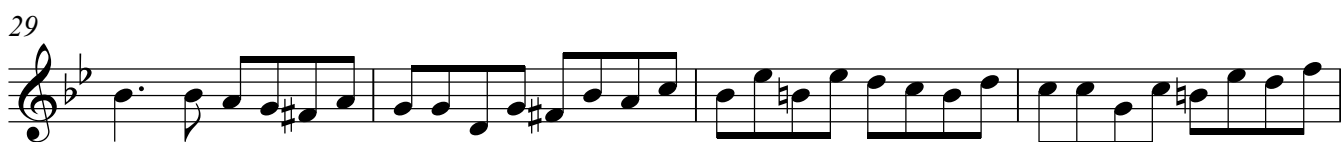
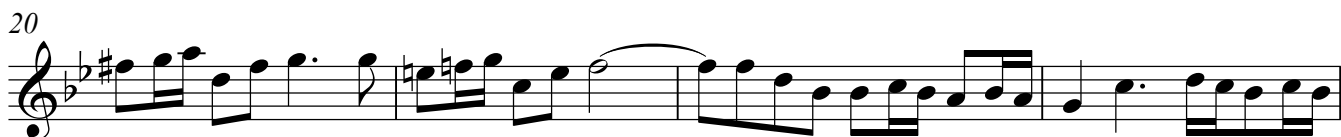
10

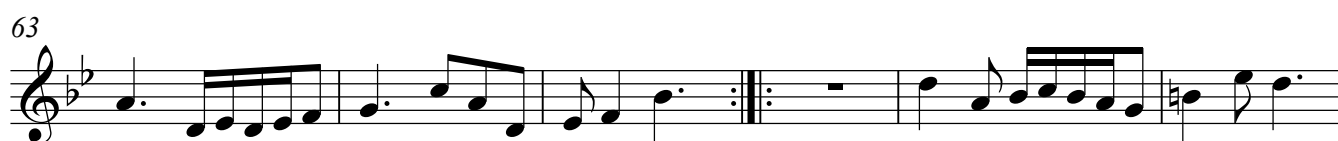
14

18

21

1 Allegro



47 **Adagio**52 **Allegro**

Sonata Op. 3 No. 2

William Croft (1678-1727)

Allegro

5

9

13

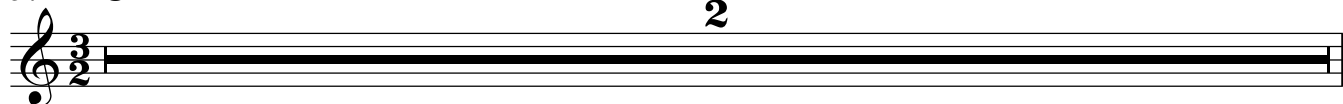
17

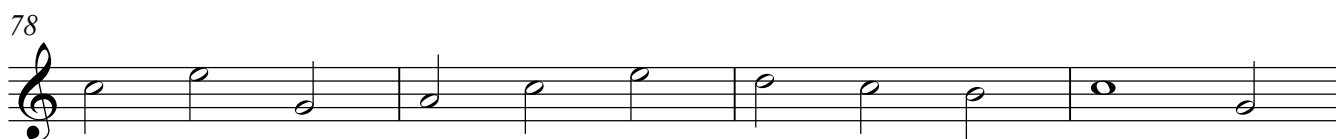
21

24

27

31

34 Adagio**2**



86 **Allegro**

91



95



100



104



108



112



115



Sonata Op. 3 No. 3

William Croft (1678-1727)

Adagio

2



7



11



16

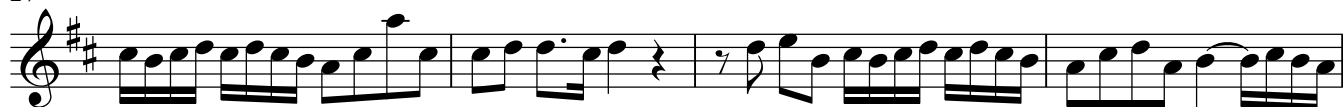


21 Presto

2



27



31



35



39



42





80 **Allegro**

87



93



101



107



112



Sonata Op. 3 No. 4

William Croft (1678-1727)

Adagio

2

9

14

19

23

1

Allegro

1

2

5

8

11

14

17

21

25

29

33

Adagio

The musical score for Trumpet 2 consists of nine staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes. The subsequent staves continue with complex rhythmic patterns, including sixteenth and thirty-second note runs. The key signature remains one flat throughout. At measure 33, the tempo changes to 'Adagio', indicated by a double bar line and the word 'Adagio' in bold. The final staff shows a half note followed by a quarter note and then a whole note.

1 **Allegro**

2

13

24 **2**

36

47

58

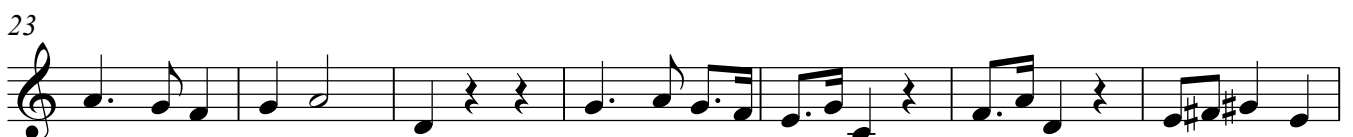
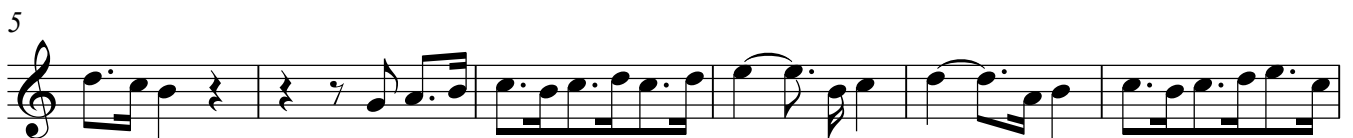
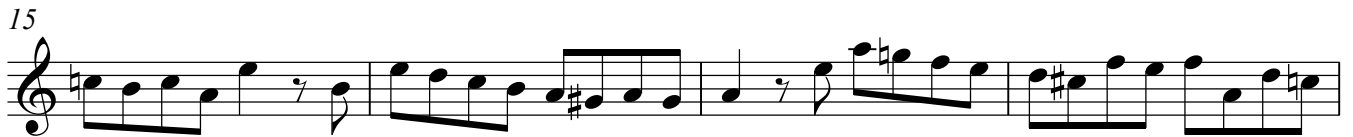
70

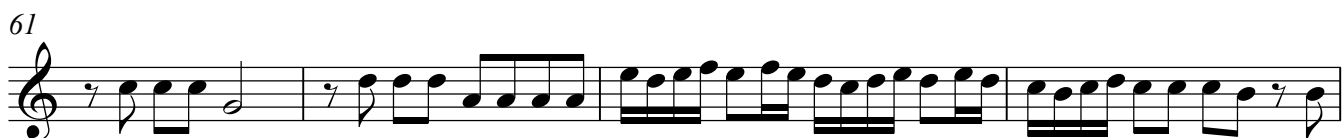
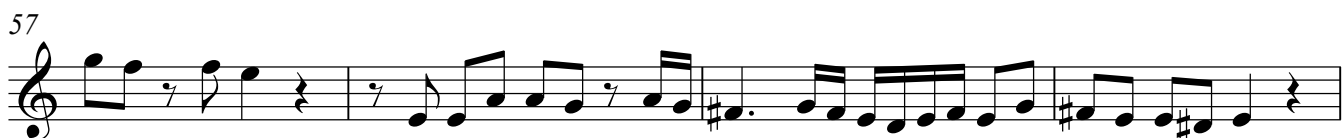
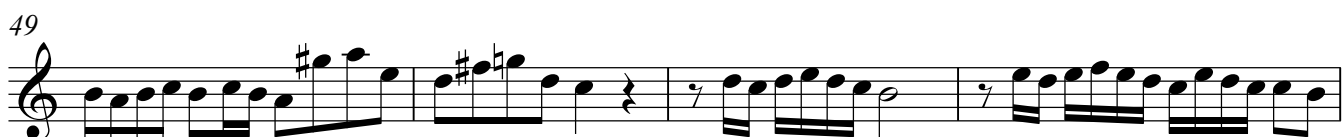
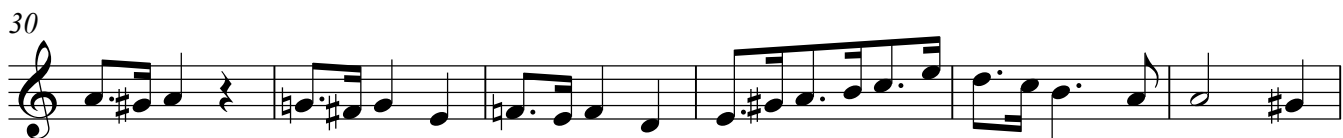
The musical score is written for Trumpet 2 in 3/8 time and B-flat major. It consists of seven staves of music. The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff continues the melody. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody and ends with a double bar line and repeat dots.

Sonata Op. 3 No. 5

William Croft (1678-1727)

Grave





Sonata Op. 3 No. 6

Trumpet 2

William Croft (1678-1727)

Grave



7



12



16



21

Vivace



28



34



41



48



55





Sonata Op. 3 No. 1

William Croft (1678-1727)

Grave

Trumpet 1

Trumpet 2

Measures 1-4 of the Grave section. Trumpet 1 plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. Trumpet 2 plays a similar line, starting with a whole rest. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

5

Measures 5-8 of the Grave section. The melodic lines continue with various rhythmic patterns, including eighth and quarter notes. The key signature remains two flats.

9

Measures 9-12 of the Grave section. The music features more complex rhythmic figures, including sixteenth and thirty-second notes. The key signature remains two flats.

13

Measures 13-16 of the Grave section. The melodic lines continue with various rhythmic patterns, including eighth and quarter notes. The key signature remains two flats.

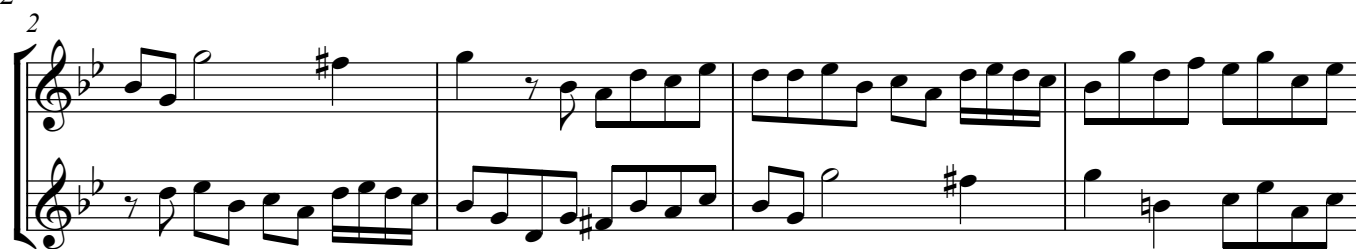
17

Measures 17-20 of the Grave section. The music features more complex rhythmic figures, including sixteenth and thirty-second notes. The key signature remains two flats.

21

Allegro

Measures 21-24 of the Sonata. Measures 21-23 are in the key of two flats. At measure 24, there is a double bar line and a key signature change to one flat (F major). The tempo marking *Allegro* appears above the staff. The music continues with a new melodic line in the new key.



30

34

38

42

46 **Adagio**

51 **Allegro**

56



Sonata Op. 3 No. 2

William Croft (1678-1727)

Allegro

Trumpet 1

Trumpet 2



5



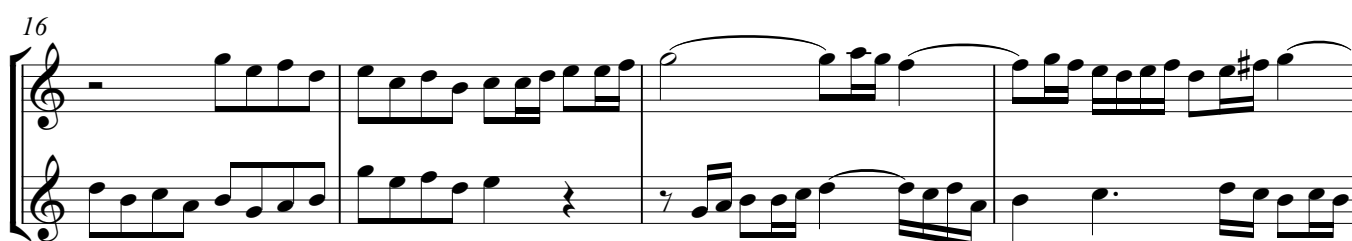
8



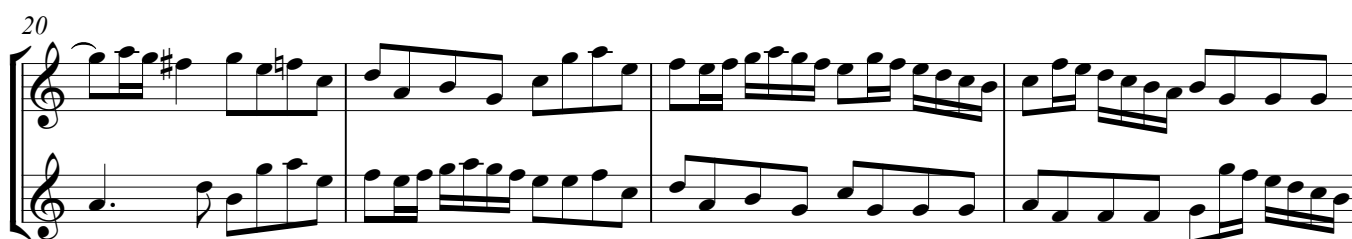
12



16



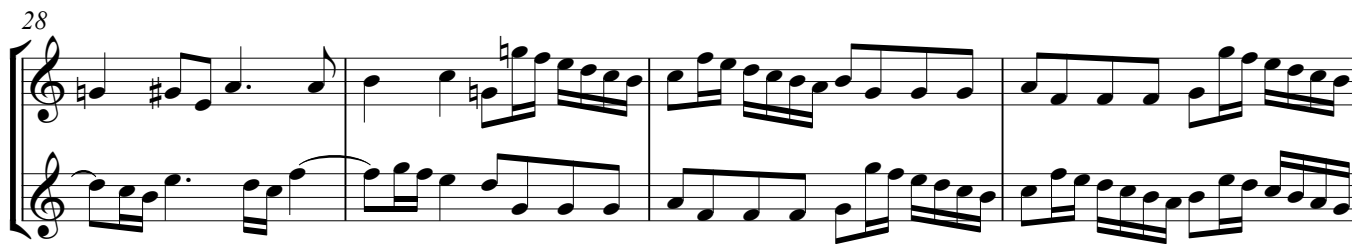
20



24



28

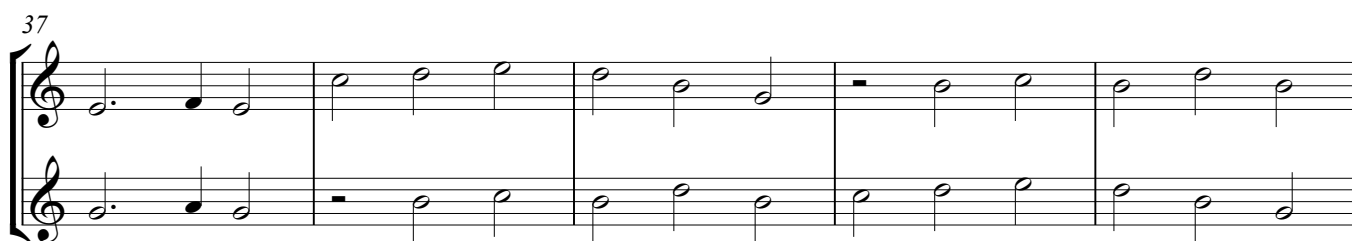


32

Adagio



37



42



47

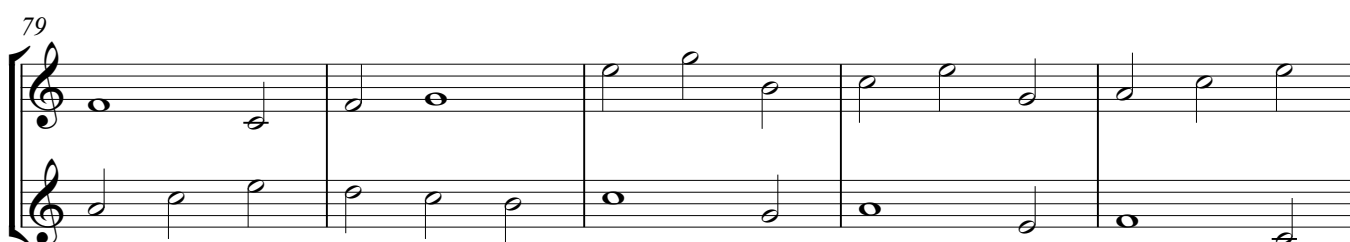
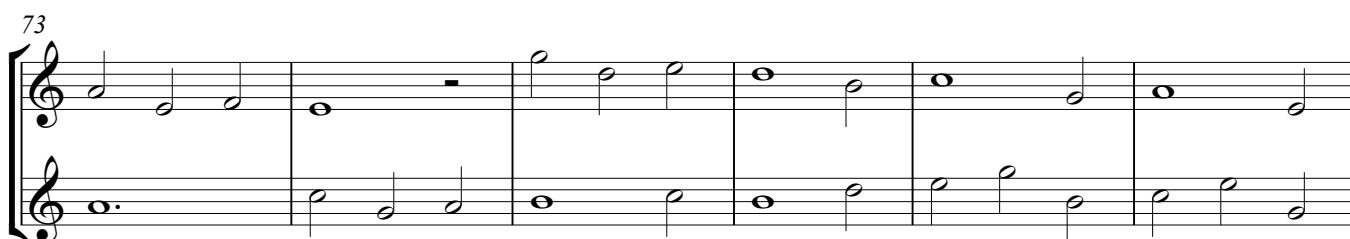
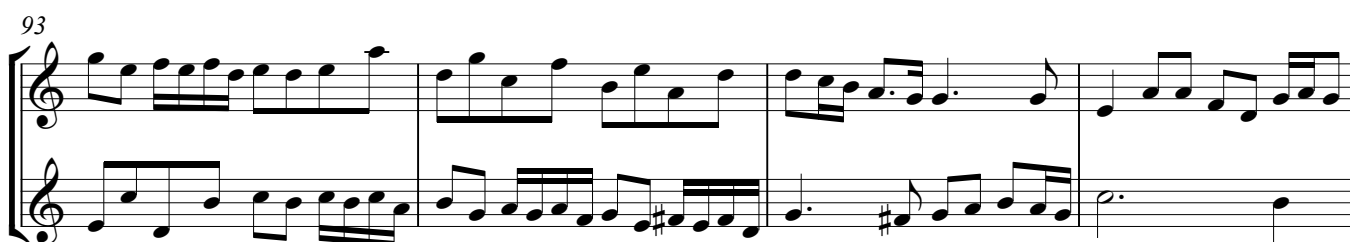


52



58



**Allegro**



Sonata Op. 3 No. 3

William Croft (1678-1727)

Adagio

Trumpet 1

Trumpet 2

5

9

14

17

Presto

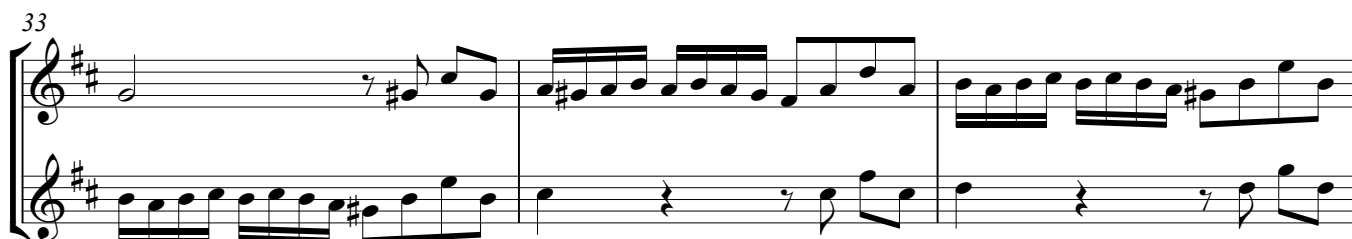
21

25

29



33



36



39



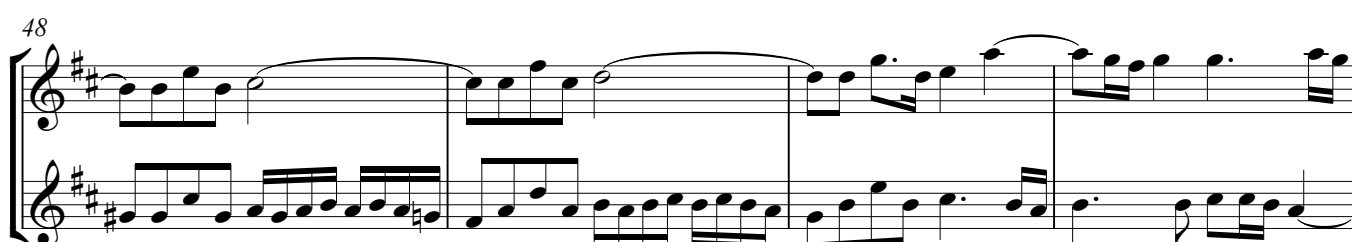
42



45



48



Adagio

52

59

68

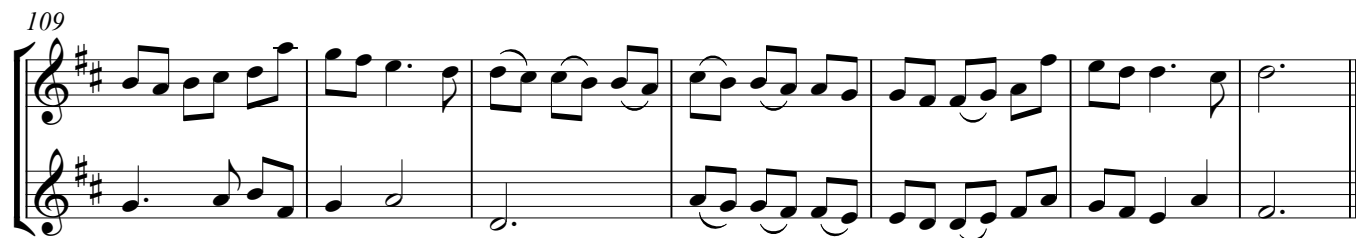
Allegro

77

84

90

96



Sonata Op. 3 No. 4

William Croft (1678-1727)

Adagio

Trumpet 1

Trumpet 2



6



12



17



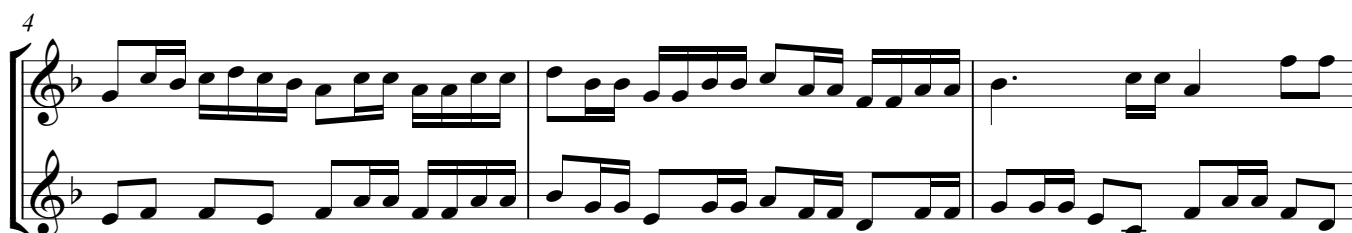
22

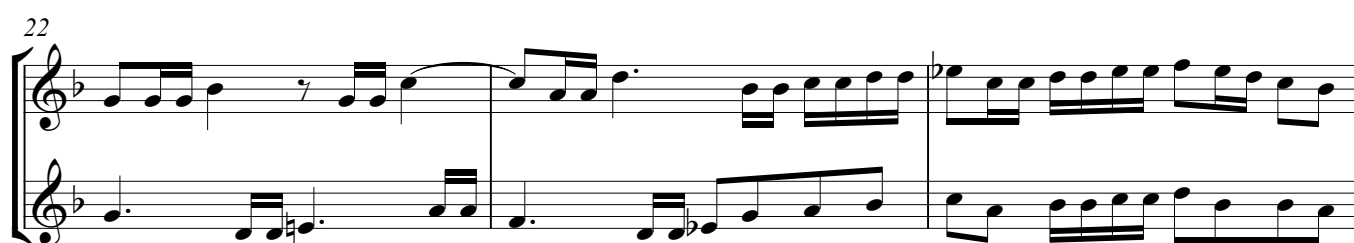


1 Allegro



4





28

31 **Adagio**

36 **Allegro**

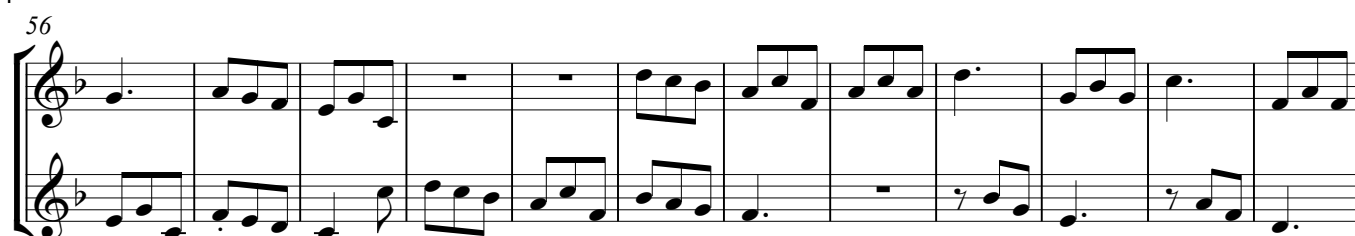
8

20

32

44

56



System 1 (Measures 56-67): This system contains 12 measures of music. The melody in the upper staff begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. It then has two whole rests, followed by eighth notes G4-A4, B4-A4, and G4. The system concludes with a half note G4, eighth notes A4-B4, and a half note A4. The bass staff provides accompaniment with eighth notes G3-A3, B3-A3, and G3, followed by a half note G3, eighth notes A3-B3, and a half note A3. The system ends with two measures of eighth notes G3-A3 and B3-A3.

68



System 2 (Measures 68-74): This system contains 7 measures of music. The melody in the upper staff starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. It then has a half note G4, eighth notes A4-B4, and a half note A4. The bass staff begins with a half note G3, followed by eighth notes A3-B3, and a half note A3. The system ends with two measures of eighth notes G3-A3 and B3-A3.

75



System 3 (Measures 75-81): This system contains 7 measures of music. The melody in the upper staff starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. It then has a half note G4, eighth notes A4-B4, and a half note A4. The bass staff begins with a half note G3, followed by eighth notes A3-B3, and a half note A3. The system ends with two measures of eighth notes G3-A3 and B3-A3.



Sonata Op. 3 No. 5

William Croft (1678-1727)

Grave

Trumpet 1

Trumpet 2



Measures 1-5 of the Grave section. Trumpet 1 and Trumpet 2 parts. The key signature has one sharp (F#). The tempo is Grave.

Measures 6-10 of the Grave section. Trumpet 1 and Trumpet 2 parts. The key signature has one sharp (F#). The tempo is Grave.

Measures 11-14 of the Grave section. Trumpet 1 and Trumpet 2 parts. The key signature has one sharp (F#). The tempo is Grave.

Measures 15-18 of the Grave section. Trumpet 1 and Trumpet 2 parts. The key signature has one sharp (F#). The tempo is Grave.

Measures 19-23 of the Grave section. Trumpet 1 and Trumpet 2 parts. The key signature has one sharp (F#). The tempo is Grave.

Measures 24-27 of the Grave section. Trumpet 1 and Trumpet 2 parts. The key signature has one sharp (F#). The tempo is Grave.

Vivace

Measures 28-33 of the Vivace section. Trumpet 1 and Trumpet 2 parts. The key signature has one sharp (F#). The tempo is Vivace.

10

System 10: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes and rests. A repeat sign is present at the end of the system.

17

System 17: Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment with eighth notes and rests.

23

System 23: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes and rests.

30

System 30: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes and rests.

36

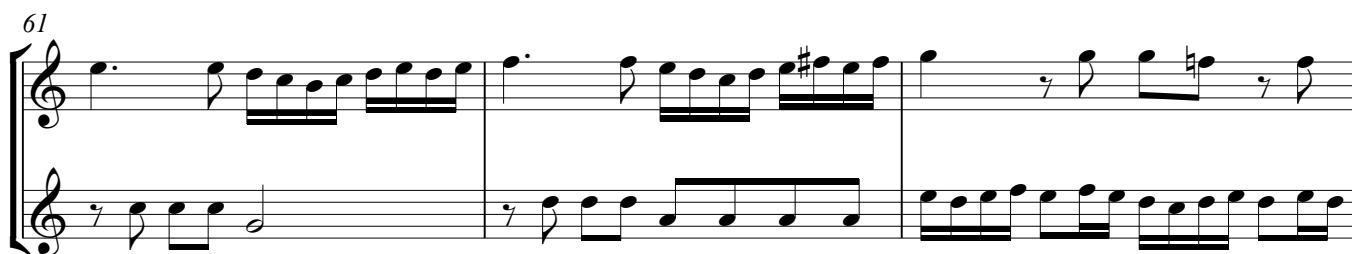
System 36: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes and rests. A repeat sign is present at the end of the system.

42 **Allegro**

System 42: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes and rests.

46

System 46: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes and rests.



Sonata Op. 3 No. 6

William Croft (1678-1727)

Grave

Trumpet 1

Trumpet 2



6



11



15



19



Vivace

24



31



37

43

50

57

64

Grave

70

Allegro

74

