

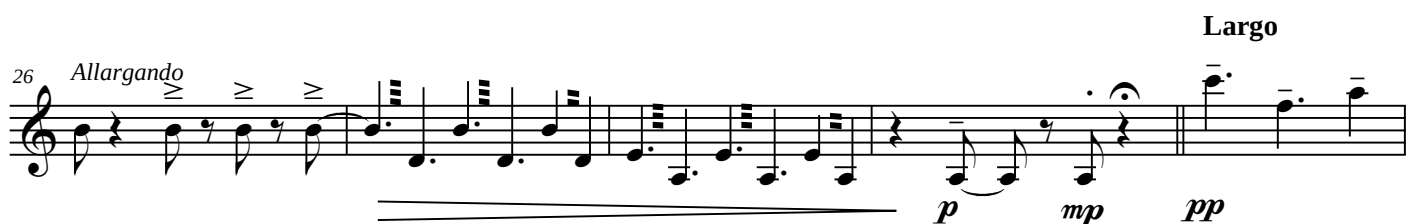
6 duets for Edvard Munch

1. Jealousy

Bernard Dewagtere

Giusto tempo ♩ = 160

Trumpet 1



Duo No1

2
42



47

Tempo I



53



58



63



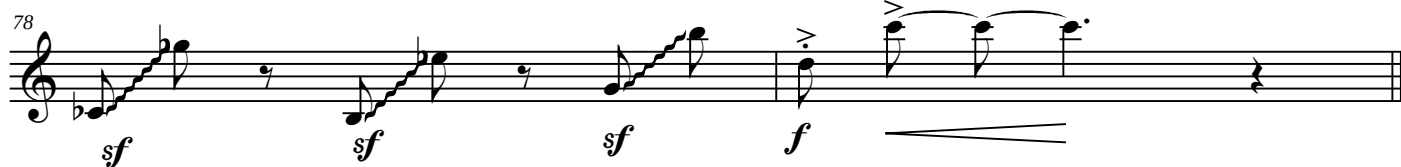
68



73



78



6 duets for Edvard Munch

1. Jealousy

Bernard Dewagtere

Giusto tempo ♩ = 160

Trumpet 2

mf *f* *mf*

5 *mp* *p* *mp* *p*

10 *mp* *f* *tr*

16 *subito p* *pp*

21 *mf*

Largo

26 *Allargando* *p* *pp*

32 *p*

37 *pp* *mp*

Duo No1

2
42



47

Tempo I



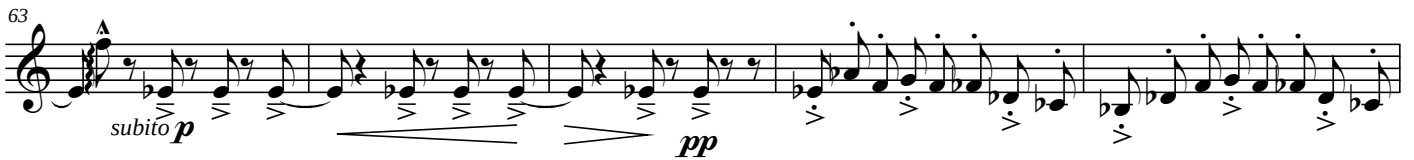
52



57



63



68



73



78



6 duets for Edvard Munch

2. Separation II

Bernard Dewagtere

Scherzo $\text{♩} = 60$

[illegible]

6 duets for Edvard Munch

2. Separation II

Bernard Dewagtere

Scherzo $\text{♩} = 60$

Trumpet 2

mp

8 *mf* *sf* *sf*

16 *mp* *f* *f*

26 *f* *tr* *tr* *subito p* *f* *mp*

35 *mp*

42 *sf* *sf* *mp* *f*

51 *mp* *f* *subito p* *tr* *tr* *rit.*

61 **Lento** *p* *p* *rit.* **Più lento**

70 **Molto lento** *p* *mp*

80 *p* *p* *mp* *p.* *rit.*

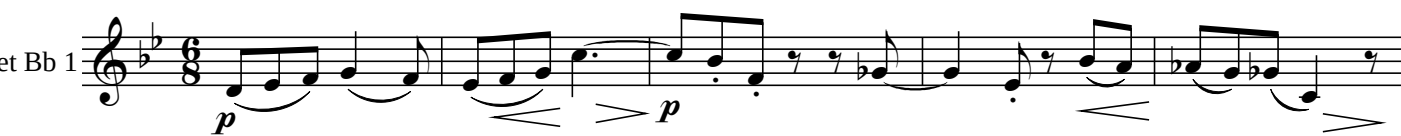
6 duets for Edvard Munch

3. Spring

Bernard Dewagtere

Adagio

Trumpet Bb 1



Allegro ma non troppo



Tempo primo



6 duets for Edvard Munch

3. Spring

Bernard Dewagtere

Adagio

Trumpet Bb 2

p

6

pp *p* *p*

Allegro ma non troppo

11

p *mf*

16

f *f*

Tempo primo

21

f *ff* *pp*

26

p *p*

31

rit.

pp

6 duets for Edvard Munch

4. Woman in Three Stages

Bernard Dewagtere

Allegretto

Trumpet 1

Measures 1-18 of the Trumpet 1 part in Allegretto tempo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a series of eighth and sixteenth notes, with dynamic markings *mf*, *sf*, *mp*, and *p*. Trills are indicated above measures 12 and 13. A *rit.* marking appears at the end of measure 18.

Moderato

Measures 19-35 of the Trumpet 1 part in Moderato tempo. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The music includes a *molto rit.* marking at the start of measure 19. Dynamic markings include *mf*, *sf*, *mp*, *p*, and *f*. Trills are marked above measures 34 and 35.

Grave

Measures 36-54 of the Trumpet 1 part in Grave tempo. The key signature changes to one sharp (F#) and the time signature is 4/4. The music is marked *Con sord.* (con sordina) and includes dynamic markings *p*, *mp*, and *pp*. A *rall.* (rallentando) marking is present at the end of measure 52.

6 duets for Edvard Munch

4. Woman in Three Stages

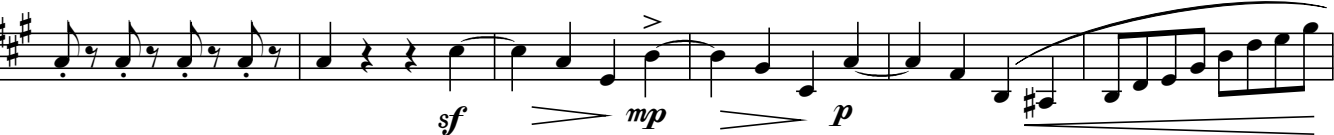
Bernard Dewagtere

Allegretto

Trumpet 2



mf *mf*



sf *mp* *p*



f *mf* *mp* *rit.* *molto rit*

Moderato



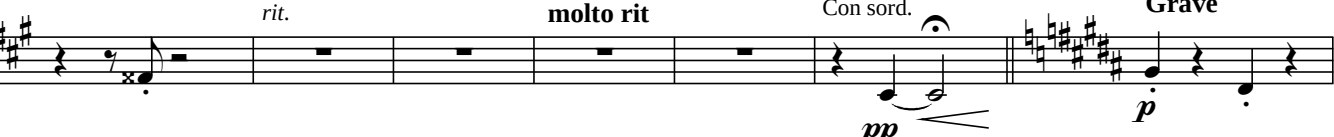
pp *mf* *mp*



mf *mp* *sf* *mp*



p *f* *mf* *mp*



pp *rit.* *molto rit* *Con sord.* *p*



mp *p*



p *mp* *p* *pp*



mp *p* *pp* *rall.* *morendo*

6 duets for Edvard Munch

5. The Scream

Bernard Dewagtere

Anxiously ♩ = 96

Trumpet 2

Measures 1-48 of the Trumpet 2 part. The score includes dynamics such as *f*, *sf*, *mp*, *mf*, and *fff*. It also features articulations like *acc.* (accelerando) and *rall.* (ritardando), as well as trills marked *tr*. The tempo is indicated as *Anxiously* with a quarter note equal to 96 beats per minute.

6 duets for Edvard Munch

5. The Scream

Bernard Dewagtere

Anxiously ♩ = 96

Trumpet 1

f *mf* *f* *f* *mf*

f *f* *mf* *mp* *sf*

mf *f* *f* *f*

f *mf* *mp* *sf* *f*

mf *mp* *sf* *mf*

mf *f* *f* *mp* *f*

mf *sf* *f* *mp* *sf*

f *mf* *f* *f*

Continue to play without making any sound

6 duets for Edvard Munch

6. Madonna

Bernard Dewagtere

Semplice ♩ = 60

Trumpet 1

pp *sempre pp* *ppp cresc.*

8 *sf* *mp* *pp* *cresc.* *mp* *senza accel.*

15 *sf* *p* *fp* *pp* *pp* (♩ ♩)

21 *p*

28 *mp* *mf* *cresc.* *f* *rit.*

34 *p* *piacere* *pp* *molto più lento* *Tempo primo*

40 *sempre pp* *ppp cresc.* *mp*

47 *p* *dolce* *ppp* *rit.*

6 duets for Edvard Munch

6. Madonna

Bernard Dewagtere

Semplice ♩ = 60

Trumpet 2

6

11

16

22

30

37

42

47

pp

ppp *cresc.* *p* *p*

pp *cresc.* *mp*

p *mp* *rit.* *subito p* *mp*

mf *cresc.* *f* *molto più lento*

pp *sempre pp*

ppp *cresc.* *p* *p*

pp *rit.*