

Trumpet 1

Galanteria Musicale sui Temi dell' Attila

Op. 135

Adapted for Trumpet Duet by David Schorr

Allegro (♩ = 108)

Raffaele Galli (1824–1889)

5

10

15

19

24

29

35

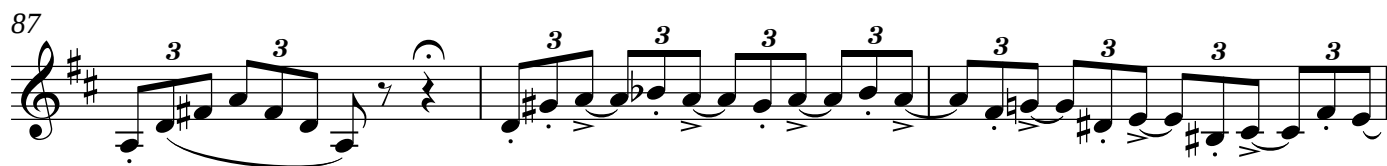
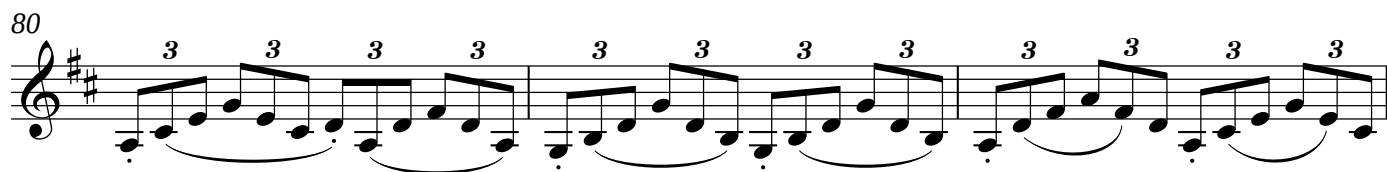
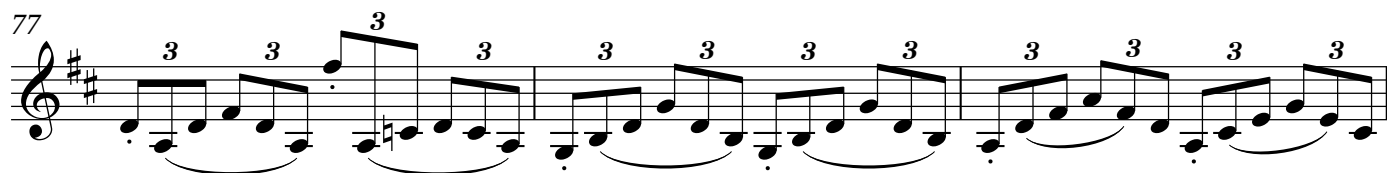
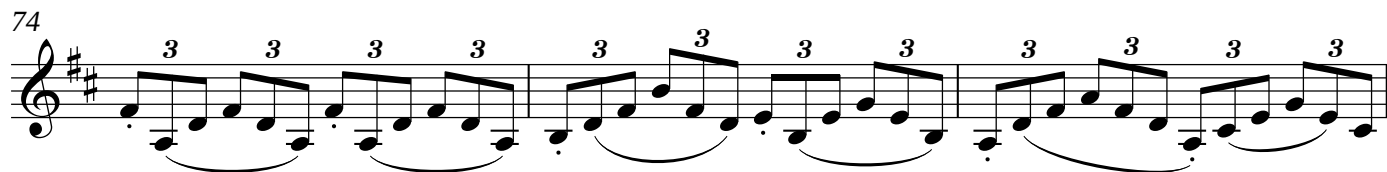
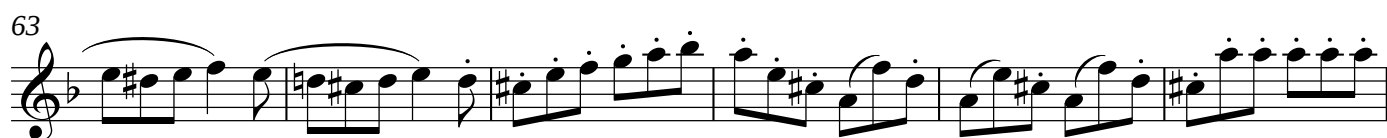
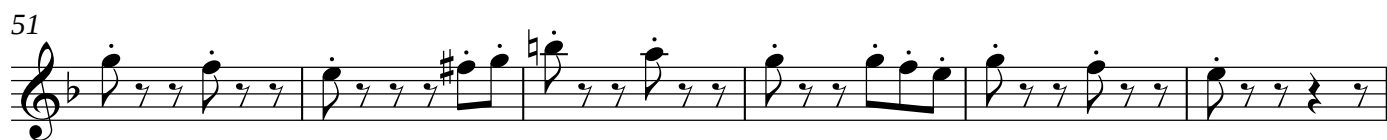
41

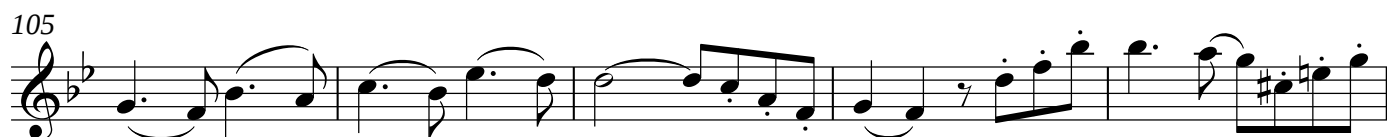
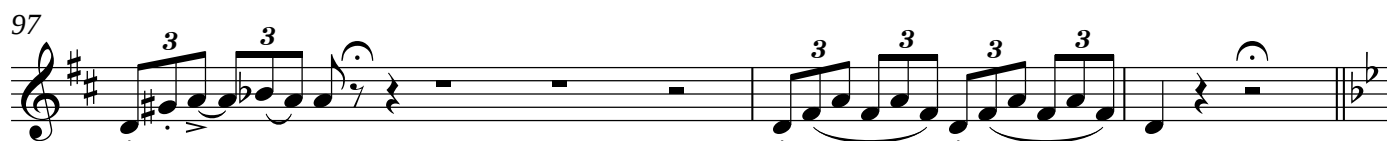
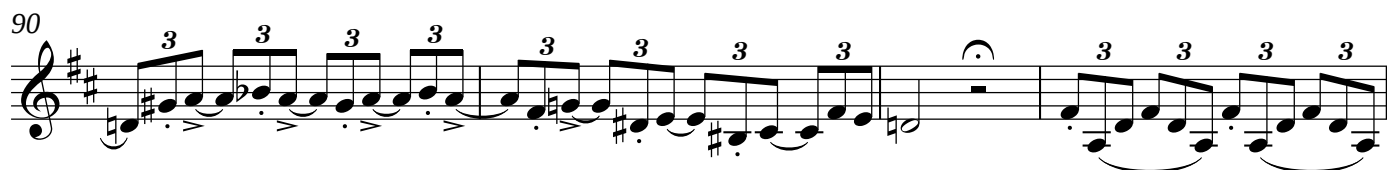
Copyright © 2017 by David Schorr

The Los Angeles Clarinet Institute - www.clarinetinstitute.com

International Copyright Secured

From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com





136

143

150

156

161

165

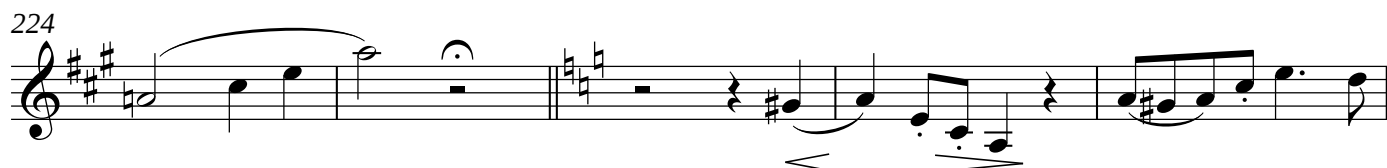
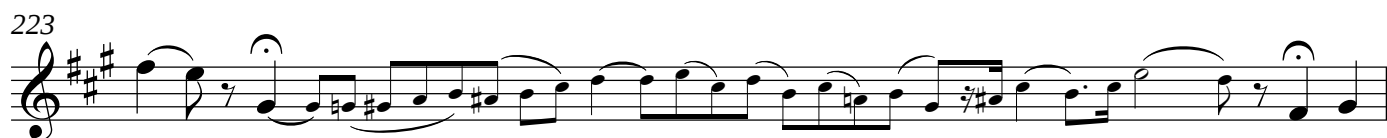
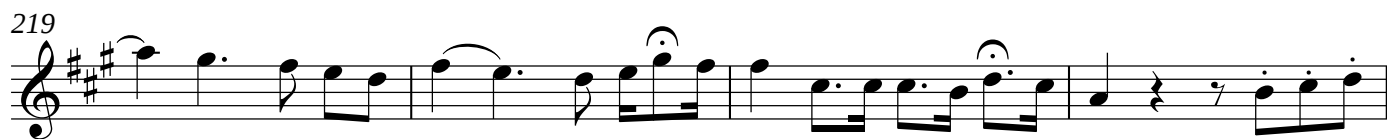
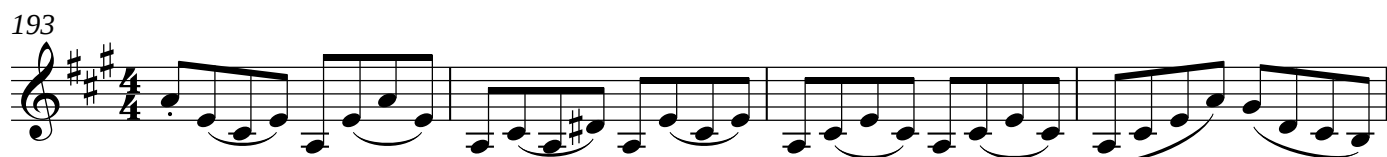
170

174

180

185

Andante ♩ = 88



[illegible]



Trumpet 2

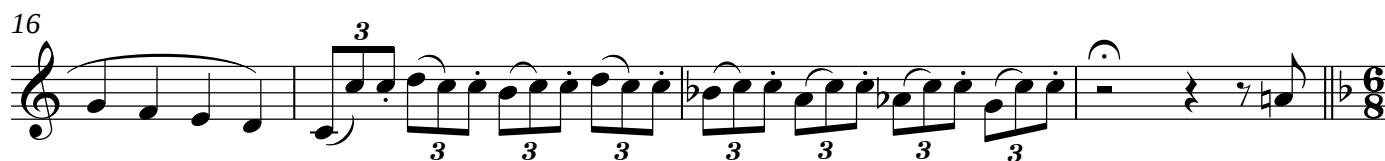
Galanteria Musicale sui Temi dell' Attila

Op. 135

Adapted for Trumpet Duet by David Schorr

Allegro (♩ = 108)

Raffaele Galli (1824–1889)

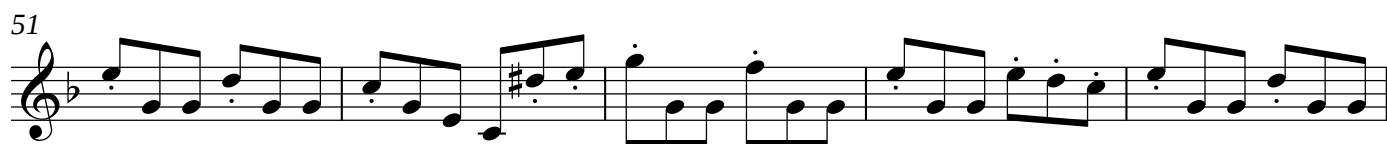


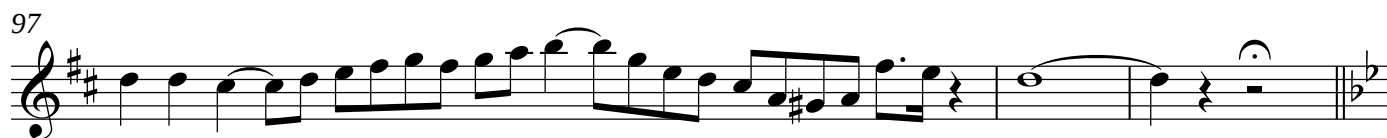
Copyright © 2017 by David Schorr

The Los Angeles Clarinet Institute - www.clarinetinstitute.com

International Copyright Secured

From the Archives of the Clarinet Institute of Los Angeles - www.clarinetinstitute.com





142

147

152

158

163

168

174 *Andante* ♩ = 88

179

183

187

The image displays a musical score for a clarinet, spanning measures 142 to 187. The notation is in treble clef with a key signature of one sharp (F#). The score is organized into systems of five measures each. Measure numbers are placed at the beginning of each system: 142, 147, 152, 158, 163, 168, 174, 179, 183, and 187. The music consists of eighth and quarter notes, often beamed together, with various slurs and ties. At measure 174, there is a tempo change to 'Andante' and a metronome marking of 88. The score concludes at measure 187.

