

Trumpet 1

Stucke fur Fagott und Violoncello

Adapted for 2 Trumpets by David Schorr



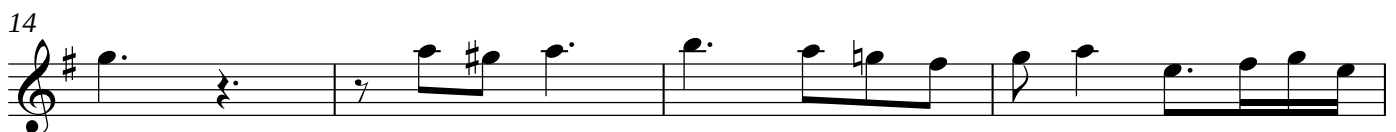
I

Paul Hindemith (1895 - 1963)



II

1 Andante



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18



III

1 Allegretto



IV

1 Allegro



5

10

14

19

23

28

33

37

45

51

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 5 and ends at measure 51. The key signature is G major, indicated by one sharp (F#). The time signature is 2/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (3) throughout the piece. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score concludes with a double bar line at the end of measure 51.

Trumpet 2 Stucke fur Fagott und Violoncello

Adapted for 2 Trumpets by David Schorr

I

Paul Hindemith (1895 - 1963)



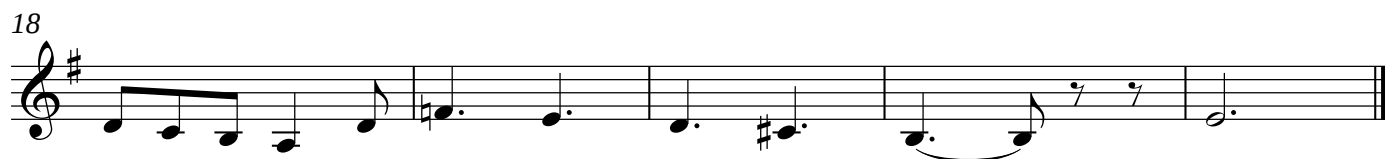
1 Andante



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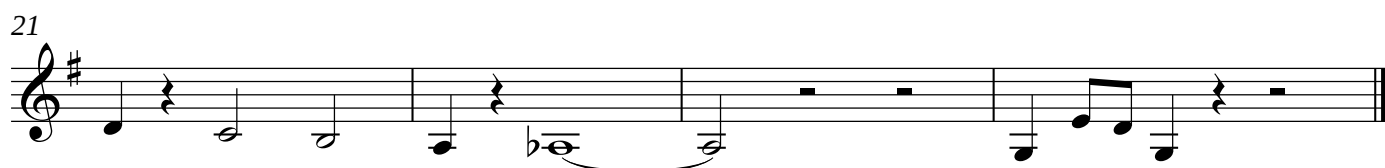
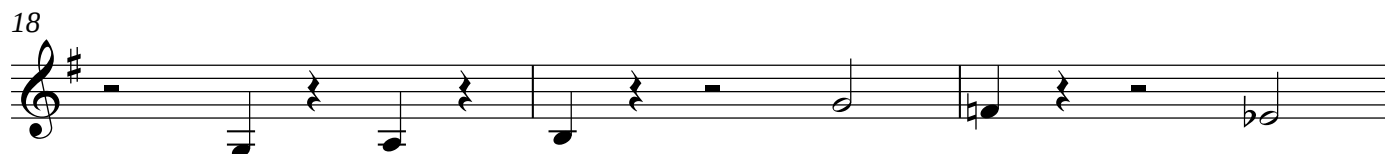
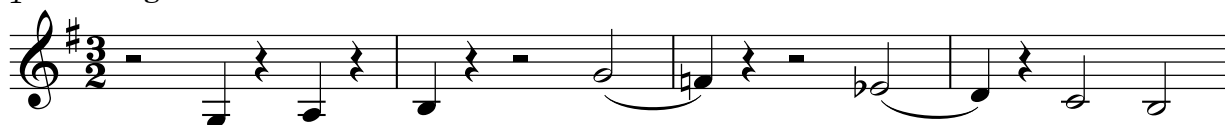
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III

1 Allegretto



IV

3

1 Allegro 7



11



15

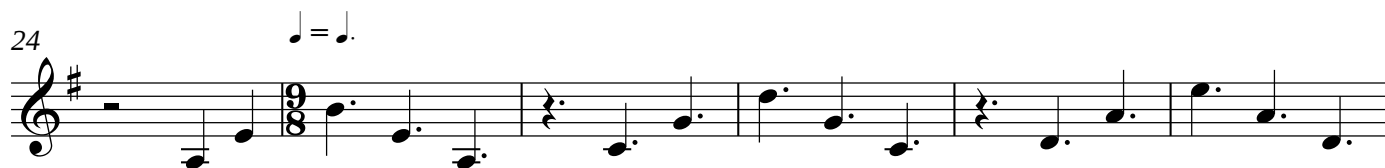


19



24

♩ = ♩



30



36

♩ = ♩



46

