

American Patrol

Trumpet 1

Frank W. Meacham (1850-1896)

♩ = 92

ppp

8

16

pp

24

32

p

40

poco a poco cresc.

47

54

cresc.

61

poco a poco cresc.

68 *cresc.*

74 **3** *f* *poco a poco cresc.*

85 *ff*

94 *sempre cresc.*

104 *fff*

112

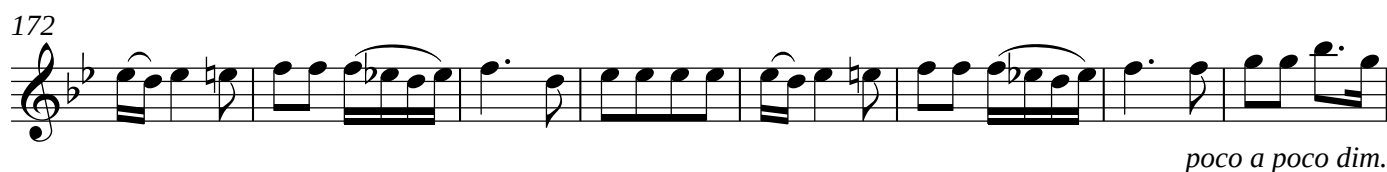
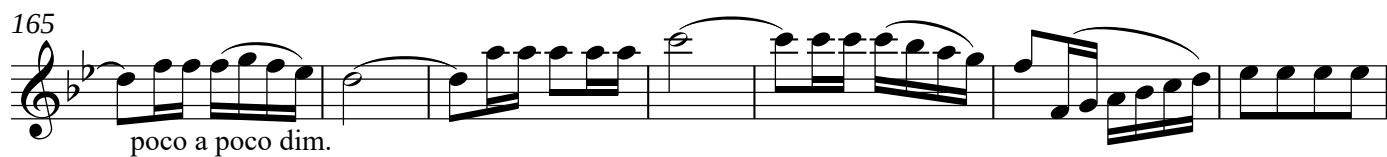
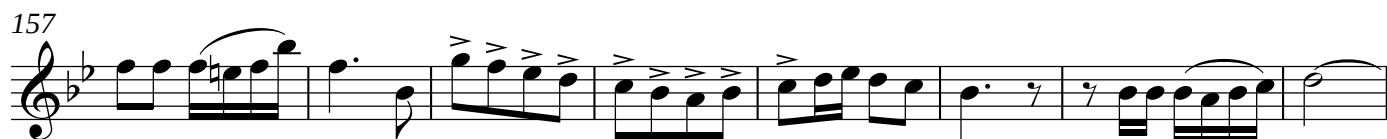
121 *ff*

129

137

144 **3** *poco a poco dim.*

The musical score is written for a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece begins at measure 68 with a series of eighth and sixteenth notes, marked with a crescendo. At measure 74, there is a triplet of eighth notes followed by a fortissimo (f) dynamic and a 'poco a poco cresc.' instruction. Measure 85 features a fortissimo (ff) dynamic. Measure 94 is marked 'sempre cresc.'. Measure 104 has a fortissimo (fff) dynamic. Measure 112 continues the melodic development. Measure 121 has a fortissimo (ff) dynamic. Measure 129 continues the melodic line. Measure 137 continues the melodic line. Measure 144 features a triplet of eighth notes and a 'poco a poco dim.' instruction.

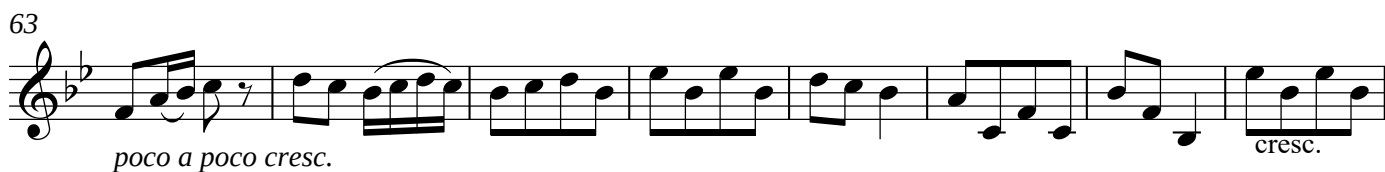


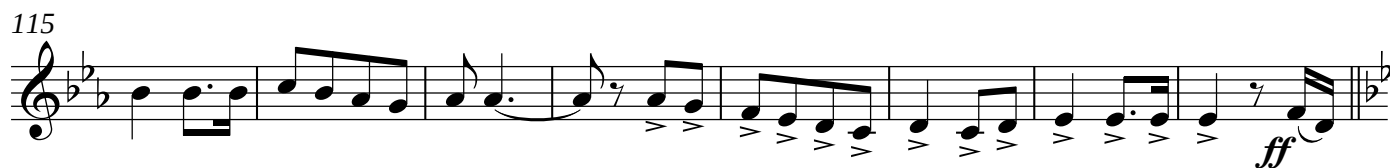
American Patrol

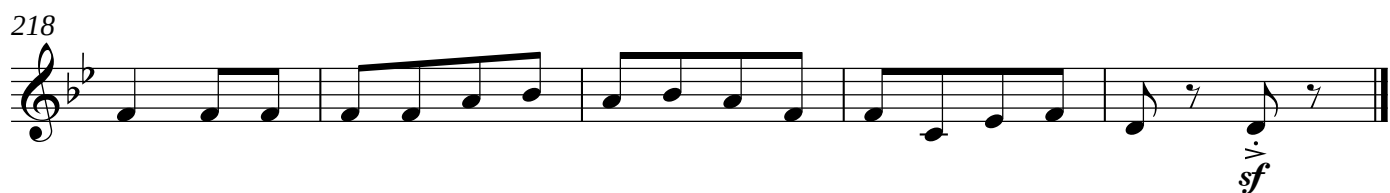
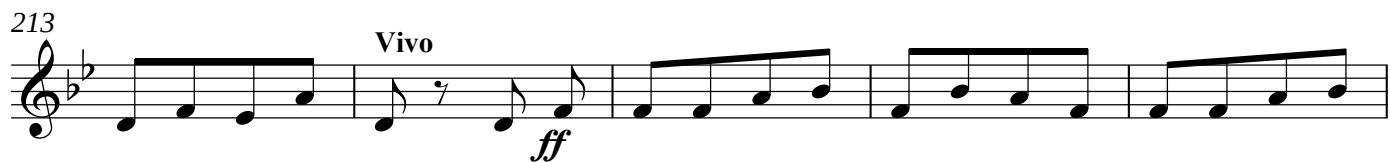
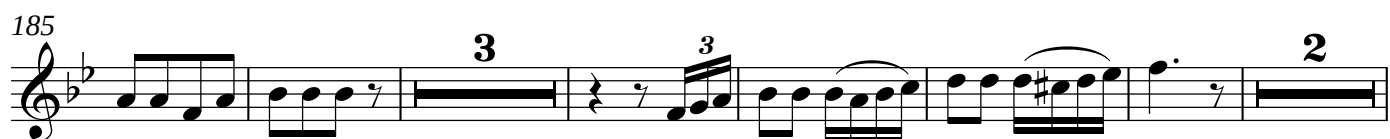
Trumpet 2

Frank W. Meacham (1850-1896)

♩ = 92







American Patrol

Frank W. Meacham (1850-1896)

♩ = 92

Trumpet 1

Trumpet 2

ppp

ppp

7

3

14

pp

pp

22

30

p

p

37

poco a poco cresc.

poco a poco cresc.

p

3

43

3

50

57

cresc.

poco a poco cresc.

64

cresc.

72

f

80

poco a poco cresc.

90

Two staves of music in B-flat major. The upper staff begins with a *ff* dynamic. The lower staff also begins with a *ff* dynamic. The music features eighth and sixteenth notes with various articulations. The phrase "sempre cresc." is written at the end of the system.

ff *ff* sempre cresc.

99

Two staves of music in B-flat major. The upper staff features a *fff* dynamic marking. The lower staff also features a *fff* dynamic marking. The music continues with eighth and sixteenth notes.

fff *fff*

109

Two staves of music in B-flat major. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff features a rhythmic accompaniment with eighth and sixteenth notes.

115

Two staves of music in B-flat major. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff features a rhythmic accompaniment with eighth and sixteenth notes. The phrase "ff" is written at the end of the system.

ff *ff*

123

Two staves of music in B-flat major. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff features a rhythmic accompaniment with eighth and sixteenth notes.

130

Two staves of music in B-flat major. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff features a rhythmic accompaniment with eighth and sixteenth notes.

137

ff

144

poco a poco dim.

150

3

157

poco a poco dim.

165

poco a poco dim.

171

179

poco a poco dim.

poco a poco dim.

187

195

204

mf

stringendo

mf

stringendo

212

Vivo

ff

ff

218

f

f