

108229

BOOKS FOR BANDSMEN



36

FAVORITE HOME DUETS

FOR

CORNET AND BARITONE

OR

TRUMPET AND TROMBONE

OR ANY COMBINATION OF

B^b TREBLE AND BASS CLEF INSTRUMENTS

ARRANGED BY

RICHARD SHUEBRUK

PRICE \$1.50 NET

PREFACE

Playing Duets is the first step in Ensemble practice.

As much confidence and attention are required to play with one other performer as with one hundred others; therefore duet practice is the best preparation or substitute for playing in the Band.

Observe the following rules carefully.

1. Get your Instruments in tune.
2. Notice the Key, whether B $\flat$, E $\flat$ -F etc. major or minor.
3. Notice the Rhythm-sign-whether $\frac{3}{4}$ - $\frac{2}{4}$ - $\frac{6}{8}$ etc.
4. Notice the Tempo-sign- Andante, Allegro etc.
5. Notice the Power-sign whether piano (*p*) or forte (*f*).

It is never necessary to play noisily. Anybody can play loud. Artists only can play soft and well.

If you have the melody you must be prominent; if the other player has the melody you must be subordinate.

Duets are like Conversation: You must listen as well as talk. Strive to play the music exactly as it is written.

Learn your part alone, before you play with another performer. Exchange parts sometimes.

RICHARD SHUEBRUK

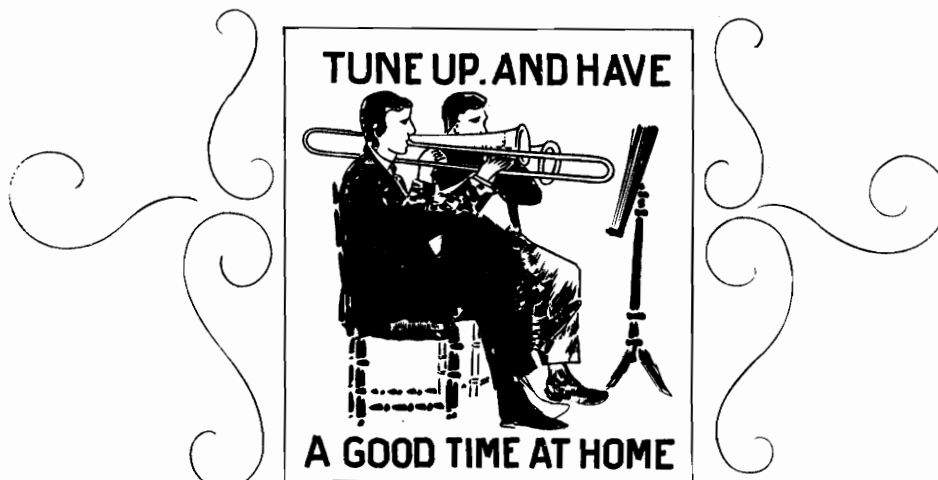
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RICHARD SHUEBRUK

formerly First Trumpet with Boston Symphony and THEO. THOMAS Orchestras



CATALOGUE

No 1. The Cornet Player's First Book

Takes the pupil thru the first year. Contains Practical Musical Knowledge as it is needed. Progressive Exercises, Scales, Chords in melodious disguise, so that the pupil acquires Time keeping and Skill unconsciously; also many folk songs and appropriate duets. **\$ 1.25**

No 2. The Cornet Player's Guide

When-What and How to practice.
Designed to make the pupil ambitious and methodical. **50¢**

No 3. The Cornet Player's Daily Techniques

For Advanced players and First Chair men.
Can be used in Extension with Arban or Gatti-contains advanced exercises for Slurring, Expert Tongueing and professional Techniques. **\$ 2.00**

No 4. 20 Duets for Cornet or Saxophone- (Original)

Or any instrument in the same key and the treble clef- Easy enough for players in the second year. Splendid material for young Bandsmen. **\$ 1.00**

No 5. 20 Duets for Trumpet and Trombone- (Original)

Or any combination in B $\flat$ and Bass Clef. Very interesting attractive numbers. EASY. The last number has piano accompaniment and is intended for Concert work. **\$ 1.50**

No 6. 24 Popular Home Duets

Not the usual tiresome Thirds and Sixths. Real Duets with Contrapuntal Second part, for two instruments in the same key and treble clef, made from American Folk Songs. **\$ 1.25**

No 7. 36 Favorite Home Duets

For treble instrument in B $\flat$ and Bass instrument such as Cornet and Baritone-Oboe and Bassoon-Clarinet and Bass Saxophone. The pieces are different to number 6. but the treatment is the same. **\$ 1.50**

In all these duets the second part is just as important as the first part.

FOR SALE AT ALL MUSIC STORES

No 1

Coronation

OLIVER HOLDEN

Moderato maestoso

f *f* *ff* *ff* *mf* *mf* *Solo* *Solo* *p* *p*

No 2

Pilot

Andante
dolce

p

rit.

Solo
dolce

p

f

The musical score is written for piano in 3/4 time, marked 'Andante' and 'dolce'. It consists of six systems of grand staves. The first system begins with a piano (*p*) dynamic and includes a triplet in the right hand. The second system continues the melodic and harmonic development. The third system features a 'rit.' (ritardando) marking in both hands. The fourth system is marked 'Solo' and 'dolce', with a triplet in the right hand. The fifth system continues the solo passage. The sixth system concludes with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand, indicated by a crescendo hairpin.

No 3

O Come! all ye faithful

Allegro moderato grandioso

The musical score is written for piano and features six systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). It also includes articulation such as slurs, a *Solo* marking, and a triplet of eighth notes. The piece concludes with a final cadence in the bass staff.

First system of the piano score. The right hand features a melodic line with slurs and ties, starting with a *p* dynamic and ending with a *pp* dynamic. The left hand provides a bass line with a *f* dynamic. The system concludes with a *mf cresc.* marking and a *ff* dynamic.

No 4

I love to tell the story

FISCHER

Moderato

Second system of the piano score. The right hand continues the melodic line with a *mf* dynamic. The left hand provides a bass line with a *mf* dynamic. The system concludes with a *mf* dynamic.



No 5

Lead, kindly Light

DYKES

Moderato
con espress.

cresc.

p

f

f

dim.

Solo

p

con espress.

dim.

f

No 6

Nicaea

DYKES

Maestoso

The musical score is written for piano and clarinet. It consists of six systems of music. The piano part is in the left hand, and the clarinet part is in the right hand. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (ff, dim., p, f), articulation (accents, slurs), and phrasing (breath marks). The first system is marked 'Maestoso' and 'ff'. The second system is marked 'dim.'. The third system has a 'Solo' marking in the clarinet part. The fourth system has a 'p' marking in the clarinet part. The fifth system has a 'p' marking in the piano part. The sixth system has a 'f' marking in the piano part. The score ends with a double bar line.

No 7

Hail Columbia!

PHYLA

Allegro maestoso

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of grand staff notation. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro maestoso'. The first two measures are marked *ff* (fortissimo), and the third measure is marked *mf* (mezzo-forte). The second system begins with a *cresc.* (crescendo) marking. The third system includes a *Solo* marking in the bass line. The fourth system continues the piano accompaniment. The fifth system also includes a *Solo* marking in the treble line. The sixth system concludes the piece with a final cadence, featuring a triplet of eighth notes in the treble line.

No 8

My Maryland

Maestoso

The musical score is written for piano in 3/4 time, with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system is marked *f* (forte) and *Maestoso*. The second system is marked *p* (piano) and *dolce*. The third system is marked *f*. The fourth system features *Solo* markings above both staves. The fifth system also features *Solo* markings above both staves. The sixth system features *Solo* markings above both staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *f*, *p*, and *Solo*.

No 9

Tramp, Tramp, Tramp!

GEO. F. ROOT

Tempo di Marcia

p
pp
cresc.
cresc.
f
ff
mf
p
pp
ppp
Solo
p
pp
cresc.
cresc.
f
3
2

Two systems of musical notation for piano. The first system contains measures 1-4, and the second system contains measures 5-8. Both systems feature a treble and bass staff. The music is in 2/4 time and includes triplets and accents. Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo) with accents.

No 10 Tenting on the Old Camp Ground

Andante molto sostenuto

WALTER KITTREDGE

Four systems of musical notation for piano. The first system contains measures 9-12, the second system contains measures 13-14, the third system contains measures 15-16, and the fourth system contains measures 17-20. The music is in 2/4 time and includes various dynamics and articulations. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *Solo*, *cresc.* (crescendo), *pp* (pianissimo), *rit.* (ritardando), and *dim.* (diminuendo). The piece concludes with a final flourish.

No 11

Good Night! Ladies

Allegro moderato

Musical score for "Good Night! Ladies" in G major, 2/4 time. The piece is marked "Allegro moderato". It consists of three systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic in both hands, with the right hand playing eighth-note patterns and the left hand playing a steady eighth-note bass line. The second system features a crescendo to a forte (*f*) dynamic, with triplets in the left hand. A "Solo" section begins in the third system, marked piano (*p*), where the right hand plays a melodic line and the left hand provides harmonic support. The piece concludes with a final system of piano accompaniment.

No 12

Auld Lang Syne

Allegro maestoso

Musical score for "Auld Lang Syne" in G major, 4/4 time. The piece is marked "Allegro maestoso". It consists of three systems of piano accompaniment. The first system begins with a mezzo-forte (*mf*) dynamic, featuring a "Solo" section in the right hand. The second system includes a crescendo to a forte (*f*) dynamic, with a "Solo" section in the right hand and a decrescendo (*dim.*) in the left hand. The third system features a fortissimo (*ff*) dynamic, with a "Solo" section in the right hand and a decrescendo (*rit.*) in the left hand. The piece concludes with a final system of piano accompaniment.

No 13

Marching through Georgia

HENRY C. WORK

Tempo di Marcia

f
mf
Solo
ff

No 14

Rally 'round the Flag

BRADBURY

Allegro

f
f
Solo
ff



No 15 When Johnny Comes Marching Home

LAMBERT

Allegretto



No 16

Just Before the Battle, Mother

ROOT

Andante espressivo

mf
p
Solo
p Solo
Solo
f
rit.
a tempo
rit.
rit.
pp

No 17

Darling Nelly Gray

B.R. HANBY

Allegro moderato

No 18

In the Gloaming

ANNIE HARRISON

Andante mosso

The first system of music features a piano accompaniment in G major. The right hand begins with a *Solo* section marked *cresc.* (crescendo), while the left hand starts with a *p* (piano) dynamic. The second system continues the accompaniment, with the right hand marked *Solo* and the left hand marked *p* at the beginning of the system.

No 19

Home Again

MARSHALL PIKE

The piece 'Home Again' is in G major and 4/4 time, marked *Andante*. The score consists of four systems of piano accompaniment. The first system is marked *Andante*. The second system continues the melody and accompaniment. The third system features a *Solo* section in the right hand, marked *p* (piano). The fourth system concludes the piece with a final chord.

No 20

The Blue Bells of Scotland

Moderato

Solo

mf

p

Solo

p

Solo

p

rit.

rall.

pp

rit.

rall.

pp

No 21 The Harp that once through Tara's Hall

ASTORÉ

Andante maestoso

ff *mf* *Solo* *f* *rit.* *ff*

No 22

Annie Laurie

LADY JOHN SCOTT

Andante

p *Solo* *mf espress.* *Solo* *ff* *Solo* *pp* *f* *dim.*

Nancy Lee

ADAMS

Allegro

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece is marked 'Allegro' at the top.

The first system includes the following markings: *mf* (mezzo-forte) in the right hand and *f* (forte) in the left hand, with a 'Solo' instruction above the left hand. The second system is marked *f* in the left hand. The third system is marked *p* (piano) in the right hand and *pp* (pianissimo) in the left hand, with a 'Solo' instruction above the right hand. The fourth system features *f* (forte) in both hands, with a *p* (piano) marking in the left hand and an *mf* (mezzo-forte) marking in the right hand. The fifth system is marked *f* (forte) in both hands. The sixth system is marked *ff* (fortissimo) in both hands.

The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks like accents and slurs.

No 24

The Vacant Chair

ROOT

Andante espressivo

musical score for 'The Vacant Chair' by ROOT, marked 'Andante espressivo'. The score is in 3/4 time and B-flat major. It consists of four systems of piano accompaniment. The first system begins with a piano (*p*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The second system features 'Solo' markings for both hands, with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The third system continues the 'Solo' markings, with a piano (*p*) dynamic in the treble. The fourth system concludes with 'rit.' (ritardando) and 'dim.' (diminuendo) markings in both hands.

No 25

Sailing

MARKS

Allegro

Solo

musical score for 'Sailing' by MARKS, marked 'Allegro'. The score is in 6/8 time and B-flat major. It consists of two systems of piano accompaniment. The first system begins with a forte (*f*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. The second system continues the piece with a mezzo-forte (*mf*) dynamic in the bass.

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a solo staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** The grand staff begins with a treble clef and a key signature of one flat. The bass staff has a key signature of two flats. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *Solo* marking is present above the solo staff.
- System 2:** Continuation of the musical piece with similar notation and dynamics.
- System 3:** Features a *ff* (fortissimo) dynamic in the bass staff and a *f* (forte) dynamic in the solo staff.
- System 4:** Includes a *Solo* marking above the solo staff and *mf* (mezzo-forte) and *p* (piano) dynamics in the grand staff.
- System 5:** Features a *p* (piano) dynamic in the solo staff and a *f* (forte) dynamic in the bass staff.
- System 6:** The final system on the page, concluding the musical piece.

No 26

Alice! Where Art Thou?

ASCHER

Andante moderato

con espress.

p

f

Solo

agitato

Solo

agitato

a tempo

più lento

f

p

pp

pp

pp

3

f

a tempo

p

pp

pp

No 27

There is a Tavern in the Town

Allegro

Allegro

Solo *p*

Solo *p*

Solo *a tempo* *p*

ff *f*

This musical score is for the piece 'There is a Tavern in the Town'. It is written for piano and features a clarinet solo. The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of four systems of music. The first system begins with a piano (*p*) dynamic and a clarinet solo. The second system continues the solo with a piano (*p*) dynamic. The third system includes a tempo change to 'a tempo' and a piano (*p*) dynamic. The fourth system features a fortissimo (*ff*) dynamic followed by a forte (*f*) dynamic. The score concludes with a final cadence.

No 28

My Bonnie

Moderato

Moderato

mf

This musical score is for the piece 'My Bonnie'. It is written for piano and features a clarinet solo. The tempo is marked 'Moderato'. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score consists of two systems of music. The first system begins with a mezzo-forte (*mf*) dynamic and a clarinet solo. The second system continues the solo. The score concludes with a final cadence.



First system of musical notation. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff, marked *Solo*, contains a simple accompaniment of half notes and quarter notes.



Second system of musical notation. The treble clef staff continues the melody with some eighth-note runs. The bass clef staff continues the accompaniment with half notes and quarter notes.



Third system of musical notation. The treble clef staff features a more complex melody with some accidentals. The bass clef staff, marked *Solo*, continues the accompaniment with half notes and quarter notes.



Fourth system of musical notation. The treble clef staff shows a melodic line with some slurs. The bass clef staff continues the accompaniment with half notes and quarter notes.



Fifth system of musical notation. The treble clef staff contains a melody of half and quarter notes. The bass clef staff features a more active accompaniment with eighth-note runs.



Sixth system of musical notation. The treble clef staff contains a melody of half and quarter notes. The bass clef staff features a more active accompaniment with eighth-note runs.

No 29 Believe me if all those endearing young charms

Andantino

MOORE

Solo

p

Solo

rit. *a tempo*

No 30 How can I leave thee?

Andante moderato

mf

pp

p
Solo

No 31

The Marseillaise

ROUGET DE LISLE

Allegro maestoso

ff *ff* *ff* *Solo* *mf* *mf* *p*

Solo

p *cresc.* *cresc.* *ff* *ff* *ff*

No 32

Killarney

BALFE

Moderato maestoso

f *p* *Solo* *dolce* *Solo* *p*

Two systems of musical notation. The first system features a piano part in the left hand and a solo part in the right hand. The piano part begins with a *p* dynamic and a *Solo* marking. The second system continues the piano part with a *pp* dynamic and includes a *Solo* marking for the right hand. The right hand part includes a *cresc.* (crescendo) marking, a *ff* (fortissimo) dynamic, and a *f* (forte) dynamic. The piano part also includes a *cresc.* marking and a *f* dynamic. The right hand part features a triplet of eighth notes and a *ff* dynamic.

No 33

Jingle Bells

Allegro moderato

Four systems of musical notation for the piece "Jingle Bells". The tempo is marked "Allegro moderato". The key signature is one flat (B-flat). The time signature is common time (C). The score is written for piano and solo parts. The piano part is in the left hand and the solo part is in the right hand. The solo part includes a *Solo* marking. The piano part includes a *Solo* marking. The score features various musical notations including eighth notes, sixteenth notes, and triplets.

No 34

The Spanish Cavalier

Moderato

Musical score for 'The Spanish Cavalier' in 4/4 time, marked Moderato. The score is written for piano and features a solo section. The first system includes a piano (p) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The third system includes a piano (p) dynamic marking and a solo section. The fourth system includes a mezzo-forte (mf) dynamic marking. The score concludes with a final cadence.

No 35

When the Swallows homeward fly

ABT

Andante espressivo

Musical score for 'When the Swallows homeward fly' in 3/4 time, marked Andante espressivo. The score is written for piano and includes dynamic markings such as mezzo-forte (mf), piano (p), crescendo (cresc.), acceleration (accel.), and ritardando (rit.). The score concludes with a final cadence.

First system of music. Treble clef staff has a triplet of eighth notes marked *dolce*. Bass clef staff has a triplet of eighth notes marked *sostenuto*.

Second system of music. Treble clef staff has a forte *f* dynamic and a *dim. rit.* marking. Bass clef staff has a forte *f* dynamic and a *dim. rit.* marking.

Third system of music, labeled "2nd Verse". Treble clef staff has a piano *p* dynamic and a *Solo* marking. Bass clef staff has an *espressivo* marking.

Fourth system of music. Treble clef staff has a *cresc.* marking.

Fifth system of music. Treble clef staff has a *poco rit.* marking and a *a tempo* marking. Bass clef staff has a *poco rit.* marking and a *a tempo* marking.

Sixth system of music. Treble clef staff has a *dim.* marking. Bass clef staff has a *f* dynamic and a *dim.* marking.

No 36

The Star Spangled Banner

Maestoso

ff

ff

p

dolee Solo

f

ff rit.

ff allarg.