

Duo pour trompette et trombone N°2

Andante

D. Vignon

mf

7

12

16

p

21

< mf

26

29

f

33

>

39

mf

Trombone

2

43



46



49



54



60



63



66



72



78



84



Duo pour trompette et trombone N°2

Andante

D. Vignon

mf

7

12

16

p

21

mf

26

29

f

33

39

mf

Trompette Sib

2

43

46

49

52

57

p *mf*

62

f

66

72

mf *p* *mf* *p*

78

mf

84

p

rit.

Detailed description: This is a musical score for a Trombone in B-flat (Trompette Sib). The score consists of nine staves of music, numbered 43 to 84. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes, often beamed together in groups. There are several slurs and ties used throughout. Dynamic markings are present: *p* (piano) at measure 57, *mf* (mezzo-forte) at measures 57, 72, and 78, and *f* (forte) at measure 62. A crescendo hairpin is located between measures 57 and 59, and a decrescendo hairpin is between measures 59 and 61. A *rit.* (ritardando) marking with a dotted line is placed above measures 82 and 83. The score ends with a double bar line at measure 84.

Duo pour trompette et trombone N°2

Andante

D. Vignon

Trompette Sib

Trombone

mf

5

10

14

p

19

22

25

mf

mf

This system contains measures 25, 26, and 27. The music is in a minor key, indicated by two flats in the key signature. Measures 25 and 26 feature dense, sixteenth-note arpeggiated patterns in both the treble and bass staves, with a mezzo-forte (mf) dynamic. Measure 27 continues this texture but includes some chromatic alterations in the upper voice.

28

This system contains measures 28, 29, and 30. The arpeggiated patterns continue across these measures, maintaining the mezzo-forte (mf) dynamic. The melodic lines in both staves show some chromatic movement, particularly in measure 29.

31

f

f

This system contains measures 31 through 35. Starting at measure 31, the dynamic shifts to forte (f). The texture becomes more sparse, with the upper voice featuring more distinct eighth-note and quarter-note patterns, while the bass line remains active with eighth notes. Measures 34 and 35 show a return to a more melodic style in the upper voice.

36

mf

mf

This system contains measures 36 through 39. The dynamic returns to mezzo-forte (mf). Measures 36 and 37 continue the melodic development in the upper voice. Measures 38 and 39 show a more active bass line with eighth-note patterns, while the upper voice has some rests.

40

This system contains measures 40, 41, and 42. The music continues with melodic lines in the upper voice and more active bass lines. Measure 42 features a sharp sign (#) before the final note in the bass staff, indicating a key signature change or a specific chromatic alteration.

43

Measures 43-45 of a musical score in B-flat major. The treble and bass staves both feature continuous eighth-note patterns. Measure 43 starts with a treble staff entry. Measure 44 contains a whole note chord in the treble. Measure 45 features a whole note chord in the treble and a half note in the bass.

46

Measures 46-48 of a musical score in B-flat major. Measures 46 and 47 continue with eighth-note patterns in both staves. Measure 48 features a whole note chord in the treble and a half note in the bass.

49

Measures 49-52 of a musical score in B-flat major. Measures 49 and 50 continue with eighth-note patterns in both staves. Measure 51 features a whole note chord in the treble and a half note in the bass. Measure 52 features a whole note chord in the treble and a half note in the bass.

53

Measures 53-56 of a musical score in B-flat major. Measures 53 and 54 continue with eighth-note patterns in both staves. Measure 55 features a whole note chord in the treble and a half note in the bass. Measure 56 features a whole note chord in the treble and a half note in the bass.

57

Measures 57-60 of a musical score in B-flat major. Measures 57 and 58 continue with eighth-note patterns in both staves. Measure 59 features a whole note chord in the treble and a half note in the bass. Measure 60 features a whole note chord in the treble and a half note in the bass. The piece concludes with a final whole note chord in the treble and a half note in the bass.

61

mf

mf

64

f

f

69

mf

mf

74

p

mf

p

p

mf

p

80

mf

mf

p

p

85

rit.

p

p