

Carnival of Venice

(as played by Al Hirt on "Live in Carnegie Hall")

J.B. Arban

cadenza **Verse**

dolce

Theme

Var. I



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Var. II



Var. III



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6 staves of music featuring eighth-note triplets.

Var. IV

3 staves of music featuring sixteenth-note runs with accents and slurs.

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The musical score consists of six staves. The first five staves are filled with continuous sixteenth-note passages, often grouped in pairs or fours, with various articulations including accents (>) and slurs. The sixth staff begins with similar sixteenth-note passages, followed by a section marked *ad lib.* which includes a fermata and a key signature change to one sharp (F#).