

Christe eleison

from the B Minor Mass

J. S. Bach

Moderato ♩ = 69



mf

mp

mf

f

rit.

Laudamus te

from the B Minor Mass

J. S. Bach

Moderato ♩ = 60



mf

cresc.

f

mp

mf

cresc.

meno mosso

a tempo

Domine Deus

from the B Minor Mass

J. S. Bach

Moderato $\text{♩} = 76$



The musical score consists of six staves of music in B minor, 3/4 time. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It includes a *mf* dynamic marking and a *cresc.* marking. The second staff features a *f* dynamic marking and a double bar line. The third staff starts with a *mp* dynamic marking. The fourth staff includes *cresc.*, *mf*, and *cresc.* markings. The fifth staff has a *f* dynamic marking. The sixth staff concludes with a *rit.* marking and a double bar line.

Qui sedes

from the B Minor Mass

J. S. Bach

Andante ♩ = 112



mp

mf

mp *cresc.*

rit.

Et in Spiritum Sanctum

from the B Minor Mass

J. S. Bach

Moderato $\bullet = 60$



The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 60 beats. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *rit.* and ends with a double bar line.

Benedictus

from the B Minor Mass

J. S. Bach

Adagio ♩ = 76



mp

p

cresc.

mf

rit.