

CARL FISCHER EDITION

Bousquet

36

Celebrated Studies

for the

Cornet

N. Bousquet's 36 Celebrated Studies for Cornet.

These Studies will be an excellent practice, especially for the lower register of the Cornet, which is somewhat neglected in other Instruction Books. It is recommended that the pupil should practice one of this Series of Studies now and then to repose his lips, and acquire facility in difficult Fingering.

Revised by

EDWIN FRANKO GOLDMAN.

Allegro moderato.

1. 

Allegretto.

2. *Allegretto.*

cresc. *p*

rit. *a tempo.* *rit.* *a tempo.*

svo ad lib.

p

cresc. *p*

Allegro moderato.

3.

The musical score consists of 12 measures. Measure 3 begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include 'p' (piano) and 'cresc.' (crescendo). A trill is marked in measure 6. The piece concludes with a final cadence in measure 12.

4. 

A musical score for a single staff in treble clef, key of D major (two sharps). The piece consists of several measures featuring complex rhythms, including eighth notes, sixteenth notes, and triplet markings (indicated by a '3' over a group of notes).

The first staff of music is written on a single treble clef staff with a key signature of one sharp (F#). It begins with the tempo marking *dolce.* The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The staff ends with a double bar line.

a tempo.

rit. *espressivo.*

espressivo.

The first system of the musical score for 'The Swan' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a series of eighth and sixteenth notes, followed by a 'rit.' (ritardando) marking. The system concludes with a fermata over a whole note chord, with a '1 3' marking below it.

espress.

Moderato.

5. *Fine.*

Moderato.

6.

The musical score is written for a single melodic line on a clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score contains 12 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is composed of eighth and sixteenth notes, with several trills marked 'tr' and triplets marked '3'. The piece concludes with a double bar line on the 12th staff.



The Clarinet Institute

Allegro moderato.

8. *Allegro moderato.*

p *a poco più lento.* *espress.* *rit.* *Tempo I.* *dim.*

Tempo di marcia

9.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The tempo is marked 'Tempo di marcia'. The score consists of 11 staves of music. The first staff is numbered '9.'. The music features various musical notations, including triplets (indicated by a '3' over a group of notes), trills (indicated by a 'tr' over a note), and slurs (indicated by a curved line over a group of notes). The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. The overall style is that of a classical or romantic-era march.

Allegretto.

10.

The musical score is written for a single melodic line on a clarinet. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegretto.' at the top. The score is numbered '10.' at the beginning of the first staff. The music is composed of 12 staves. The first staff contains a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The eleventh staff has a triplet of eighth notes. The twelfth staff has a triplet of eighth notes. The dynamics 'legg.' (leggiero) and 'cresc.' (crescendo) are marked. The score ends with a double bar line.

Moderato.

11. *espress.*

dolce.

espress.

Mouvement de Valse.

12. *f furioso.*

ad lib. *dim.* *p* *pp*

espress. *ad lib.* *8*

8

ad lib. *8* *dolce.*

8

Allegro moderato.

14. *p*

cresc. *f*

p *cresc.*

p *cresc.*

f *f*

dim. *rit.*

a tempo.

p

p

Allegro moderato.

15 *f*

p

cresc.

f

p

Tempo I.

dolce.

cresc.

f

Tempo di bolero.

16. *legg.*

mf

espress.

cresc.

f

8 3

Allegro moderato.

17. *f*

p

cresc.

p

dim.

rit.

a tempo

f

lento.

ad lib.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro moderato.' The score is numbered 17. The first measure is marked with a forte (*f*) dynamic. The music consists of continuous eighth and sixteenth note patterns, often beamed together. There are several trills and triplets indicated by '3' over the notes. The dynamics vary throughout, including piano (*p*), crescendo (*cresc.*), decrescendo (*dim.*), and fortissimo (*f*). The tempo changes are marked as 'rit.' (ritardando), 'a tempo', and 'lento.' (ritardando). The phrase 'ad lib.' (ad libitum) appears below the staff. The score ends with a final measure.

Allegretto.

18. *p*

p

f

p

cresc.

p

cresc.

Allegro moderato.

19.

f

dim.

rit.

a tempo.

Allegro moderato.

20. *furioso.*

p

cresc. *f* *p*

cresc. *f*

ad lib. 8

f

tr *tr* *w* *w*

p *f*

Allegro.

21. *p*

rit. *legg.* *presto.*

Allegro moderato

22. *f* *tr* *0* *2* *10* *3* *2* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* 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*678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

Allegro.

23.

dim.

rit.

a tempo.

legg.

cresc. -

cresc. -

cresc. -

p

f

f

Double tonguing.

The same in B \flat major, altering accidental \sharp to \natural , \natural to \flat and \times to \sharp .

Moderato.

24.

cresc.

dim.

WALTZ TIME.

Moderato.

f *legg.*

f

cresc.

f

p

p

Prestissimo.

f double tonguing. (Binary.)

Allegro.

25. 

Double tonguing.

Andantino.

26

The musical score is written for a single system of 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the staff, such as 'S' and '3'. The piece ends with a double bar line and a repeat sign.

Moderato.

27. 

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato.' The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *p* (piano). There are also *cresc.* (crescendo) markings. The piece ends with a double bar line at the end of the 12th staff.

Allegro moderato.

28. 

The musical score consists of 13 staves of music. The first staff begins with the measure number '28.' and the tempo marking 'Allegro moderato.' The key signature has two flats (B-flat major). The time signature is 2/4. The music is characterized by rapid eighth and sixteenth note passages, often beamed in groups. There are several slurs and ties throughout. Dynamic markings include 'cresc.' (crescendo) on the sixth staff, 'f' (forte) on the seventh staff, 'tr' (trill) on the seventh staff, and 'p' (piano) on the seventh staff. The piece concludes with a final whole note chord on the thirteenth staff.

Mouvement de Valse.

29. 

cresc.

f dolce. plus lent.

espressivo.

p

p cresc.

accel.

30. 

Moderato.

31. *f furioso.* *mf* *dim.* *espressivo.* *p* *f* *cresc.* *cresc.* *dolce.* *cresc.* *p dim.* *rit.* *f furioso.*

Moderato.

32.

cresc.

cresc.

con espressivo.

dim.

rit.

f

dolce.

tr

tr

Allegro agitato.

33

cresc. *cresc.* *f* *tr* *tr* *con tristezza.* *p* *dim.* *f* *Tempo I.* *~* *~* *~*

Moderato.

34.

35. *Allegretto.*

brillante.

leggiere.

dim.

rit. plus lent. rit.

a tempo.

2577-3H

double tonguing.

Ternary.

Tempo I.

rit.

Presto.

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