

17 Studii melodice

Gheorghe Brănici

1

$\bullet = 70$

p

rit.

$\bullet = 120$

2

p

cresc.

p

poco rit.

f



$\bullet = 112$

3 *mp*

p

Fine

D.C. al Fine



• = 50

4 *p cantabile*

cresc.

• = 112

f marc. mf

rit. a Tempo

p poco a poco cresc.

poco rit. =

ff



♩ = 72

5

p

cresc.

p

pp

f *pp* *f*

p *f* *p* *f* *p* *f* *p*

mf

f

cresc. *fp* *ff*

$\bullet = 120$

6 *f* *fp*

mf

f

p

f

p

f

Da Capo

Φ CODA

accel. *ff*

$\bullet = 120$ rubato

mf

f

Tempo $\bullet = 127$

mp

mf

f

mf

27

Lento ♩ = 60

Tempo ♩ = 127

rit.

p *f* *ff* *cresc.*

8 ♩ = 57

$\bullet = 140$

mf

mf

mf cresc.

ff



9 $\bullet = 130$
mf



10 $\text{♩} = 107$
pp



poco rit.
mf

11 $\text{♩} = 84$

f

mf

mp

$\text{♩} = 140$

p

cresc.

f

$\text{♩} = 70$ *rubato*

mp

mp

$\text{♩} = 100$ *giocoso*

f

mf

p *mf*

[illegible]

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as 120 beats per minute. The score includes various musical notations such as dynamics (f, mp, ff), articulation (stacc, cresc., poco rit.), and tempo markings (Tempo). It also features triplets, slurs, and a key signature of one flat.

13

mp ben. sostenuto

p *cresc.*

p *cresc.*

rit. *Tempo* *mp*

tr *f*

Allegro con spirito ♩ = 90

14 *p*

f *mp*

23



The musical score consists of ten staves of music in G major (one sharp). The notation includes various musical elements:

- Staff 1:** Features a series of eighth and sixteenth notes, some beamed together, with a slur over the first four measures.
- Staff 2:** Continues the melodic line with eighth notes and a slur.
- Staff 3:** Includes a slur and a tie across measures.
- Staff 4:** Marked with *rit.* (ritardando) and **Tempo** (tempo rubato), showing a change in the melodic flow.
- Staff 5:** Features a slur and a tie.
- Staff 6:** Includes a slur and a tie.
- Staff 7:** Marked with *cresc . . .* (crescendo), showing an increase in volume.
- Staff 8:** Includes a slur and a triplet of eighth notes marked with a '3'.
- Staff 9:** Marked with *rit.* and **Tempo**, ending with a double bar line.

$\text{♩} = 70$ (Dorian)

15 *mp stacc.*

cresc.

gliss.

* 1 1 2 2 2 0 3 0

3 3 3

stacc.

cresc.

f *ten.*

* - microintervale

Medium jazz ♩ = 110 ♩. ♩ = ♩. ♩

16 *mf*
(*pp* 2x)

p

mf sim.

fp

gliss.

f gliss.

17 $\bullet = 112 (2+3+2+2)$

mp

(3+3+3)

2

3

3

3

3

(2+3+2+2)

(3+3+3)

poco rit.