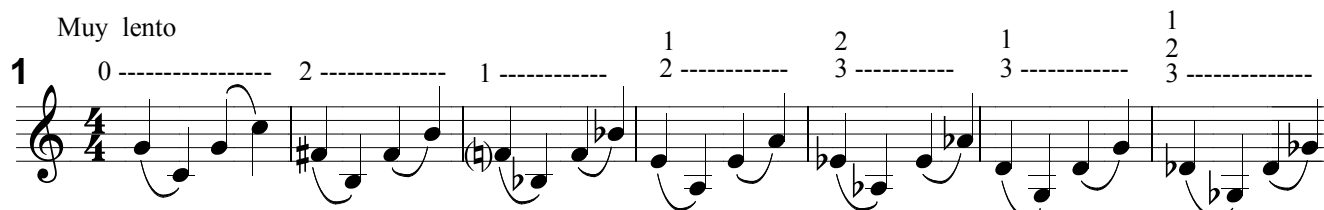
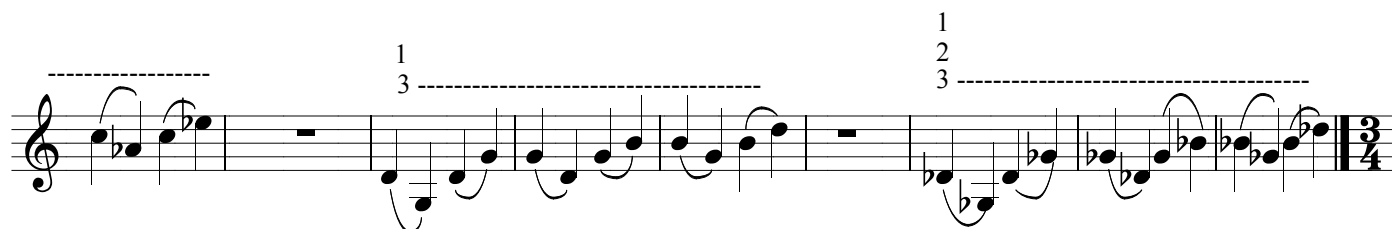
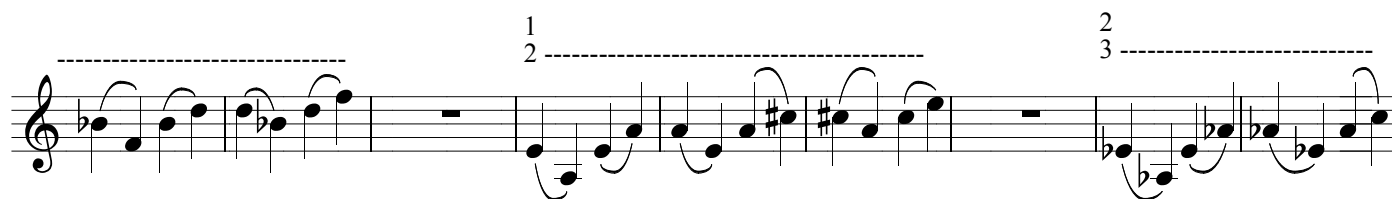
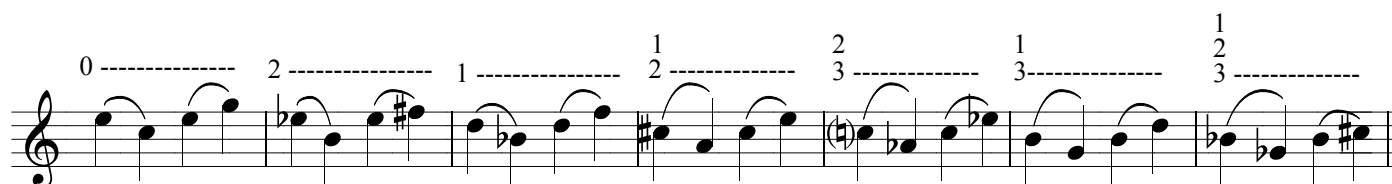
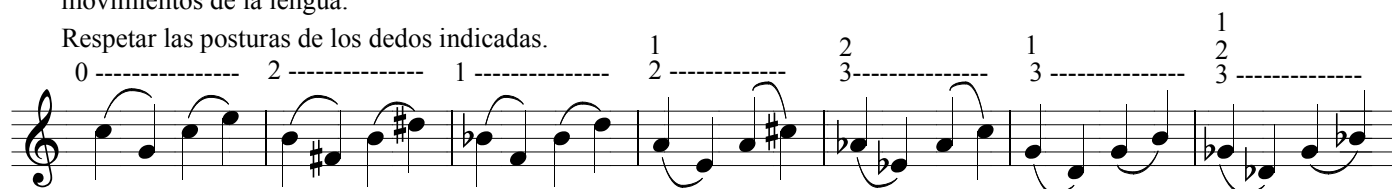


Muy lento



Hacer los intervallos con mucho cuidado, solo con el control de los factores básicos (Embocadura, Respiración y Trabajo de la lengua), mantenga la embocadura solo para vibrar, ejecute relajado, respire para todo el compás, preste cuidado a los movimientos de la lengua.

Respetar las posturas de los dedos indicadas.

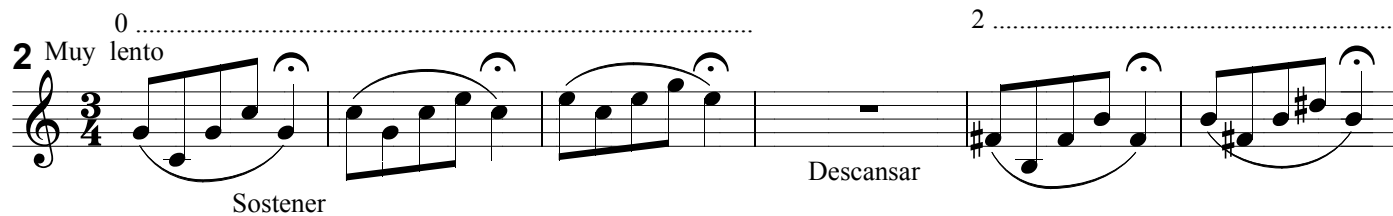


Copia libre de todo derecho editorial. " La cultura es un derecho universal ".

- 2 Controlar los factores básicos de la ejecución (Embocadura, Respiración, Trabajo de la lengua), hacer limpio el ligado, lograr los intervalos sin cambio de embocadura, solo con el trabajo de la lengua (fijar mentalmente los movimientos de la lengua), respetar los descansos y las digitaciones indicadas, sostenga la última nota, mantenga el flujo de aire en todo el compás.

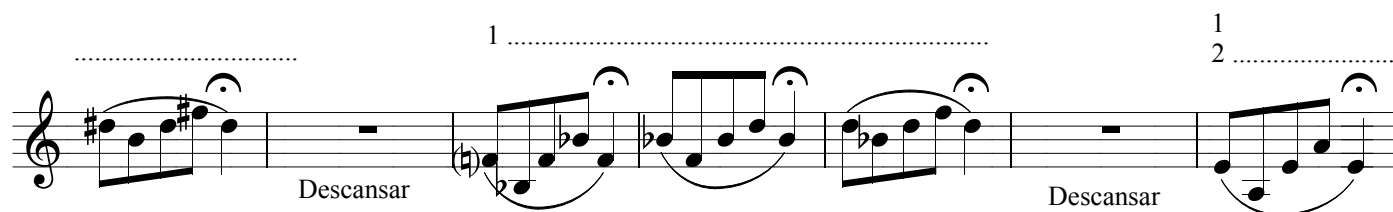
2 Muy lento

0 2



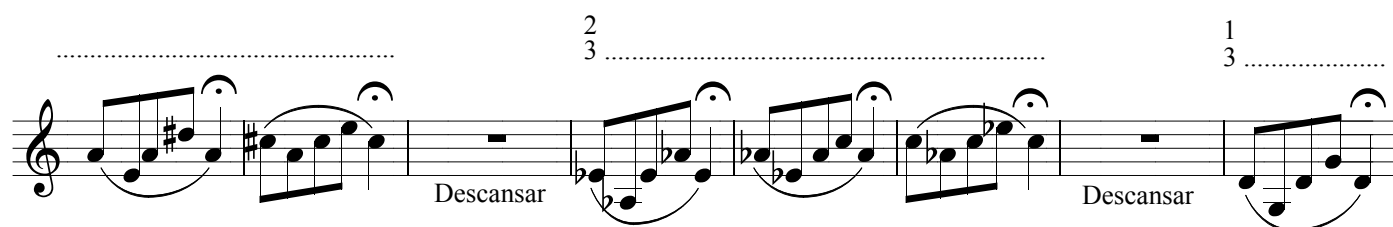
Sostener Descansar

1 1 2



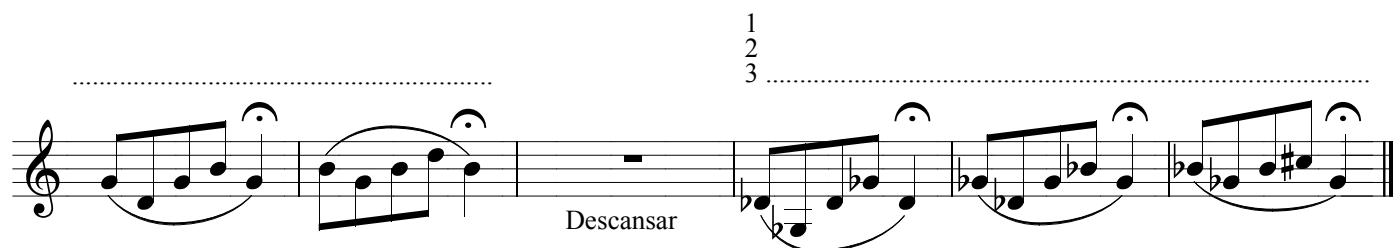
Descansar Descansar Descansar Descansar

2 3 1 3



Descansar Descansar Descansar Descansar

1 2 3



Descansar Descansar Descansar Descansar

Mantener el flujo de aire constante, hacer muy claro el ligado, ejecutar lento, sostener la última nota, evitar los movimientos de la embocadura, tocar con la correcta dicción de las notas.

3

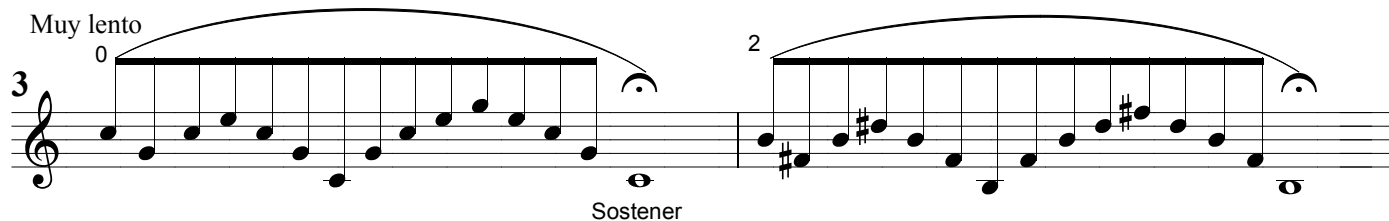
ESTUDIO No.1 Ejecute todo el compás en una respiración, use los dedos indicados a lo largo de todo el compás.

Muy lento

0

2

3

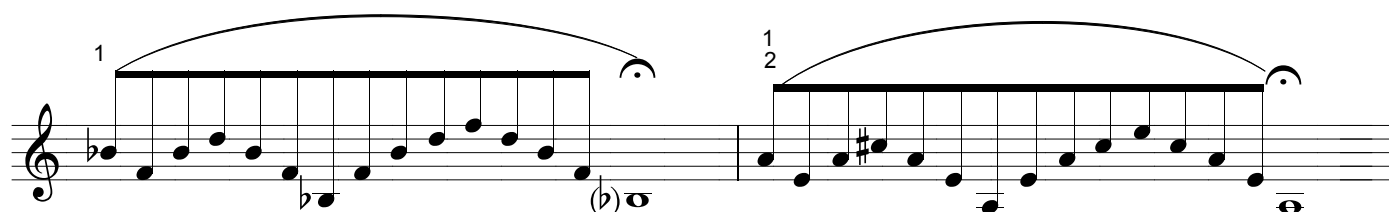


Sostener

En la progresión la lengua debe estar muy activa, fijar mentalmente sus movimientos.

1

2

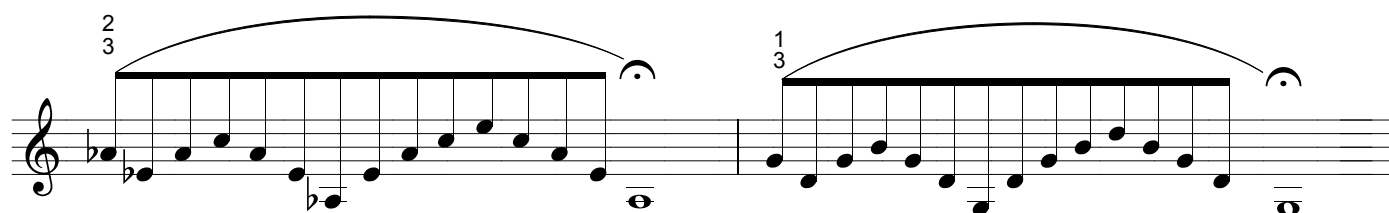


2

3

1

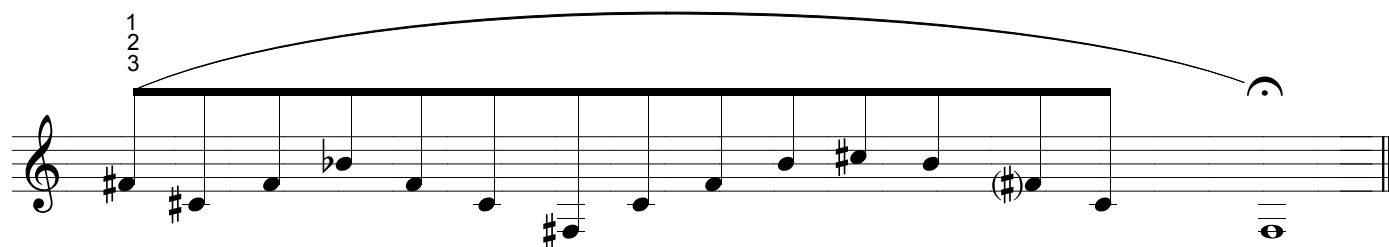
3



1

2

3



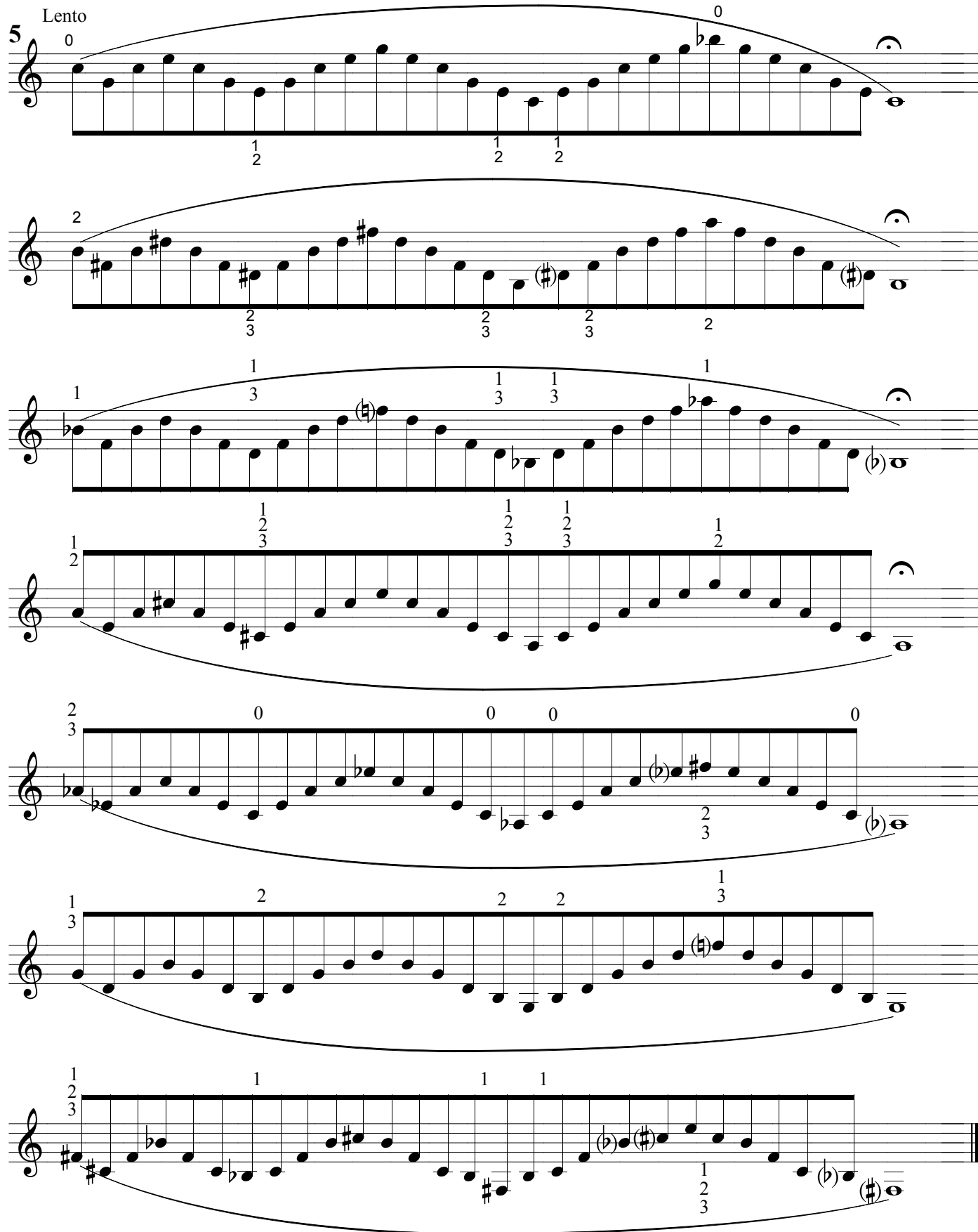
From the archives of the Clarinet Institute of Los Angeles

nte, no cambie la embocadura en la progresión, respete las digitaciones, mantenga la columna de aire, sostenga la nota final, ejecute lento y definido, haga el ligado limpio, cuidado con las alteraciones, la lengua se mantendrá muy activa.

5

ESTUDIO No II Ejecute todo el compás con los dedos indicados al principio, solo cambie cuando se indica.

Lento



Muy lento ad lib.

Sostener

0 2 2 2 1

6

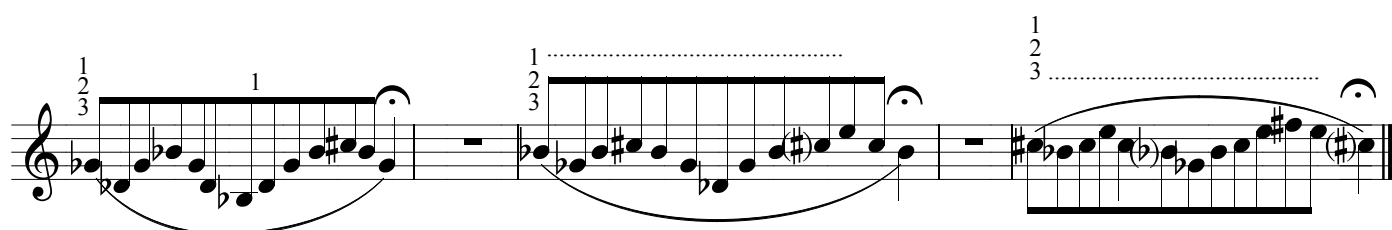
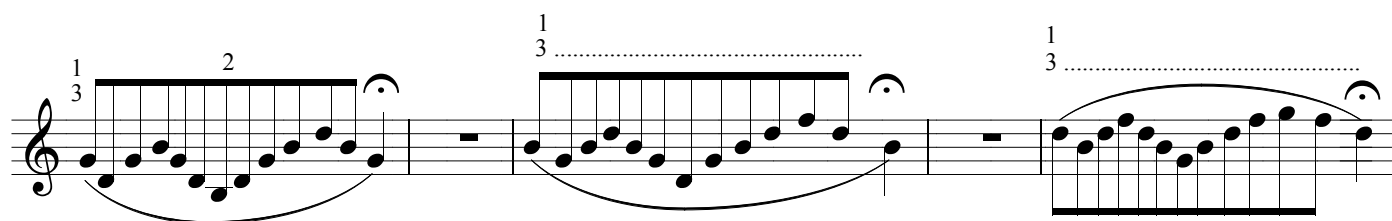
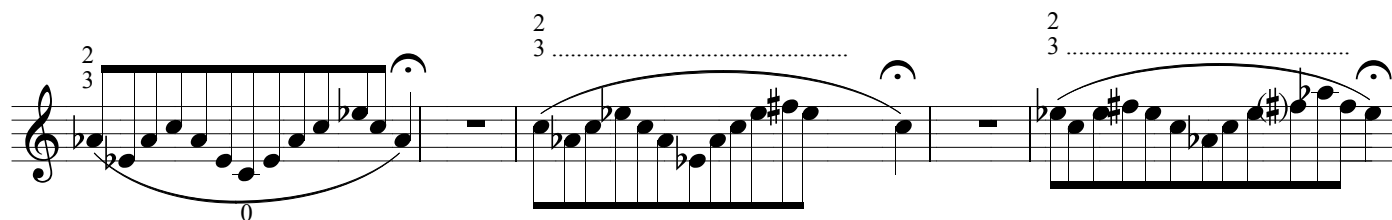
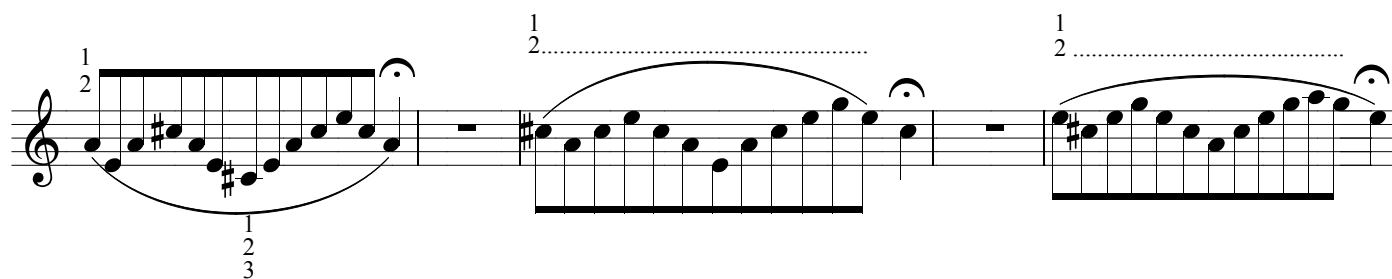
0 0

Descansar

1 1 1 2 1 2 1 2 2 3 2 3

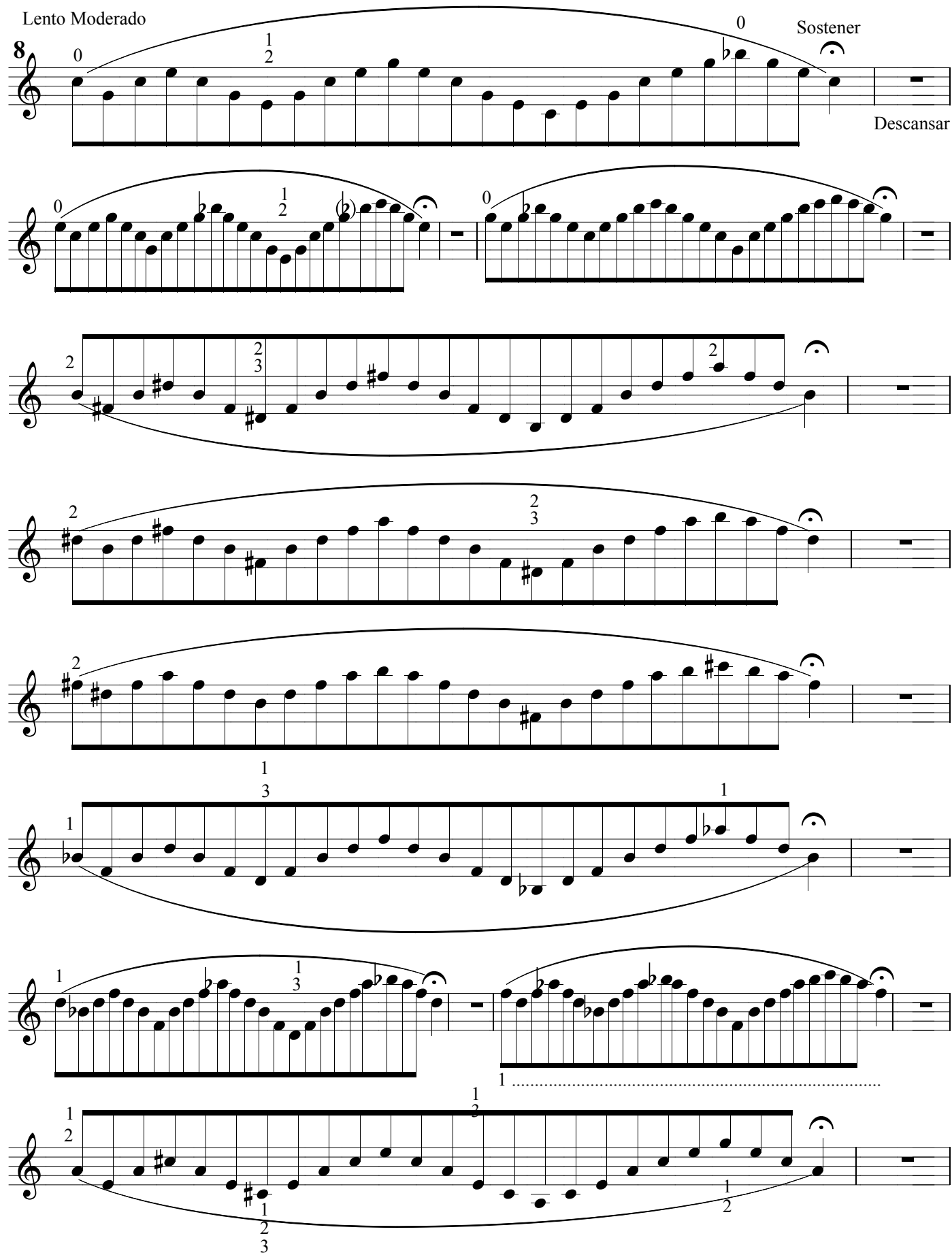
2 3 1 3 1 3 1 3 1 2 3 1 2 3 1 2 3

Respetar los descansos, retire la boquilla de los labios, respire correctamente, sostenga la última nota, cuidado con las alteraciones dentro del compás, active correctamente los movimientos de la lengua, ejecute lentamente.



Descansar entre frases, cuidado con las alteraciones, mover activamente la lengua en toda la progresión, emitir un flujo de aire constante, retire la boquilla en los descansos, sostener la última nota.

Lento Moderado



0 1 2 0 Sostener Descansar

0 1 2 (2) 0 1 2

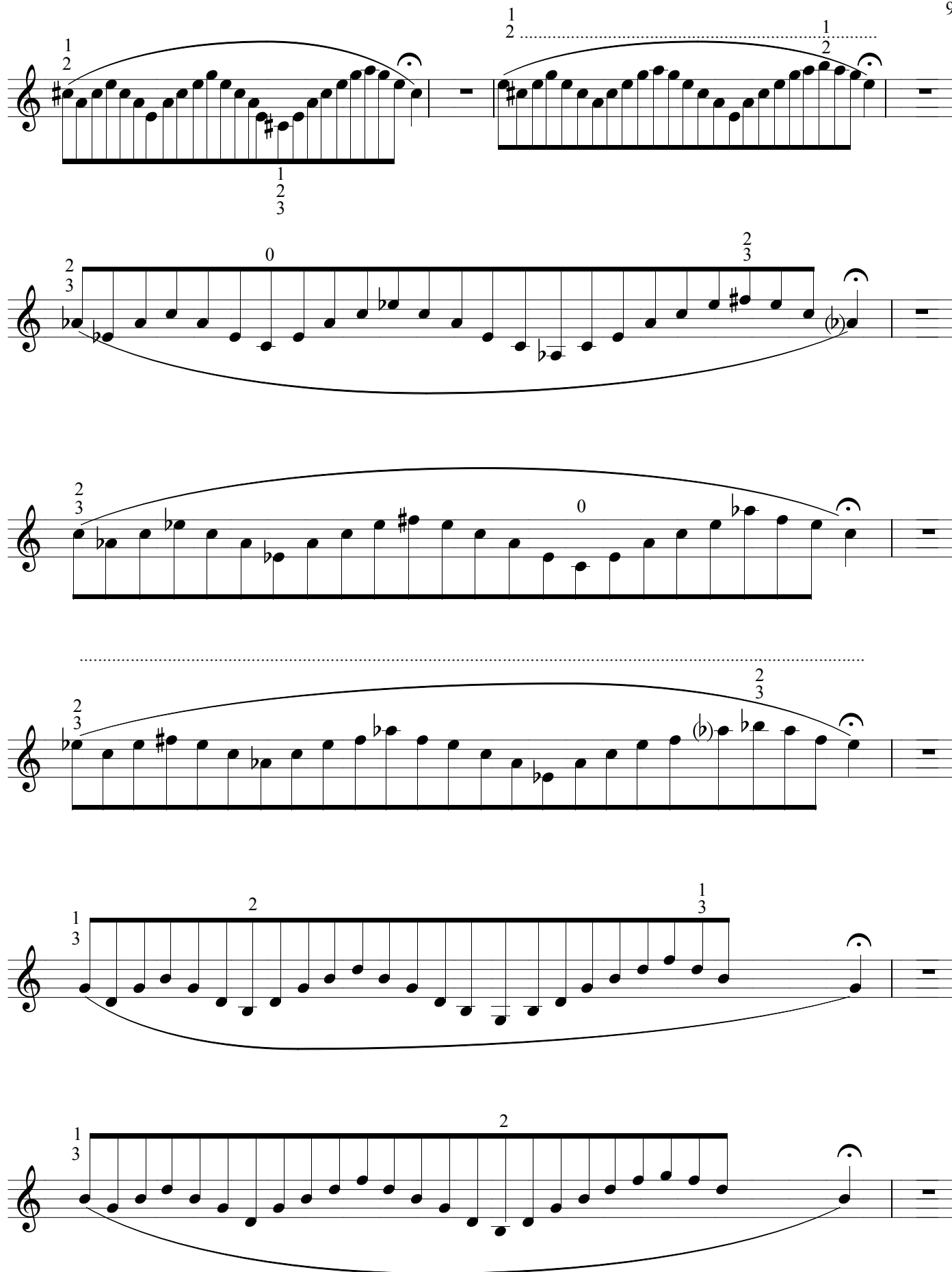
2 2 3 2

2 2 3

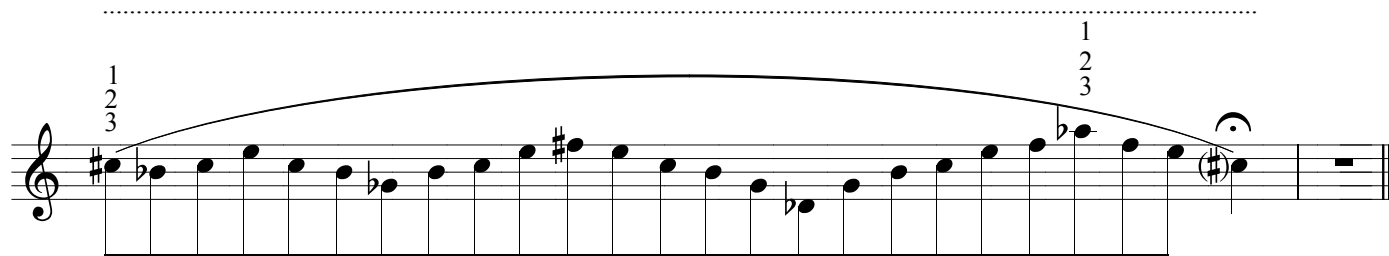
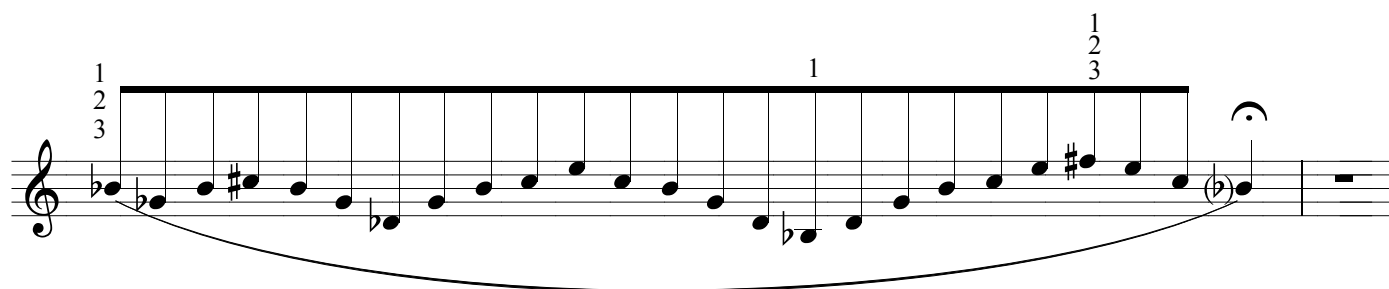
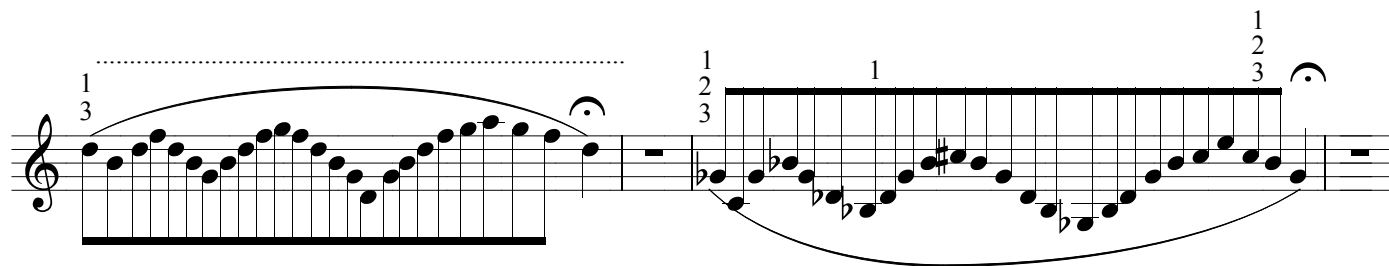
2 1 3 1

1 1 3

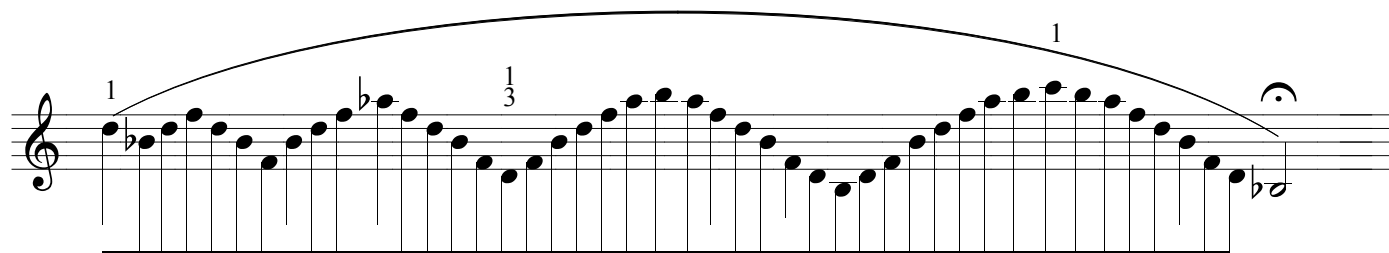
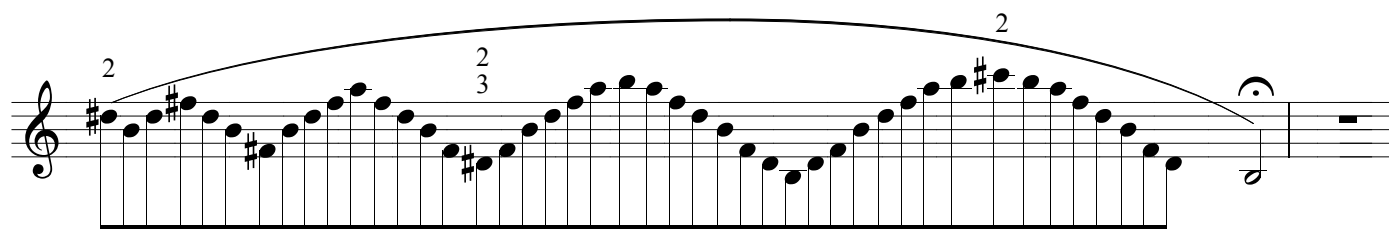
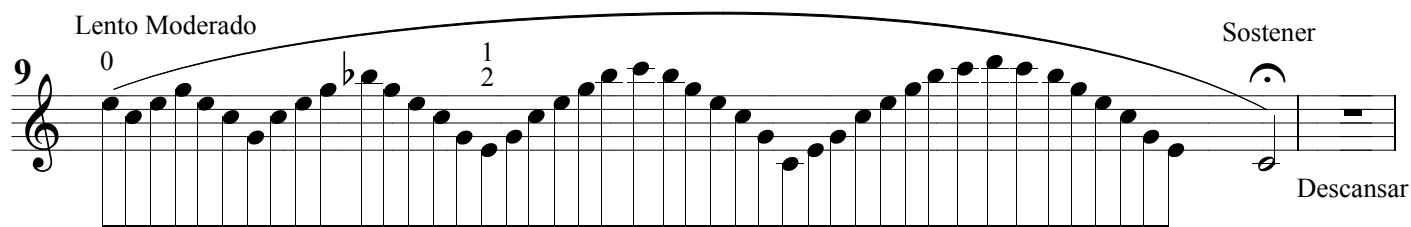
1 1 2 1 2 3



The image displays six staves of musical notation, likely for a clarinet, arranged vertically. Each staff contains a sequence of notes, often grouped by slurs and fingerings. The notation includes various articulations such as slurs, accents, and breath marks (indicated by a curved line with a dot). Fingerings are indicated by numbers 1, 2, 3, and 0 (representing the thumb) above the notes. The staves are connected by a horizontal dotted line. The first staff has a key signature of one sharp (F#). The subsequent staves have a key signature of one flat (Bb). The notation is complex, involving many sixteenth and thirty-second notes, suggesting a fast or technically demanding piece.



ESTUDIO No III Ejecute todo el compás con los dedos indicados al principio, solo debe cambiar cuando se indica, controlar la embocadura, la respiración y los movimientos de la lengua.



Four staves of musical notation for a clarinet exercise. Each staff contains a sequence of notes with fingerings indicated above them. The first staff has fingerings 1, 2, 3, 1, 2. The second staff has 2, 3, 0, 2, 3. The third staff has 1, 3, 2, 1, 3. The fourth staff has 1, 2, 3, 1, 2, 3. Each staff ends with a fermata over a whole note.

Lento

10

A staff of musical notation for a clarinet exercise, starting with a "Lento" marking. It contains six measures of music, each with a fermata over the final note. Fingerings are indicated above the notes.

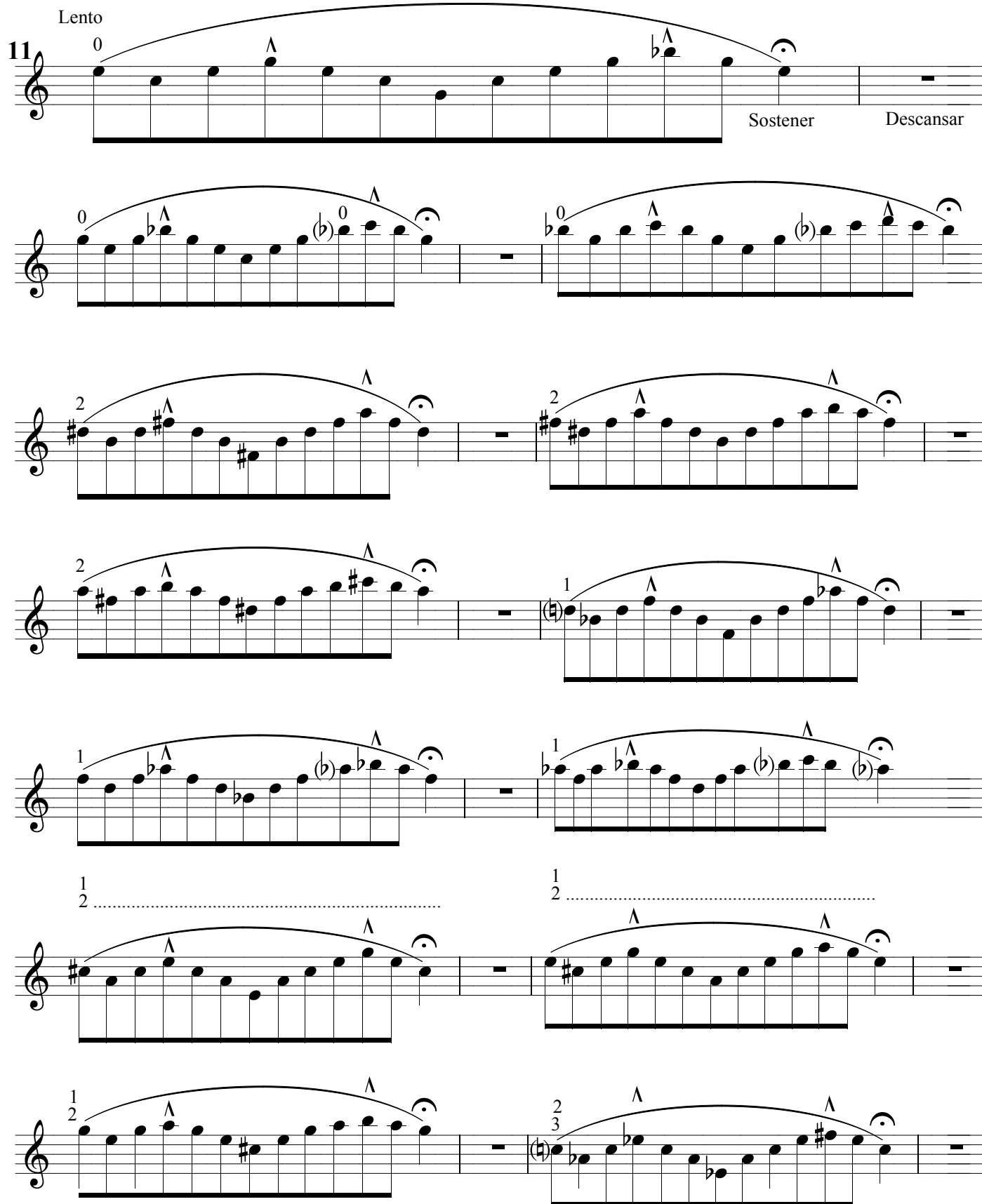
No intente hacer esta lección a menos que domine las anteriores y las ejecute con facilidad y relajación. Es necesario descansar 5 segundos (por lo menos) entre cada compás, retire la boquilla, respetar las digitaciones, sostener la última nota, ejecute lentamente.

Two staves of musical notation for a clarinet exercise. The first staff has six measures, each with a fermata over the final note. The second staff has seven measures, each with a fermata over the final note. Fingerings are indicated above the notes.

- 12 Respire para todo el compás, emita correctamente el aire, respete las digitaciones, mantenga la embocadura bien formada, no la cambie para hacer los intervallos, ejecute limpio, lento y con seguridad, hacer claro el ligado, respetar los descansos, retire la boquilla de los labios, mueva correctamente la lengua.

Lento

11



Sostener Descansar

LECCIÓN 12:- Esta lección es una de las más importantes de este compendio, aplique toda la técnica de ejecución aprendida, logre el máximo control y dominio de los factores básicos.

Ejecute moderadamente lento, respete las digitaciones, cuidado con las alteraciones, controle las notas agudas dentro de la progresión, respire para todo el compás, respete los descansos retirando la boquilla de los labios.

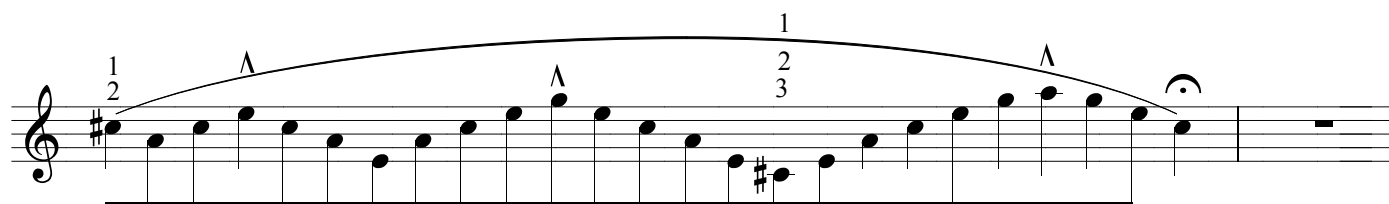
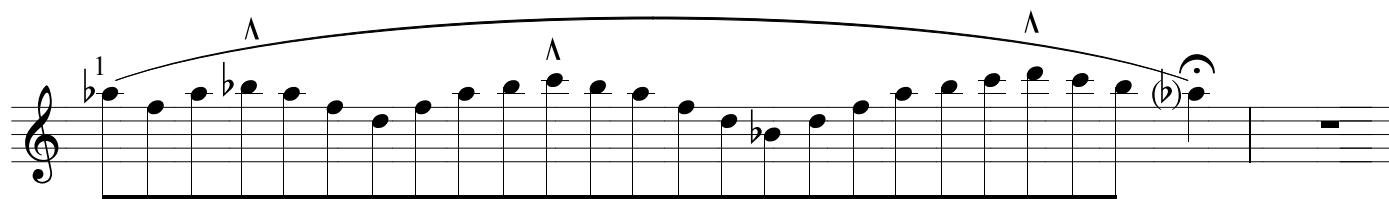
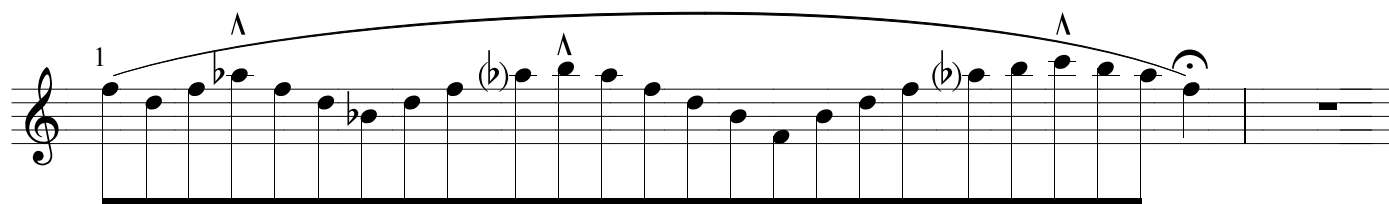
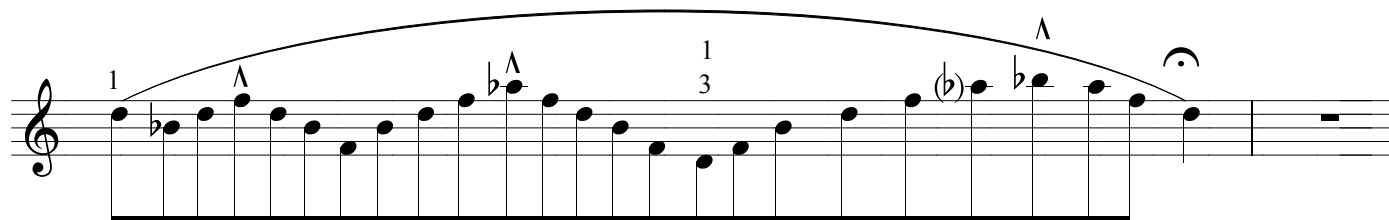
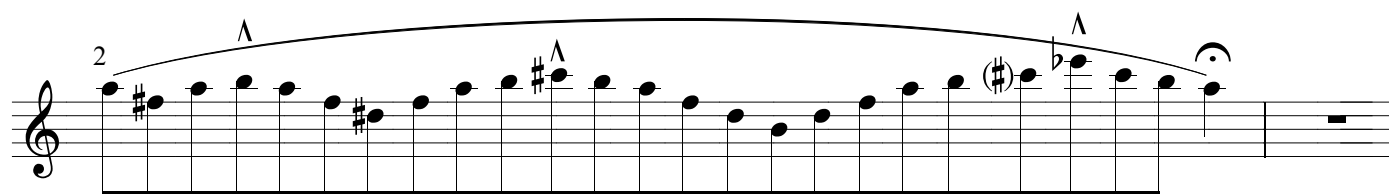
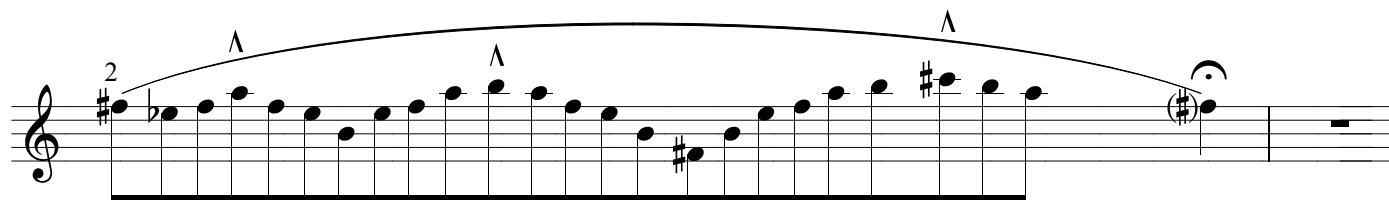
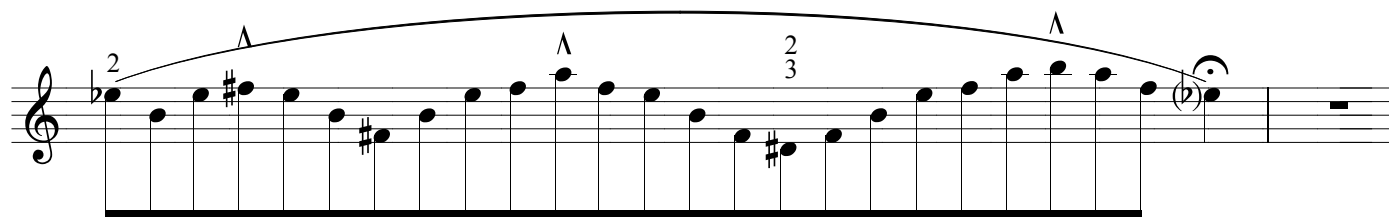
12

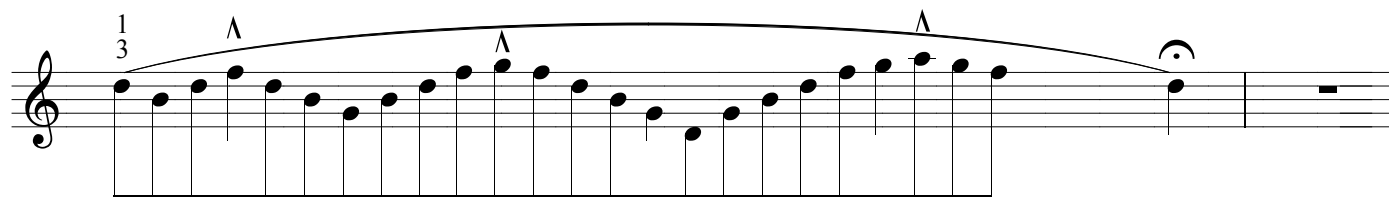
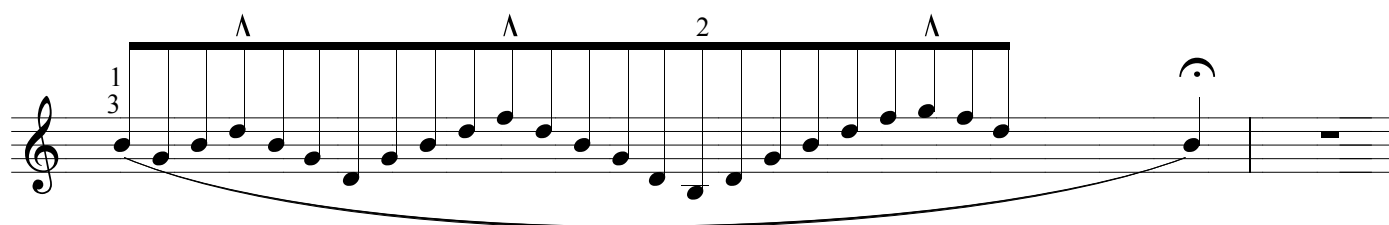
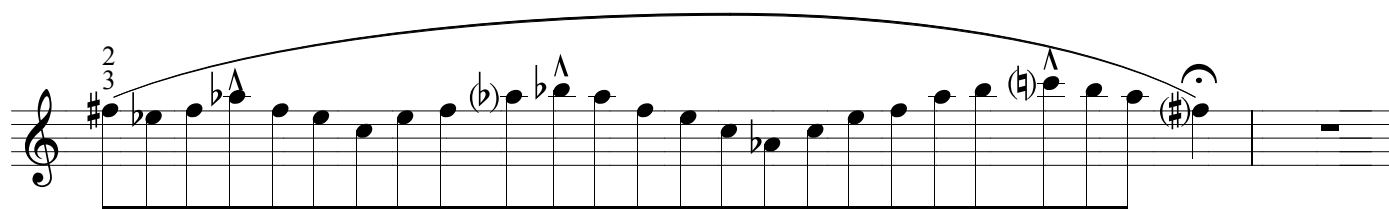
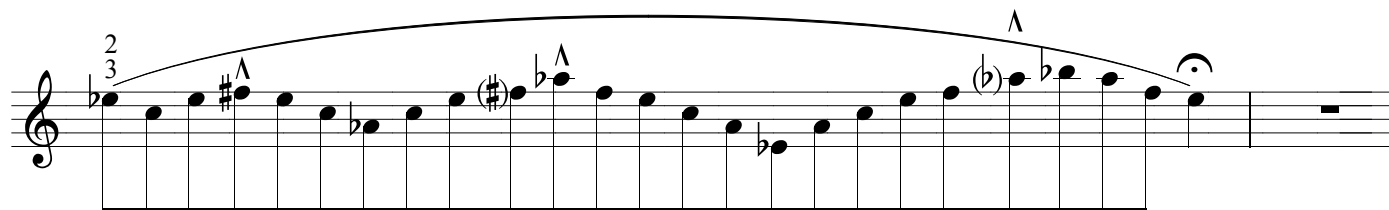
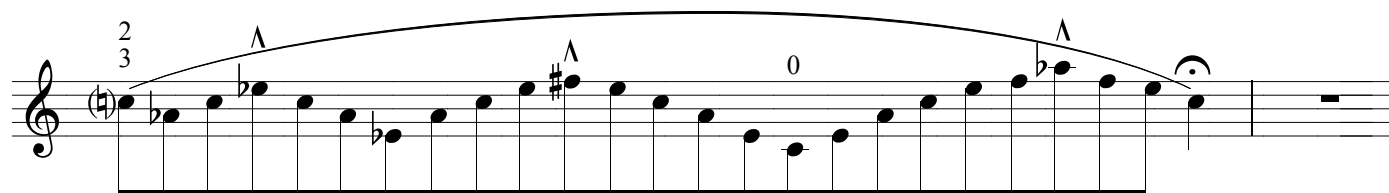
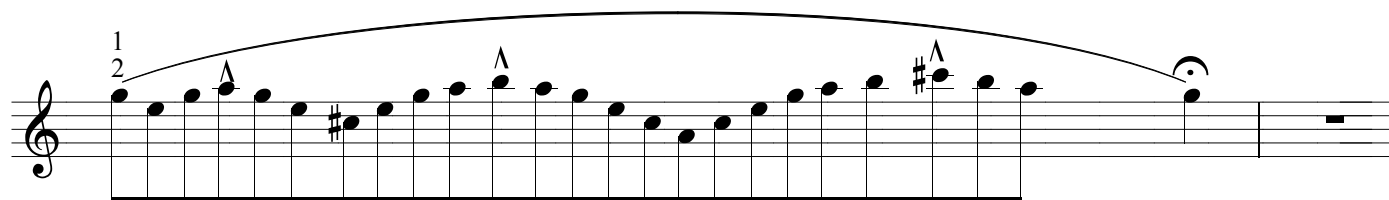
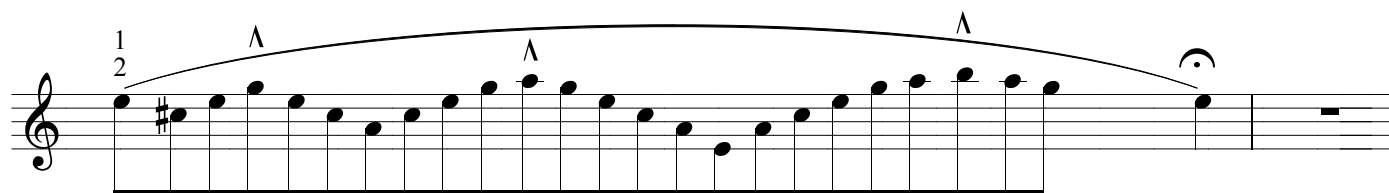
Lento Moderado

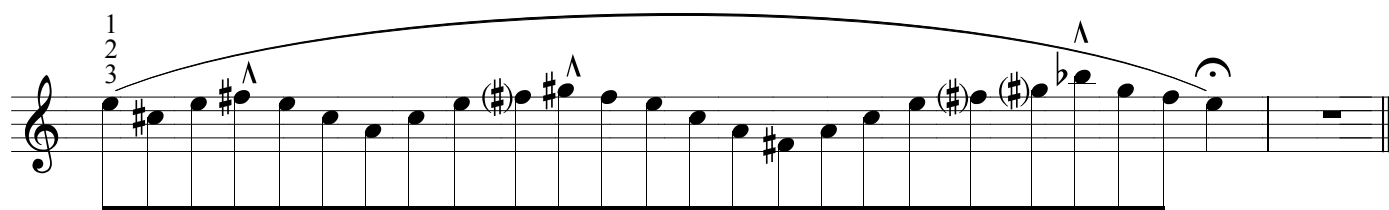
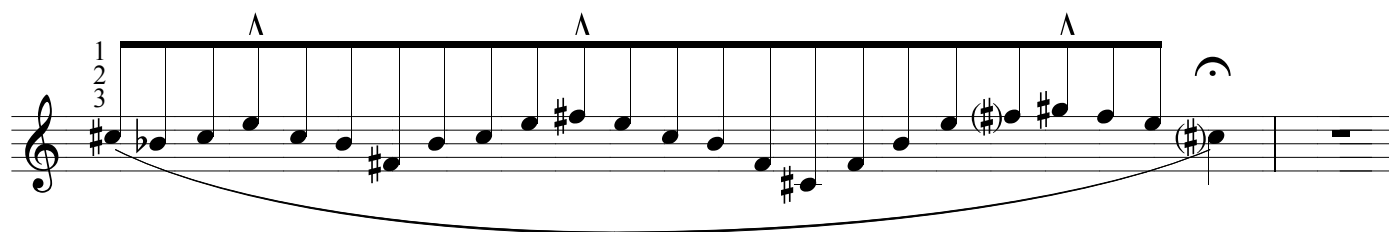
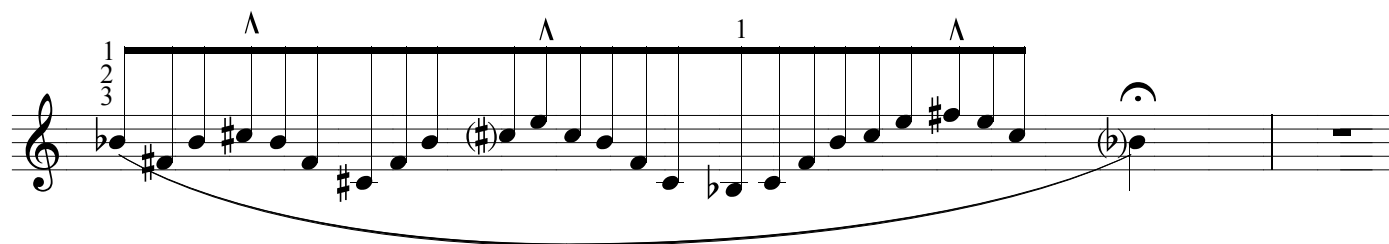
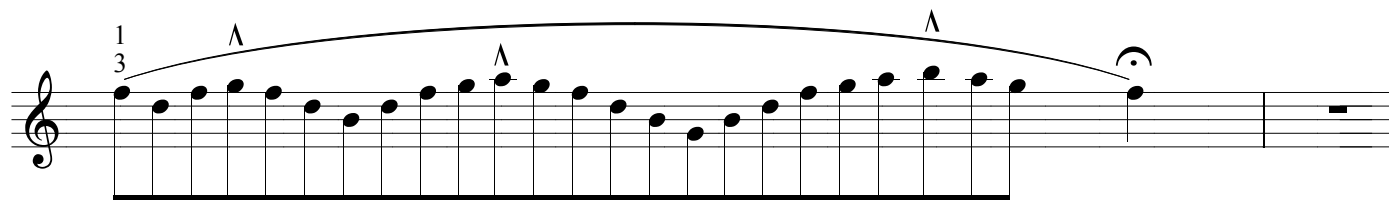
0 1 2

Descansar

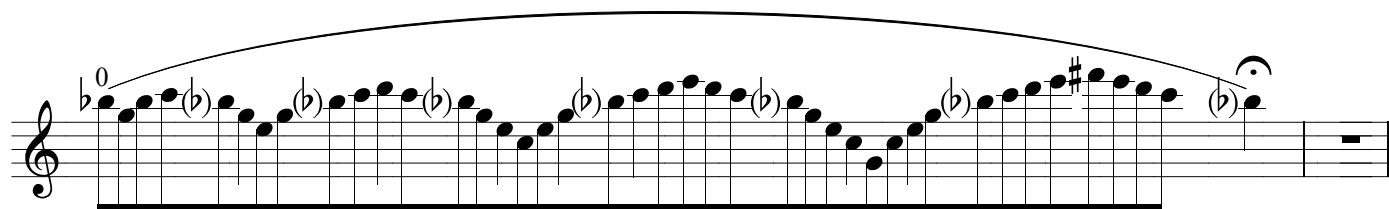
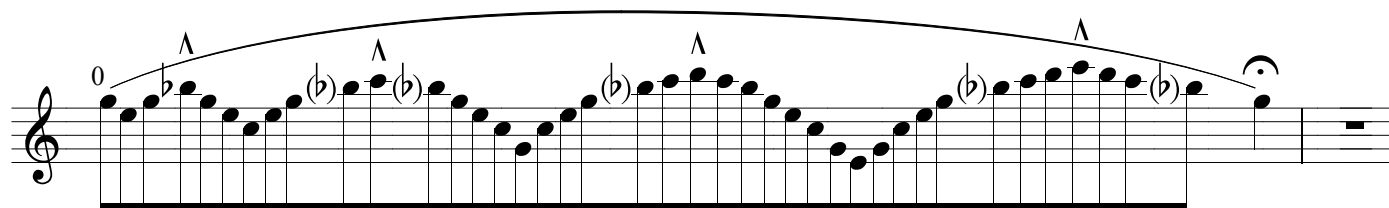
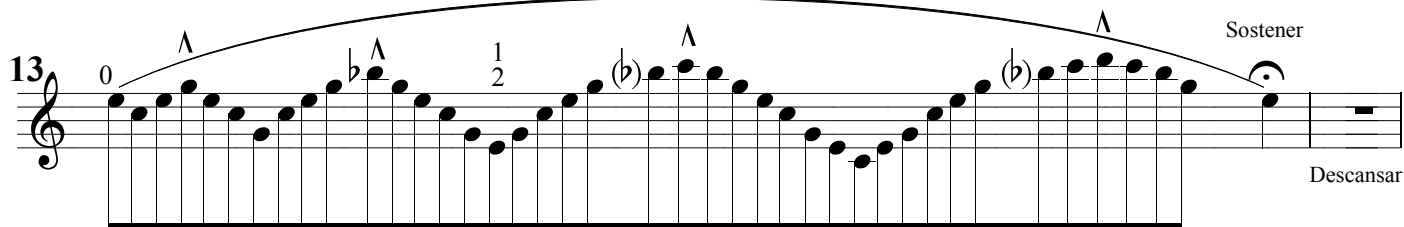
Sostener





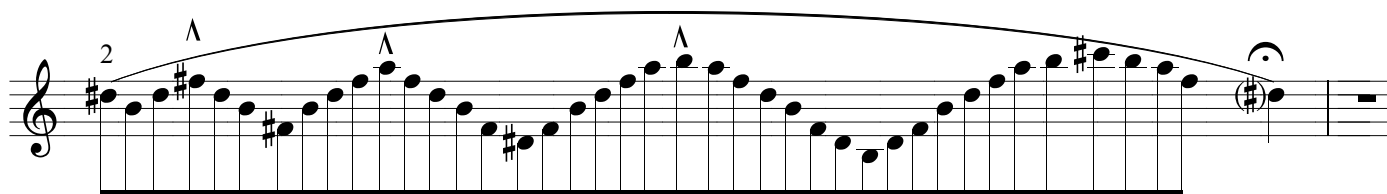


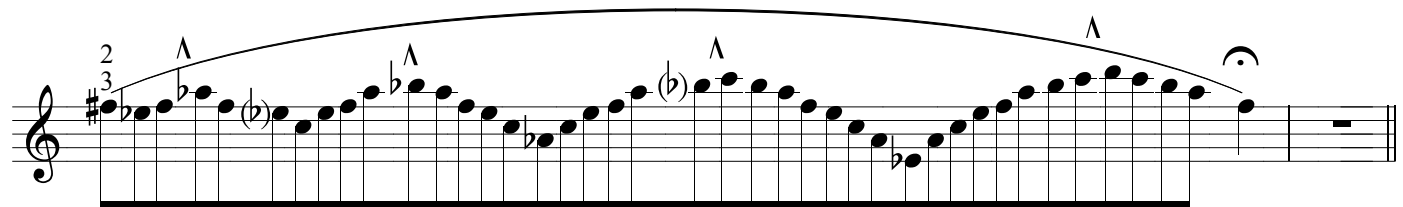
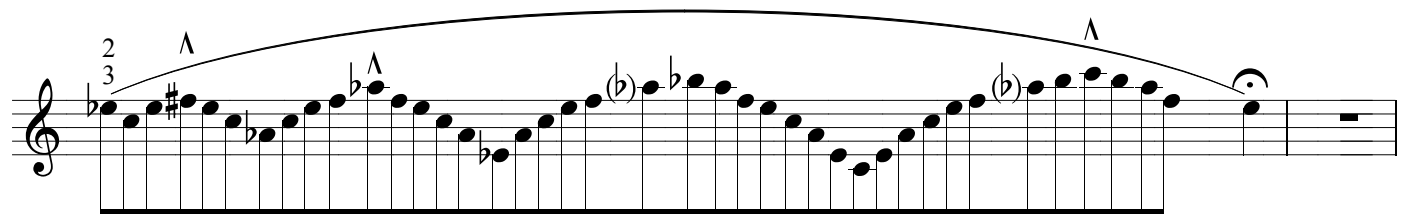
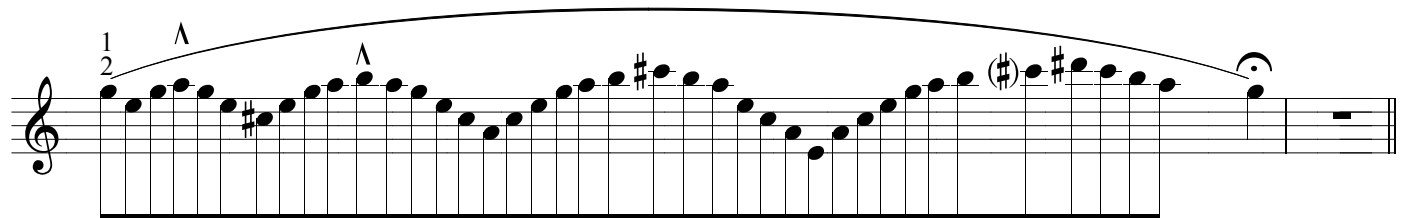
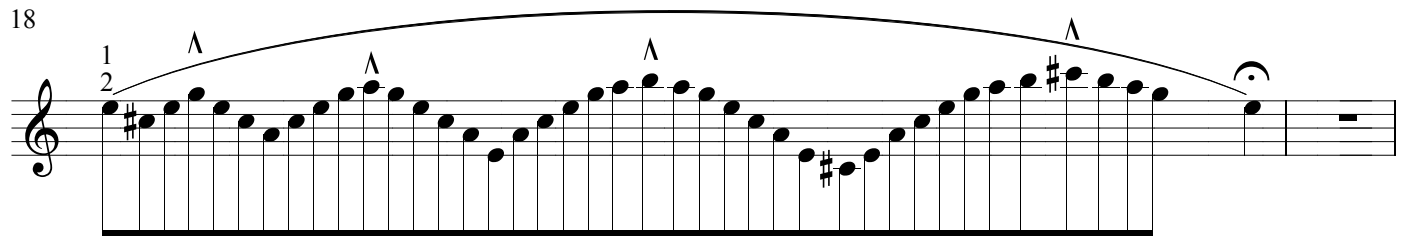
Posición abierta



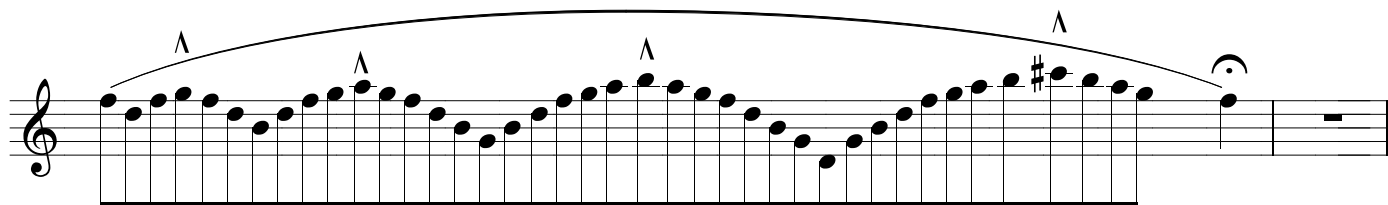
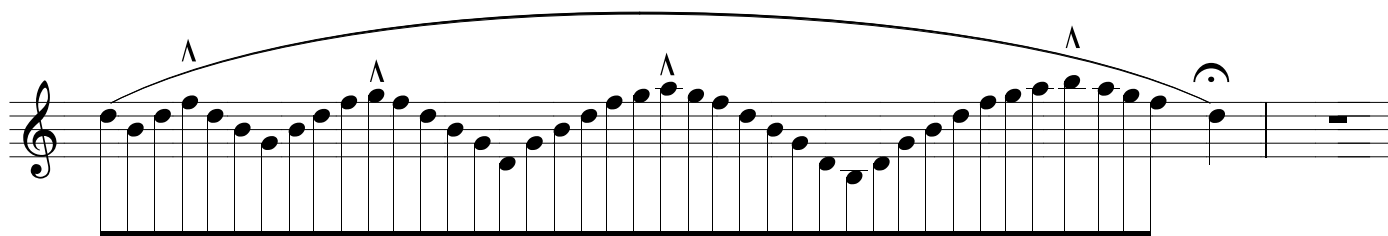
Segunda posición

17

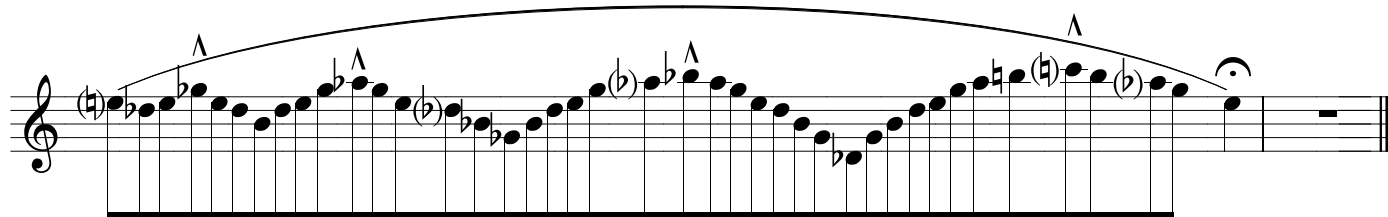
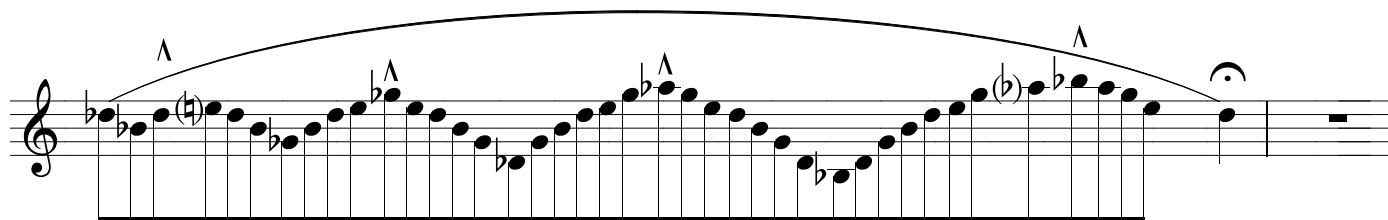
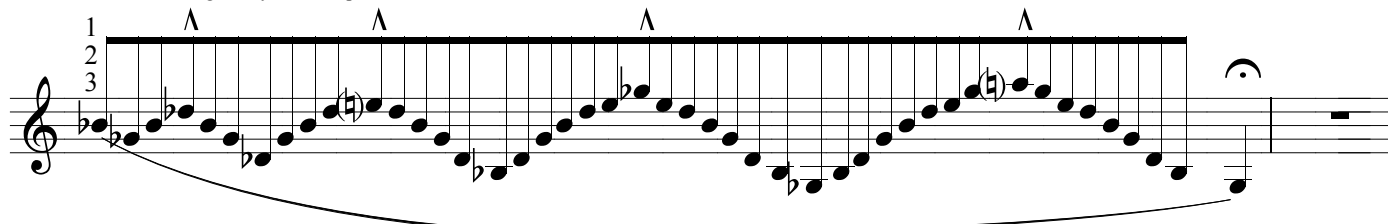




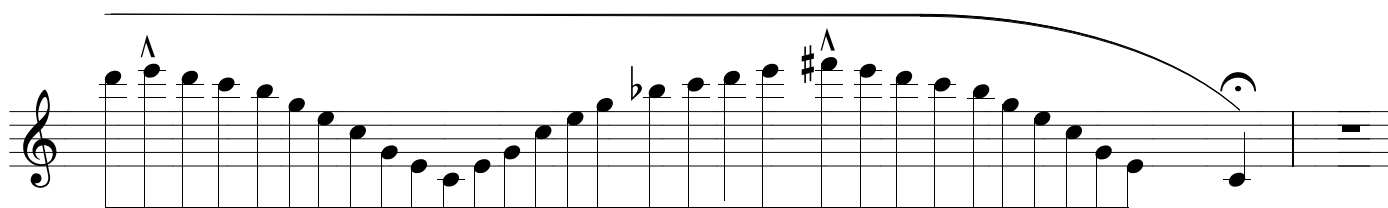
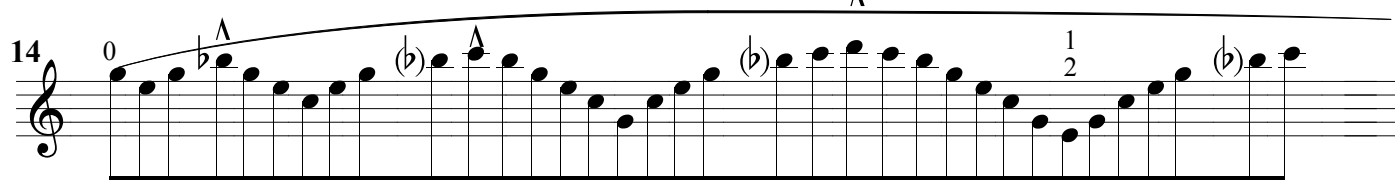
The first part of the exercise is written on a single staff with a treble clef and a time signature of 1/3. It consists of a series of notes, mostly eighth and sixteenth notes, with slurs indicating phrasing. The notation ends with a fermata over a half note.



Primera - segunda y tercera posición



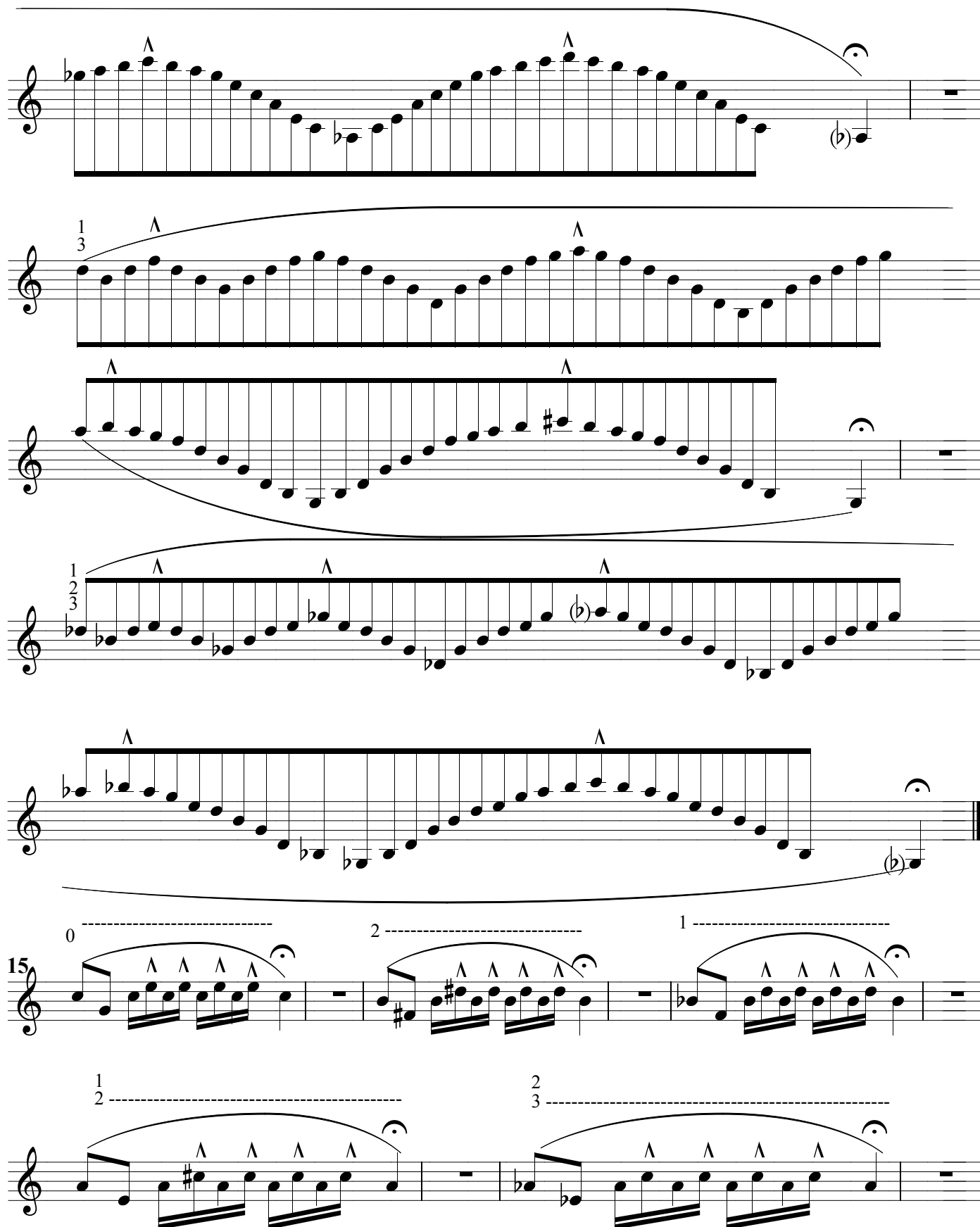
ESTUDIO No. IV Ejecute el estudio en una sola respiración.



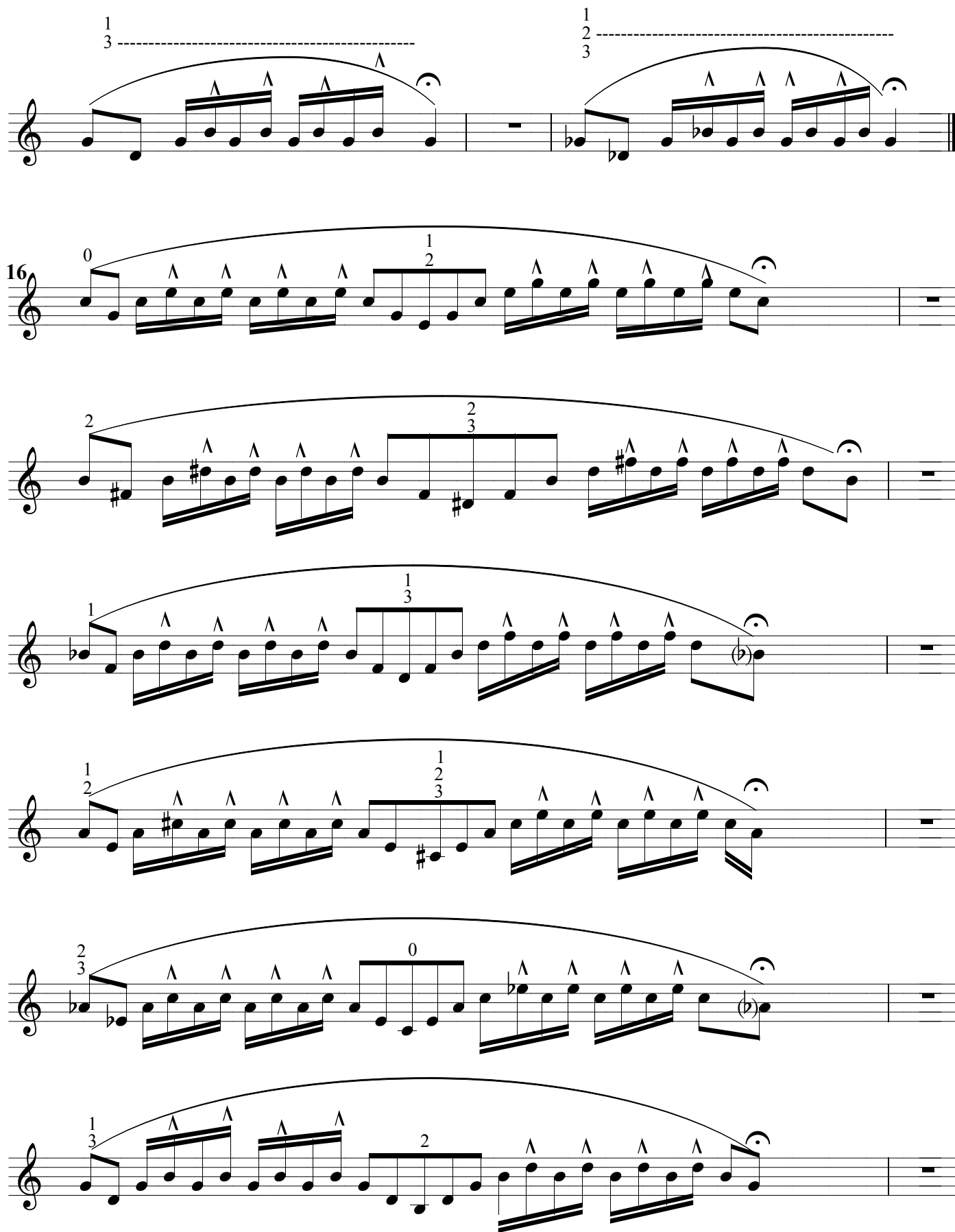
The image displays seven staves of musical notation, each representing a different scale pattern for guitar. The notation is as follows:

- Staff 1:** A scale starting on D4 (F#) and ascending to D5. It features a slur over the first four notes and a lambda symbol (Λ) above the fifth note (A4).
- Staff 2:** A scale starting on E4 and ascending to E5. It features a slur over the first four notes and a lambda symbol (Λ) above the fifth note (F#4).
- Staff 3:** A scale starting on F4 and ascending to F5. It features a slur over the first four notes and a lambda symbol (Λ) above the fifth note (G4).
- Staff 4:** A scale starting on G4 and ascending to G5. It features a slur over the first four notes and a lambda symbol (Λ) above the fifth note (A4).
- Staff 5:** A scale starting on A4 and ascending to A5. It features a slur over the first four notes and a lambda symbol (Λ) above the fifth note (B4).
- Staff 6:** A scale starting on B4 and ascending to B5. It features a slur over the first four notes and a lambda symbol (Λ) above the fifth note (C5).
- Staff 7:** A scale starting on C5 and ascending to C6. It features a slur over the first four notes and a lambda symbol (Λ) above the fifth note (D5).

Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The scales are written in a way that suggests they are to be played with a specific fingering, indicated by the numbers 1, 2, and 3 above the first notes of the first three staves.



The musical score on page 21 consists of six staves of music for clarinet. The first five staves are continuous melodic lines, each beginning with a slur and an accent (Λ) over the first note. The first staff is in B-flat major and ends with a fermata. The second staff includes fingerings 1 and 3. The third staff includes a sharp sign (#) and ends with a fermata. The fourth staff includes fingerings 1, 2, and 3, and a flat sign (b). The fifth staff includes a flat sign (b) and ends with a fermata. The sixth staff is divided into two measures, each with a slur and an accent (Λ) over the first note. The first measure includes fingerings 0, 2, and 1, and the second measure includes fingerings 1, 2, and 3. The score is written in treble clef with a key signature of one flat (B-flat major).



The musical score consists of seven staves of music, each featuring a series of eighth notes and sixteenth notes, often grouped in beams. The music is written in treble clef and includes various fingerings and articulations.

- Staff 1:** Measures 1-2. Measure 1 has a fingering of 1/3. Measure 2 has a fingering of 1/2/3. Both measures have a slur over the notes and a breath mark (Λ) above the first note.
- Staff 2:** Measures 3-4. Measure 3 has a fingering of 0. Measure 4 has a fingering of 1/2. Both measures have a slur over the notes and a breath mark (Λ) above the first note.
- Staff 3:** Measures 5-6. Measure 5 has a fingering of 2. Measure 6 has a fingering of 2/3. Both measures have a slur over the notes and a breath mark (Λ) above the first note.
- Staff 4:** Measures 7-8. Measure 7 has a fingering of 1. Measure 8 has a fingering of 1/3. Both measures have a slur over the notes and a breath mark (Λ) above the first note.
- Staff 5:** Measures 9-10. Measure 9 has a fingering of 1/2. Measure 10 has a fingering of 1/2/3. Both measures have a slur over the notes and a breath mark (Λ) above the first note.
- Staff 6:** Measures 11-12. Measure 11 has a fingering of 2/3. Measure 12 has a fingering of 0. Both measures have a slur over the notes and a breath mark (Λ) above the first note.
- Staff 7:** Measures 13-14. Measure 13 has a fingering of 1/3. Measure 14 has a fingering of 2. Both measures have a slur over the notes and a breath mark (Λ) above the first note.

