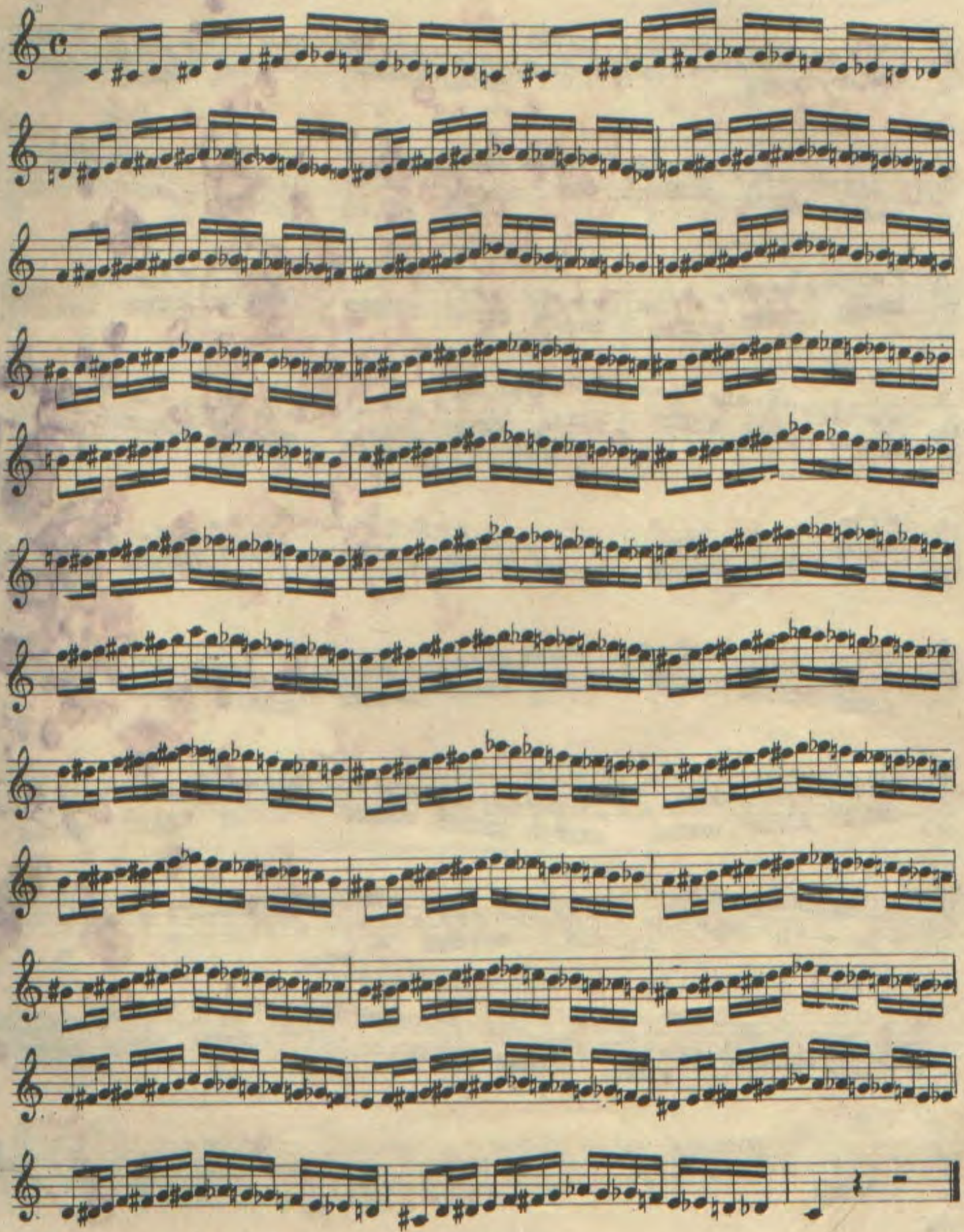
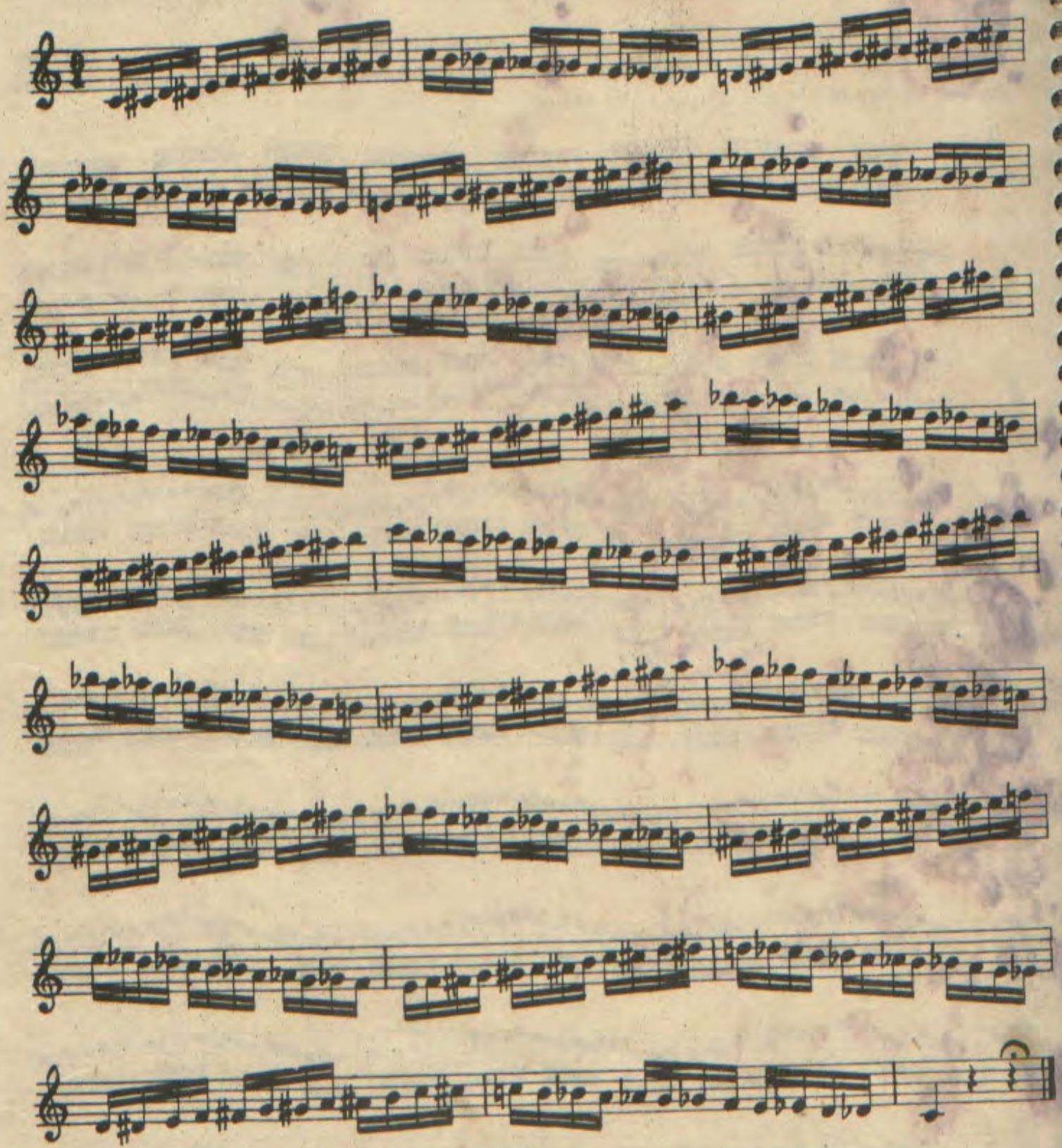
TERCERA PARTE

PROGRESION DE ESCALAS CROMATICAS POR INTERVALOS DE QUINTAS.

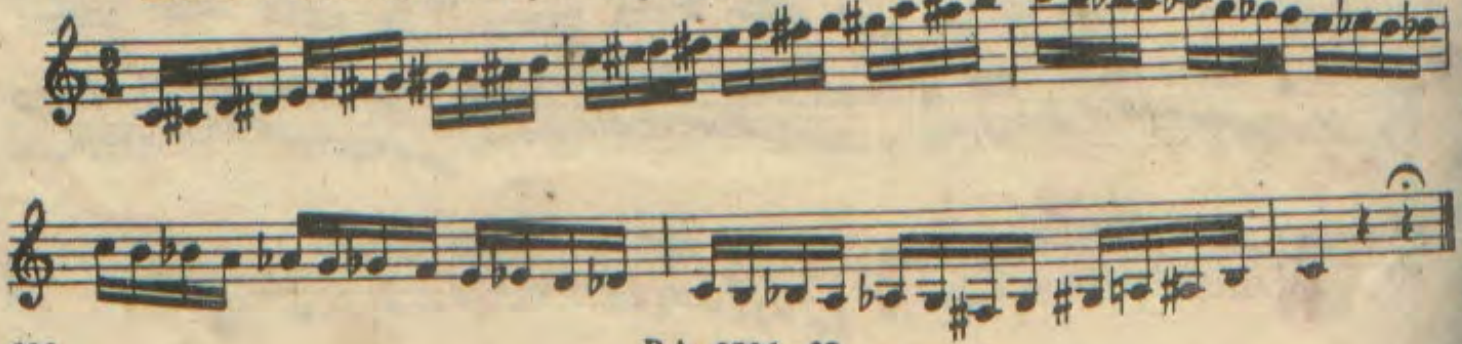
Es necesario estudiar las siguientes escalas cromáticas en todas las ocho maneras, según hemos dicho para las escalas diatónicas contenidas en la 2ª parte, y nunca se debe dejar su ejercicio durante el estudio de esta 3ª parte del Método.

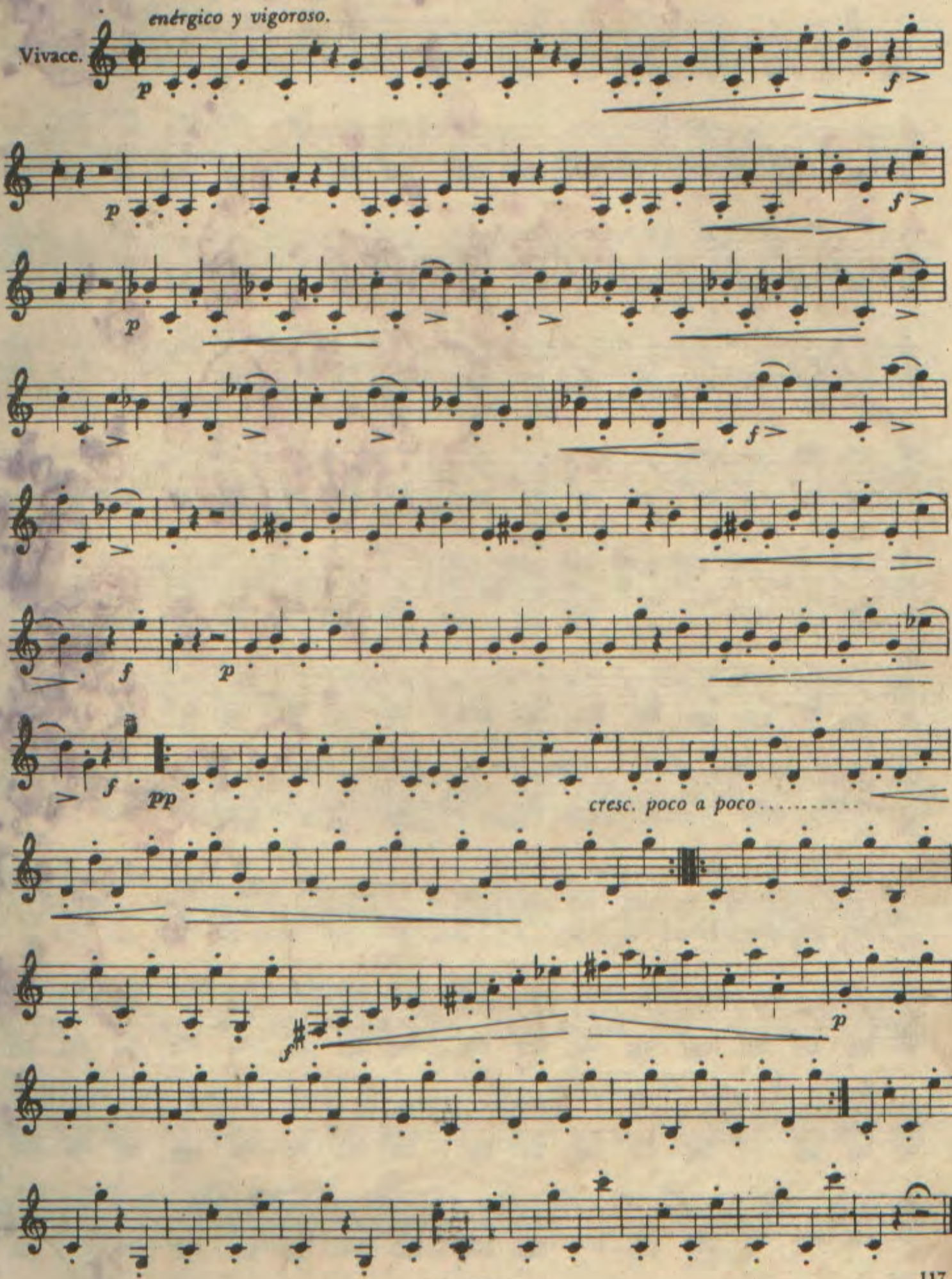


PROGRESION DE ESCALAS CROMATICAS POR INTERVALOS DE OCTAVAS.

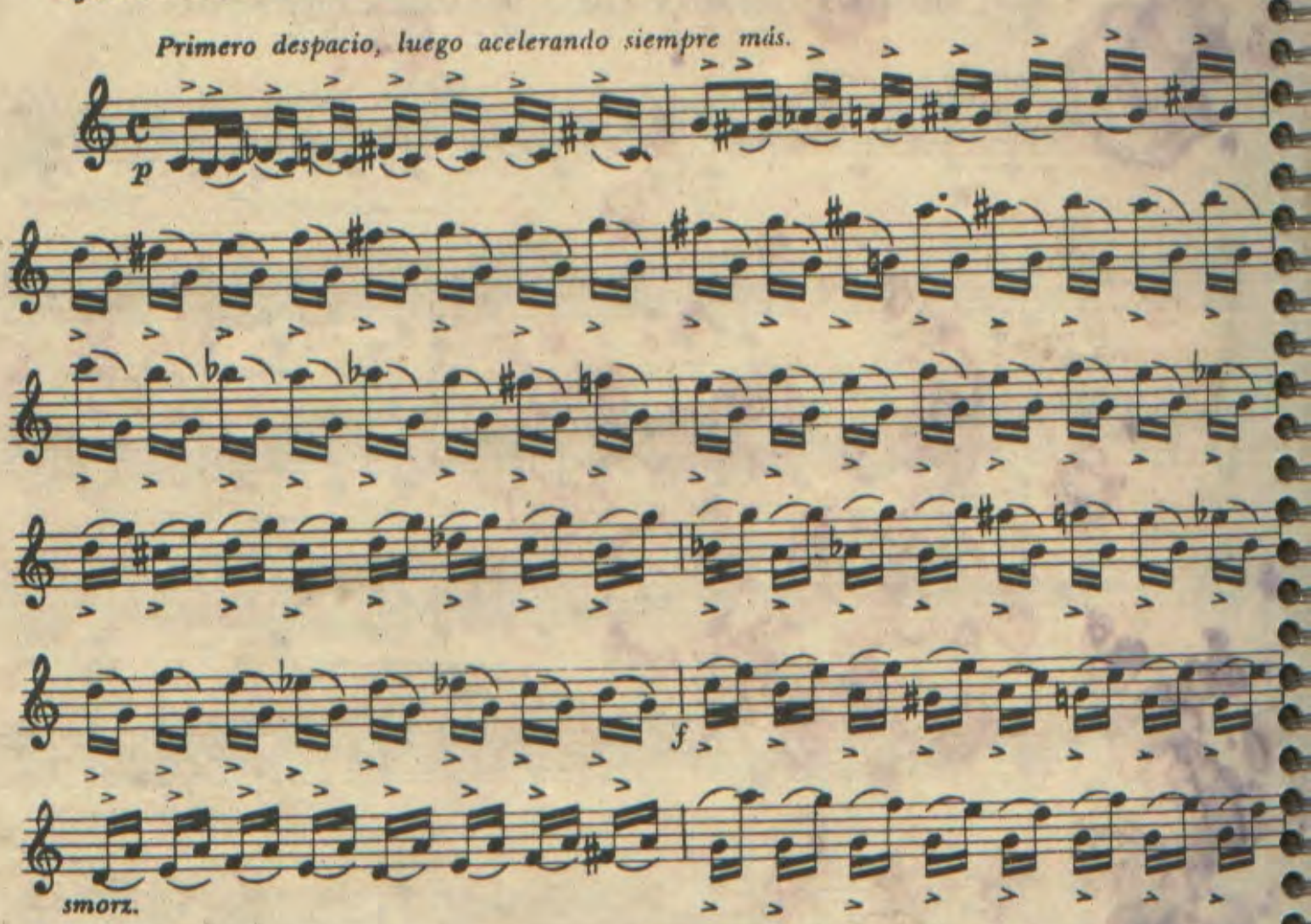


ESCALA CROMATICA por extensión.

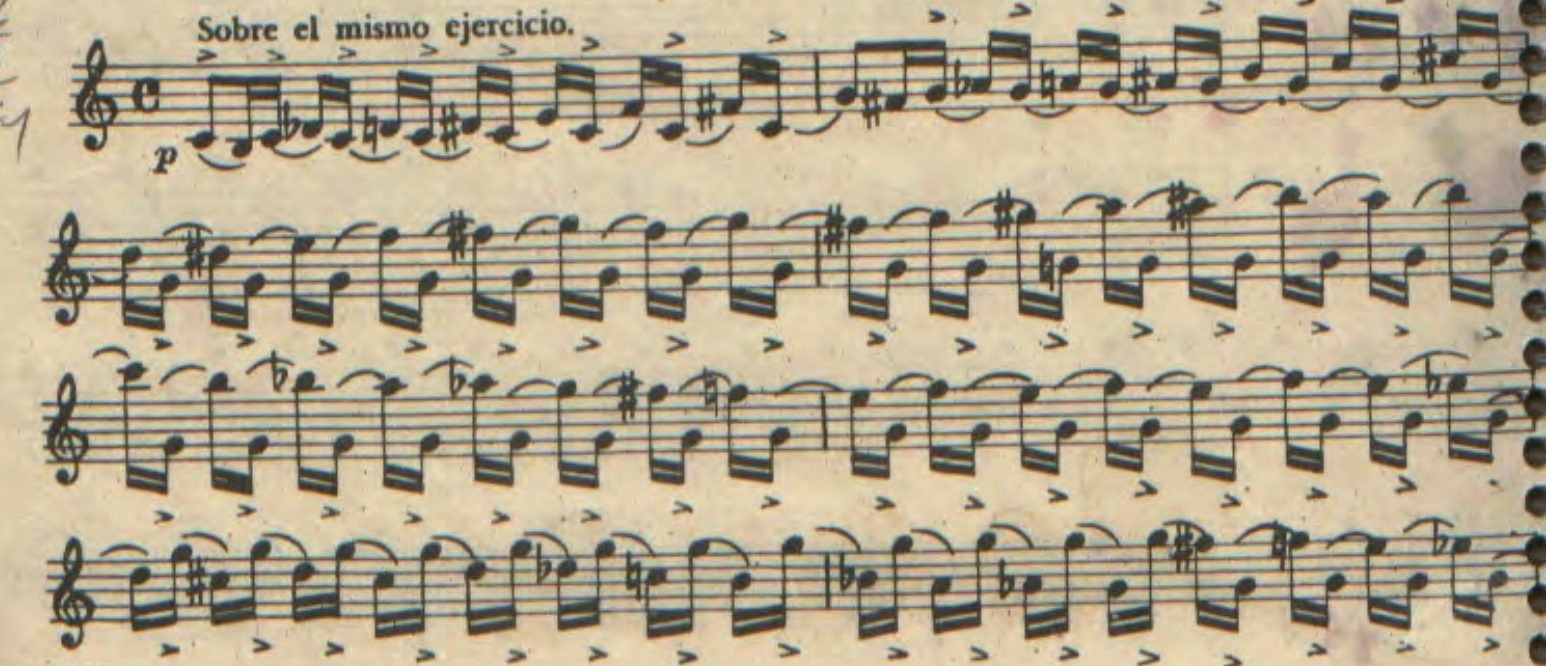


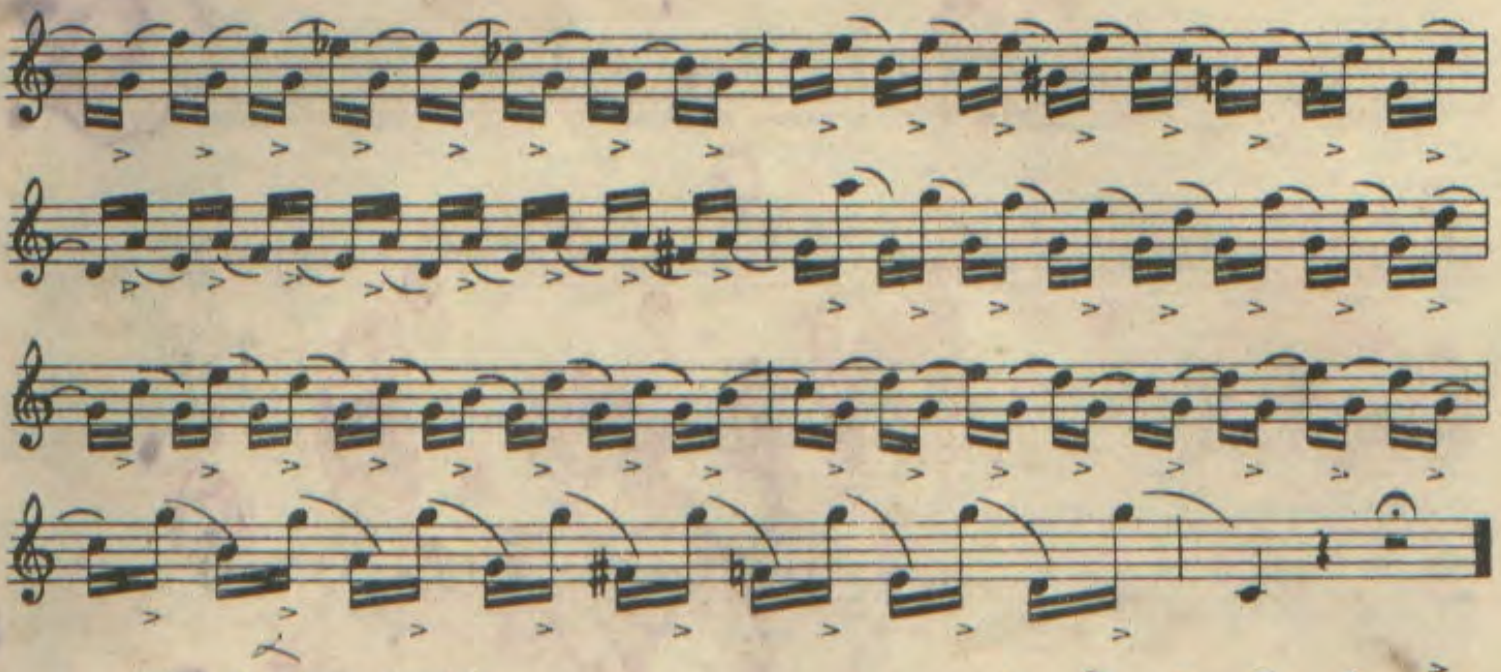

enérgico y vigoroso.
Vivace.
p
f
cresc. poco a poco

Primero despacio, luego acelerando siempre más.

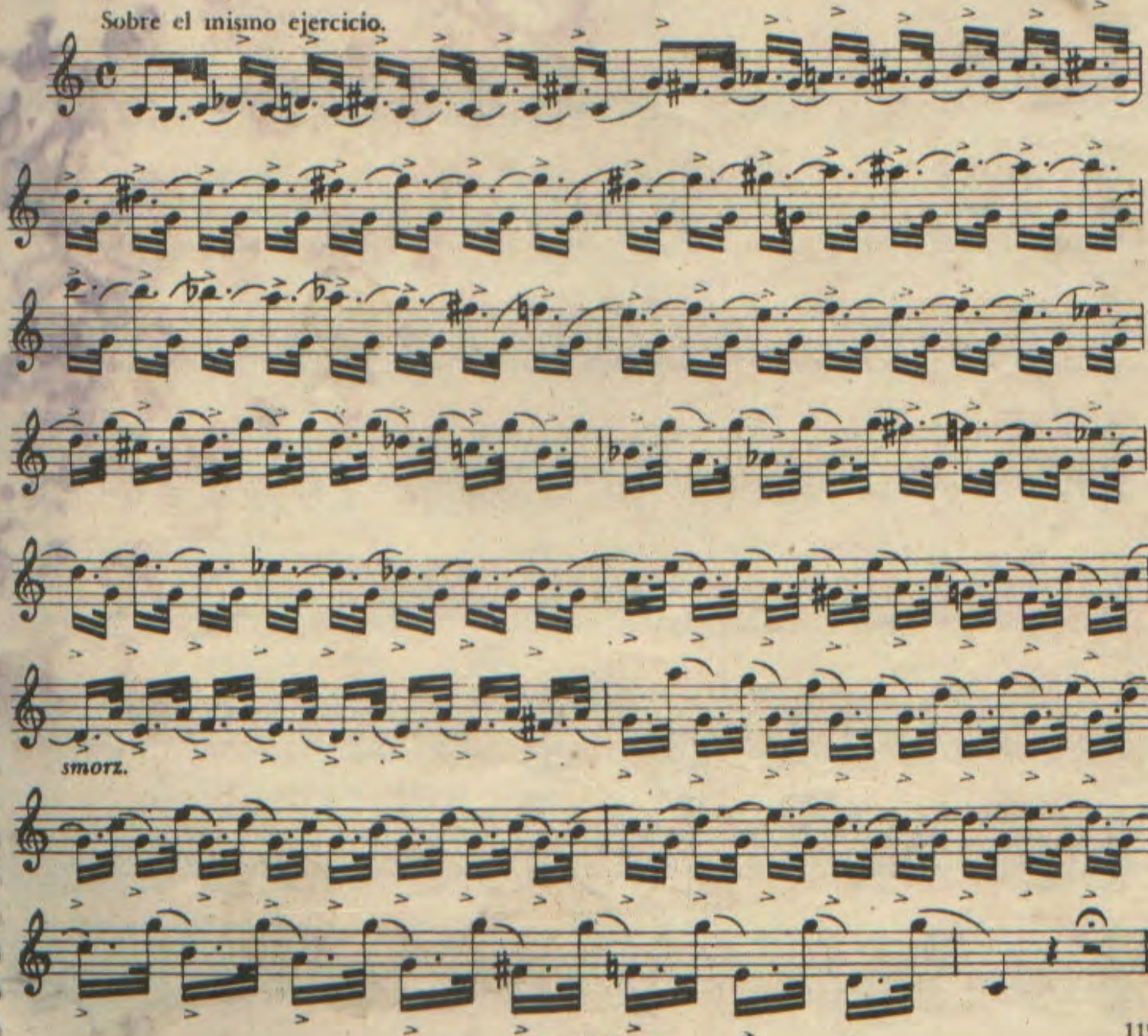


Sobre el mismo ejercicio.

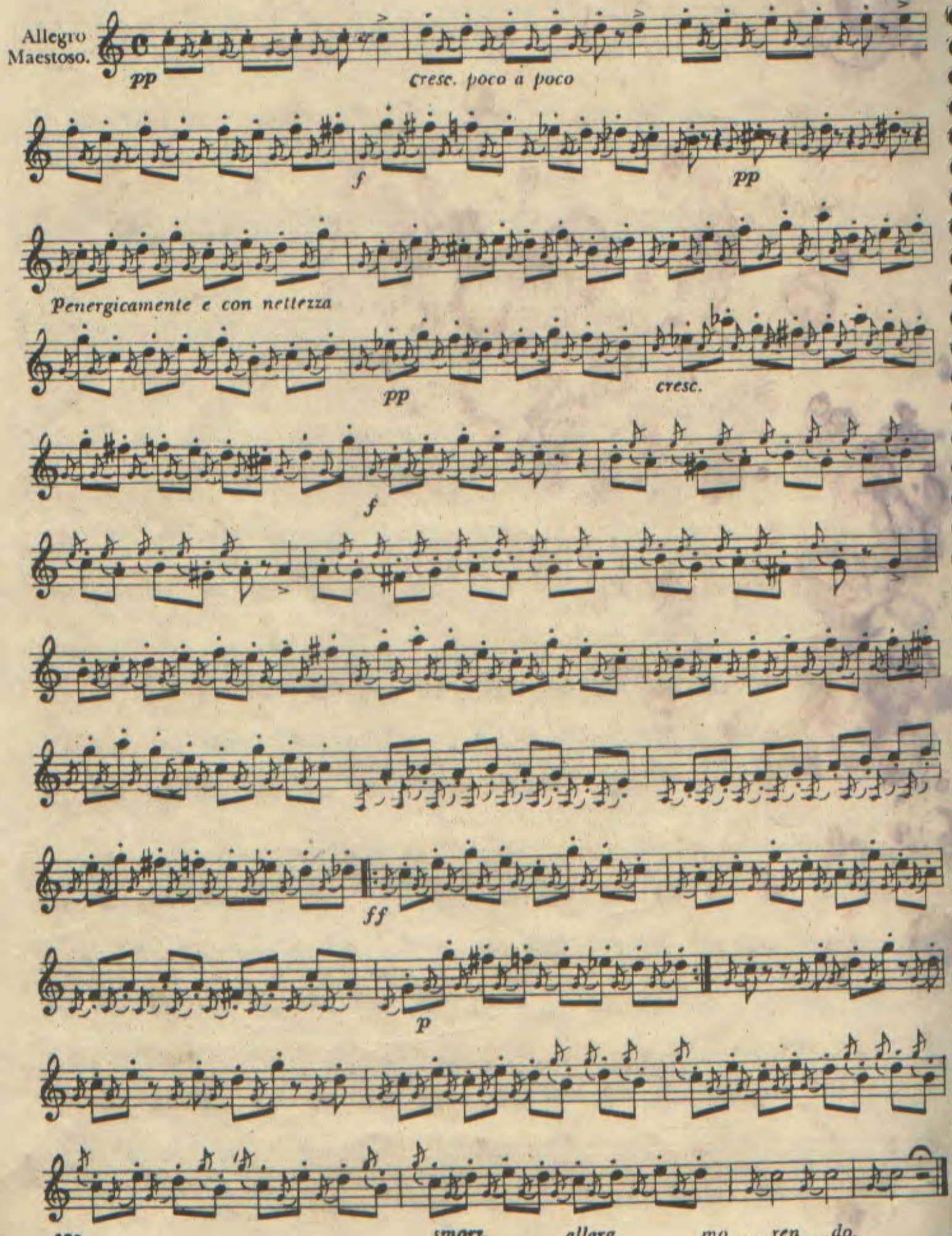


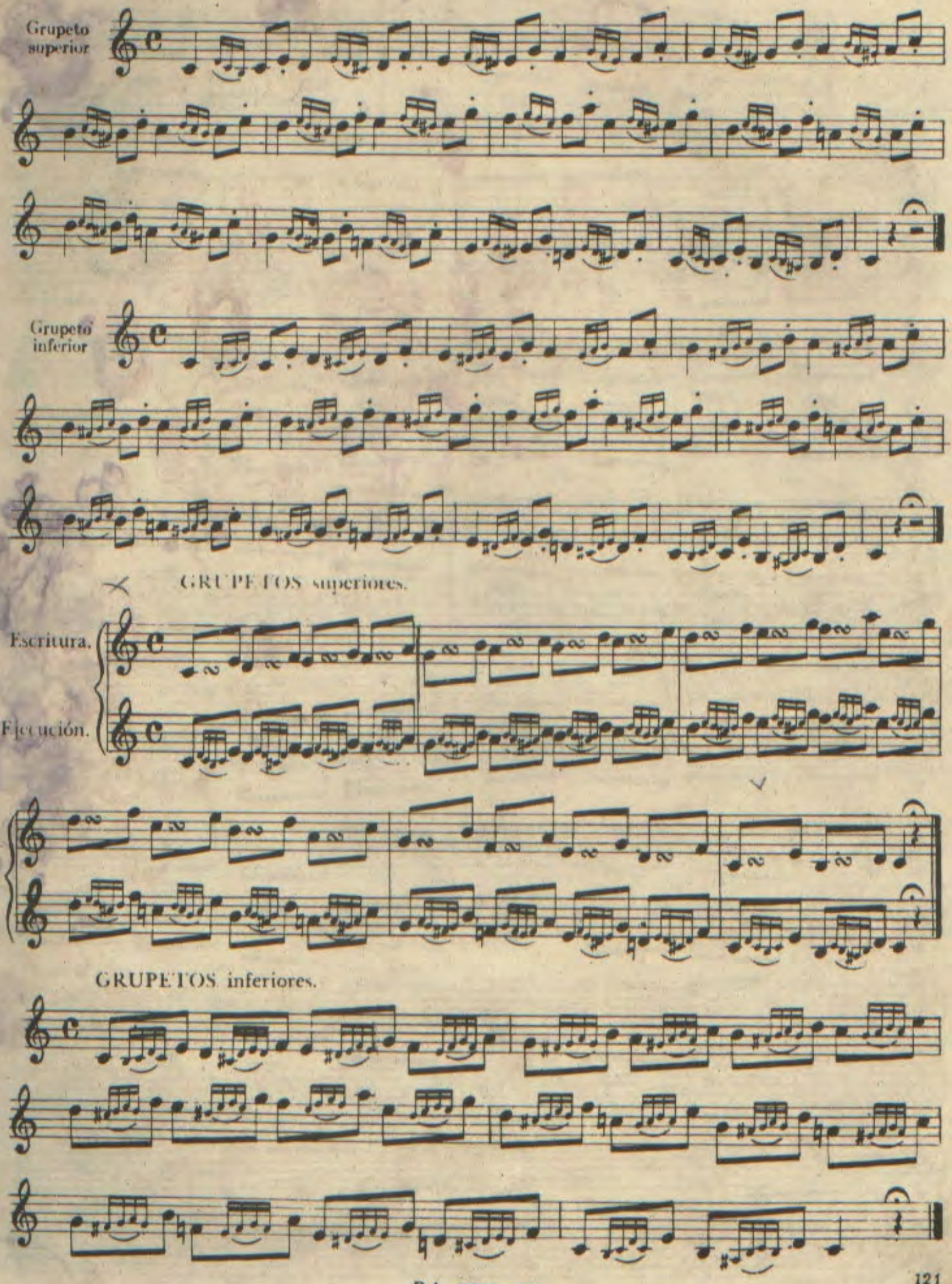


Sobre el mismo ejercicio.

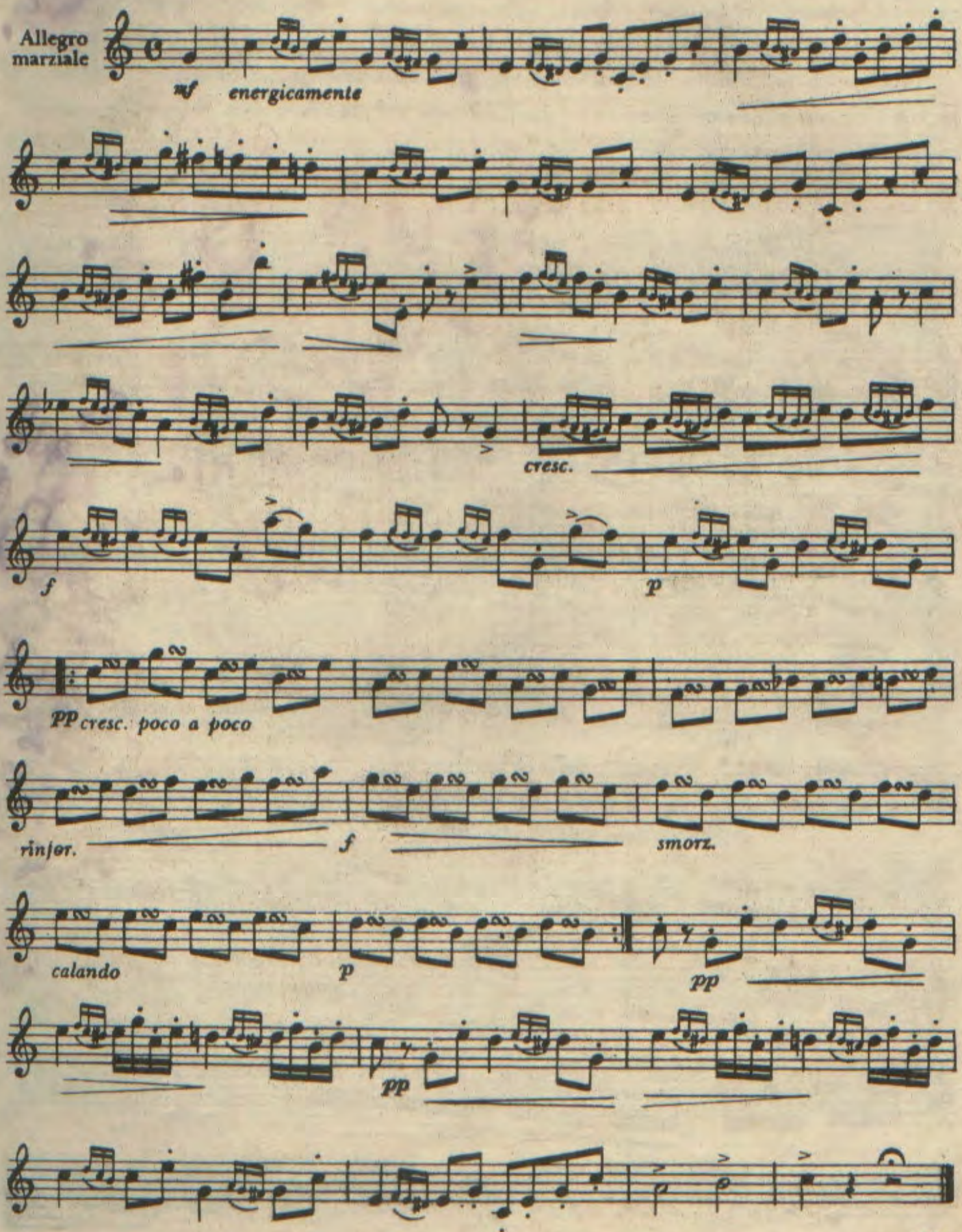


ESTUDIO para las *apoyaturas breves* disjuntas.



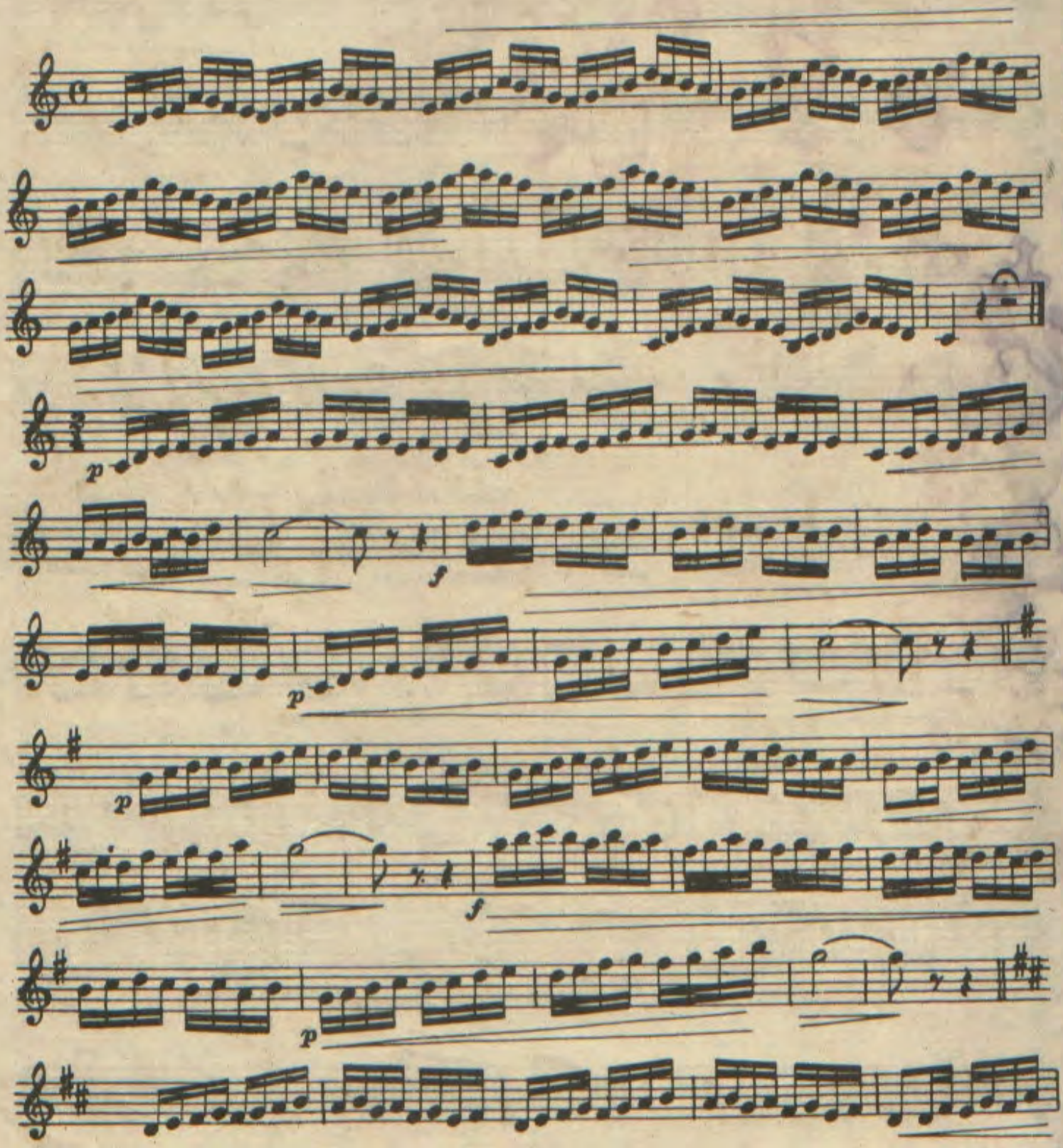

Grupeto superior
Grupeto inferior
GRUPETOS superiores.
Escritura.
Ejecución.
GRUPETOS inferiores.

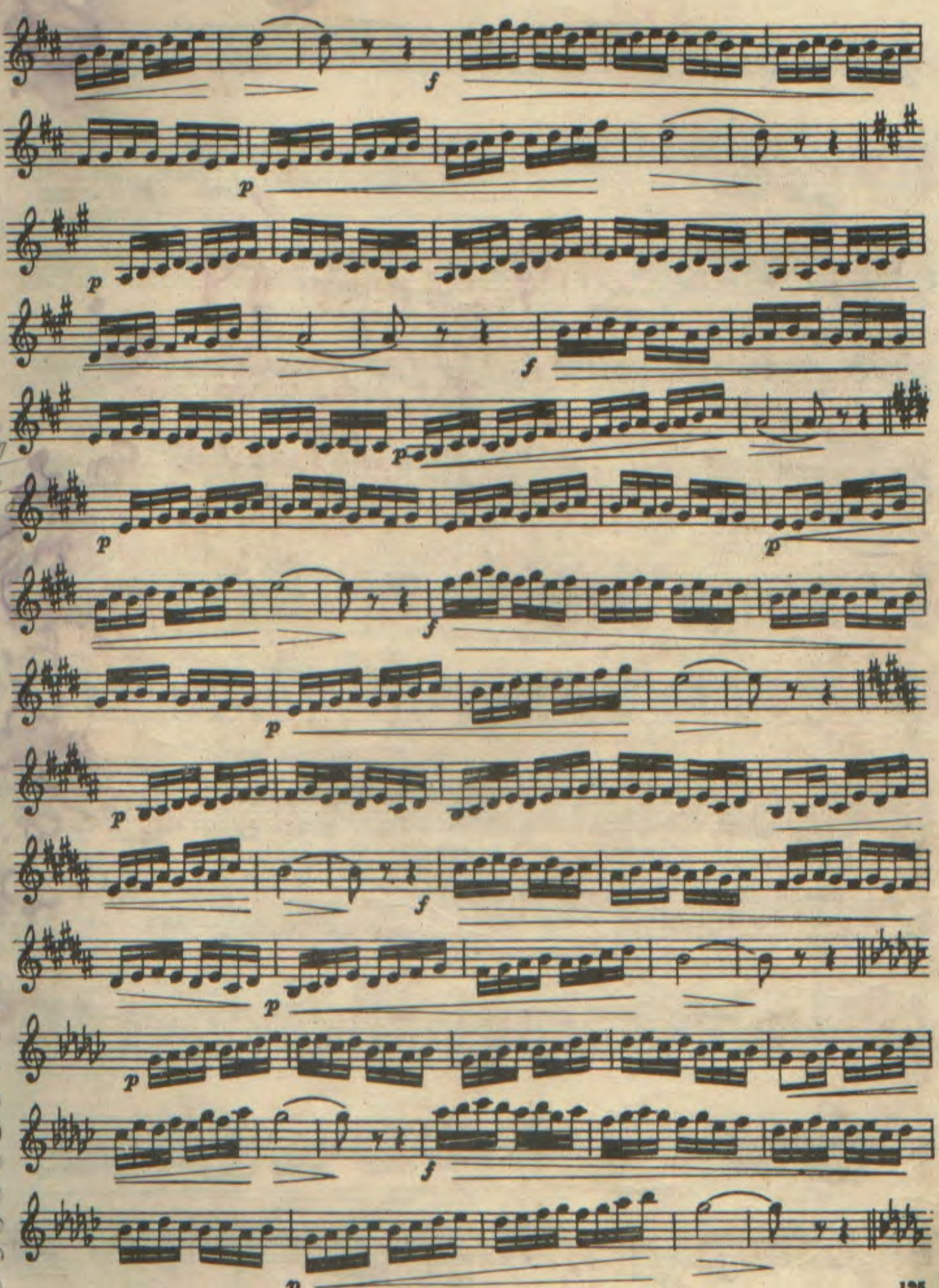

Otro ejercicio.
Escritura.
Maestoso.
Ejecución.

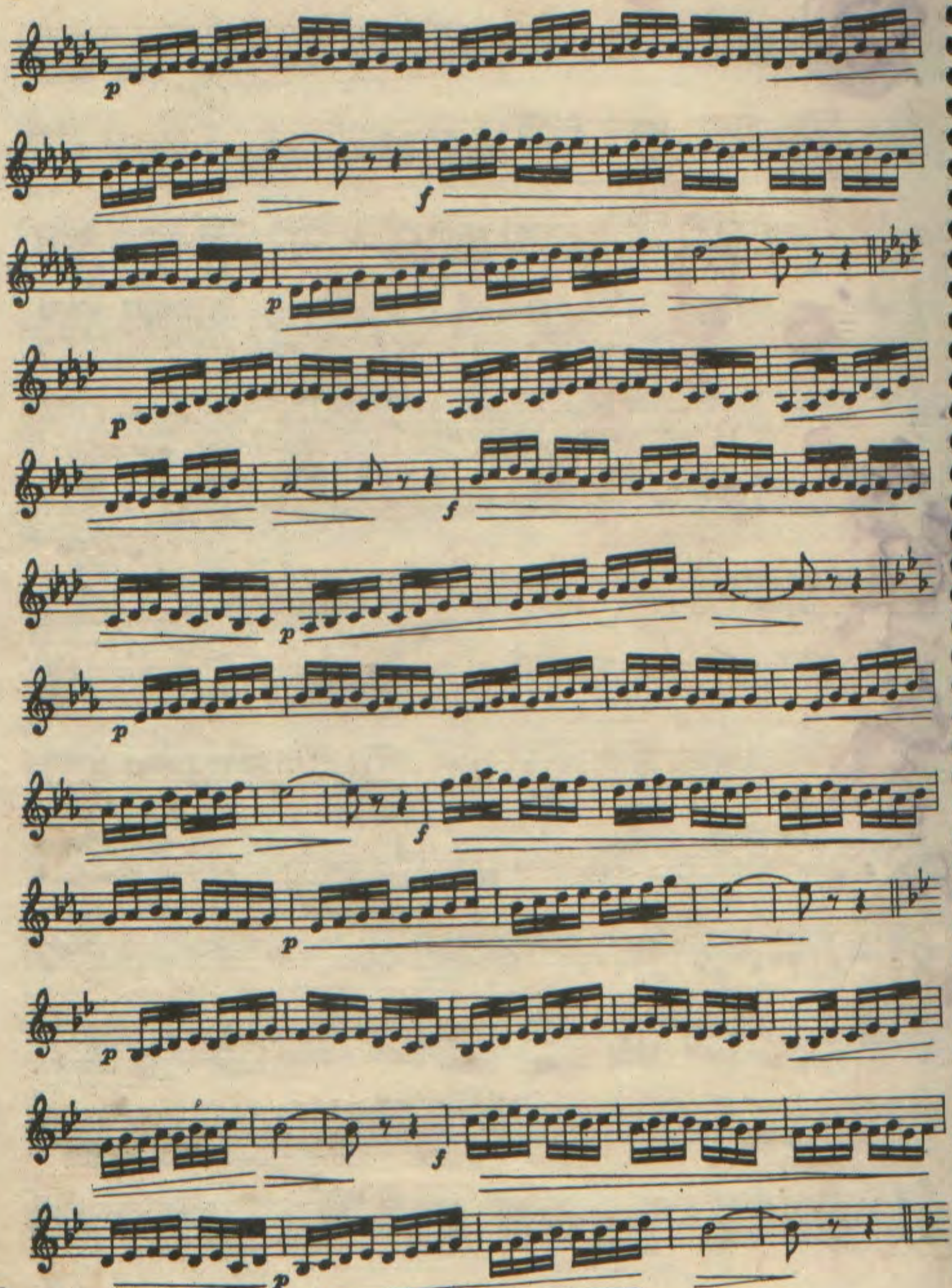

Allegro marziale
mf energicamente
cresc.
f
p
pp cresc. poco a poco
rinfor.
f
smorz.
calando
p
pp
pp

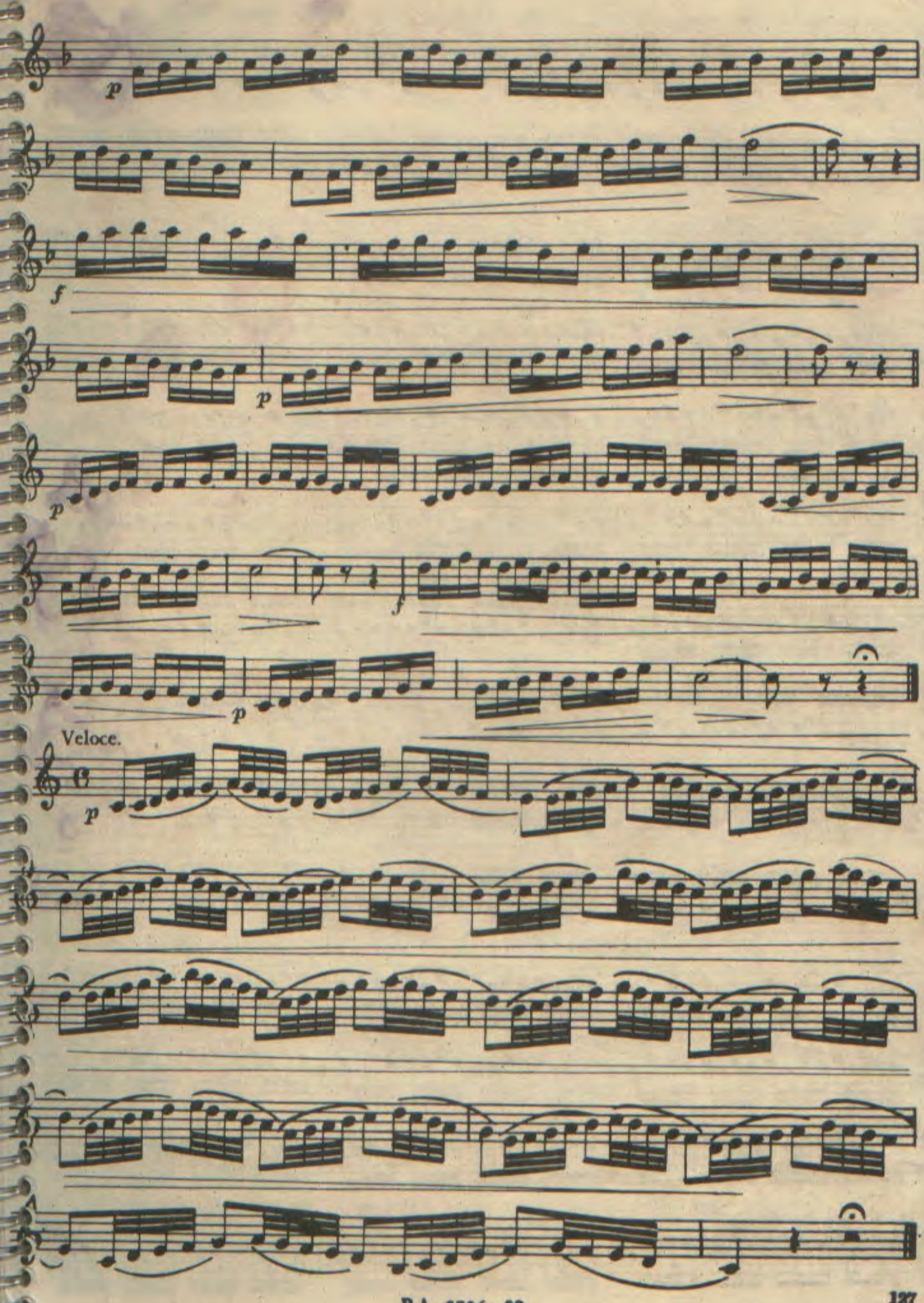
Uno de los méritos más importantes del ejecutante es conseguir en los pasajes rápidos la precisión, la claridad y la acentuación. Para alcanzar tal objeto es necesario estudiar los siguientes ejercicios, primero con lentitud, y luego, acelerando paulatinamente, llegar al grado máximo de la celeridad, cuidando de obtener las propiedades antedichas.

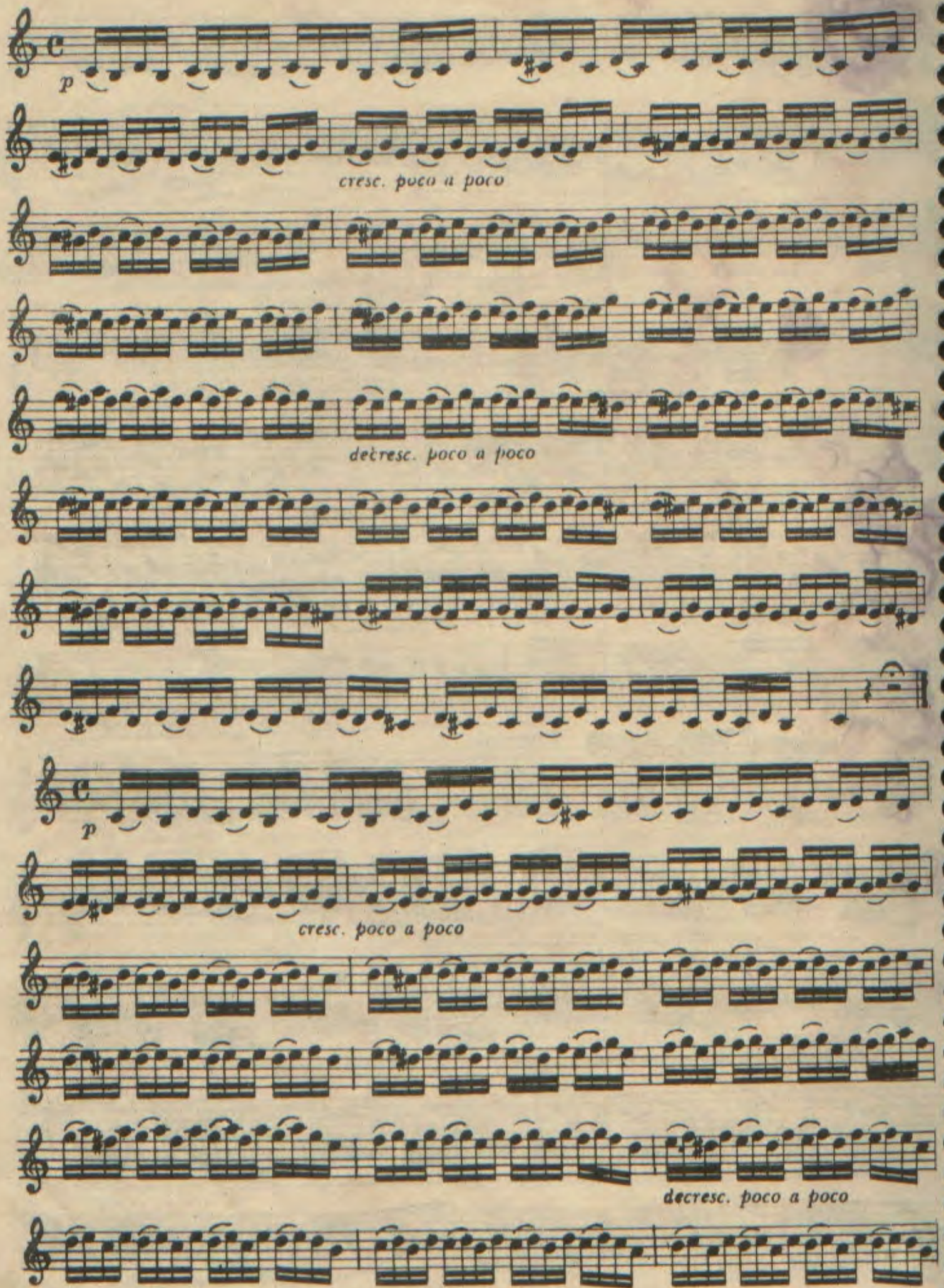
Además los dos primeros de estos ejercicios deben ejecutarse igual a las tres primeras maneras con las cuales se han estudiado las escalas diatónicas (1ª manera: *picado - vibrado;* 2ª manera: *picado ligado;* 3ª manera: ligado).

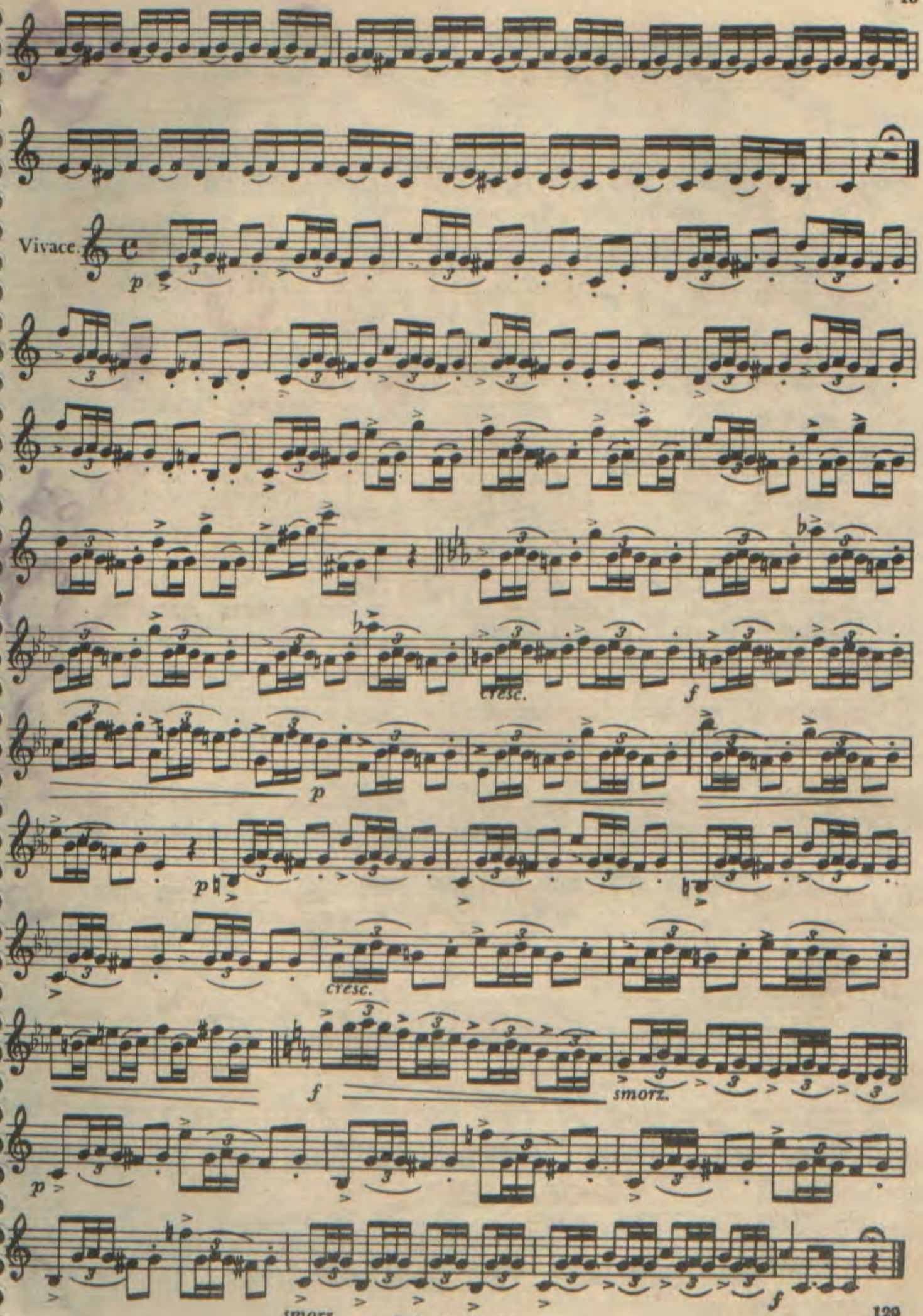


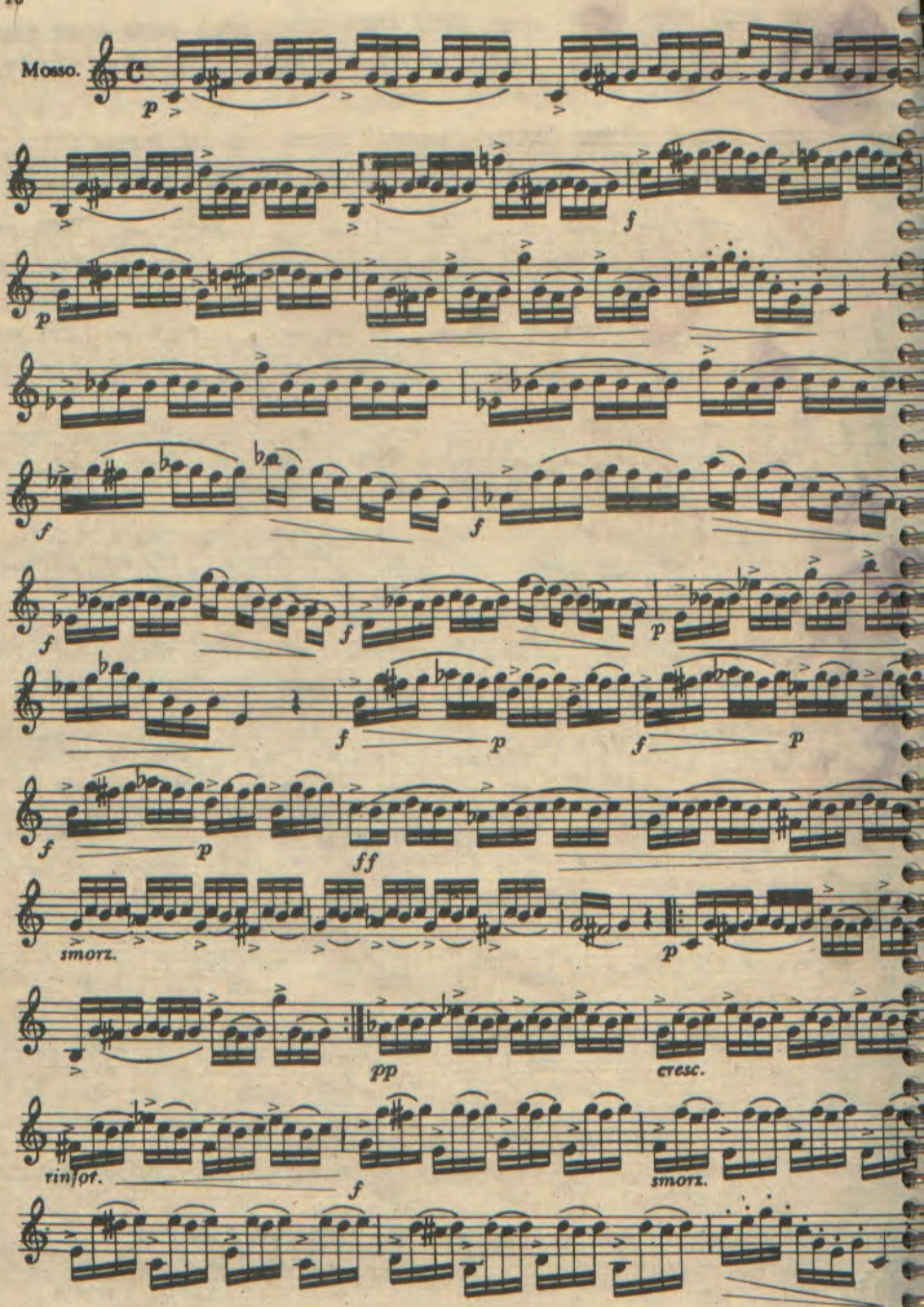


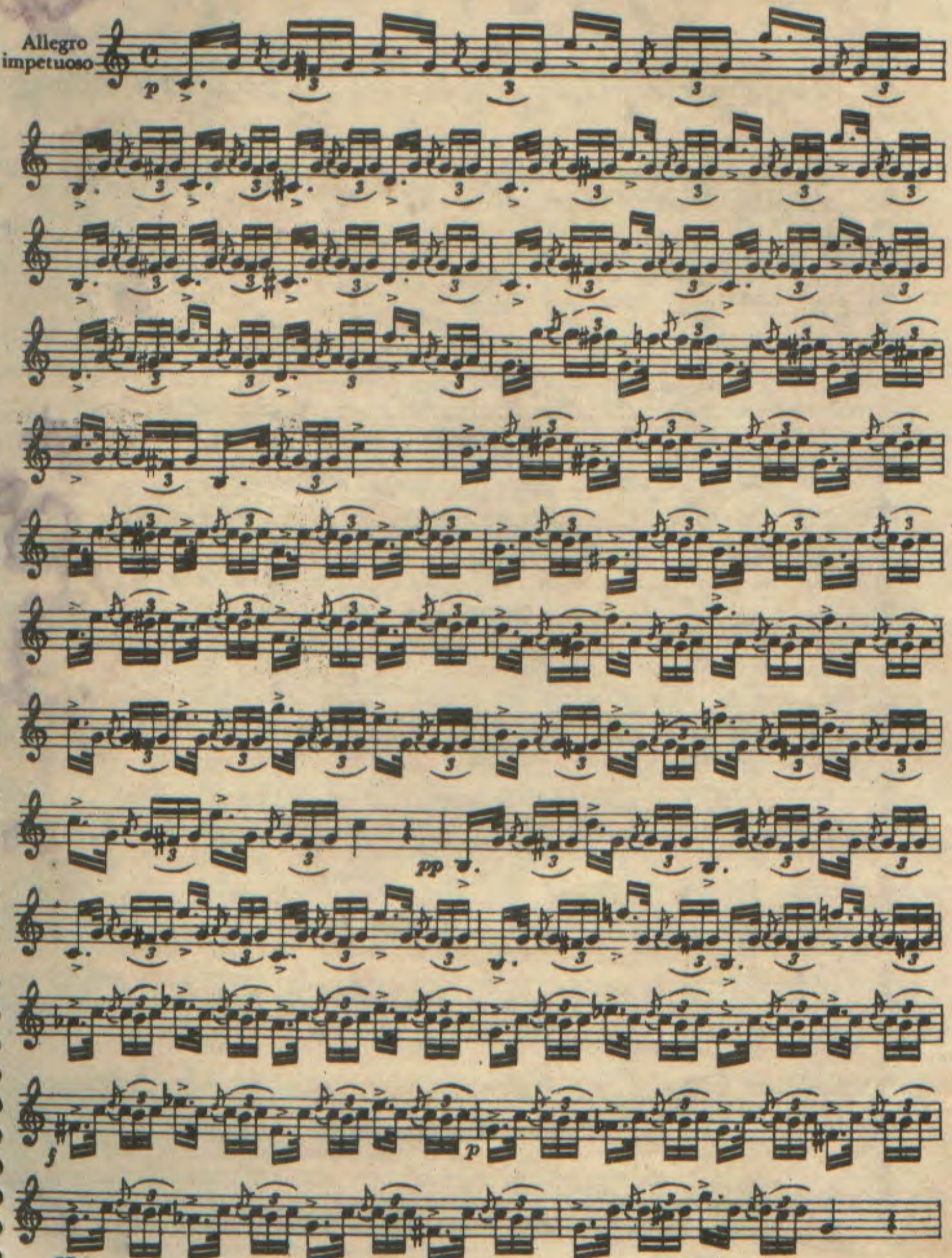

p
f
p
p
f
p
p
f
p
p
f
p
p

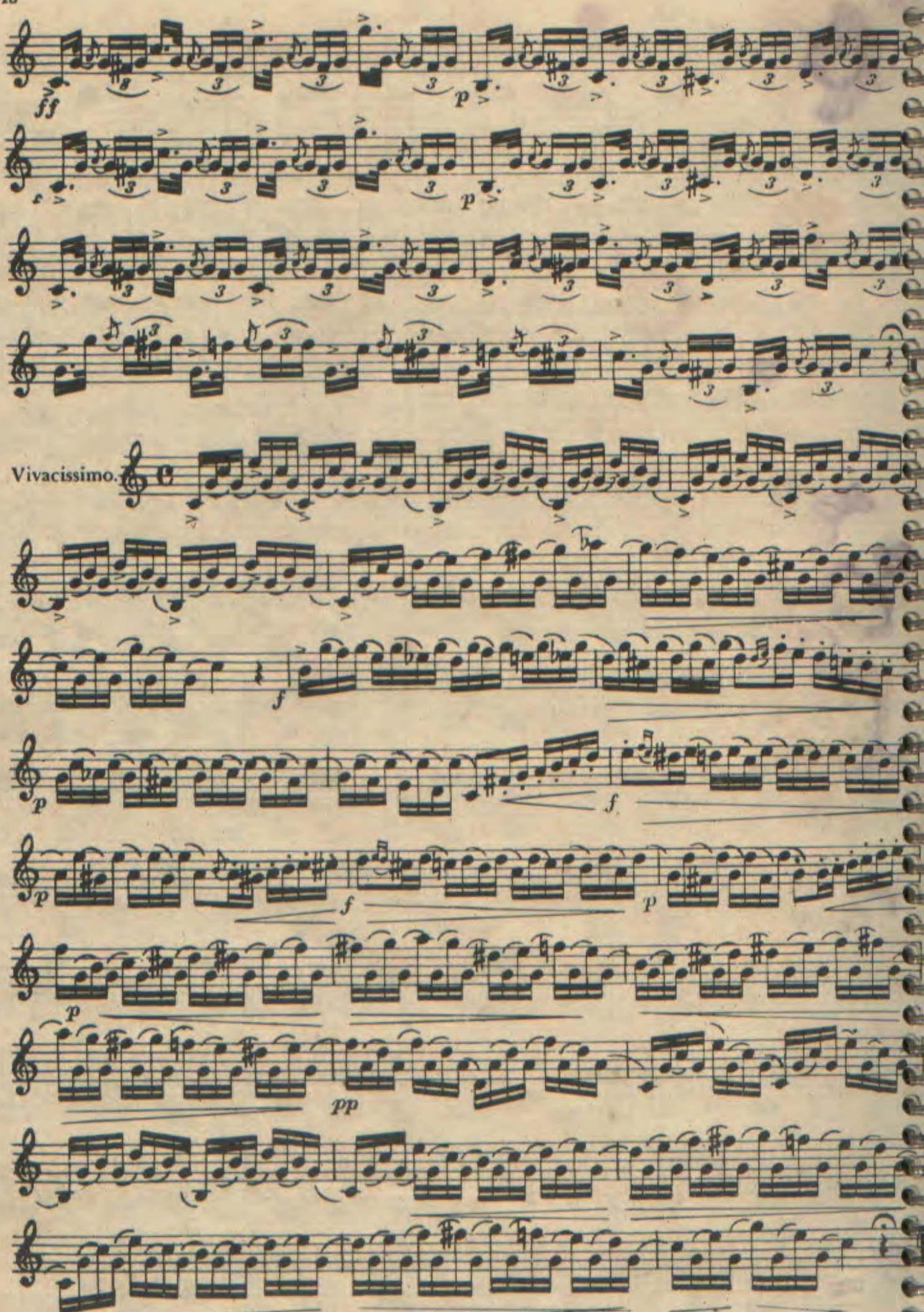

p
f
p
p
p
Veloce.
p


p
cresc. poco a poco
decresc. poco a poco
p
cresc. poco a poco
decresc. poco a poco

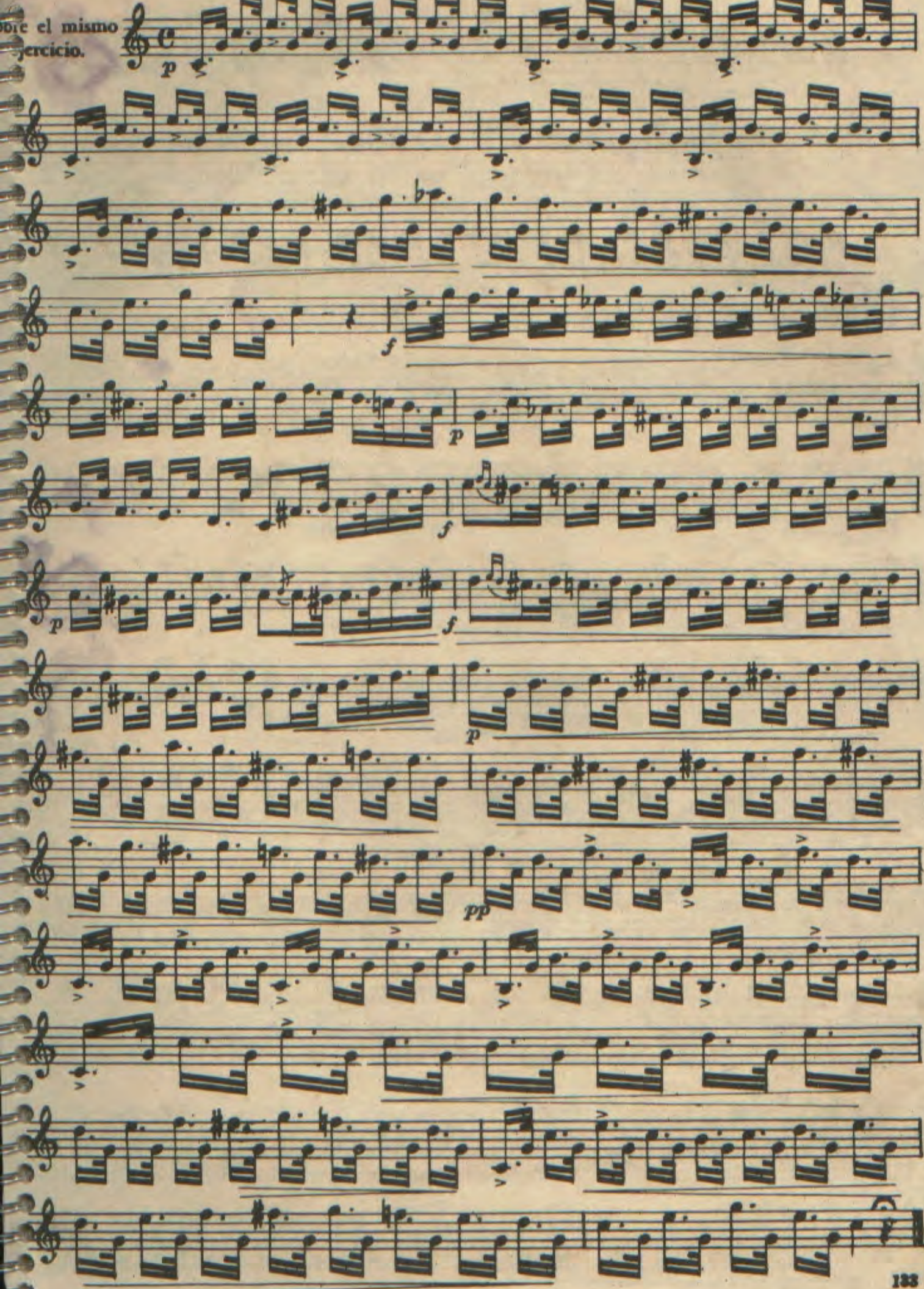

Vivace.
p
cresc.
f
p
p
cresc.
f
smorz.
p
smorz.
f

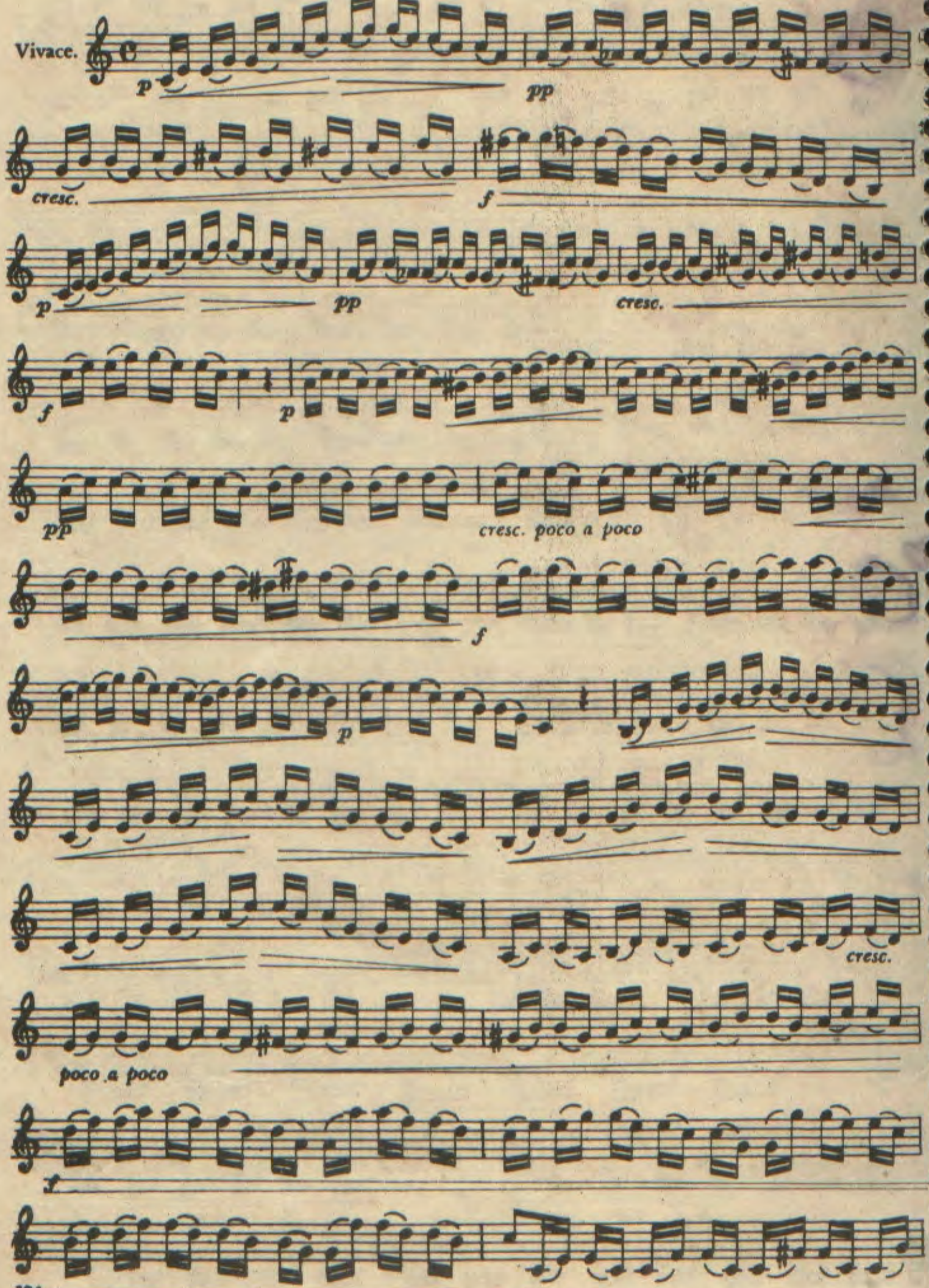

Mosso.
p
f
p
f
f
f
f
p
f
p
f
p
f
p
ff
smorz.
p
pp
cresc.
rinforz.
f
smorz.

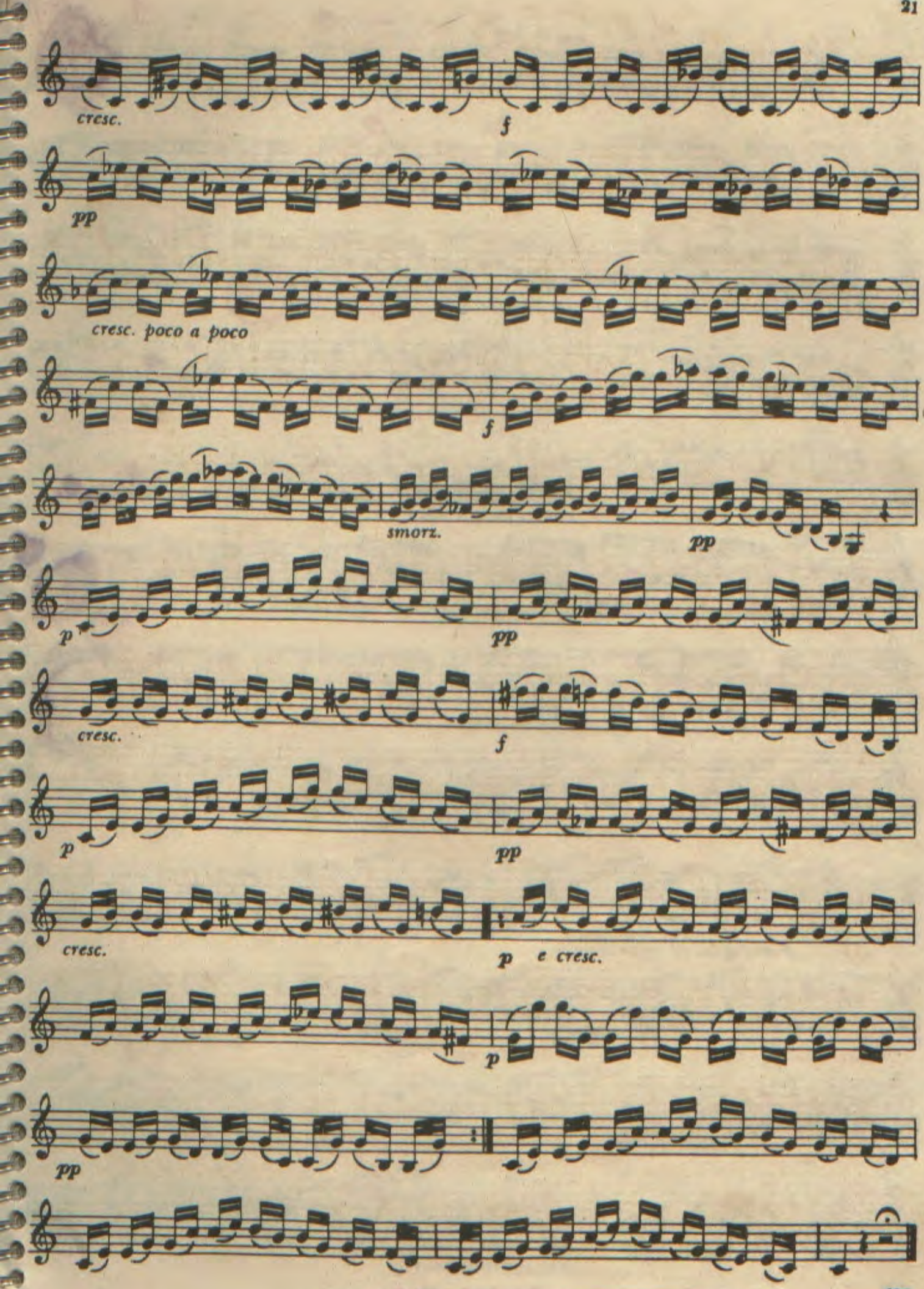

Allegro
impetuoso
p
pp
f
p

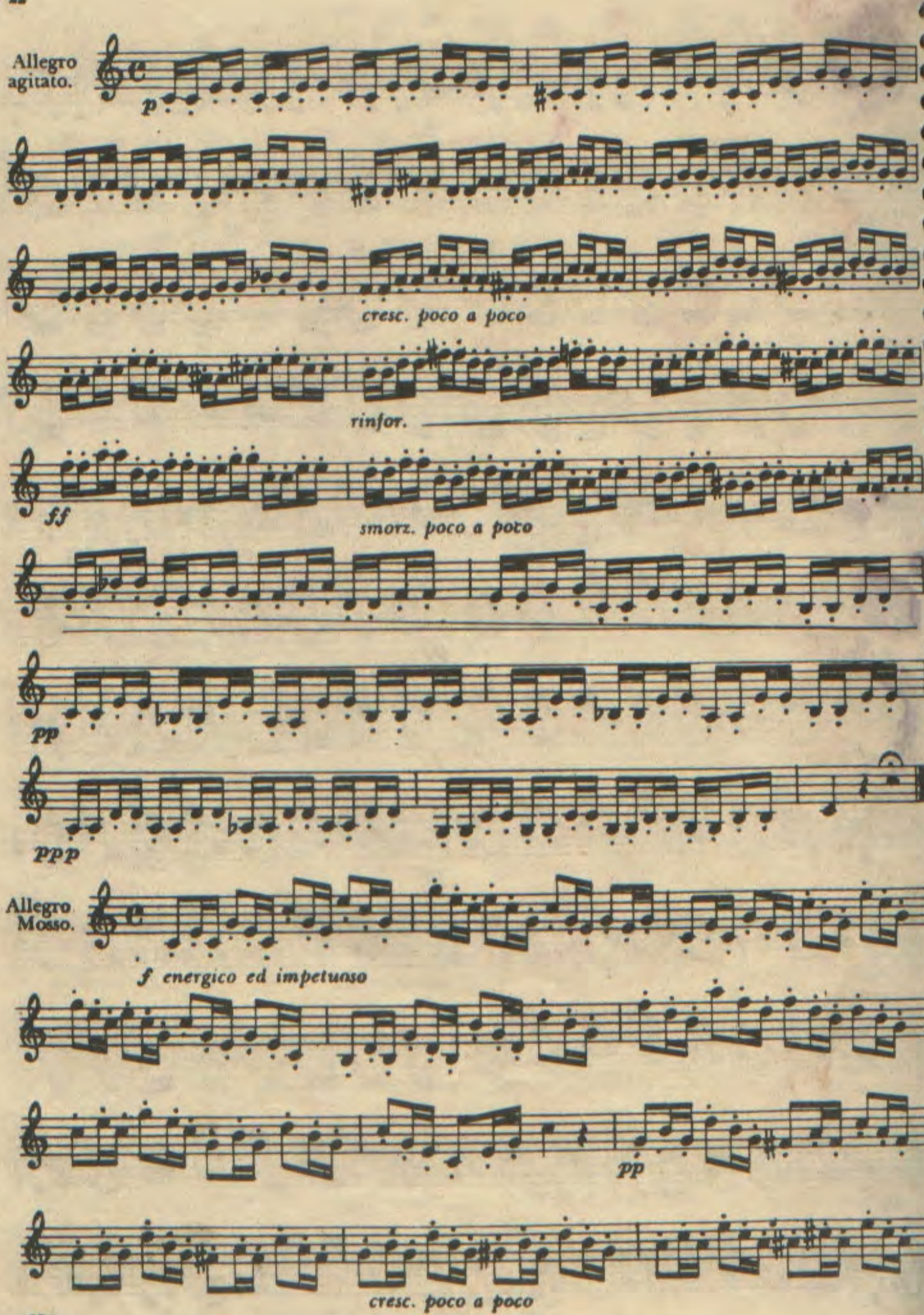

ff
p
Vivacissimo.
f
p
f
p
f
p
p
pp

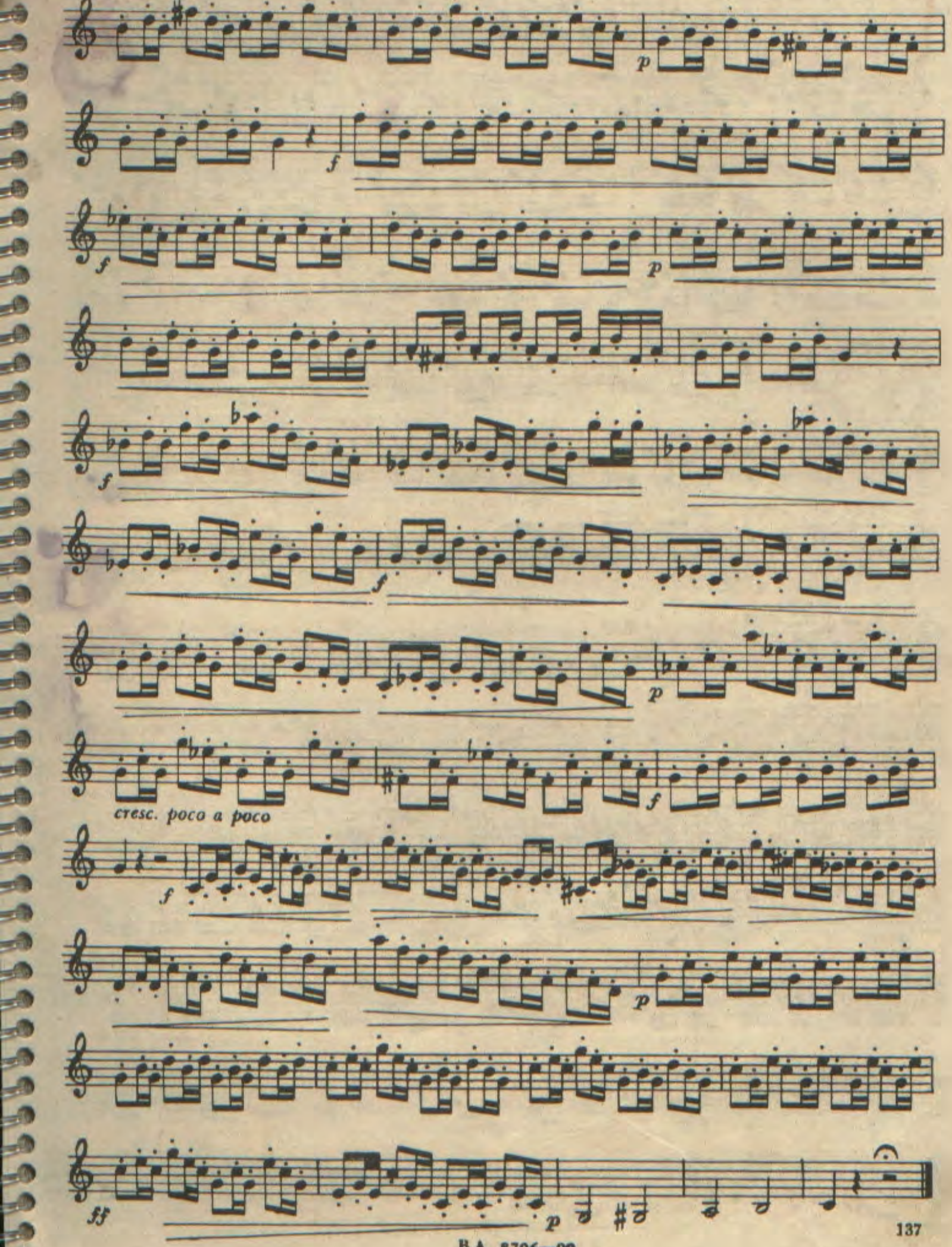
bre el mismo
jercicio.



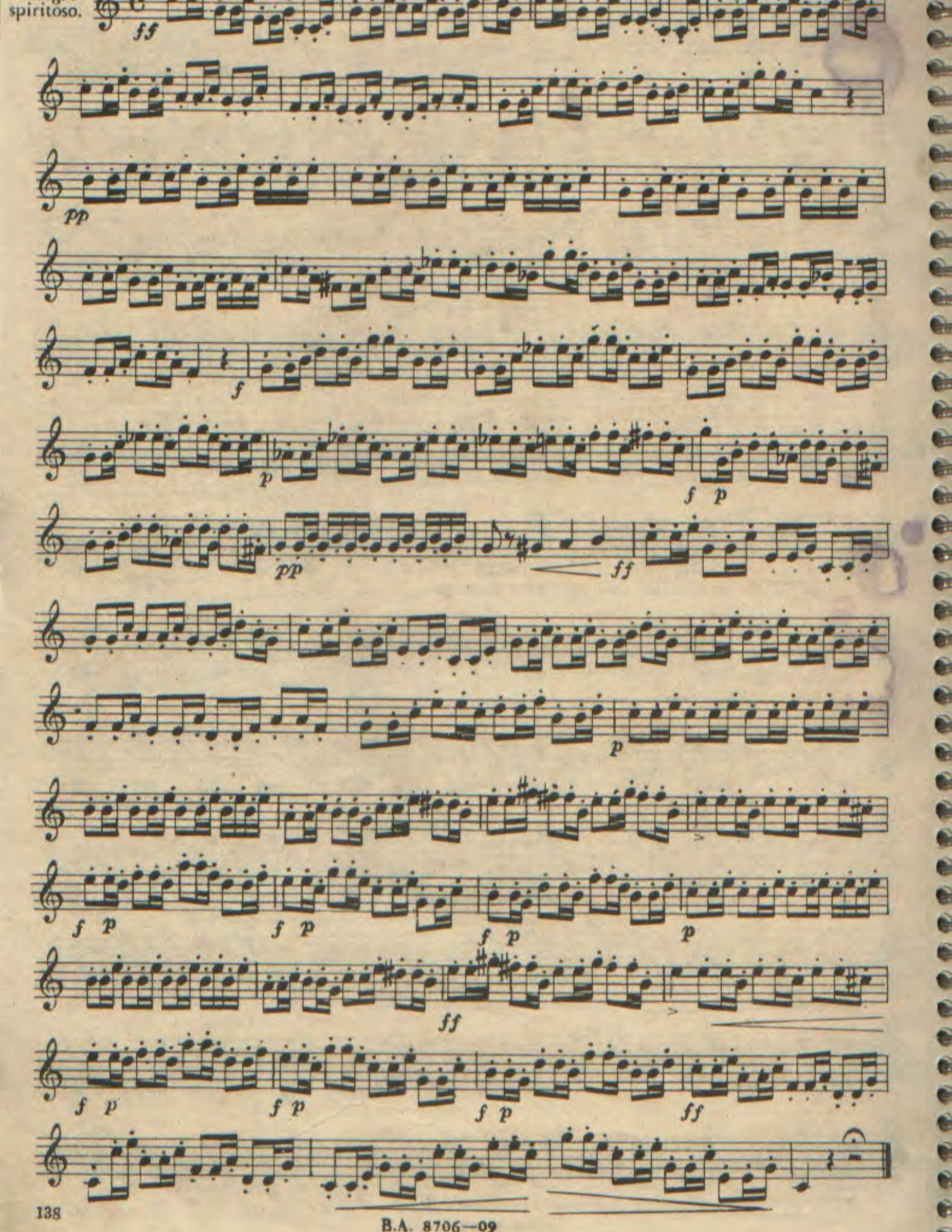

Vivace.
p
pp
cresc.
f
p
pp
cresc.
f
p
pp
cresc. poco a poco
f
p
cresc.
poco a poco
f

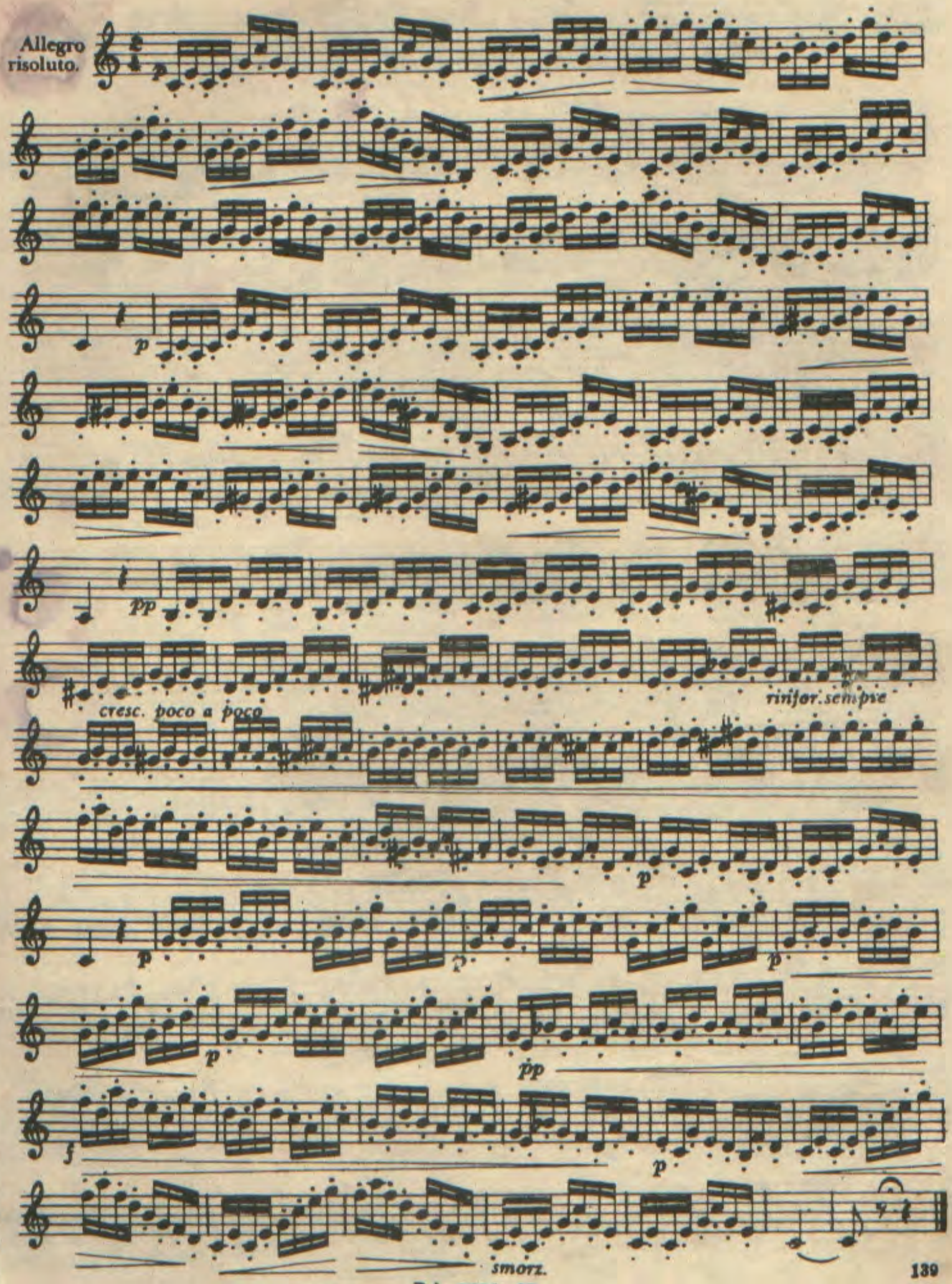

cresc.
f
pp
cresc. poco a poco
f
smorz.
pp
p
pp
cresc.
f
p
pp
cresc.
p e cresc.
p
pp


Allegro agitato.
p
cresc. poco a poco
rinfor.
ff
smorz. poco a poco
pp
ppp
Allegro Mosso.
f energico ed impetuoso
pp
cresc. poco a poco

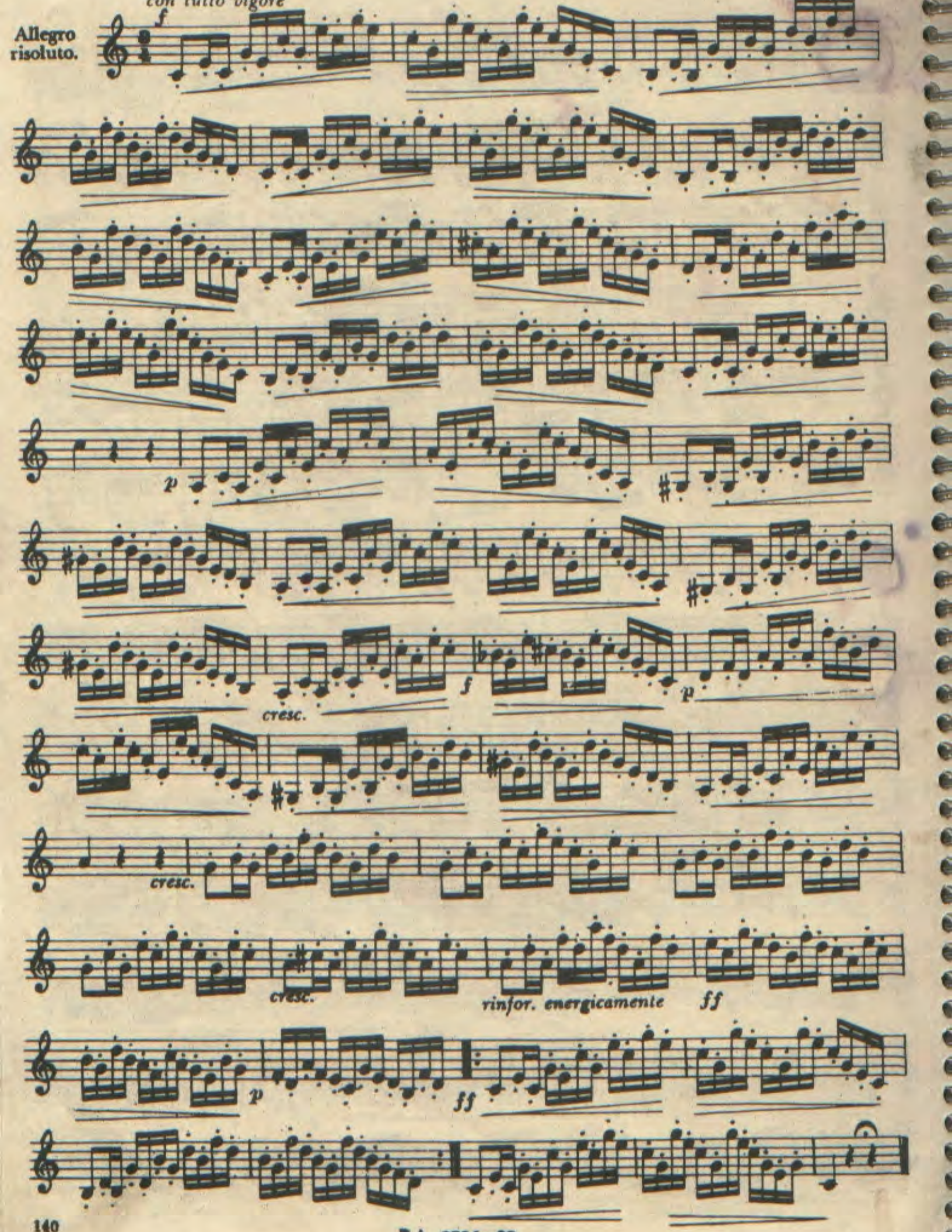

p
f
f
p
f
f
p
cresc. poco a poco
f
p
ff
p

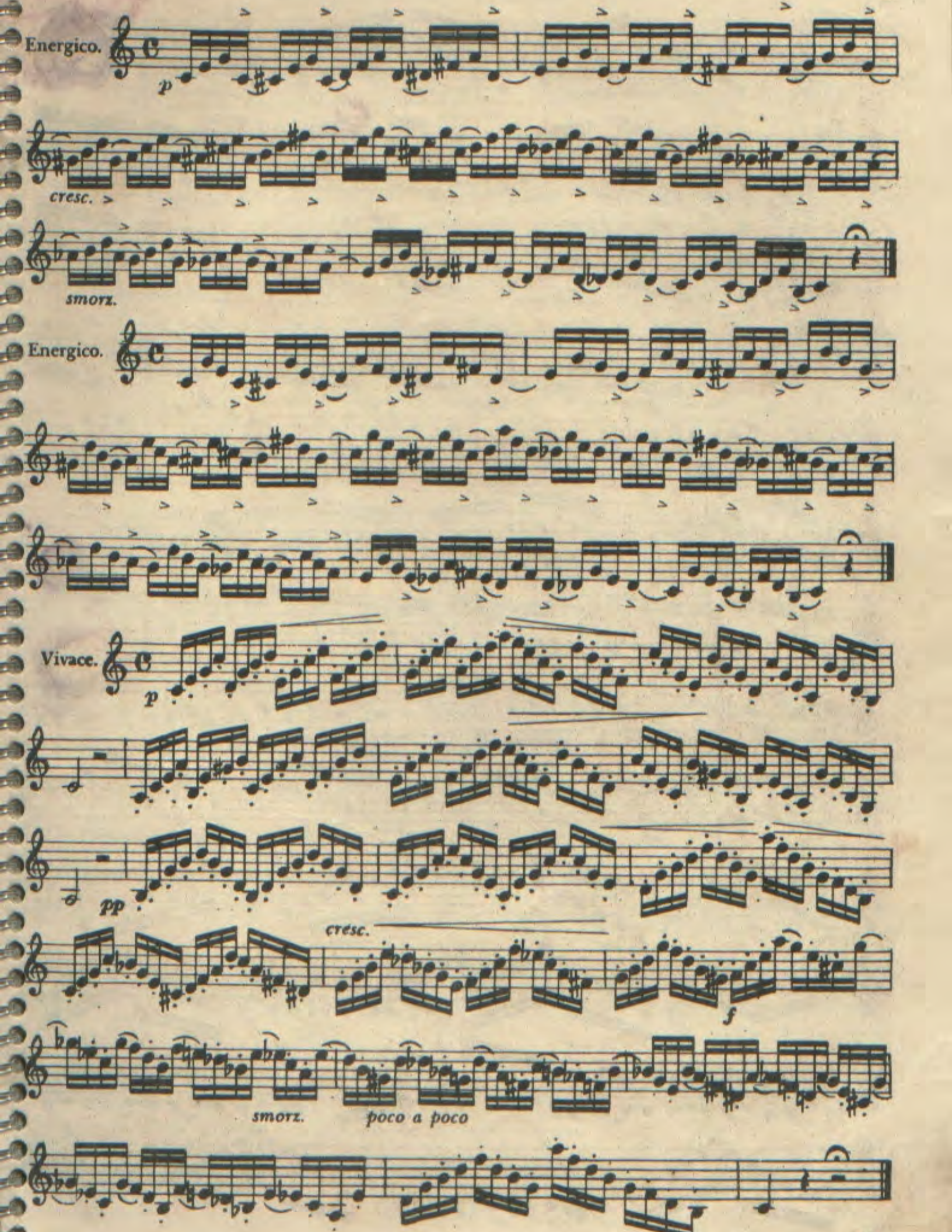
spiritoso.

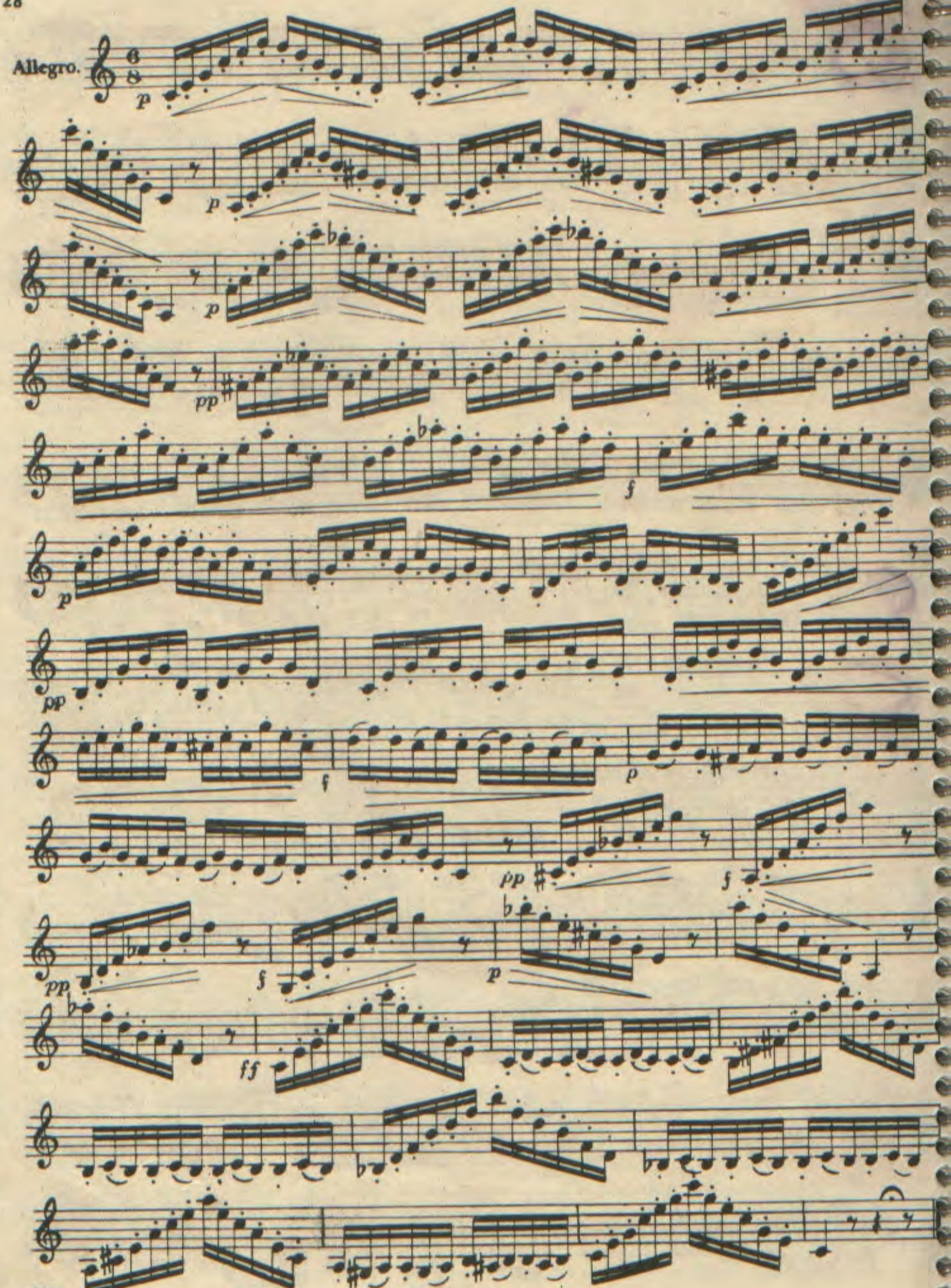


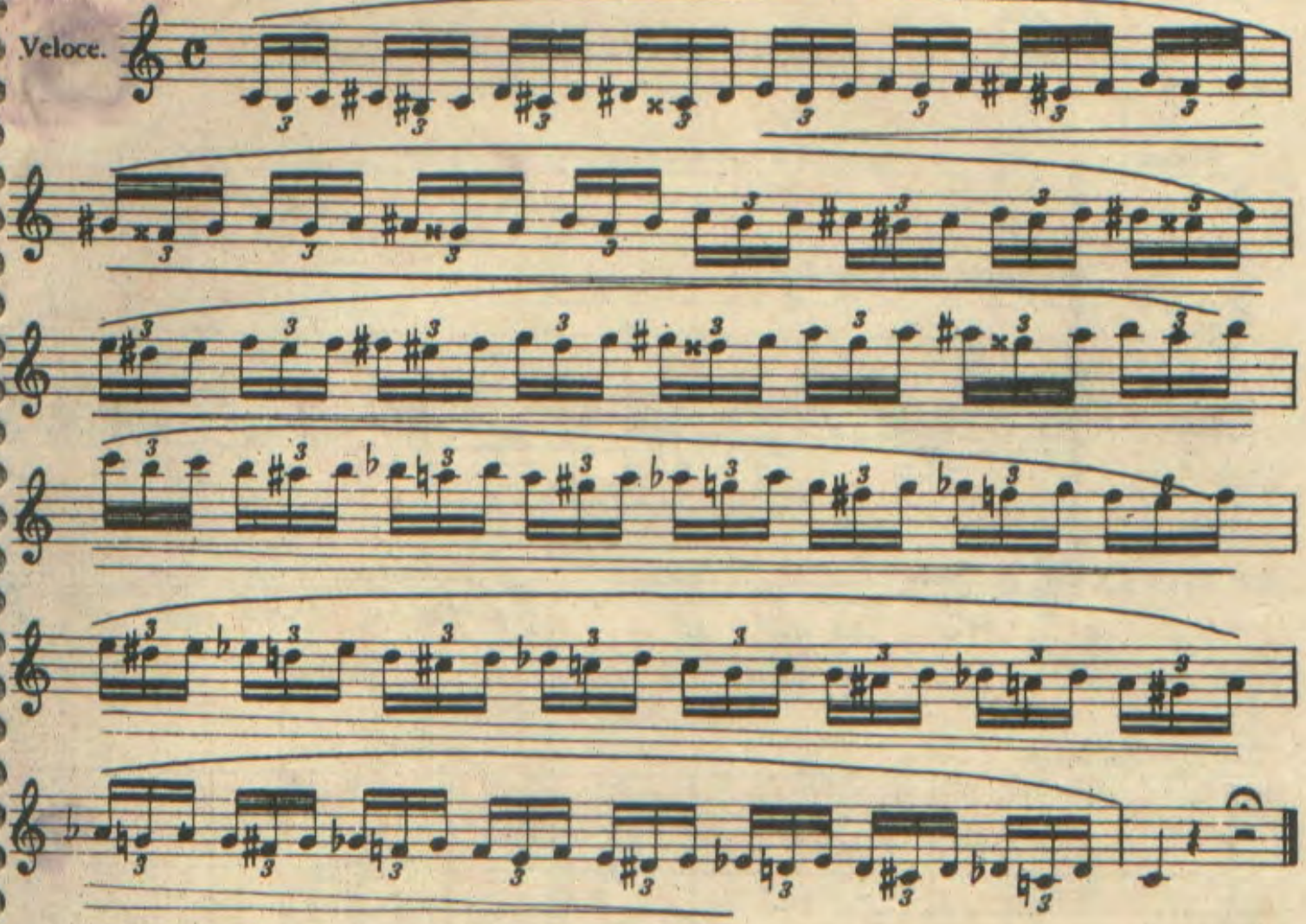

Allegro risoluto.
p
pp
cresc. poco a poco
rinfor. sempre
p
p
p
p
pp
f
p
smorz.

B.A. 8706—09


con tutto vigore
Allegro risoluto.
f
p
cresc.
f
p
cresc.
cresc.
rinfor. energicamente
ff
p
ff


Energico.
p
cresc.
smorz.
Energico.
Vivace.
p
pp
cresc.
f
smorz.
poco a poco


Allegro.
p
p
p
pp
f
p
pp
f
p
pp
pp
f
p
ff



TRINO

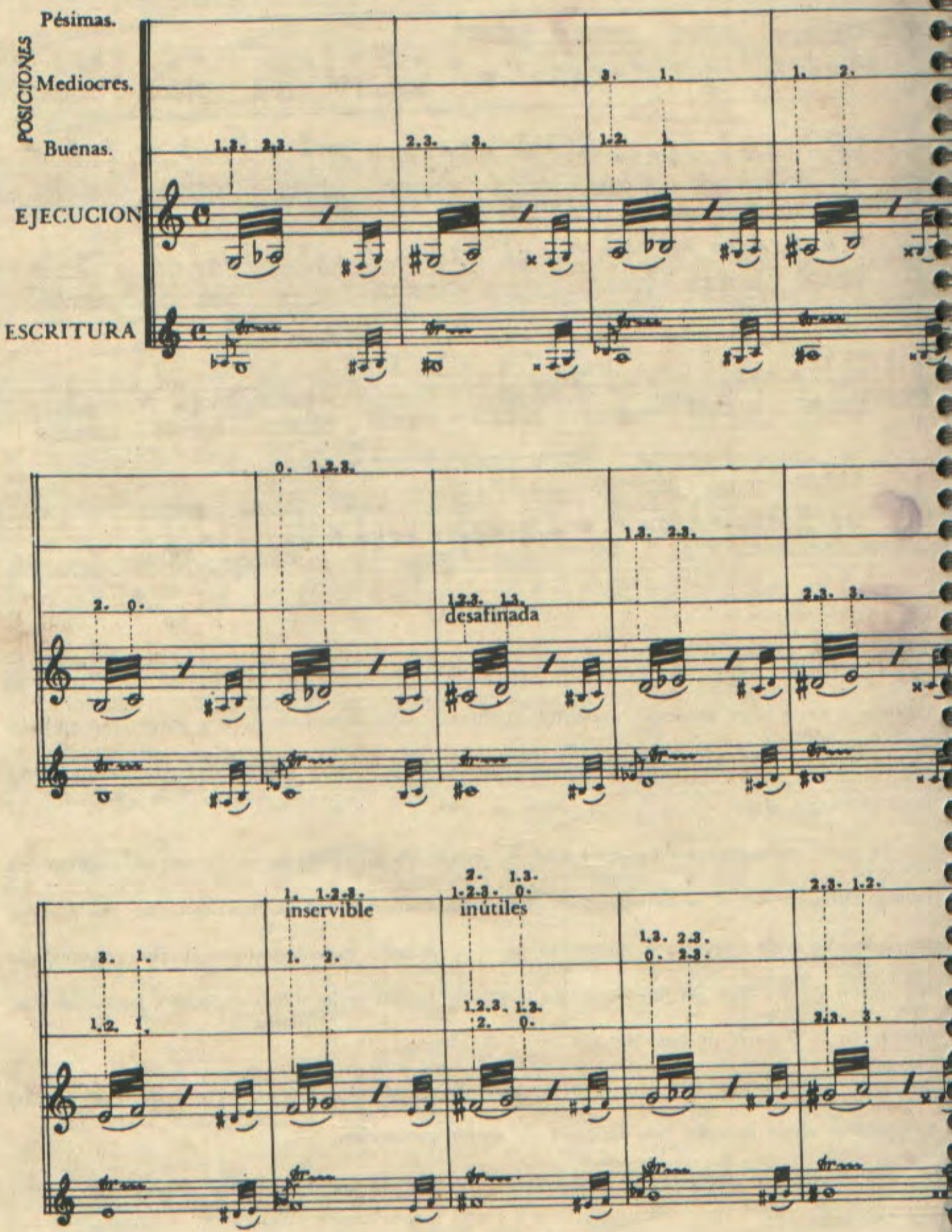
La eficacia del *trino* se obtiene con la velocidad y la perfecta igualdad. Será de gran efecto, máxime si tiene larga duración, iniciarlo lentamente y *pp*, aumentar poco a poco tanto en velocidad como en fuerza, hasta obtener el *prestissimo* y el *ff*, y luego disminuir en la misma forma hasta el *lento* y el *pp*.

El trino, que requiere en todos los instrumentos mucho ejercicio, en la corneta requiere un estudio especial, porque la naturaleza de la corneta impide la rápida repetición de dos sonidos conjuntos. La regla mejor para obtener su perfecta ejecución es la de sostener el trino con una sola respiración y ligar bien las dos notas, sin descuidar lo que se ha dicho respecto a las escalas diatónicas, en la 2ª parte de este Método.

Además, en vista de que para la mayor parte de los trinos se debe recurrir a falsas posiciones, es necesario elegir aquellas más fáciles y de mejor entonación.

Por último esas posiciones se hallan especificadas en la escala cromática trinada y en las escalas diatónicas.

ESCALA CROMÁTICA TRINADA



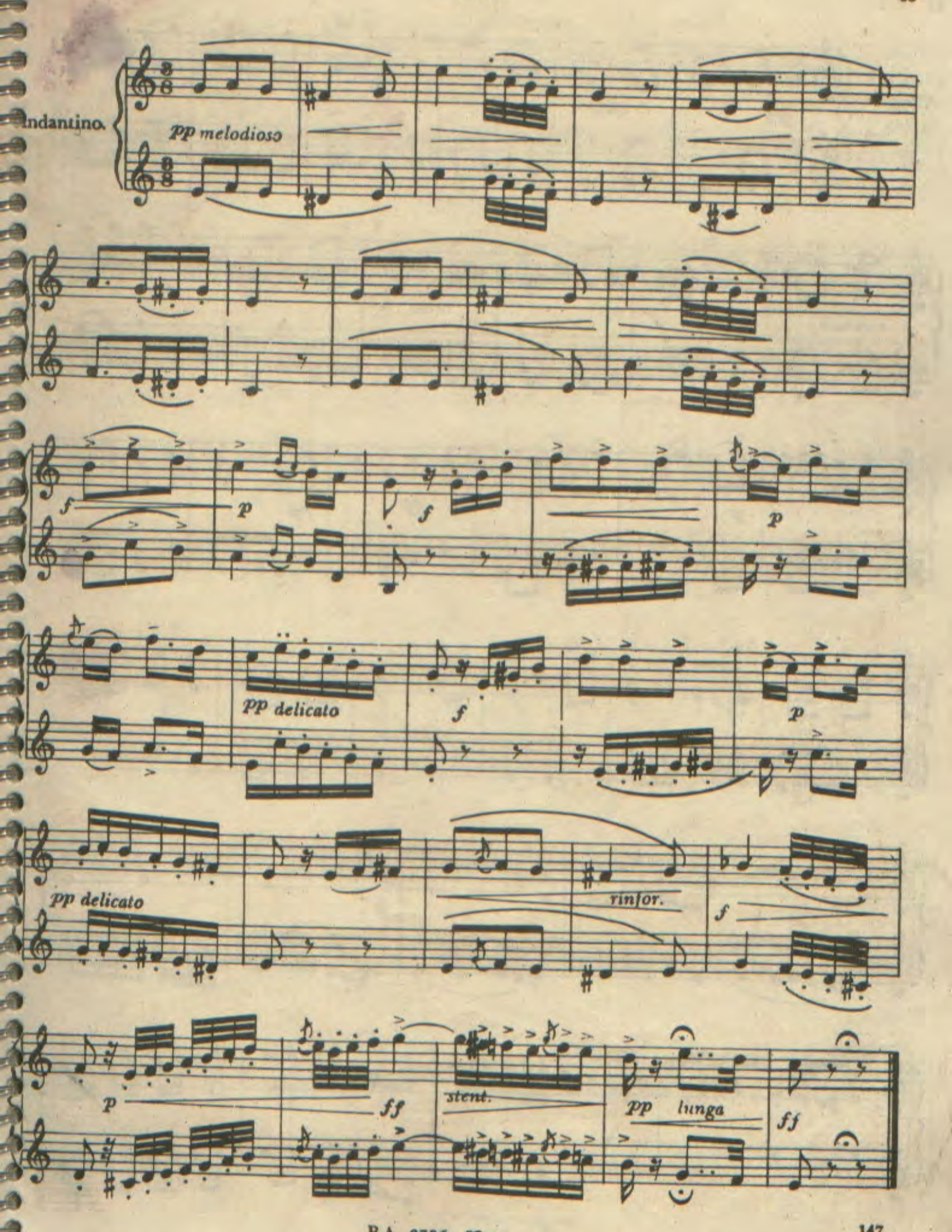

inútiles
inservible
inservible
defectuosas por
entonación.
desafinada
desafinada

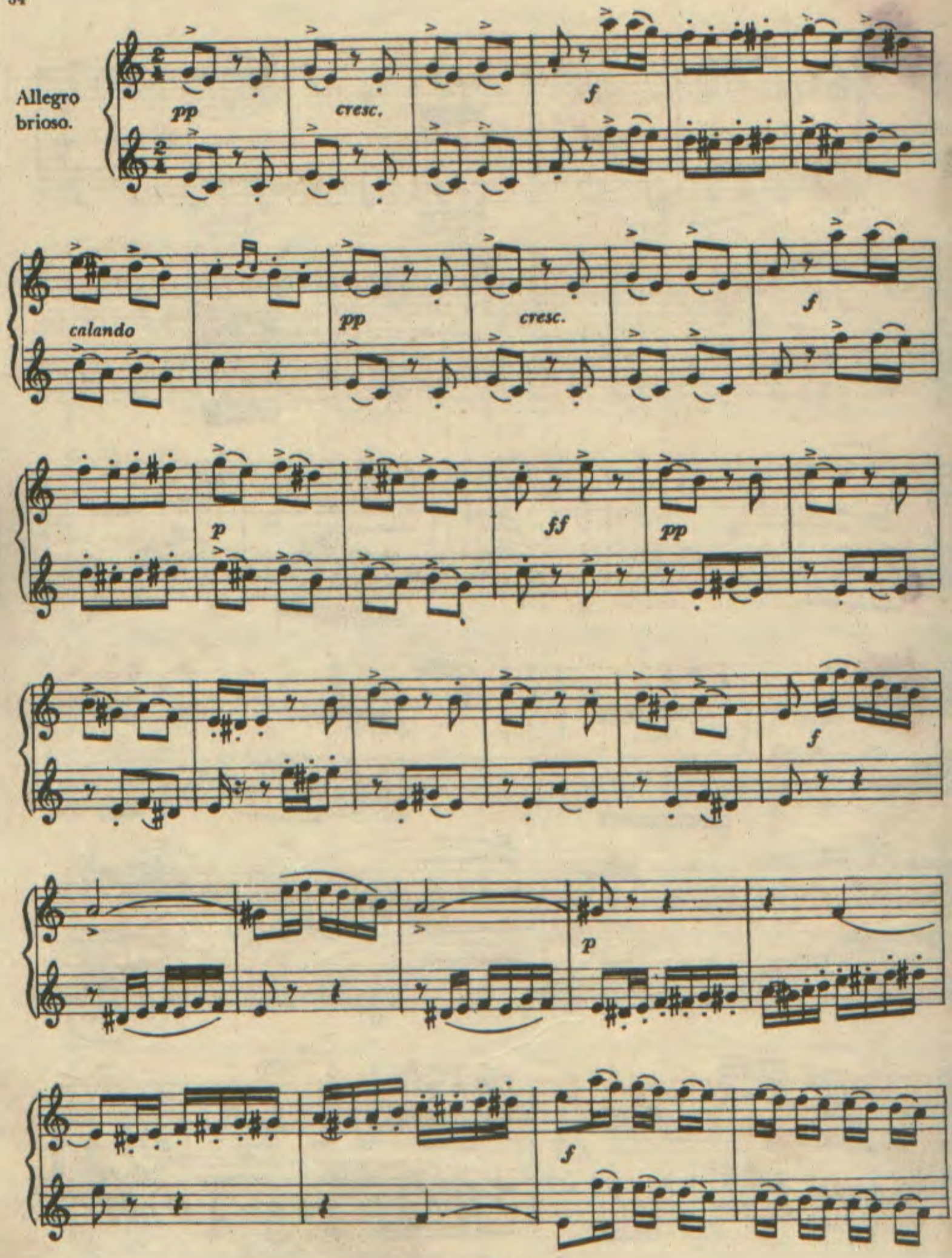

inútiles
inútiles
inútiles
inútiles
desafinada
desafinada
desafinada
desafinada

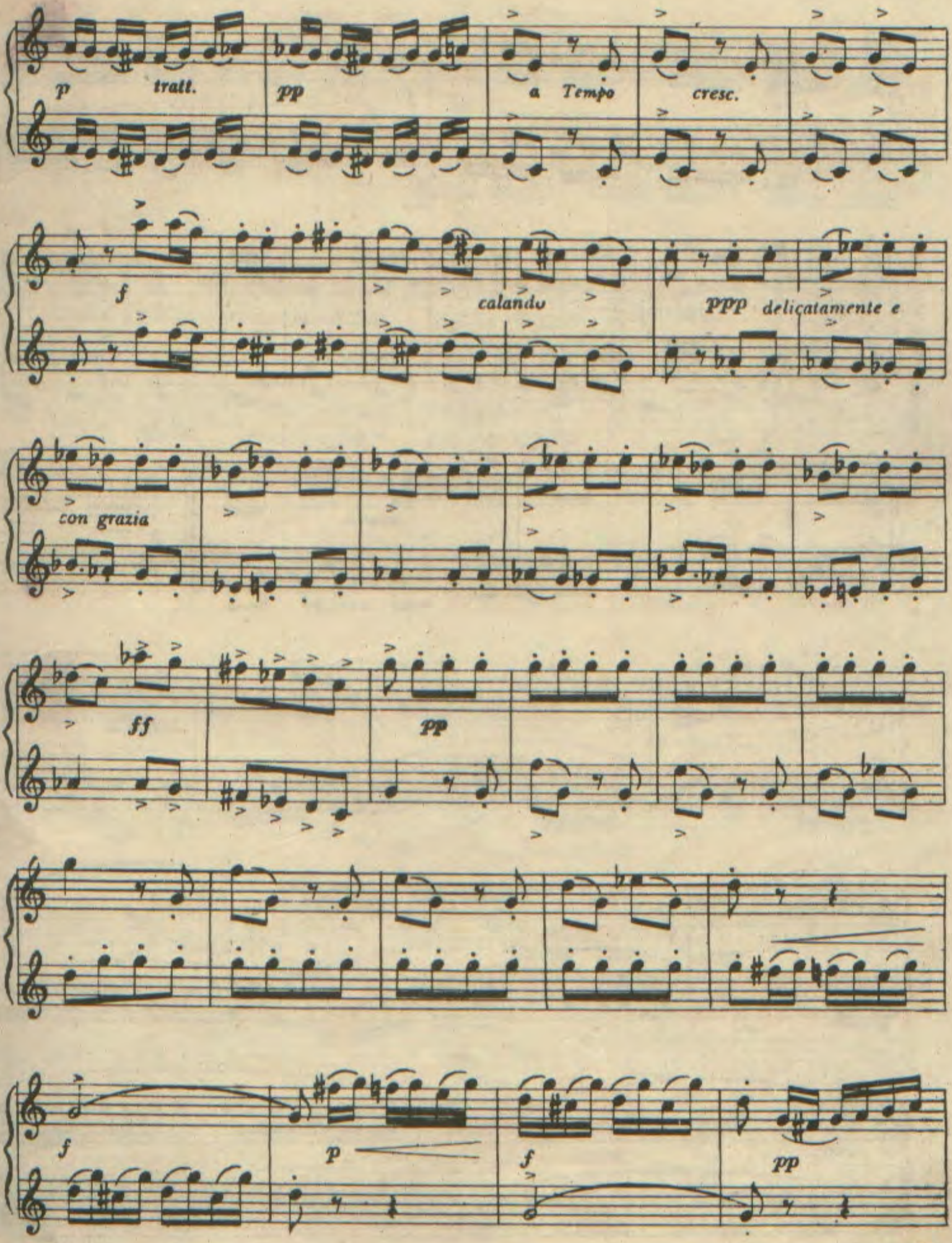

inútiles
inútiles
defectuosas
defectuosas
pasables

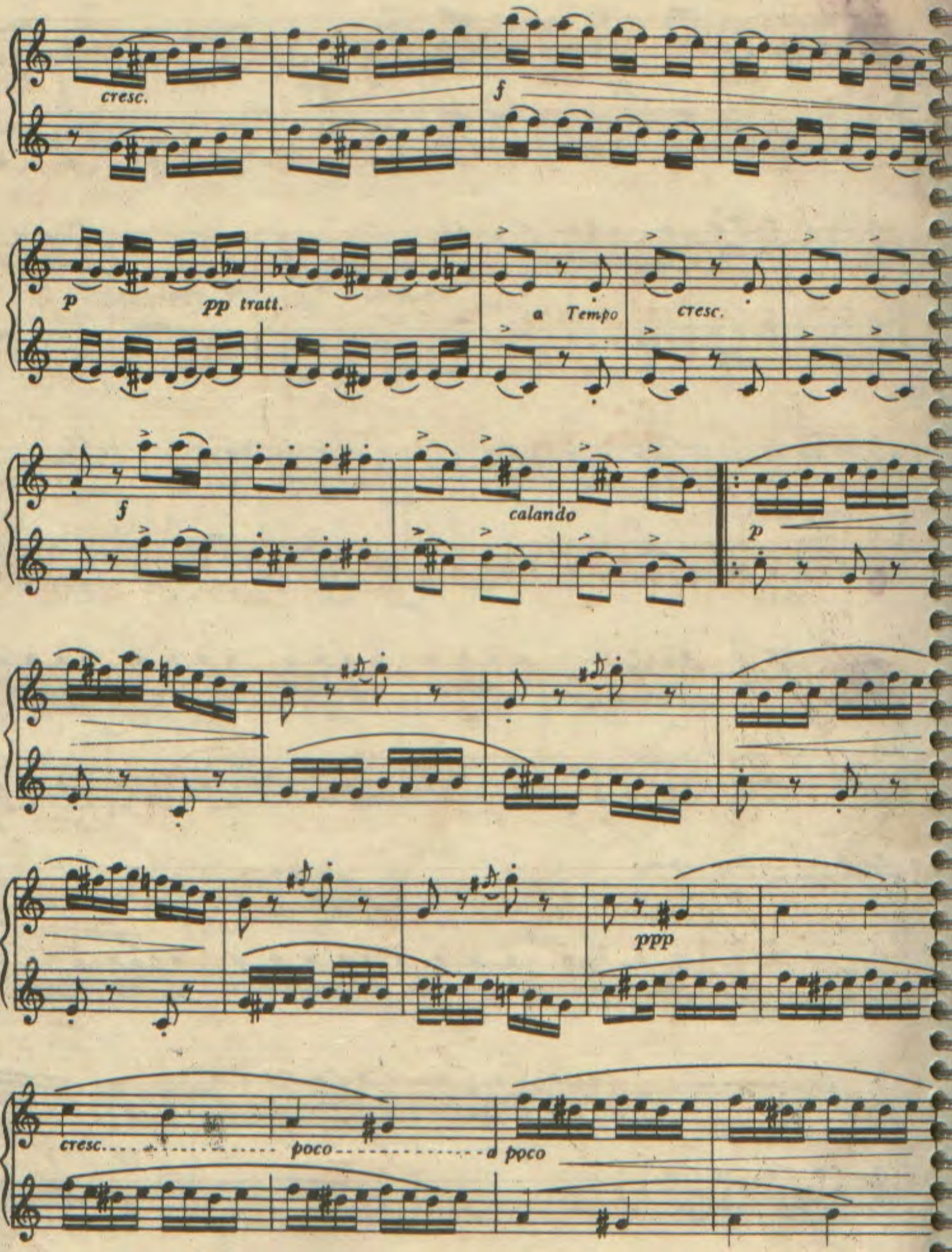
ESCALA DIATONICA TRINADA DE *SI BEMOL* MAYOR.

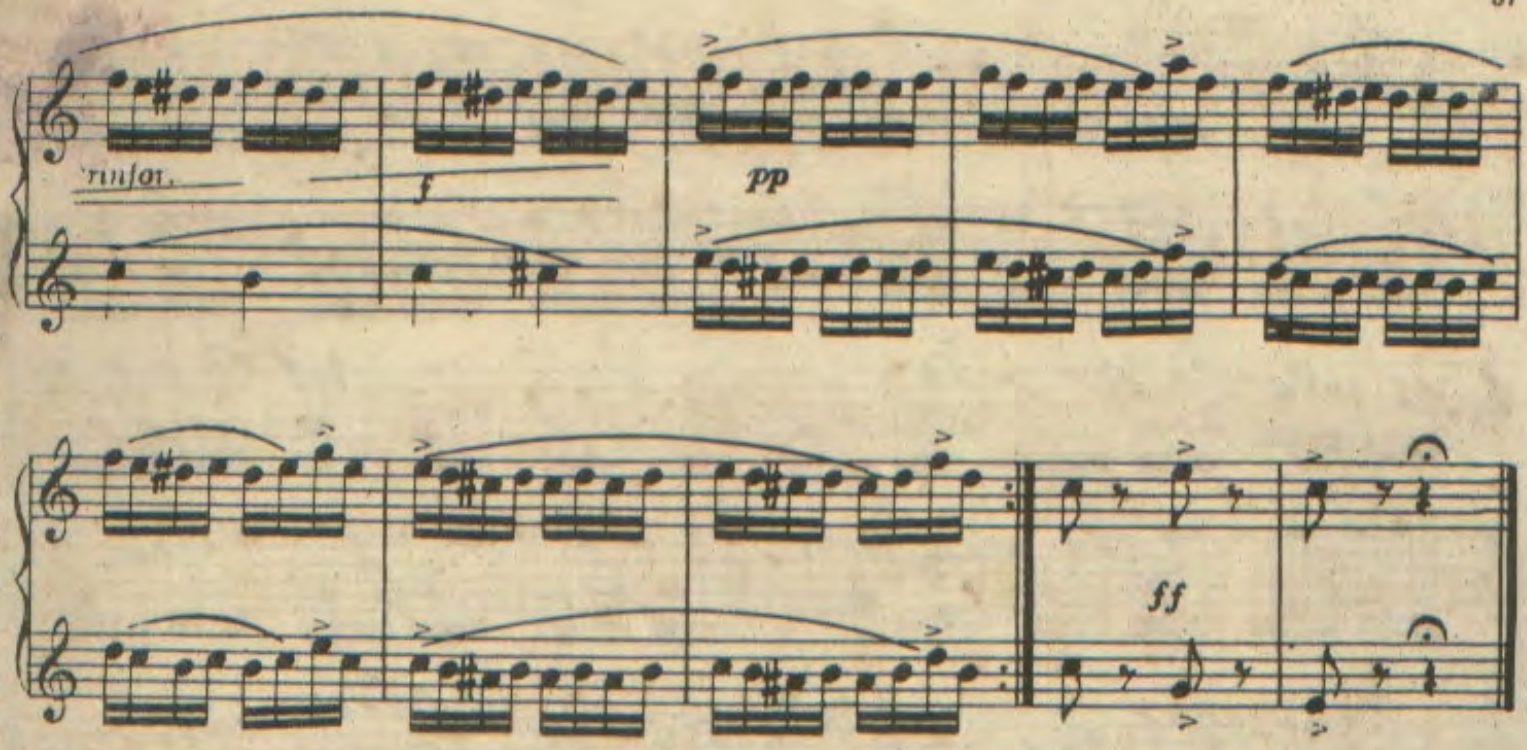



Andantino
pp melodioso
f
p
f
p
pp delicato
f
p
pp delicato
rinfor.
f
p
ff
stent.
pp lunga
ff


Allegro
brioso.
pp
cresc.
f
calando
pp
cresc.
f
p
ff
pp
f
p
f

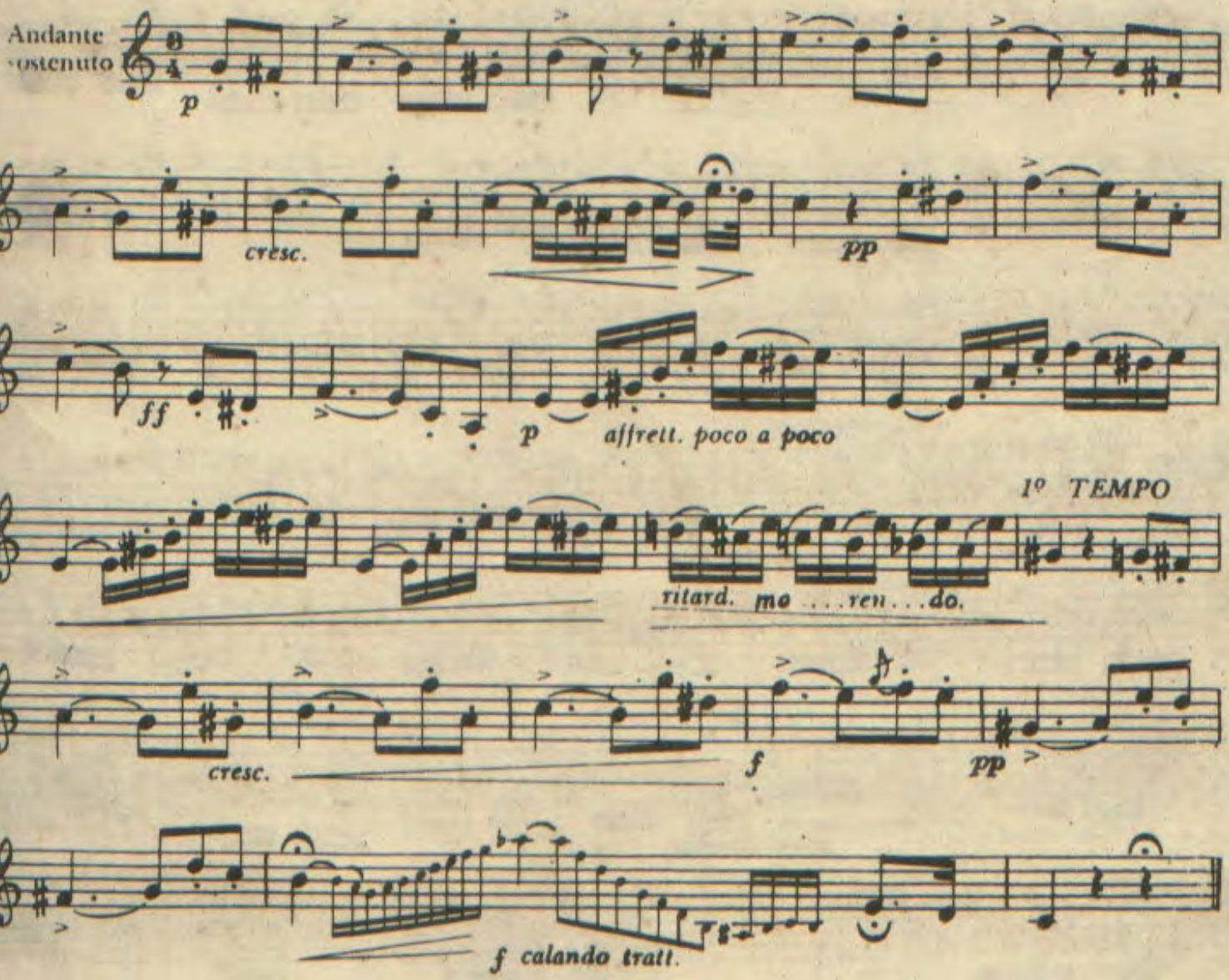

p
tratt.
pp
a Tempo
cresc.
f
calando
ppp
delicatamente e
con grazia
ff
pp
f
p
f
pp

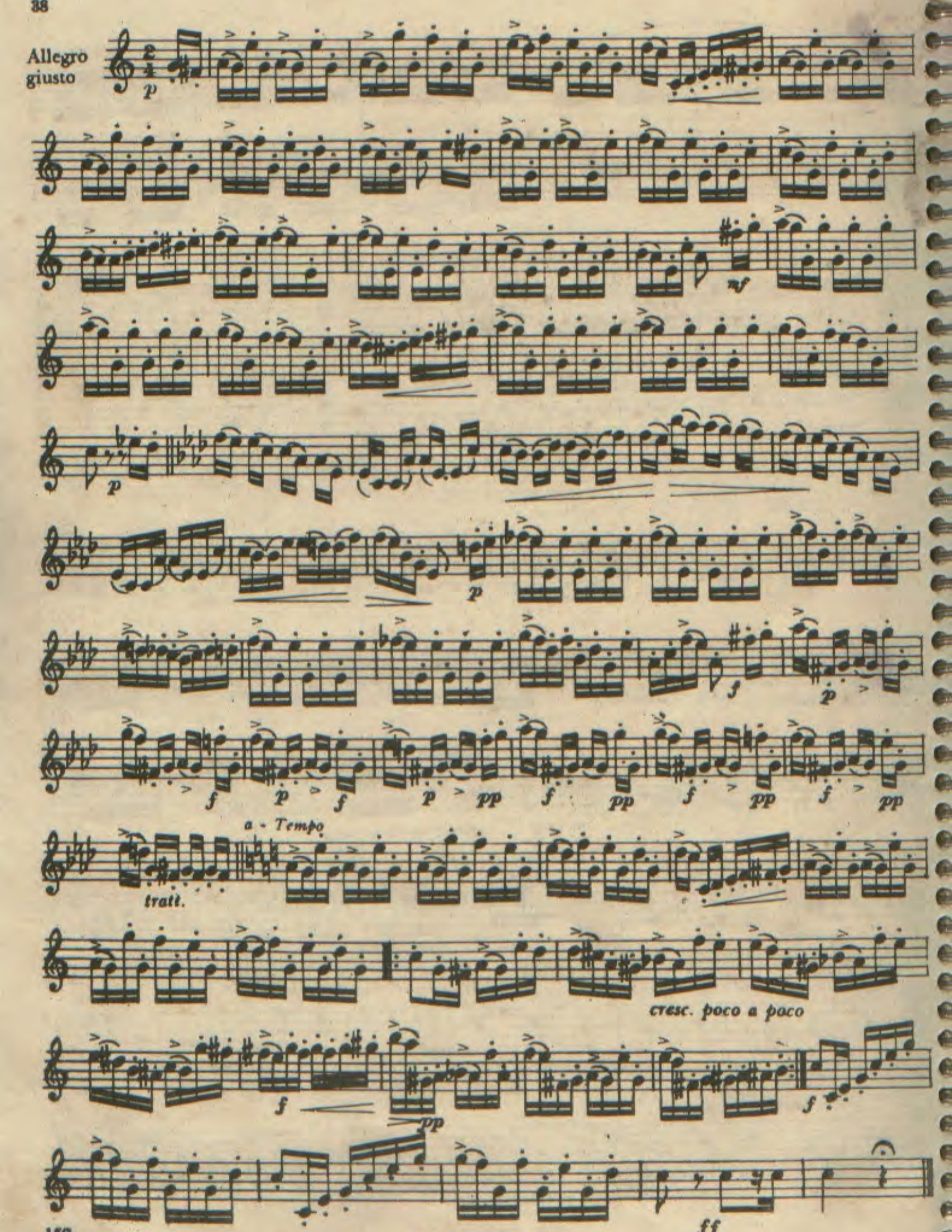

cresc.
f
p
pp tratt.
a Tempo
cresc.
f
calando
p
ppp
cresc.
poco
a poco

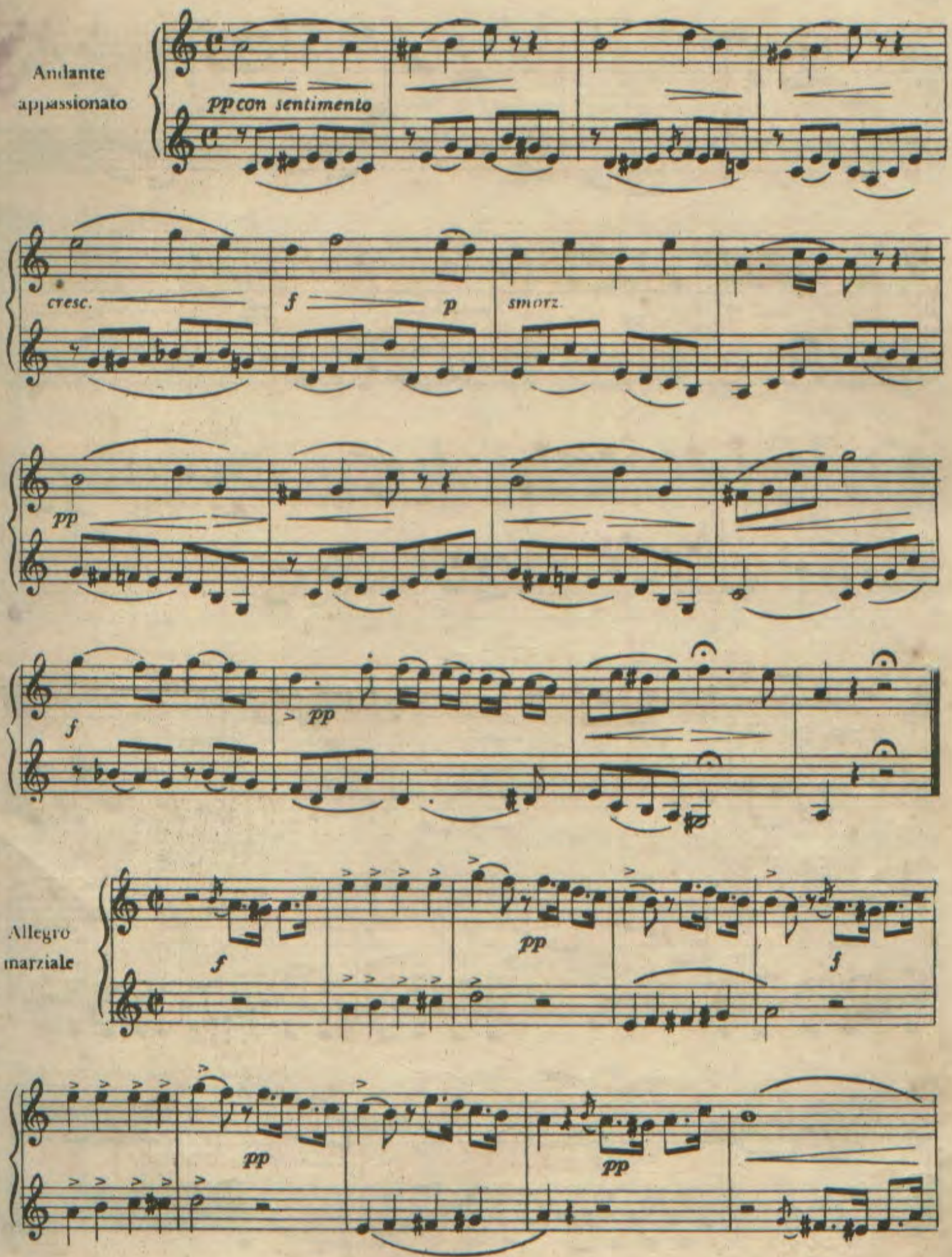

rinfor.
f
pp
ff

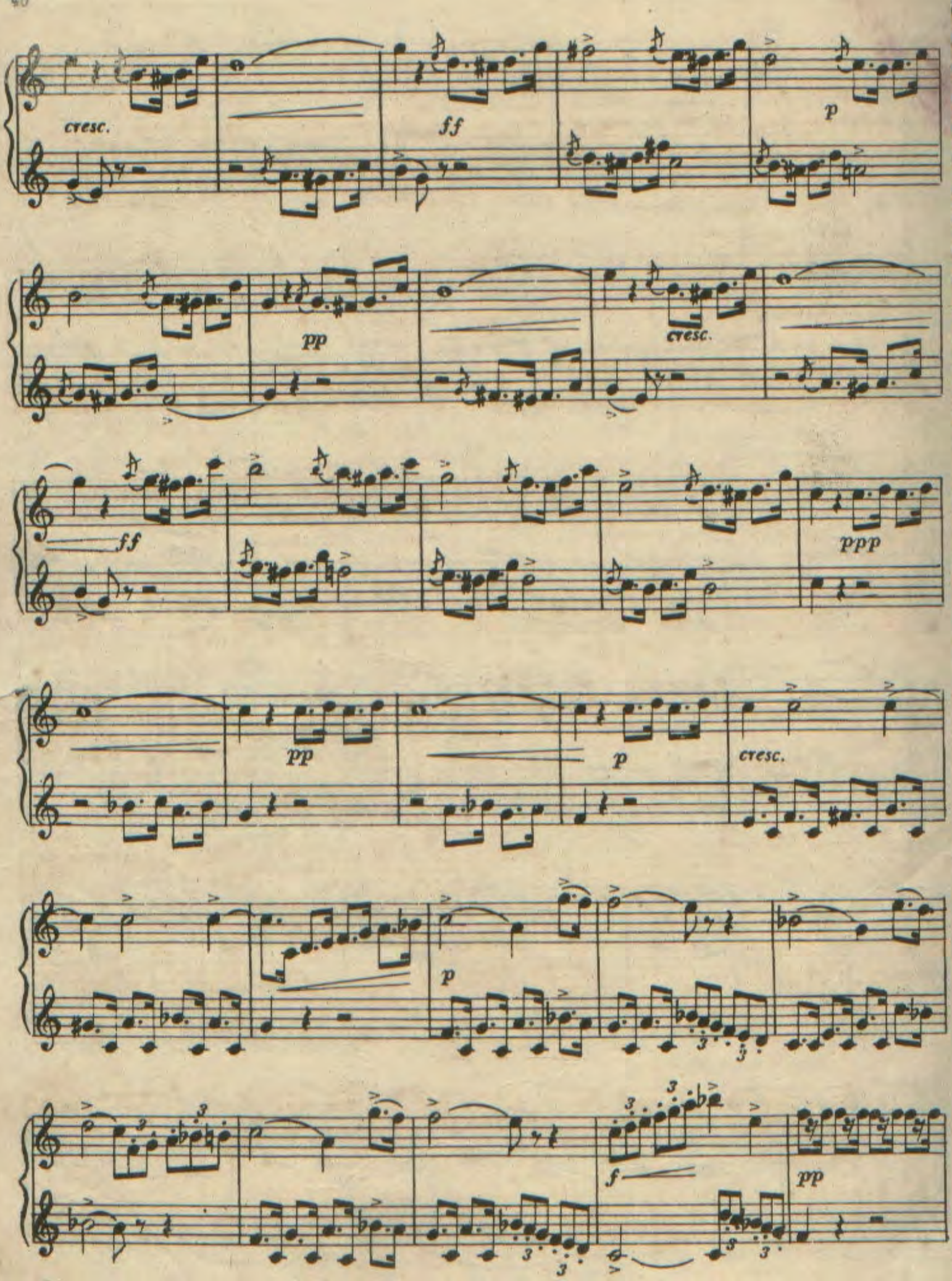
F 4

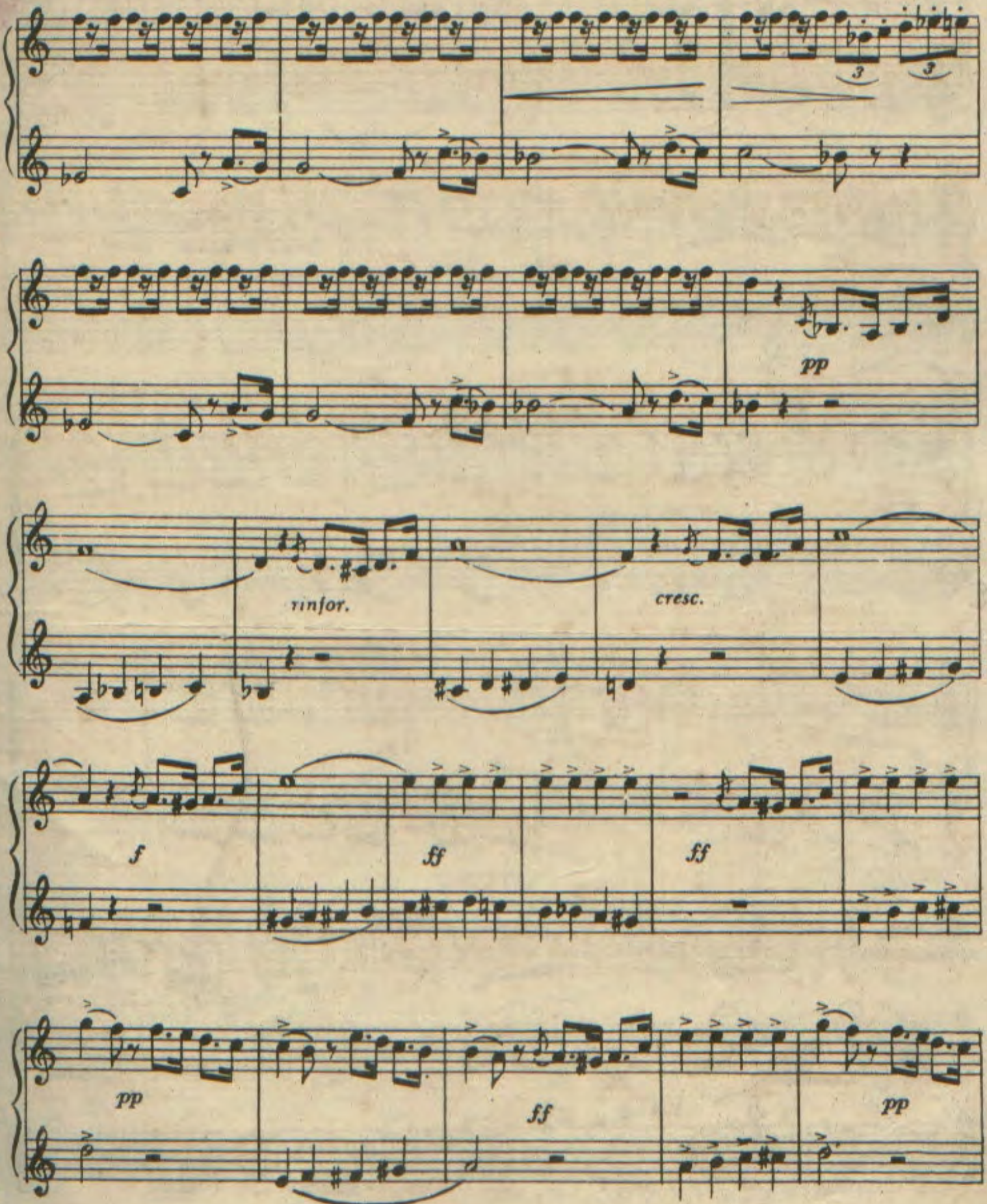
ESTUDIO

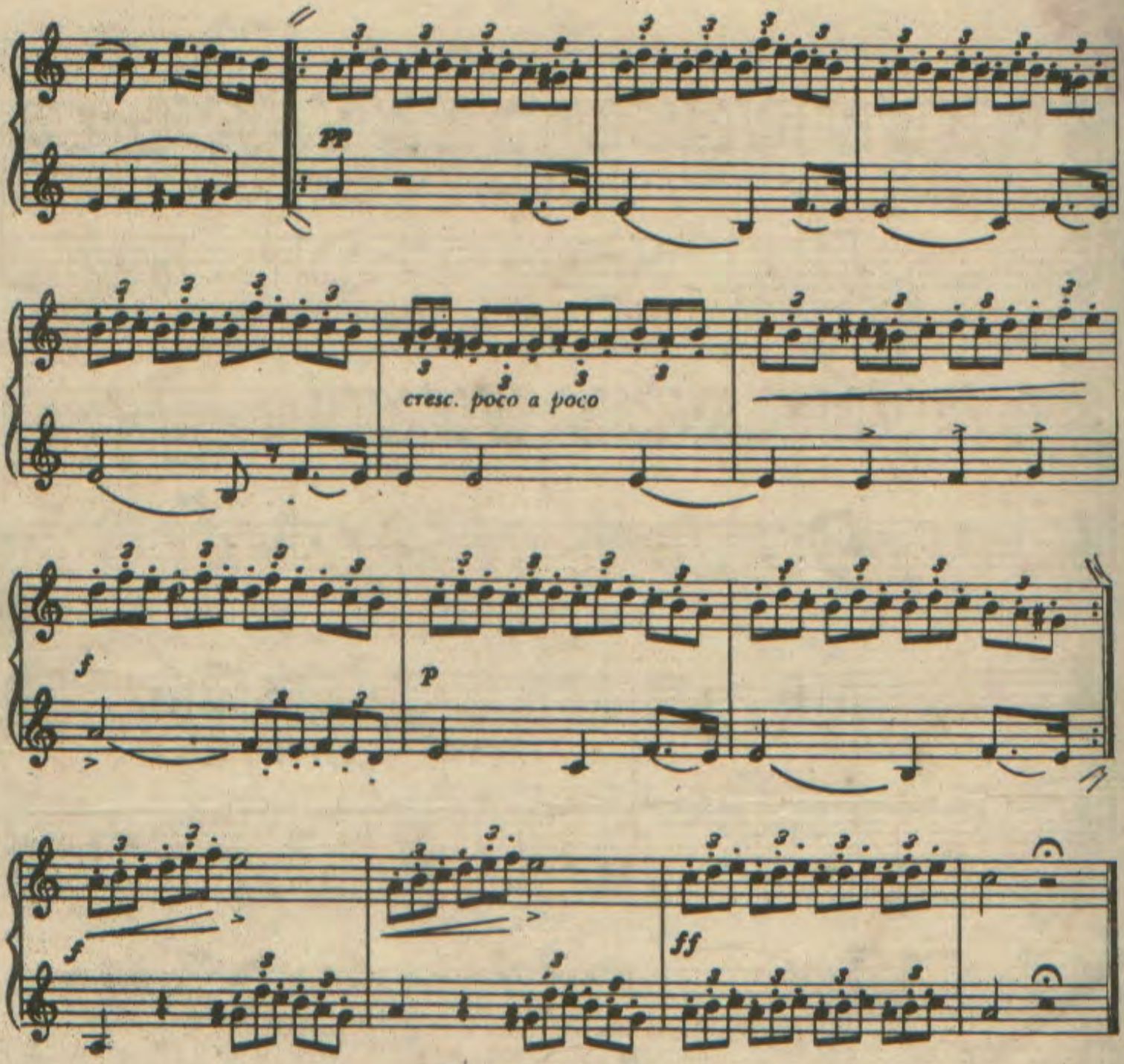

Andante
sostenuto
p
cresc.
pp
ff
p
affrett. poco a poco
1º TEMPO
ritard. mo . . . ren . . . do.
cresc.
f
pp
f calando tratt.


Allegro giusto
p
nf
p
p
f
p
f
p
pp
f
pp
f
pp
f
pp
a - Tempo
tratt.
cresc. poco a poco
f
pp
f
ff

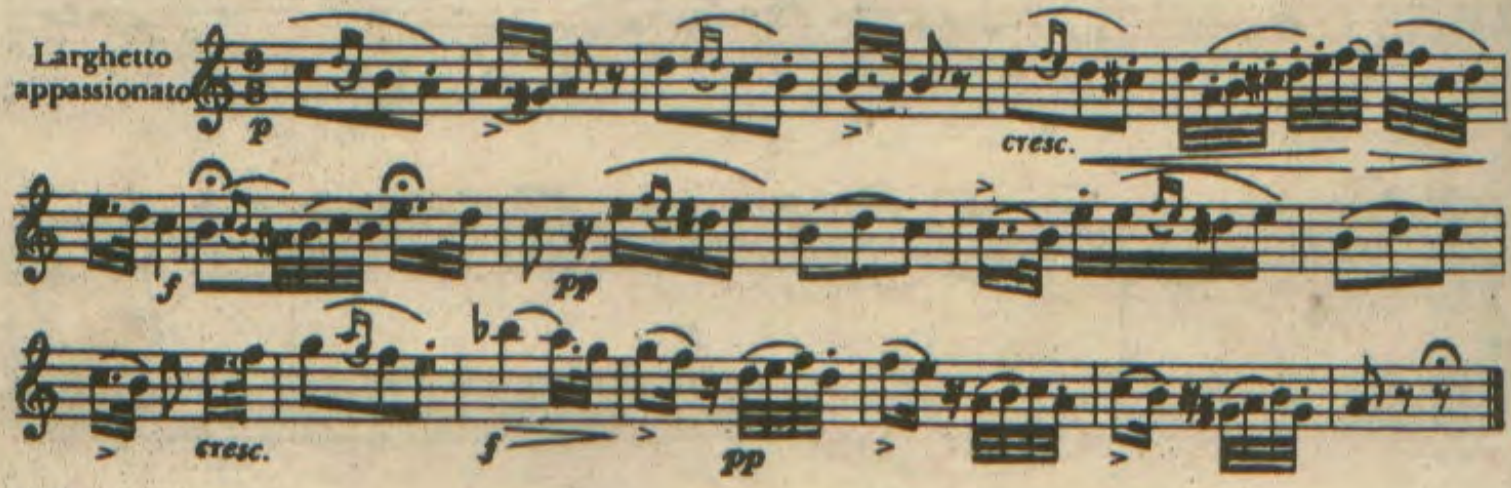

Andante
appassionato
pp con sentimento
cresc.
f
p
smorz.
pp
f
> pp
Allegro
marziale
f
pp
f
pp
pp

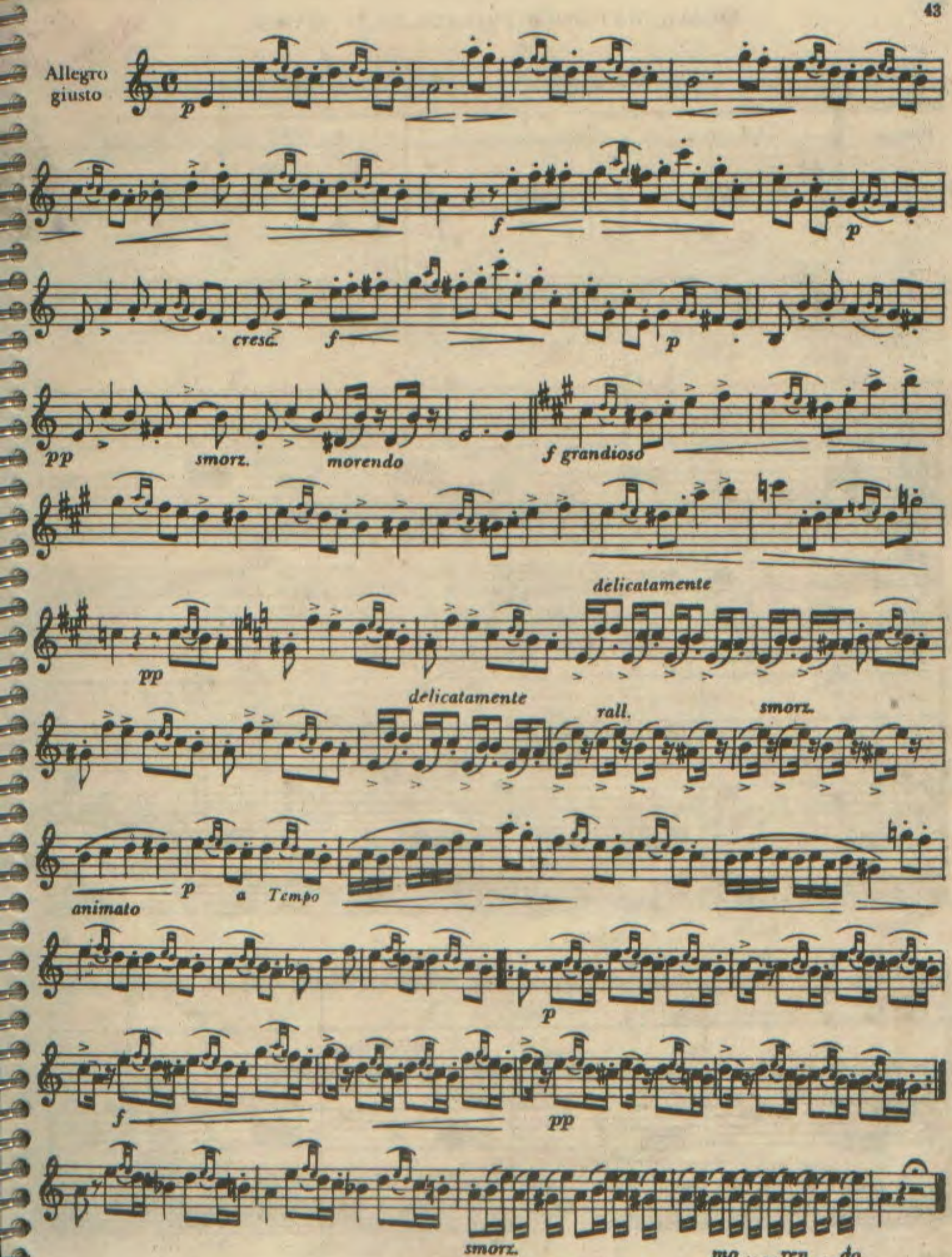

cresc.
ff
p
pp
cresc.
ff
ppp
pp
p
cresc.
p
f
pp


3
3
pp
rinfor.
cresc.
f
ff
ff
pp
ff
pp


pp
cresc. poco a poco
f
p
f
ff

ESTUDIO


Larghetto appassionato
p
cresc.
f
pp
cresc.
f
pp


Allegro giusto
p
f
p
cresc.
f
p
pp
smorz.
morendo
f grandioso
pp
delicatamente
delicatamente
rall.
smorz.
animato
p
a Tempo
p
f
pp
smorz.
mo . . . ren . . . do.

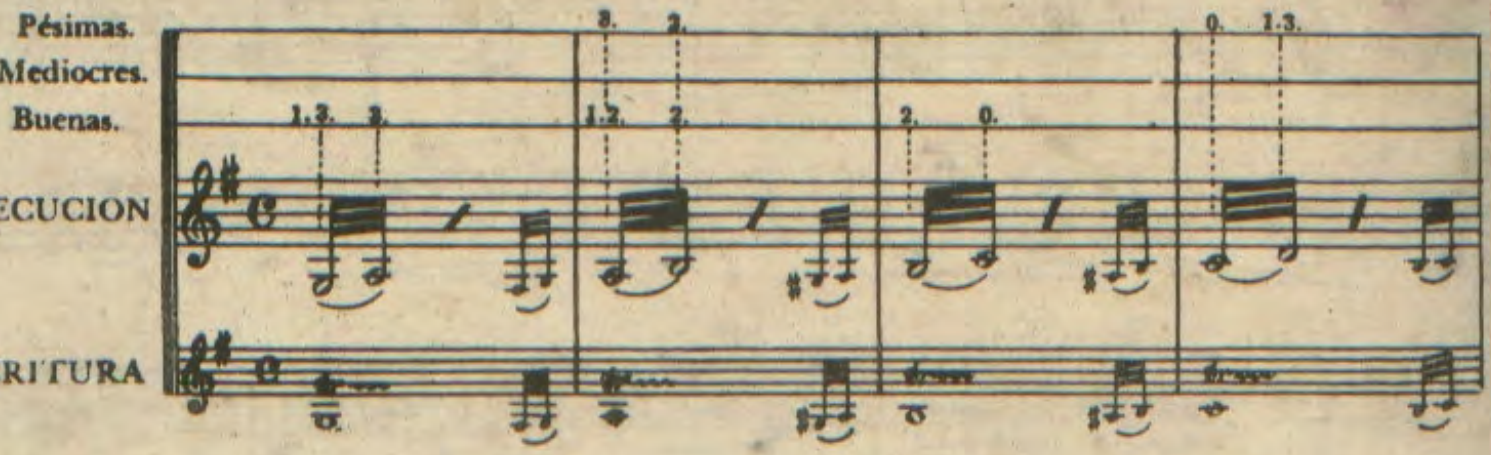
ESCALA DIATONICA TRINADA DE *FA* MAYOR.

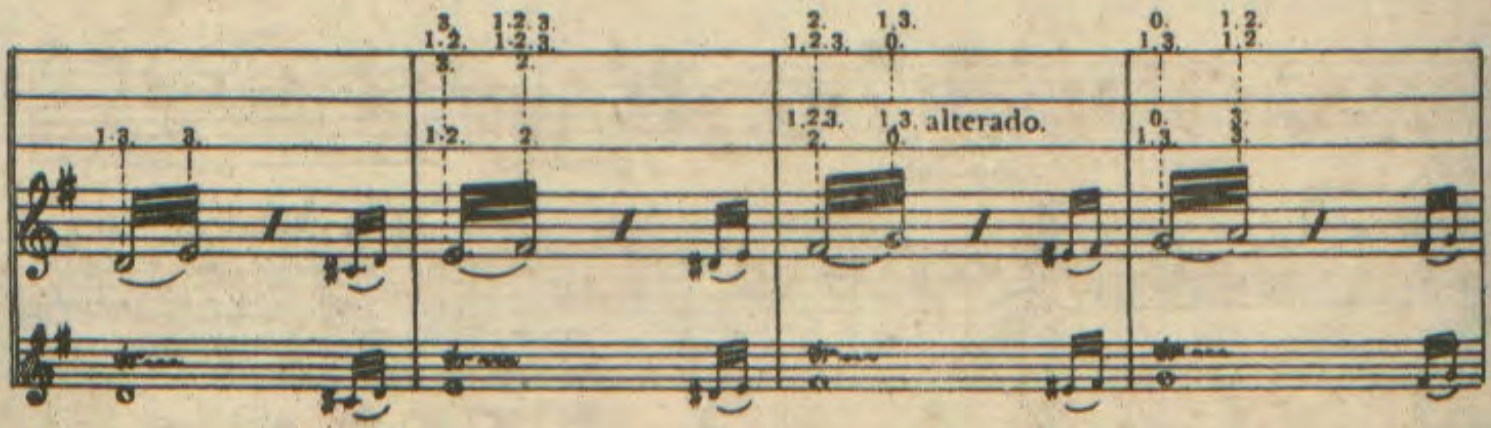
POSICIONES

Pésimas.
Mediocres.
Buenas.

EJECUCION

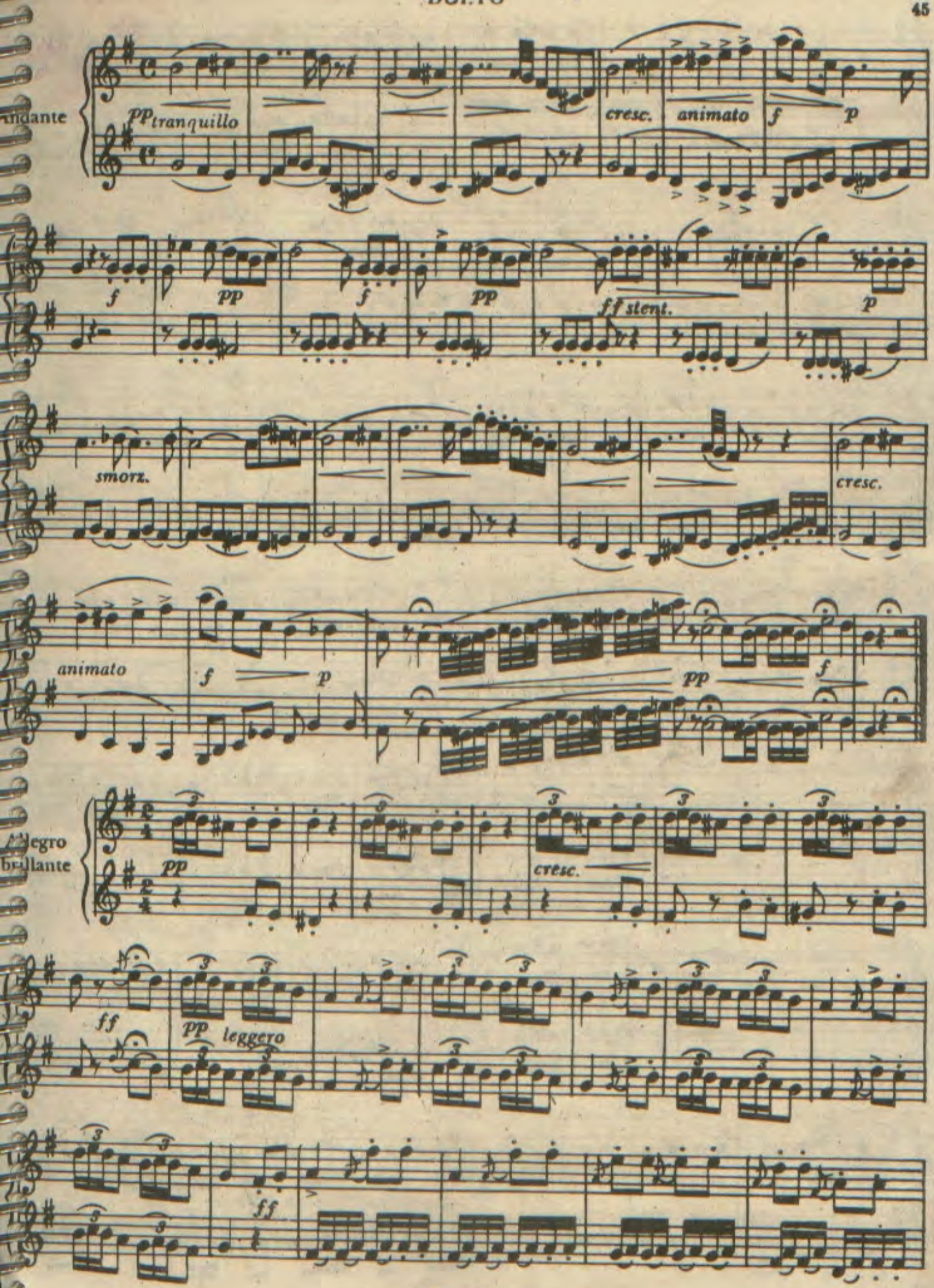
ESCRITURA

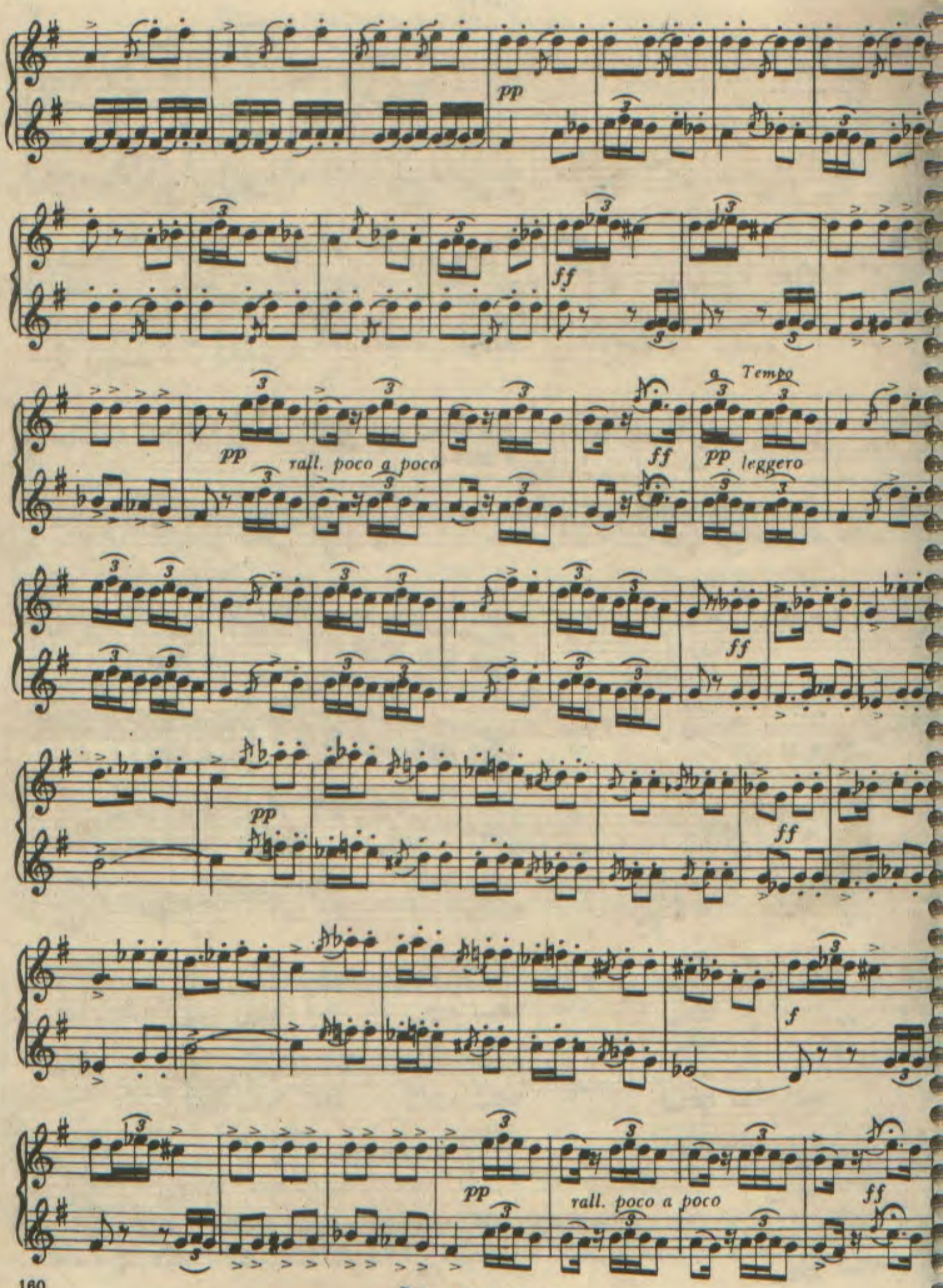


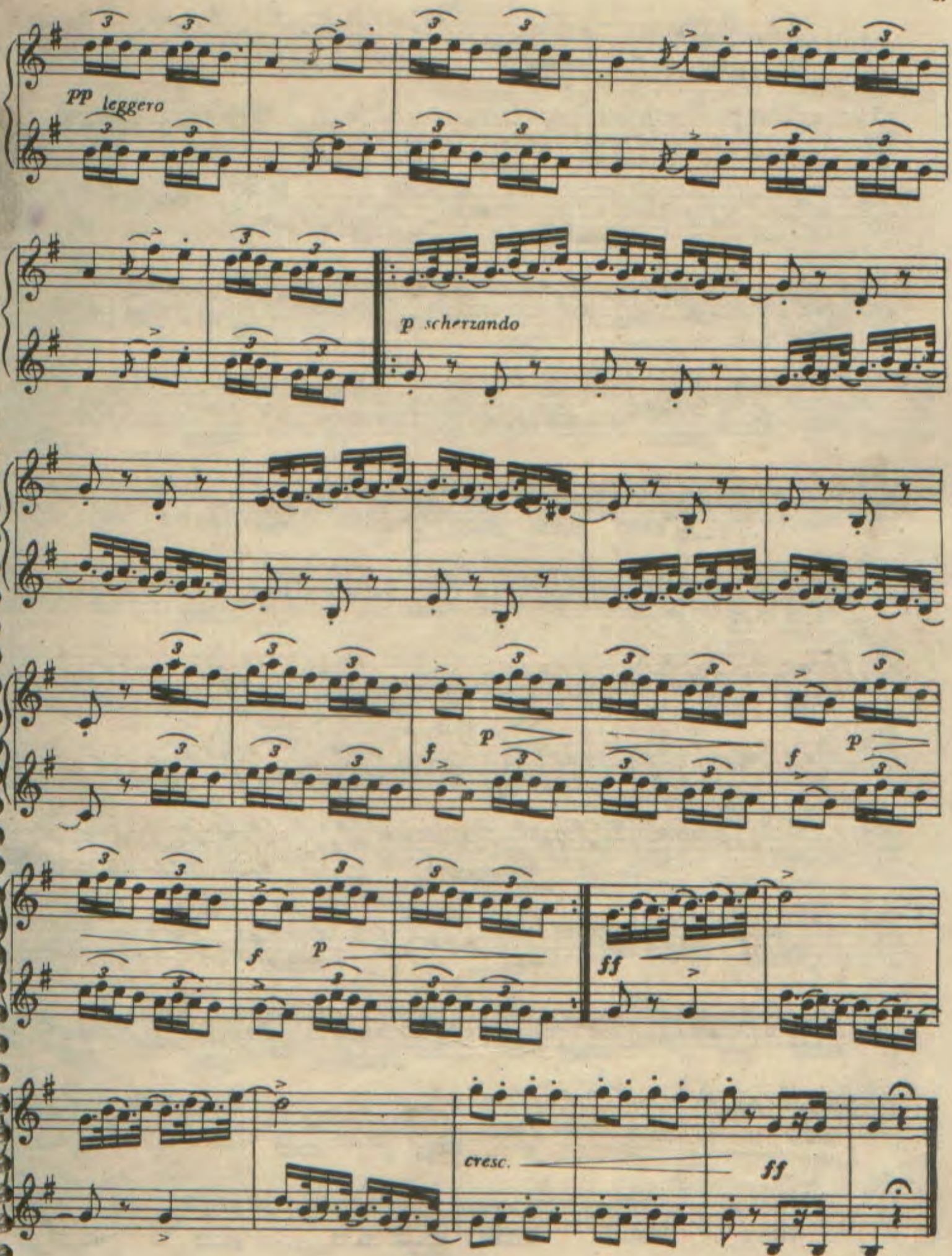


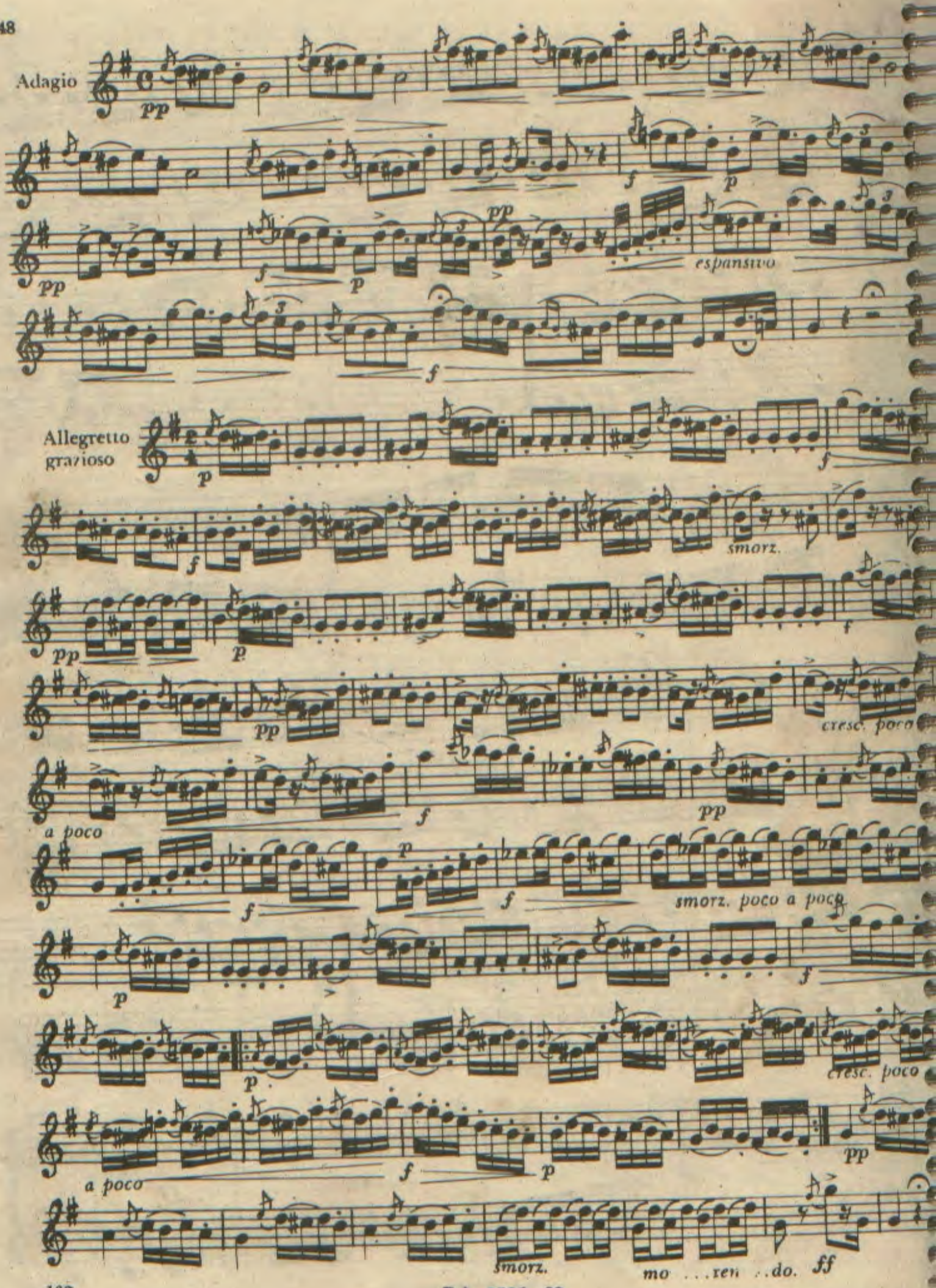




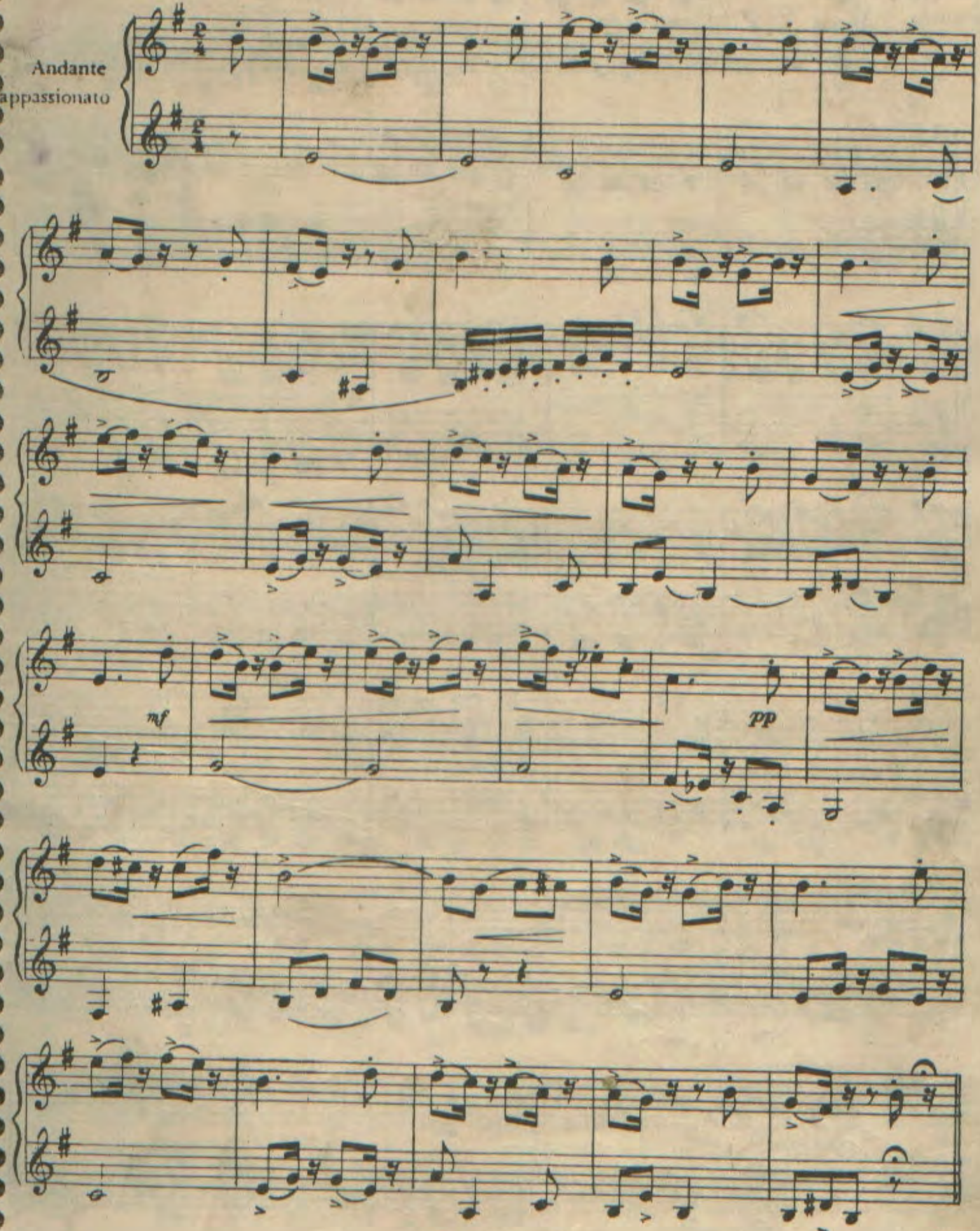

ndante
pp tranquillo
cresc.
animato
f
p
f
pp
f
pp
ff stent.
p
smorz.
cresc.
animato
f
p
pp
f
Allegro
brillante
pp
cresc.
ff
pp leggero
ff

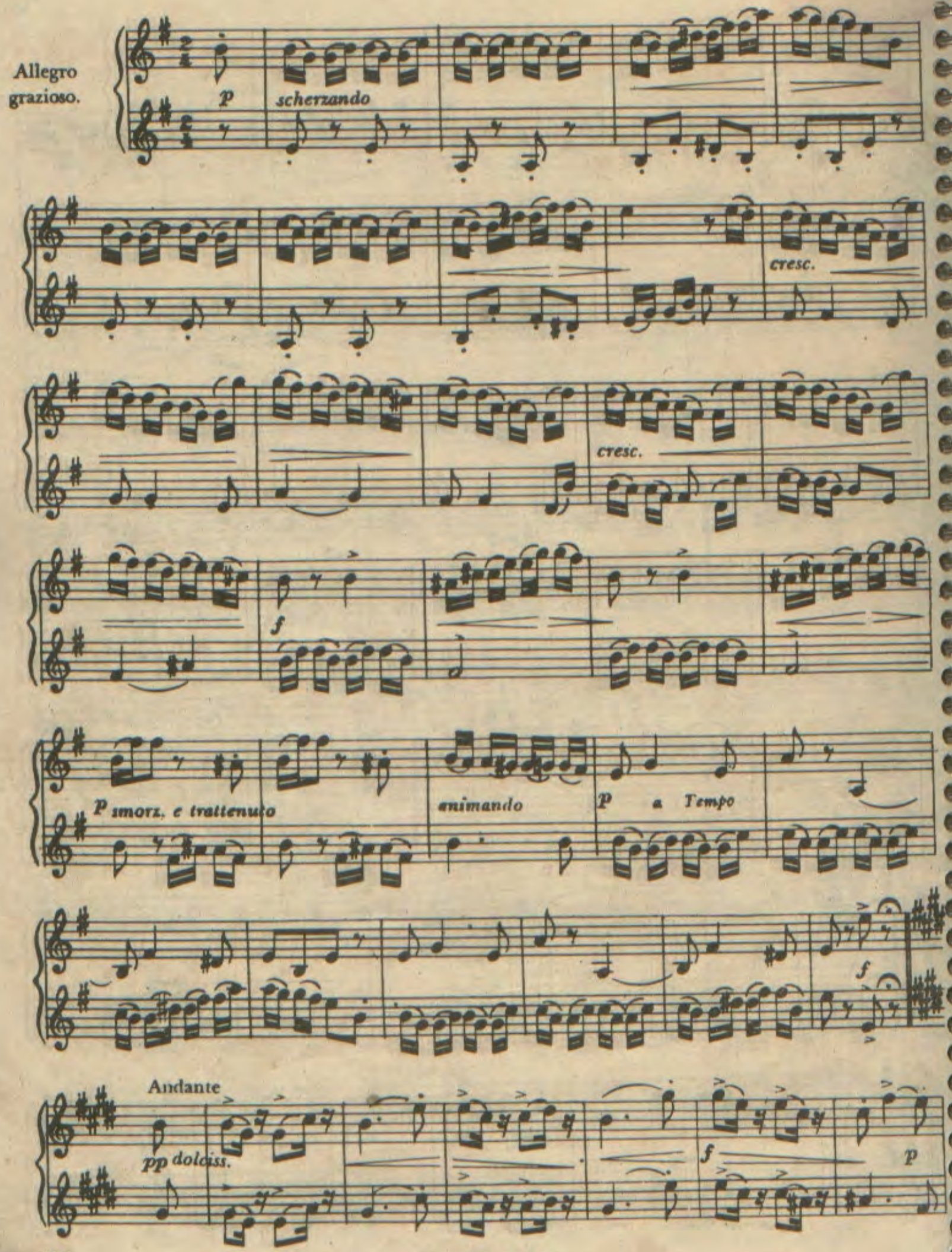

pp
ff
pp
rall. poco a poco
ff
Tempo
pp leggero
ff
pp
ff
f
pp
rall. poco a poco
ff

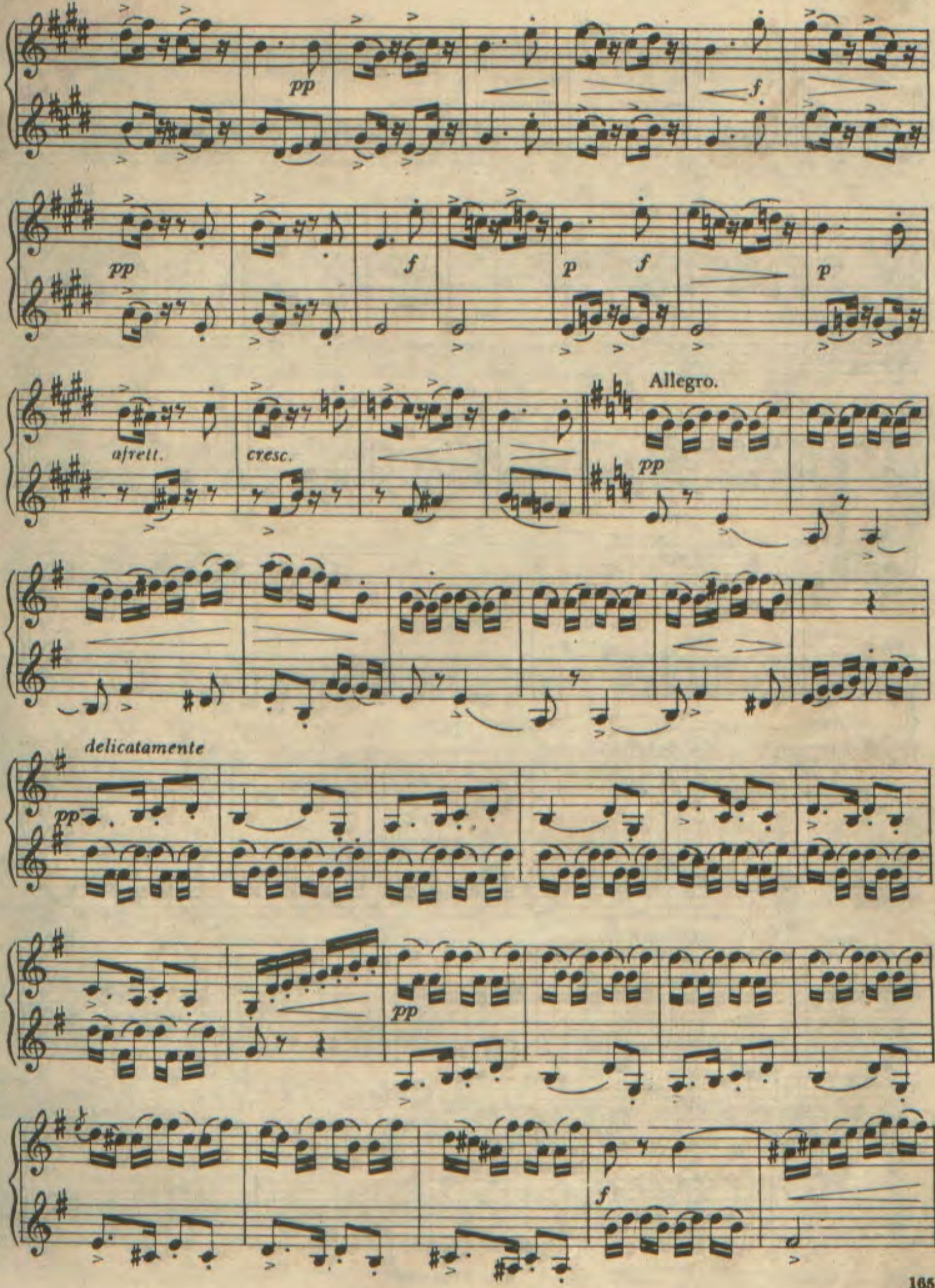

pp leggero
p scherzando
p
f
p
f
p
f
p
ff
cresc.
ff


Adagio
pp
espansivo
Allegretto
grazioso
smorz.
cresc. poco
a poco
smorz. poco a poco
cresc. poco
a poco
smorz.
mo ...ren ..do.
ff

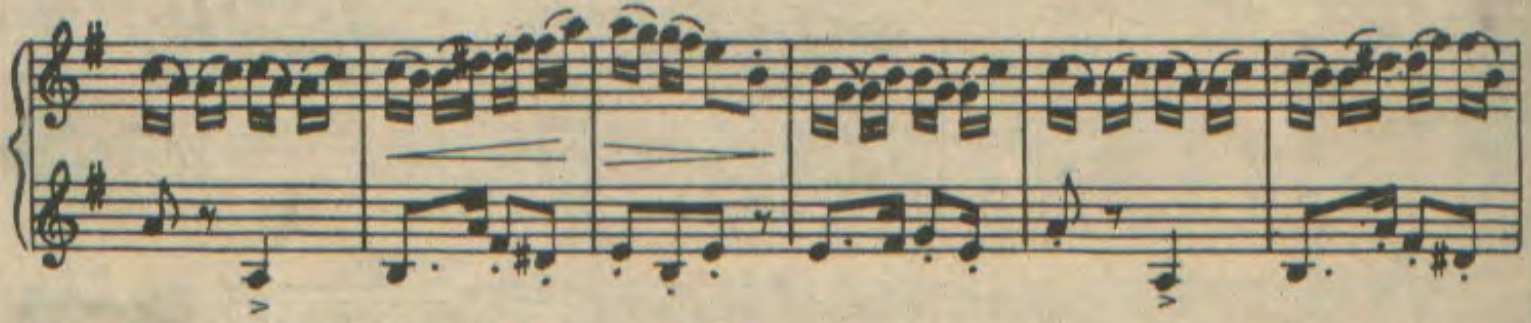
DUETO

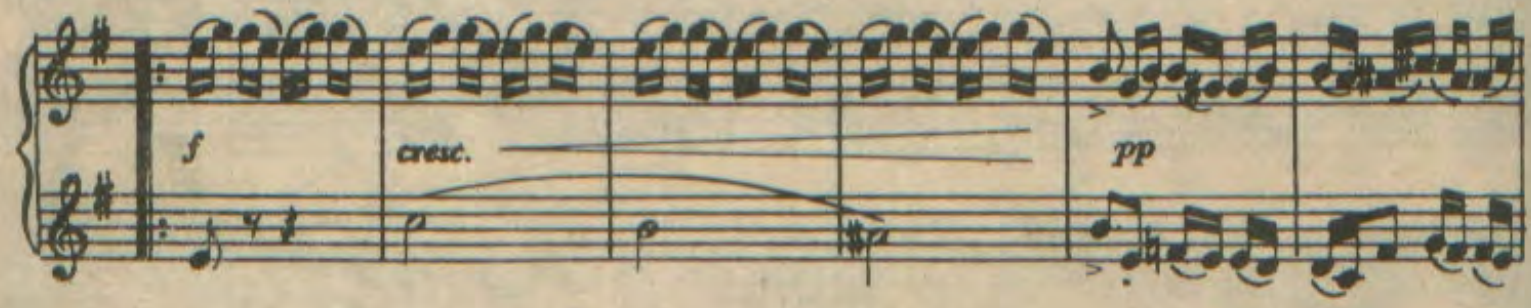


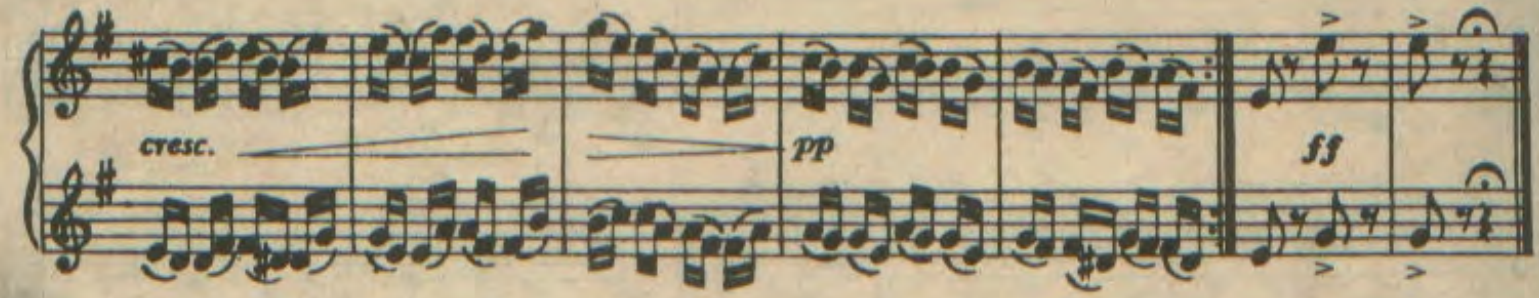

Allegro
grazioso.
p
scherzando
cresc.
cresc.
f
p smorz. e trattenuto
animando
p a Tempo
f
Andante
pp dolciss.
f
p


pp
f
pp
f
p
f
p
afrett.
cresc.
Allegro.
pp
delicatamente
pp
pp
f

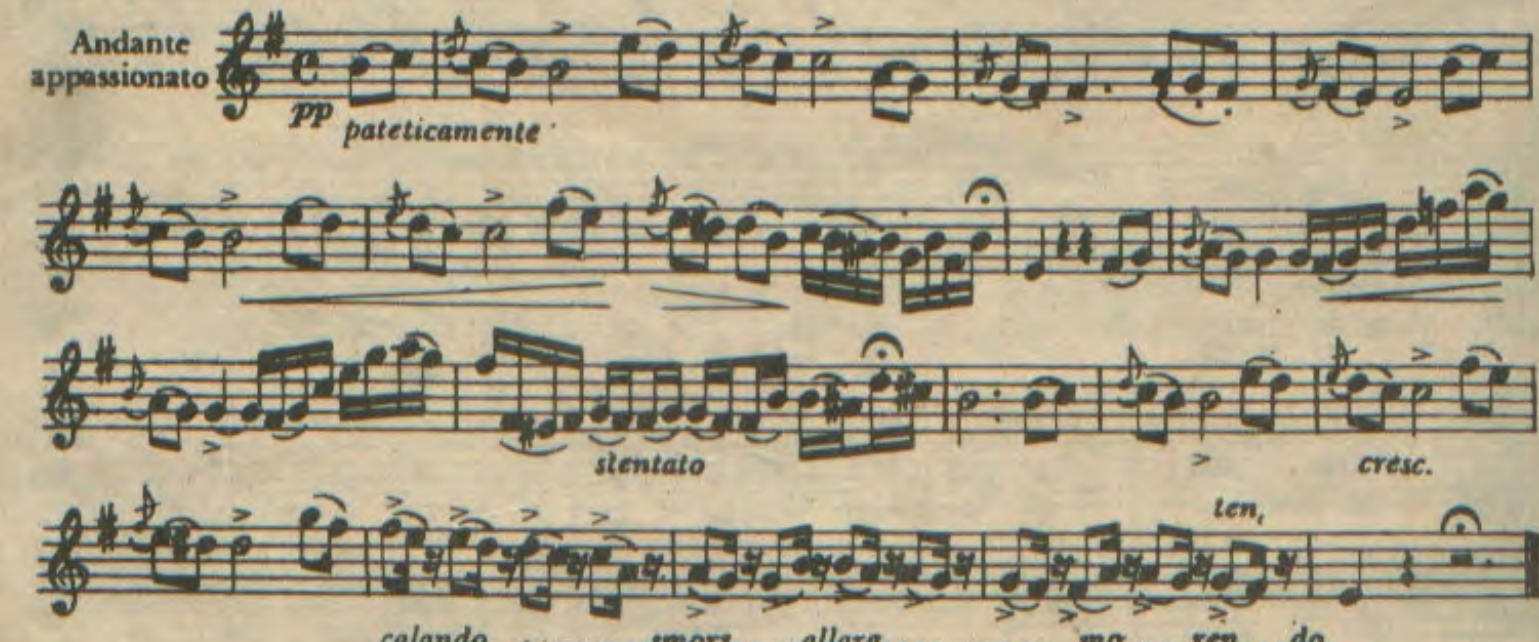

pp smorz. morendo
animando
pp

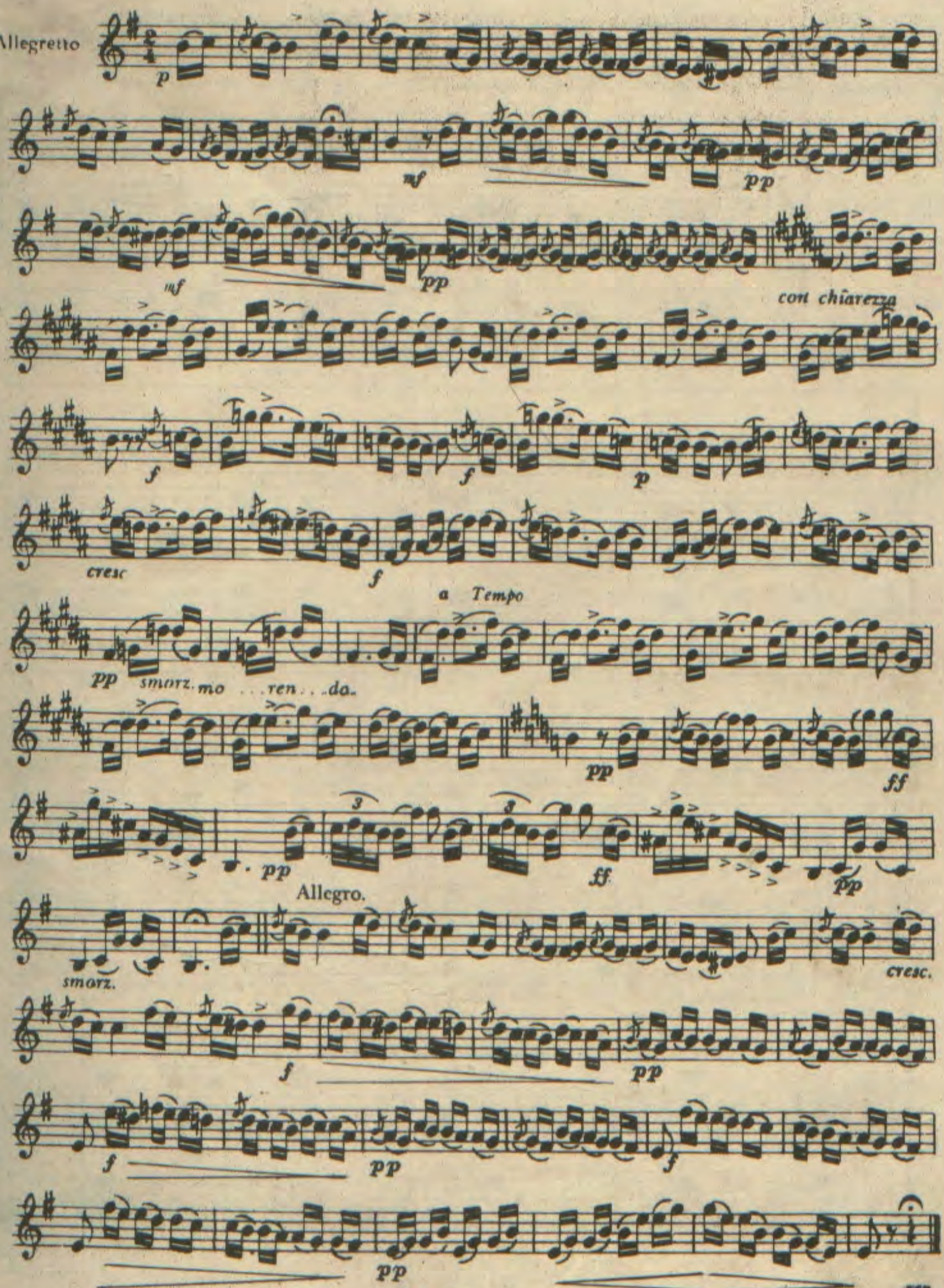



f
cresc.
pp


cresc.
pp
ff

ESTUDIO


Andante appassionato
pp pateticamente
sfentato
cresc.
ten.
calando ..... smorz. ... allarg. ..... mo ... ren ... do.


Allegretto
p
mf
pp
mf
pp
con chiarezza
f
f
p
cresc
f
a Tempo
pp
smorz. mo ... ren ... do.
pp
ff
pp
ff
pp
Allegro.
smorz.
cresc.
f
pp
f
pp
f
pp

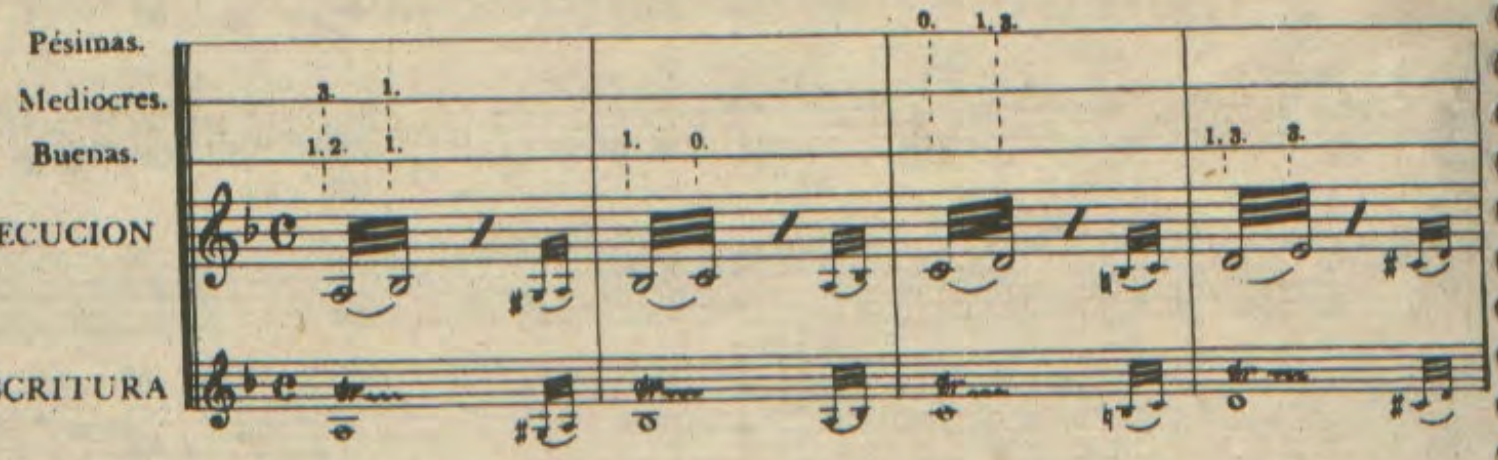
ESCALA DIATONICA TRINADA DE *MI BEMOL* MAYOR

POSICIONES

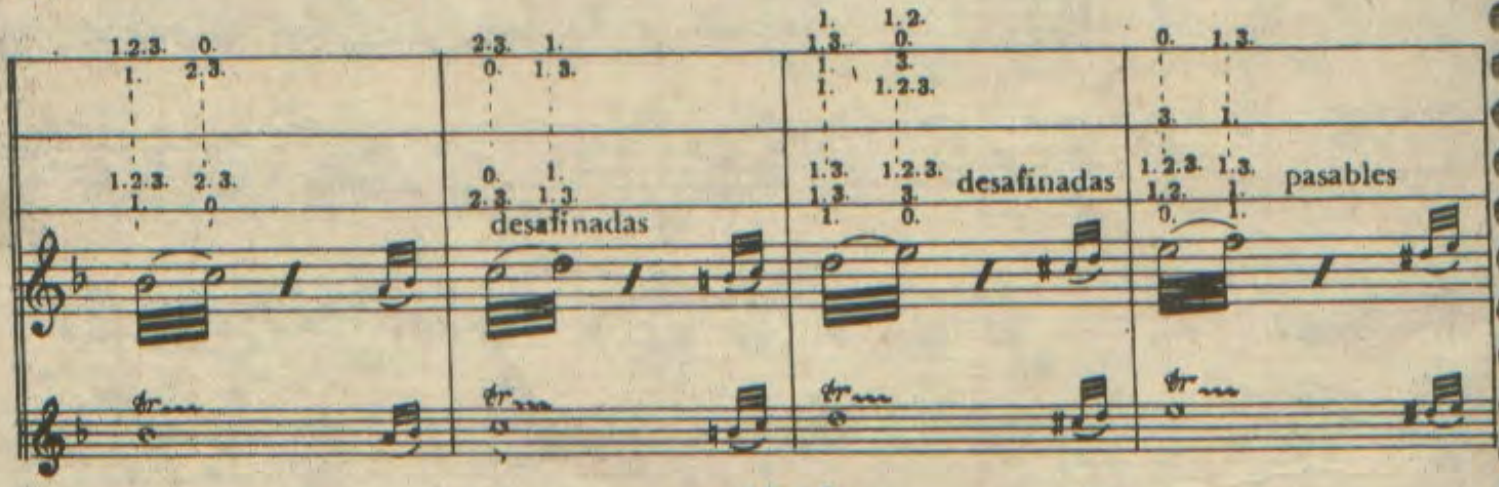
Pésimas.
Mediocres.
Buenas.

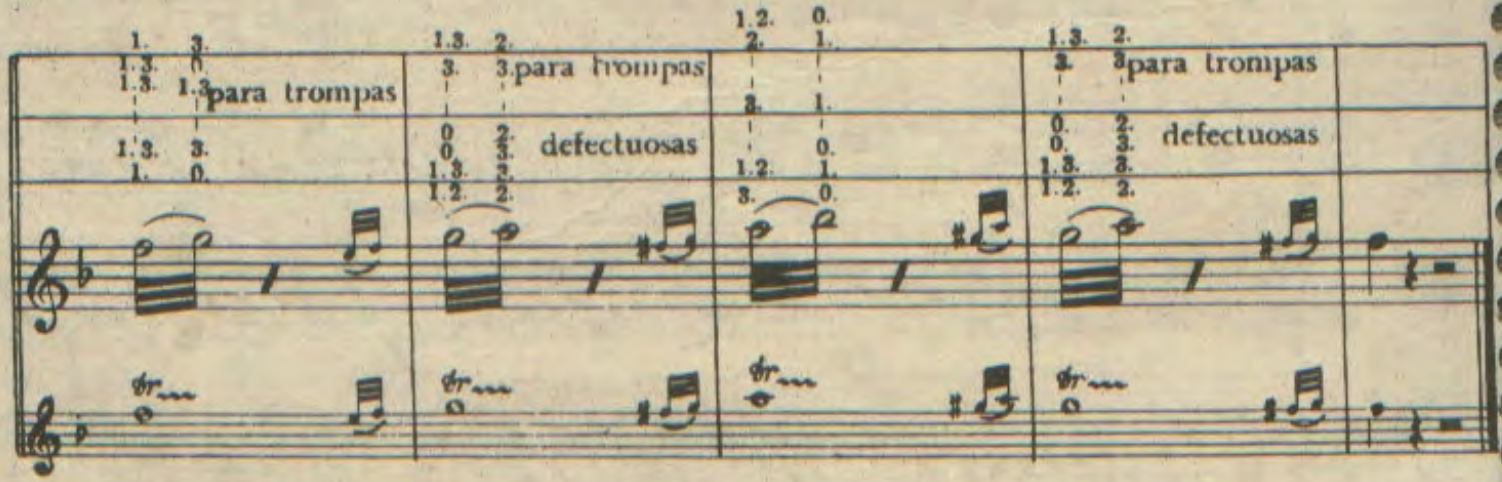
EJECUCION

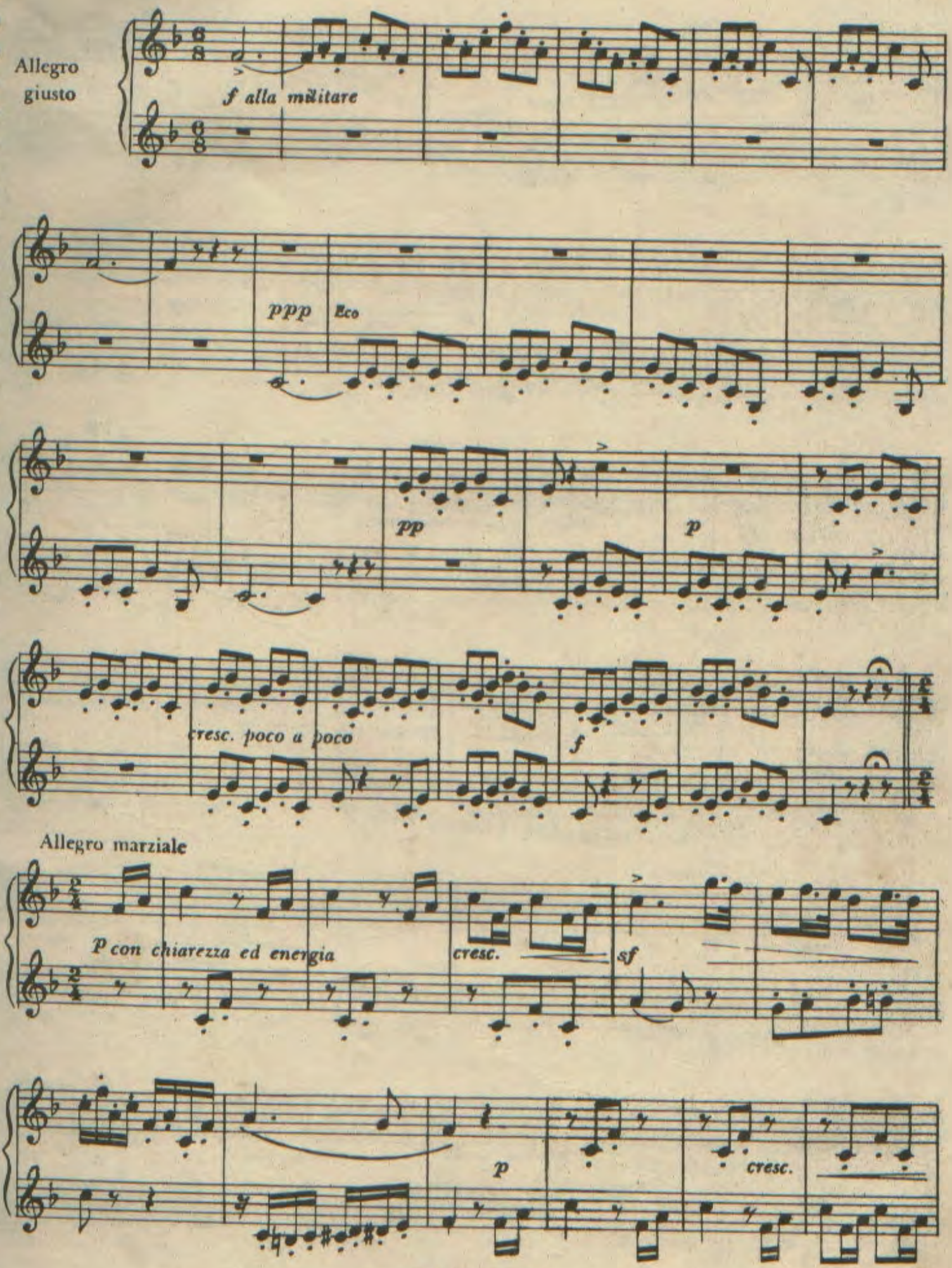
ESCRITURA

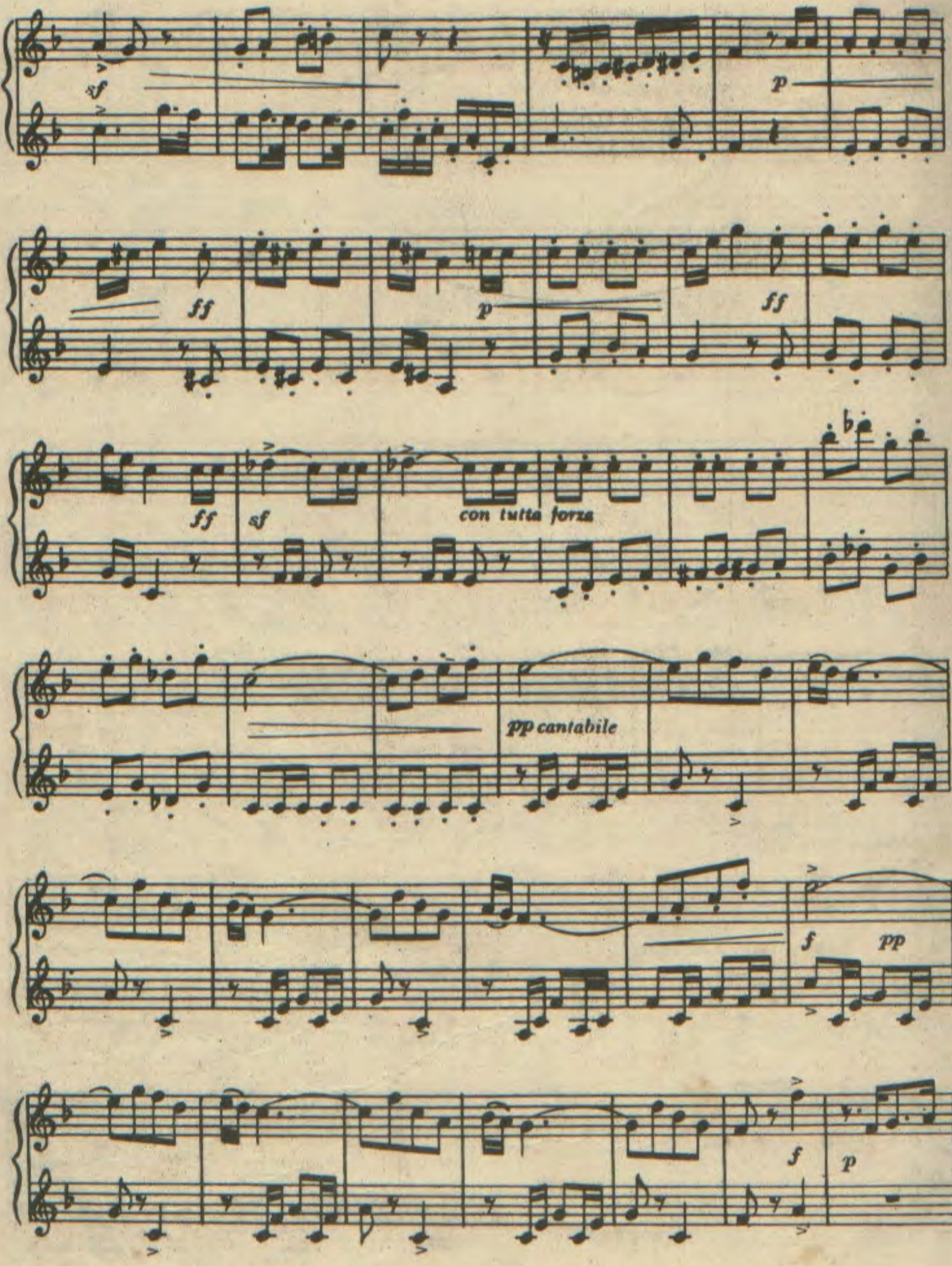


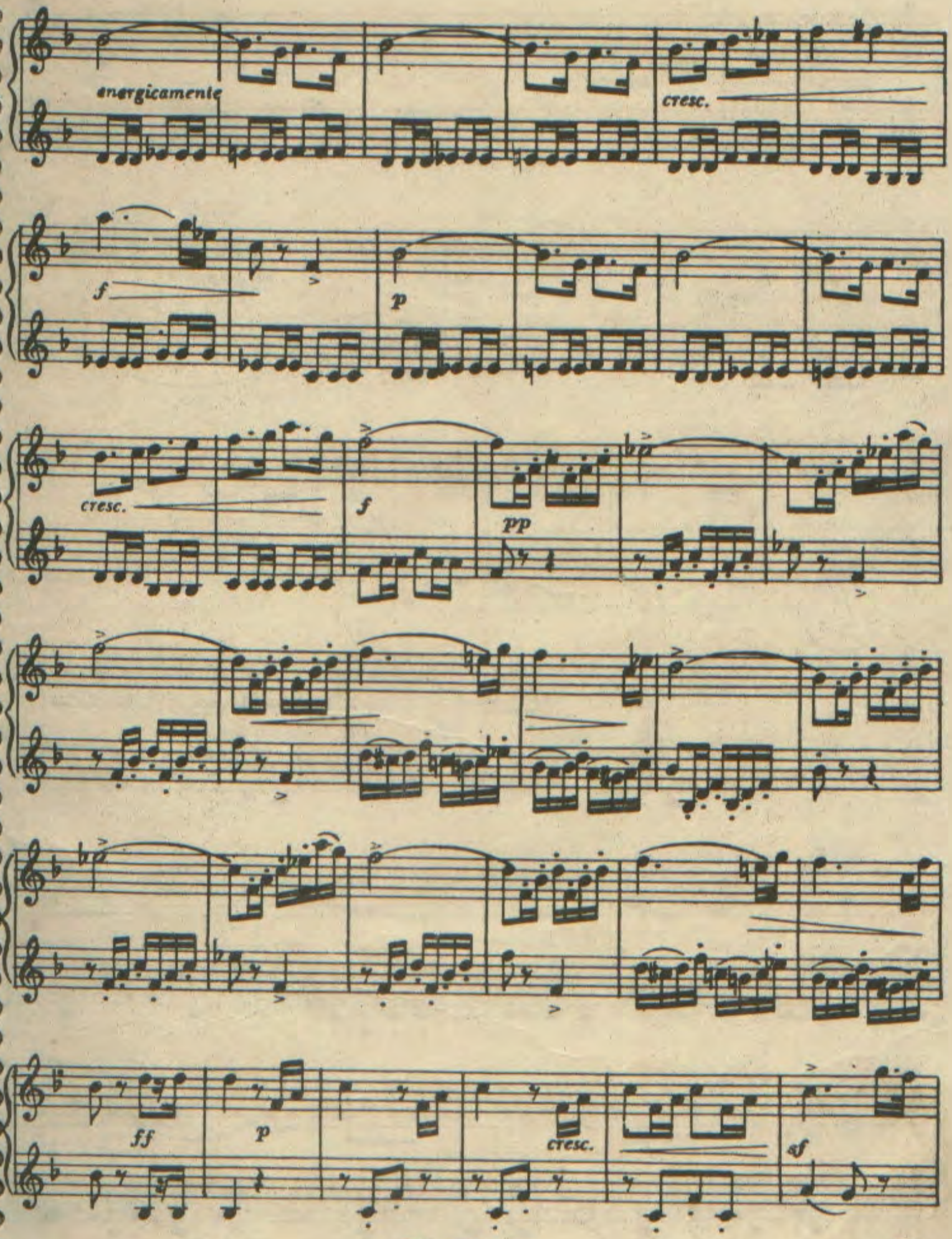


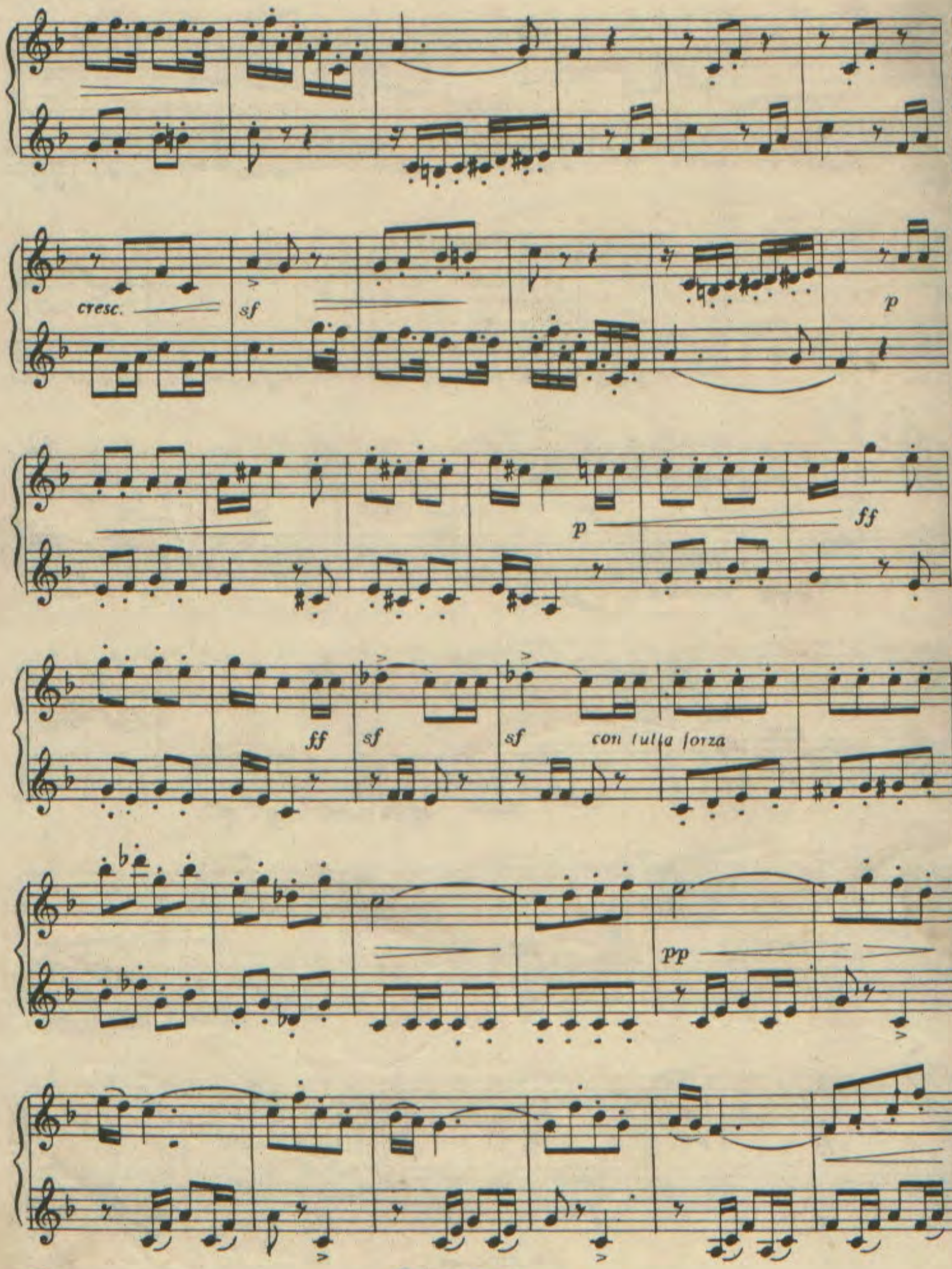


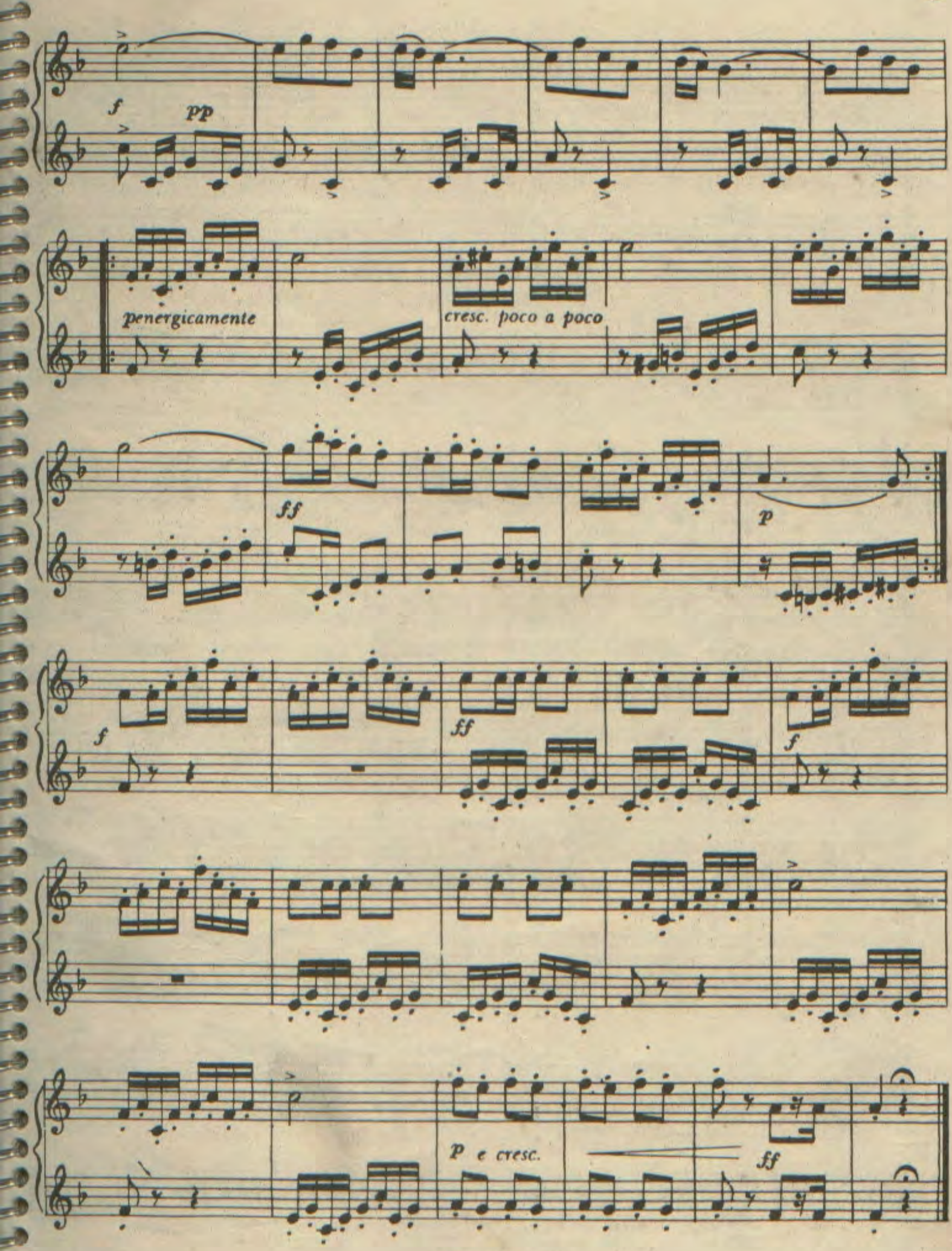



Allegro giusto
f alla militare
ppp
Eco
pp
p
cresc. poco a poco
f
Allegro marziale
p con chiarezza ed energia
cresc.
sf
p
cresc.

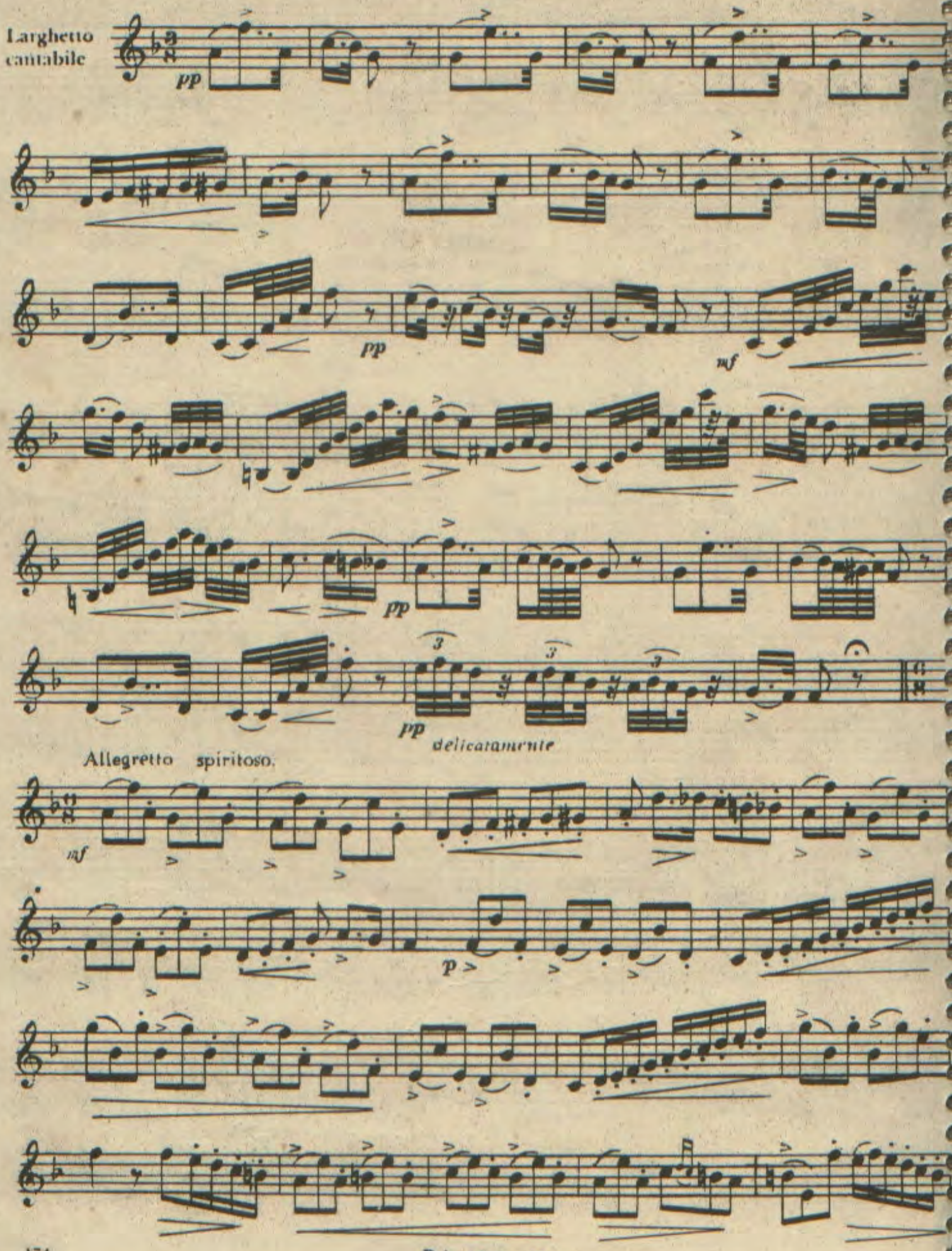

sf
p
ff
p
ff
ff
sf
con tutta forza
pp cantabile
f
pp
f
p

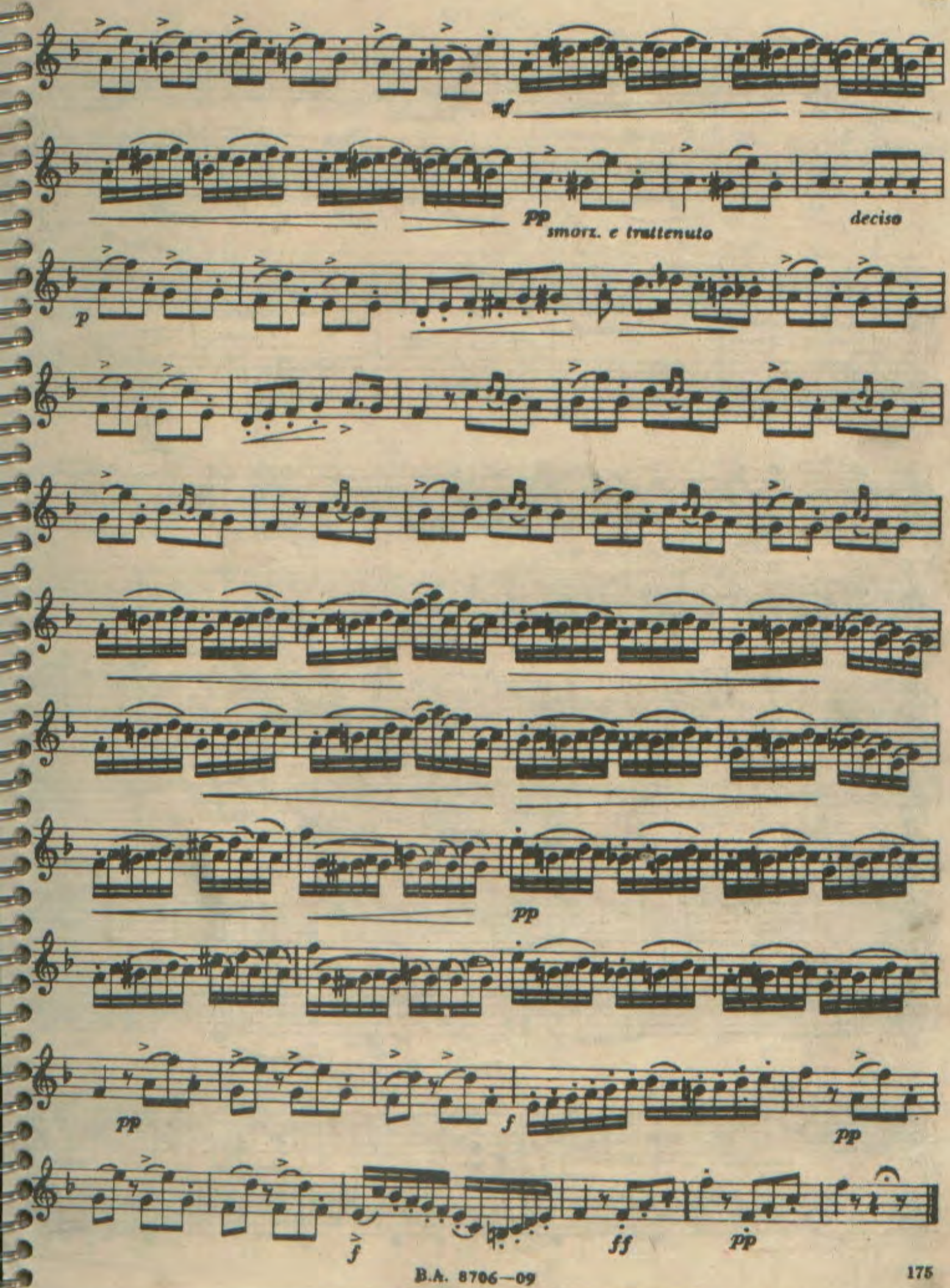

energicamente
cresc.
f
p
cresc.
f
pp
ff
p
cresc.
sf

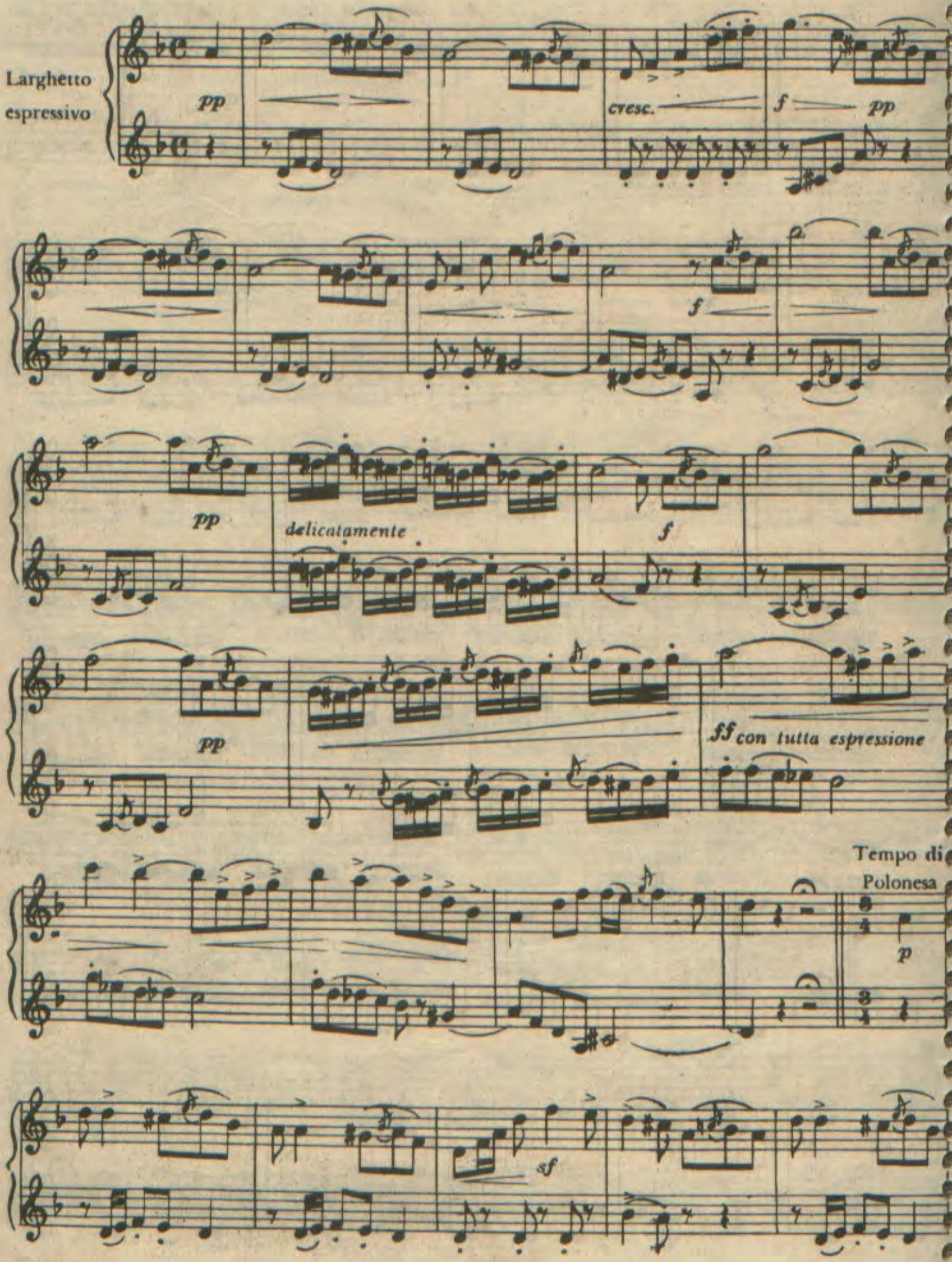

cresc.
sf
p
p
ff
ff
sf
sf
con tutta forza
pp

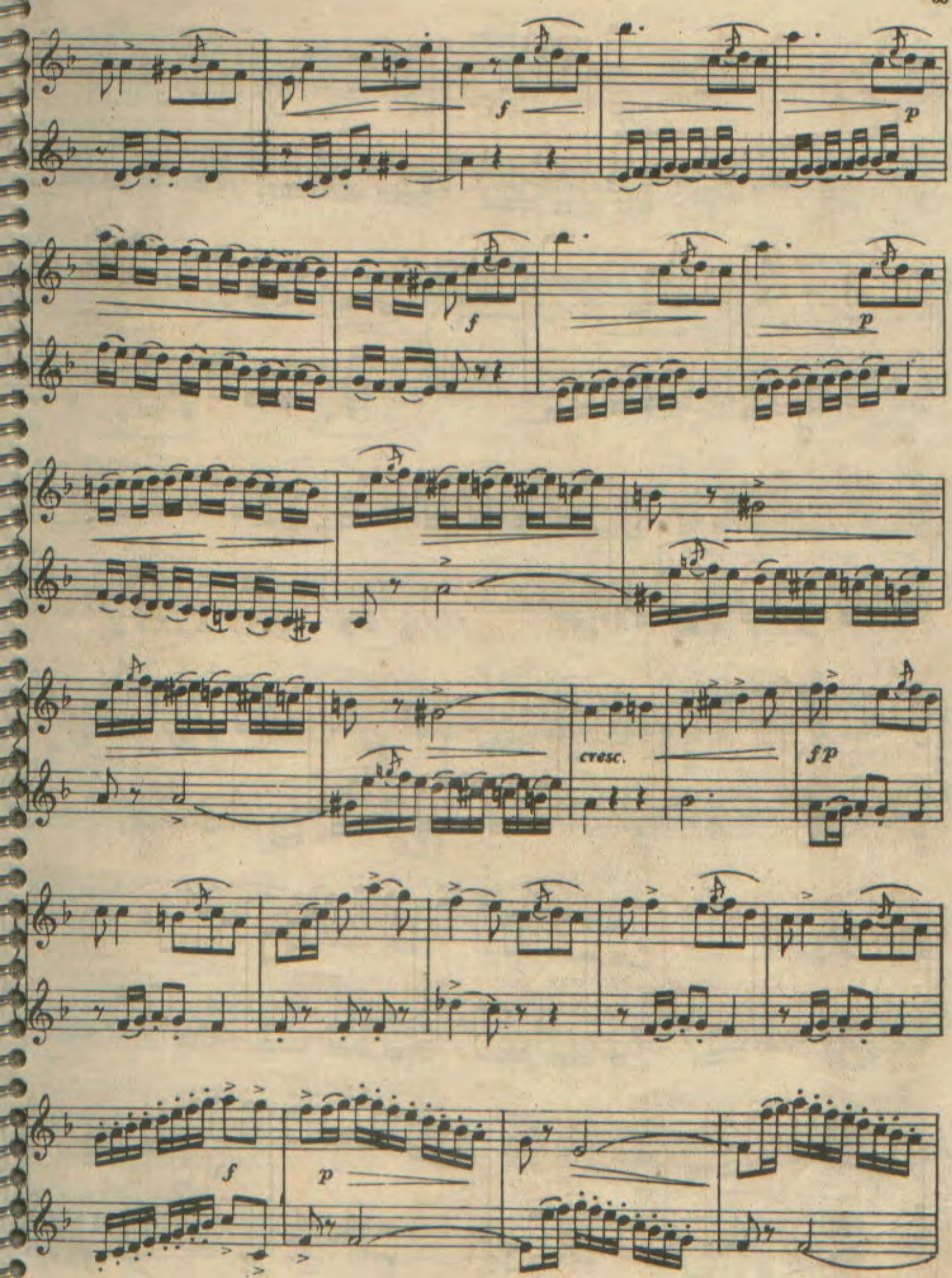

f
pp
penergicamente
cresc. poco a poco
ff
p
f
ff
f
p e cresc.
ff

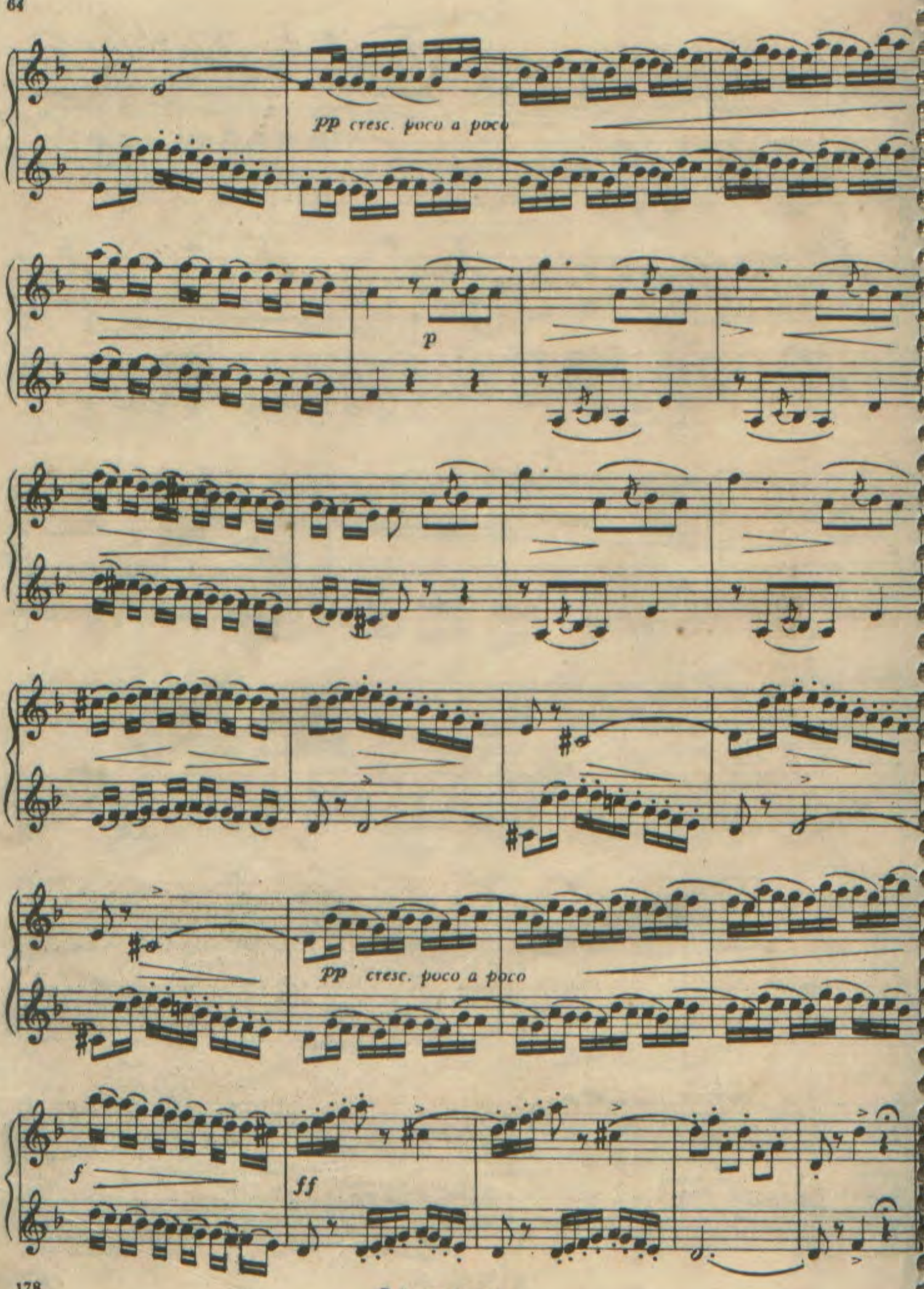
ESTUDIO

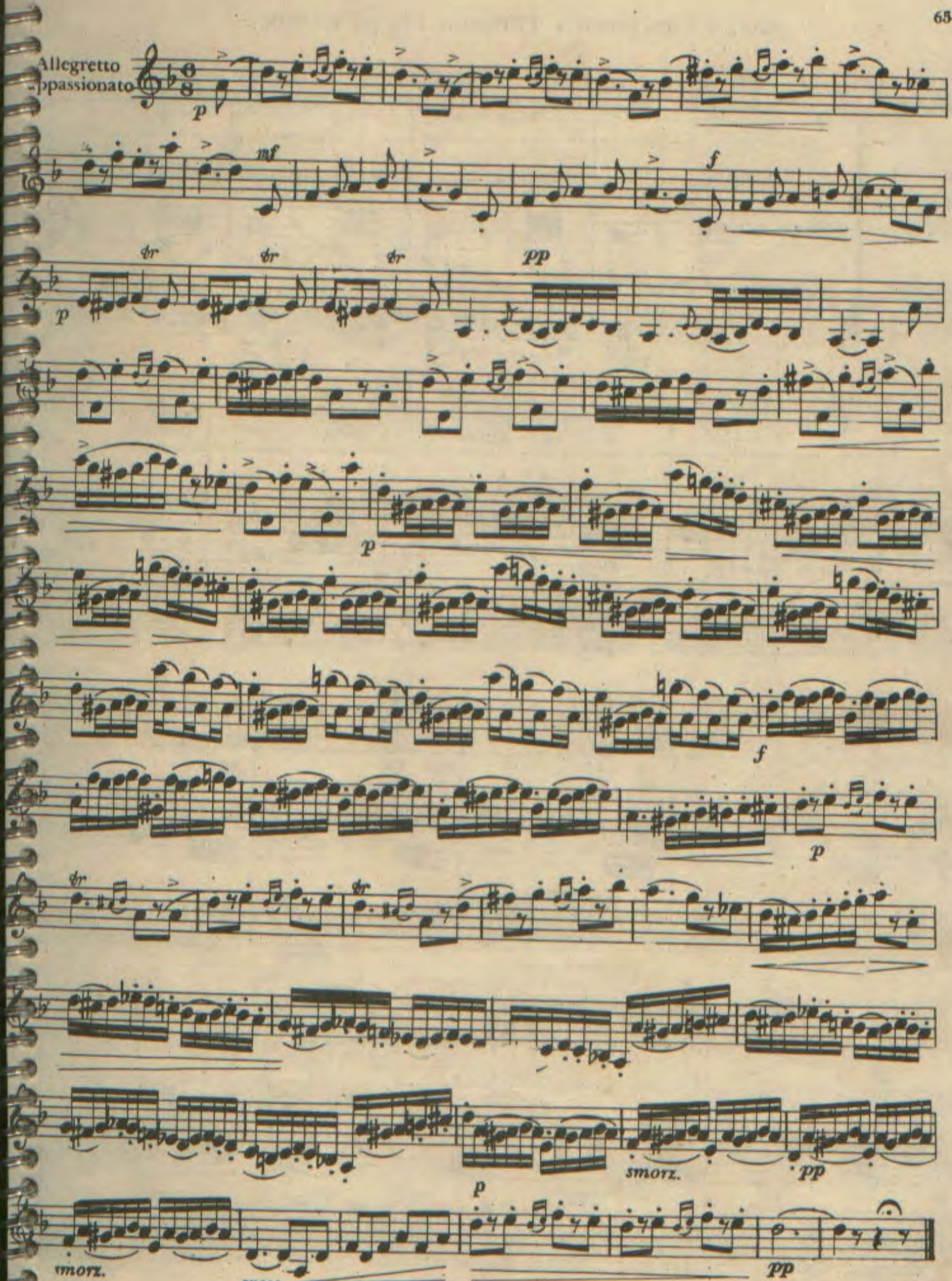

Larghetto
cantabile
pp
pp
mf
pp
pp
delicatamente
Allegretto spiritoso.
mf
p


pp
smorz. e trattenuto
deciso
p
pp
pp
f
pp
f
ff
pp


Larghetto
espressivo
pp
cresc.
f
pp
f
pp
delicatamente
f
pp
ff con tutta espressione
Tempo di
Polonesa
p
sf


f
p
f
p
cresc.
f p
f
p


pp cresc. poco a poco
p
pp cresc. poco a poco
f
ff

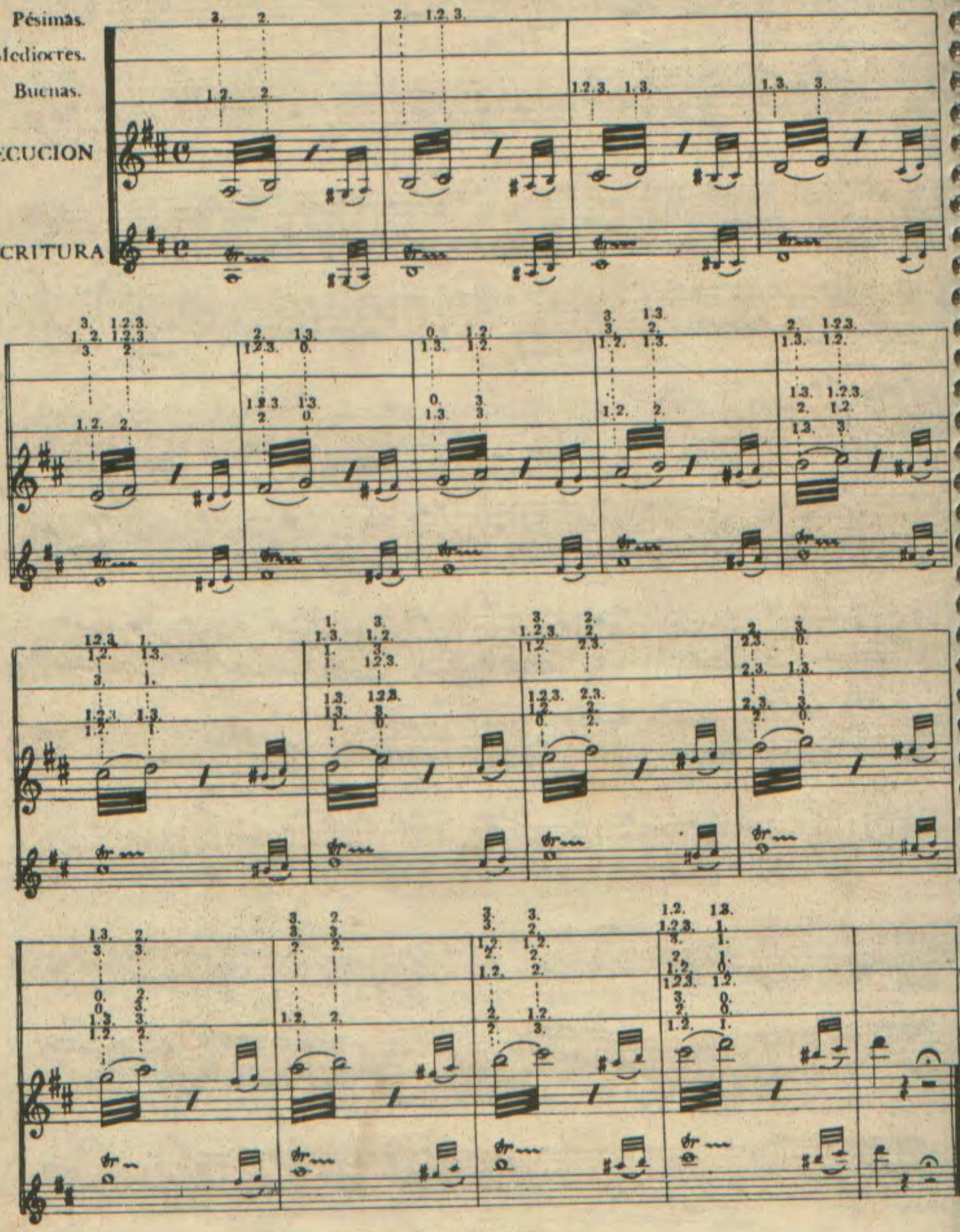

Allegretto
appassionato
p
mf
f
tr
tr
tr
pp
p
p
f
p
p
smorz.
pp
smorz.
cresc.
pp

ESCALA DIATONICA TRINADA DE *DO* MAYOR

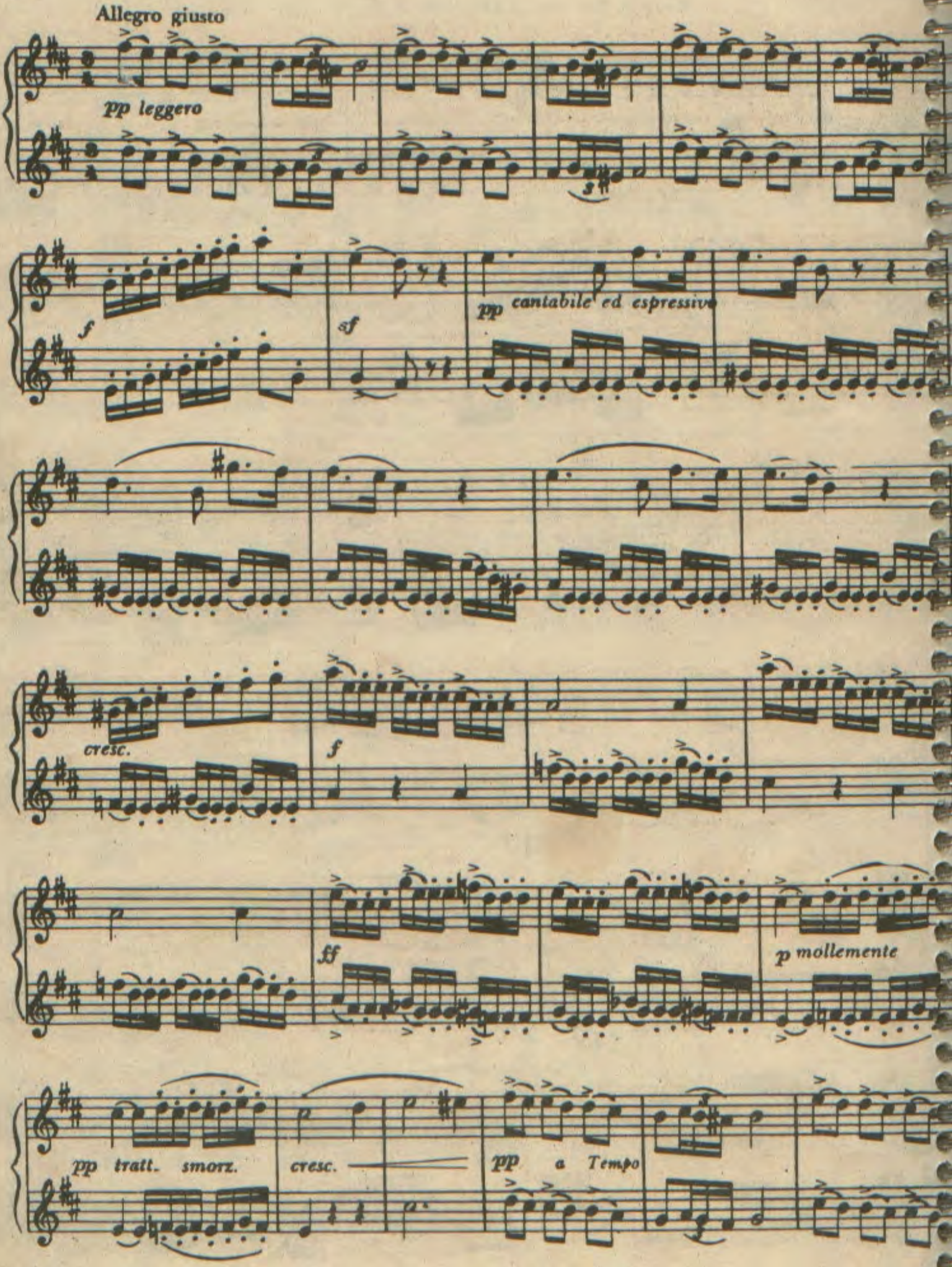
POSICIONES
Pésimas.
Medioctes.
Buenas.

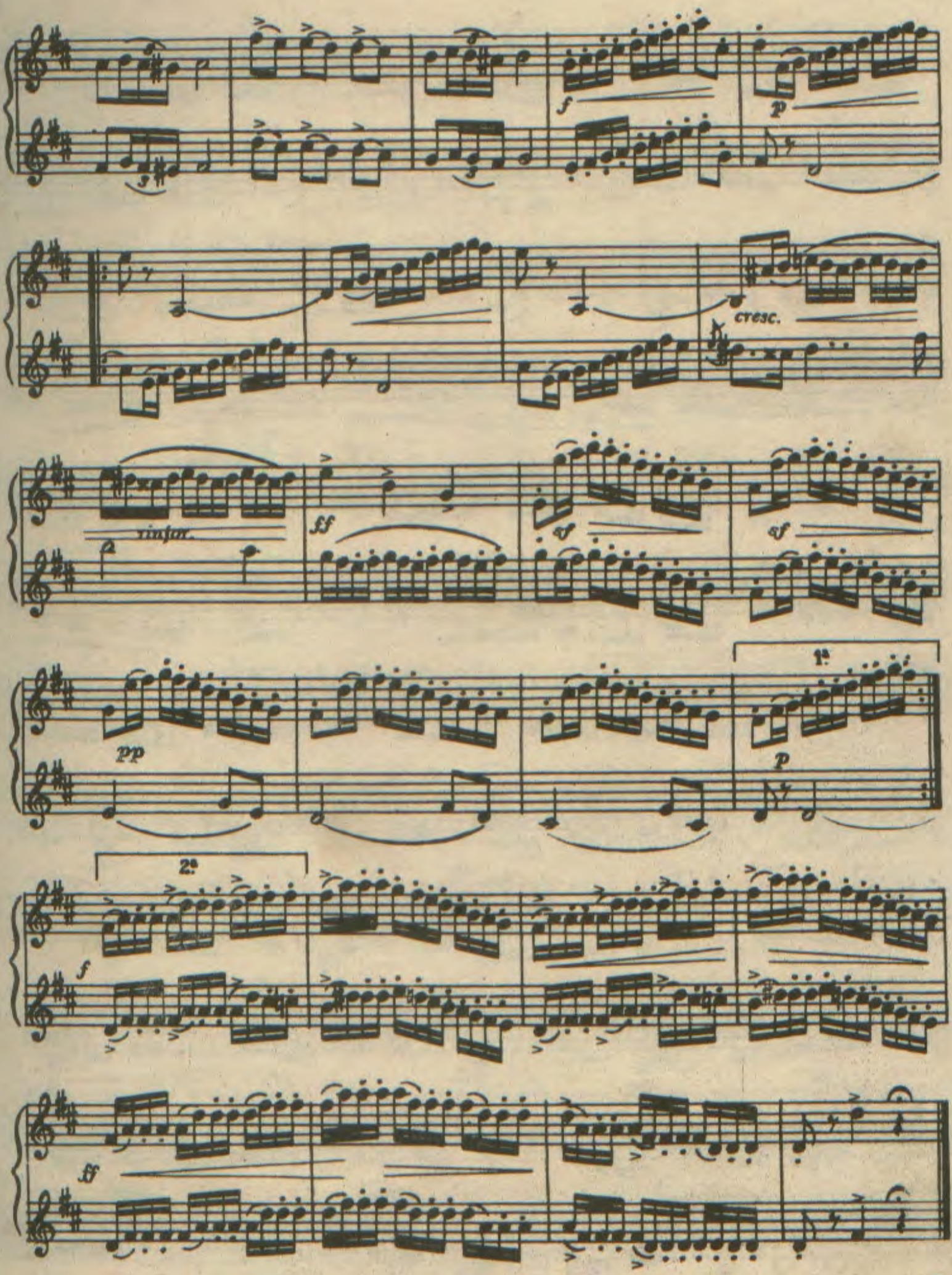
EJECUCION

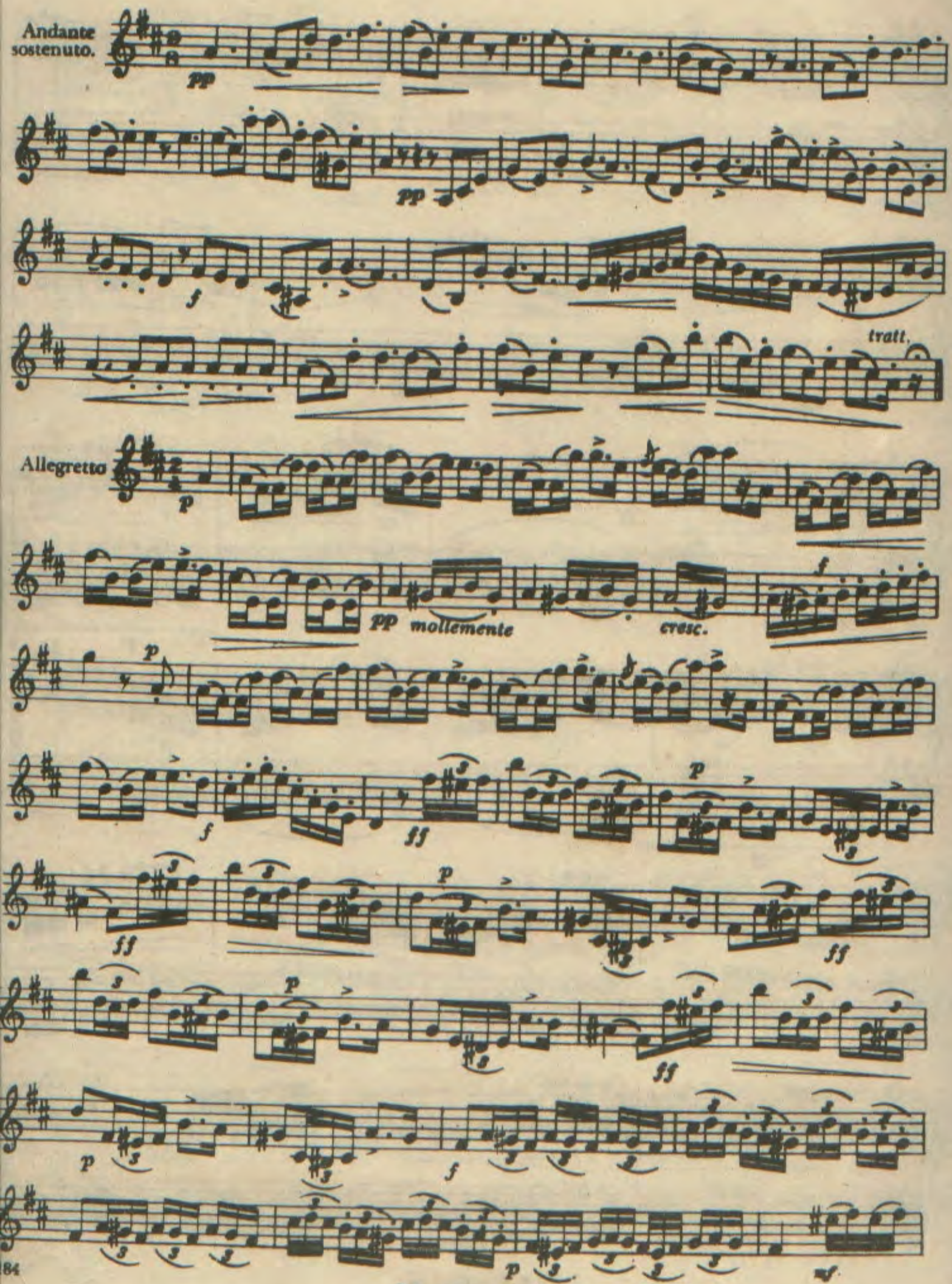
ESCRITURA

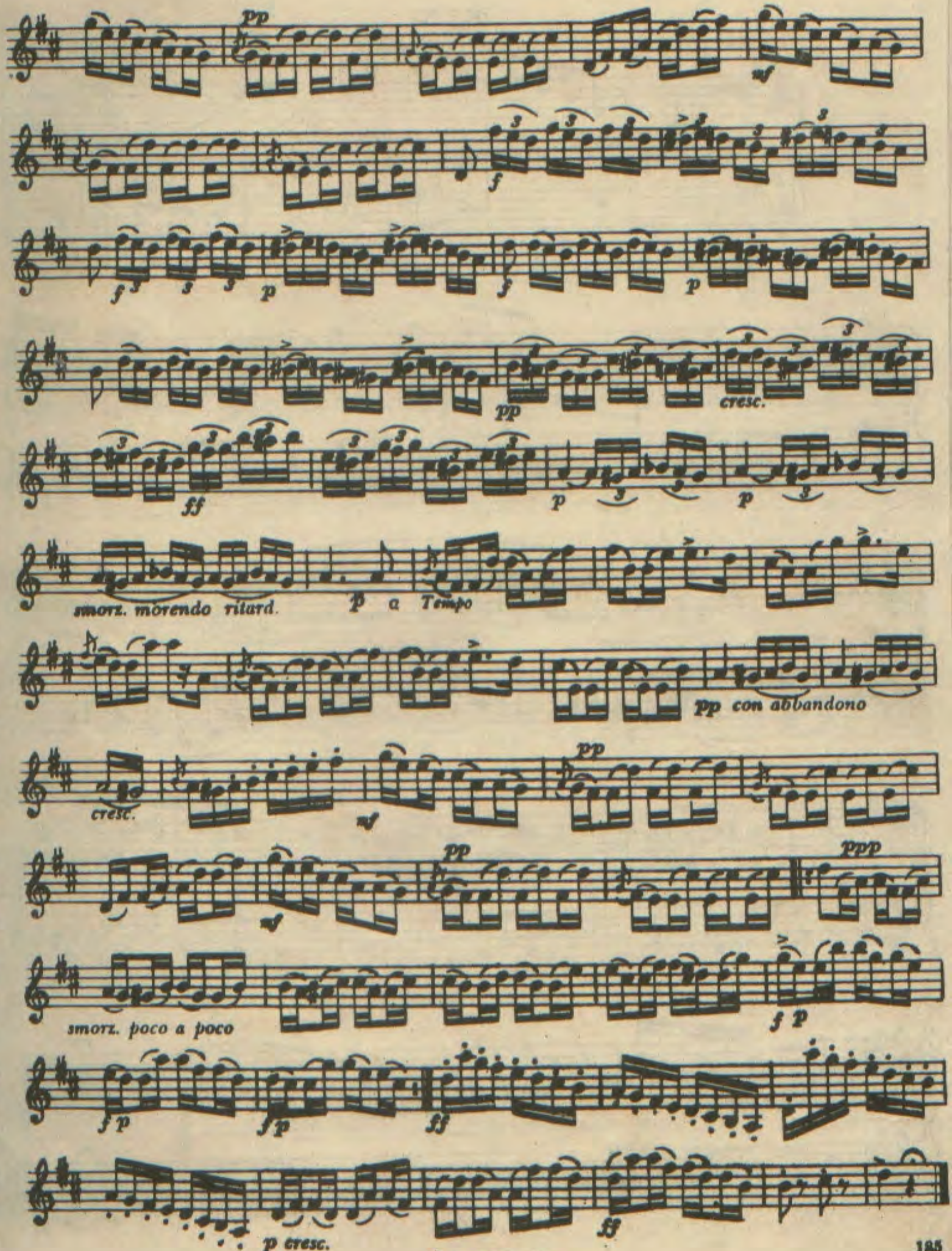


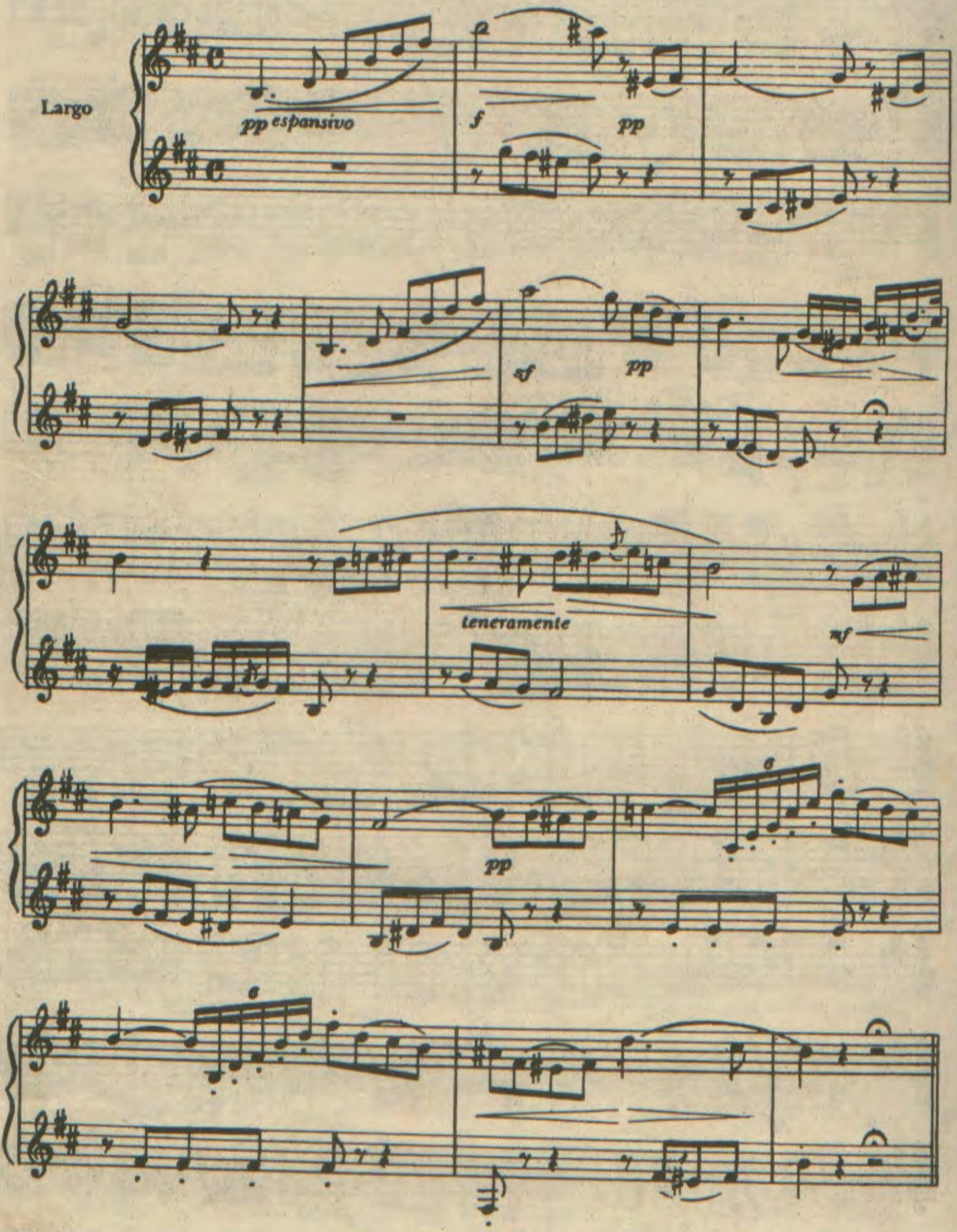

Maestoso.
pp tranquillo
cresc.
sf
sf
pp
sf
cresc.
sf
sf
f
p
pp
cresc.
cresc.
f
pp
cresc.
f
p

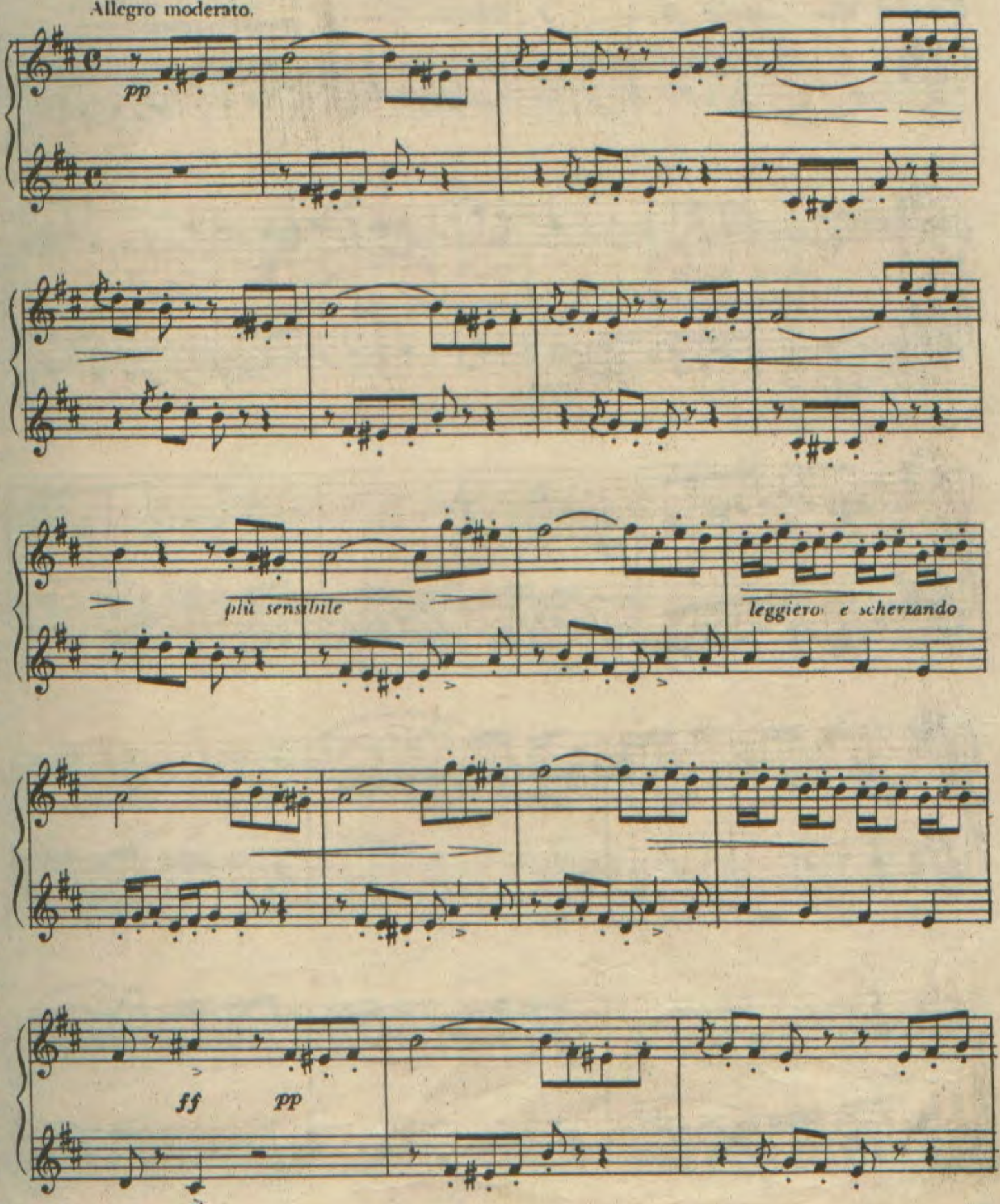

Allegro giusto
pp leggero
f
sf
pp cantabile ed espressivo
cresc.
f
ff
p mollemente
pp tratt. smorz.
cresc.
pp a Tempo

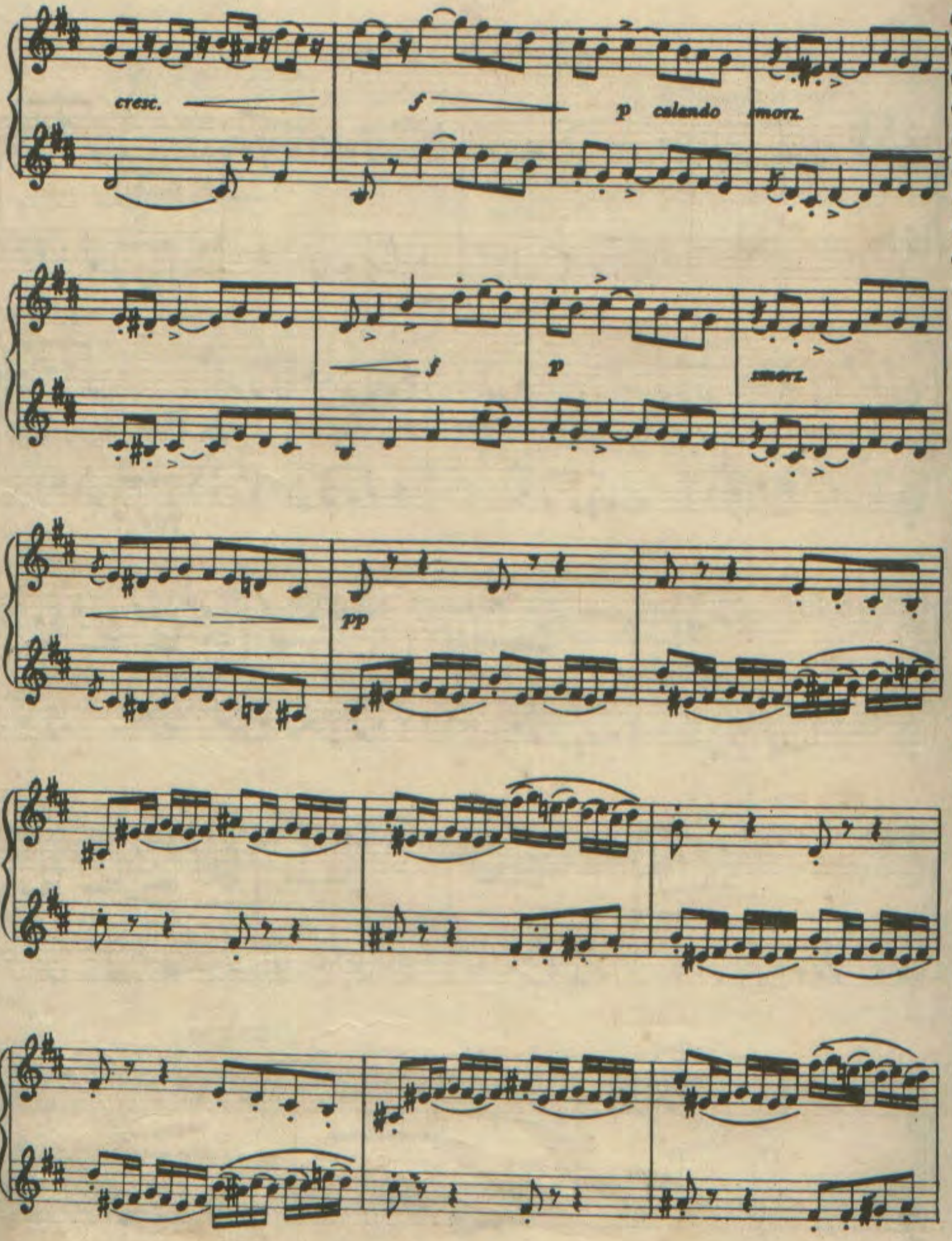

f
p
cresc.
rinforz.
ff
sf
sf
pp
1a
p
2a
f
ff

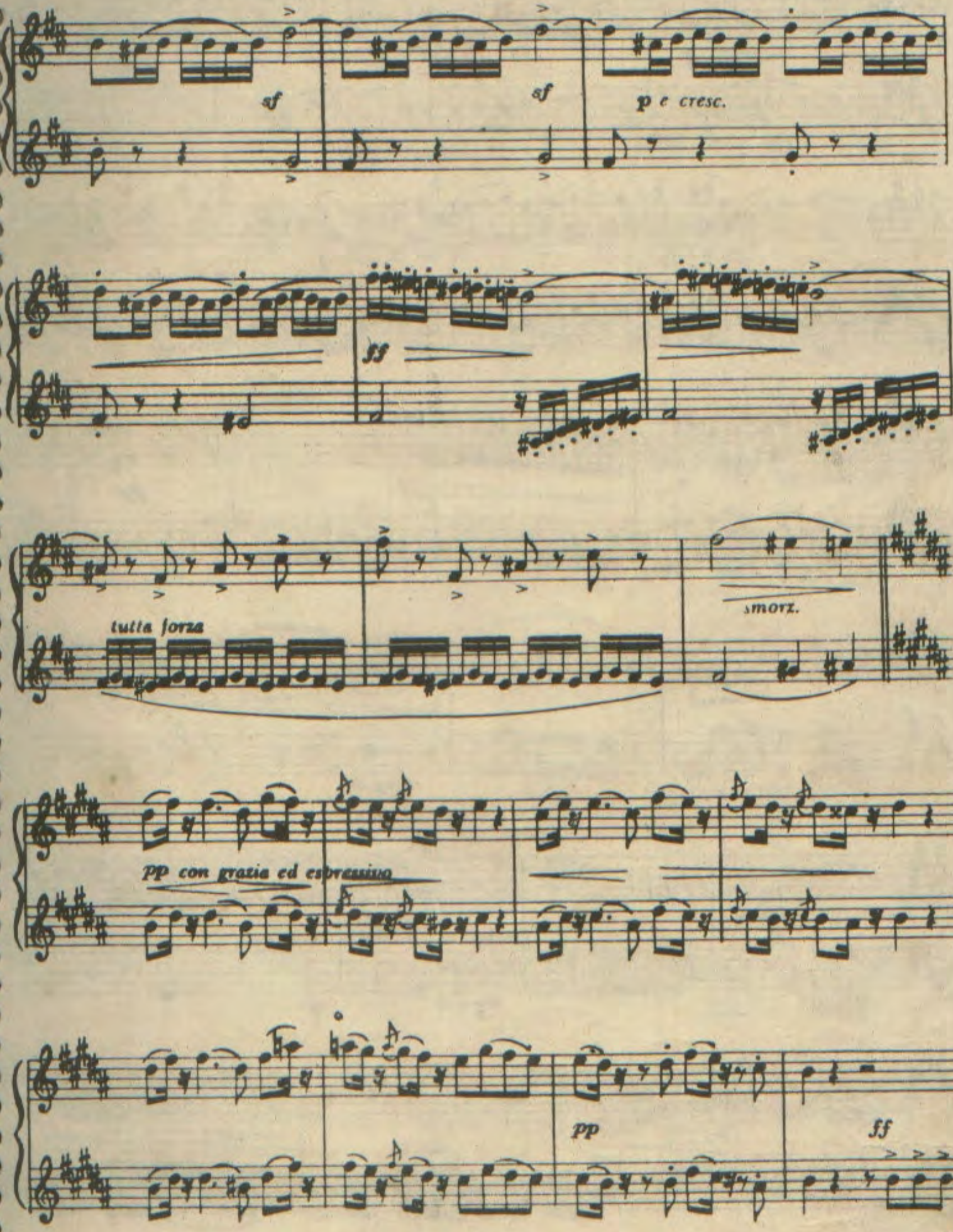

Andante sostenuto.
pp
pp
f
tratt.
Allegretto
p
pp
mollemente
cresc.
f
p
f
ff
p
ff
p
ff
p
ff
p
f
p
mf


pp
cresc.
ff
smorz. morendo ritard.
a Tempo
pp con abbandono
cresc.
ppp
smorz. poco a poco
p cresc.

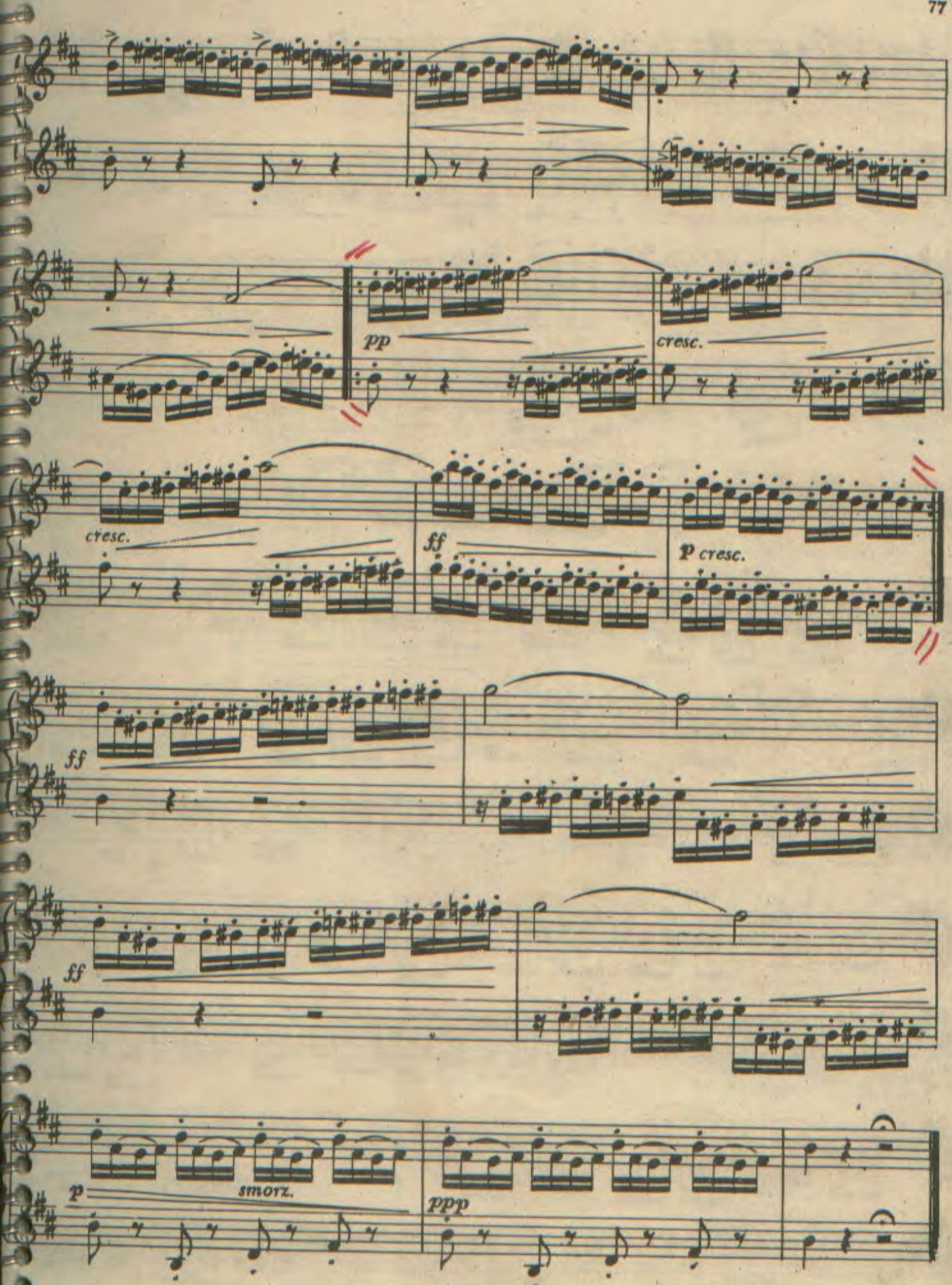

Largo
pp espansivo
f
pp
sf
pp
teneramente
sf
pp

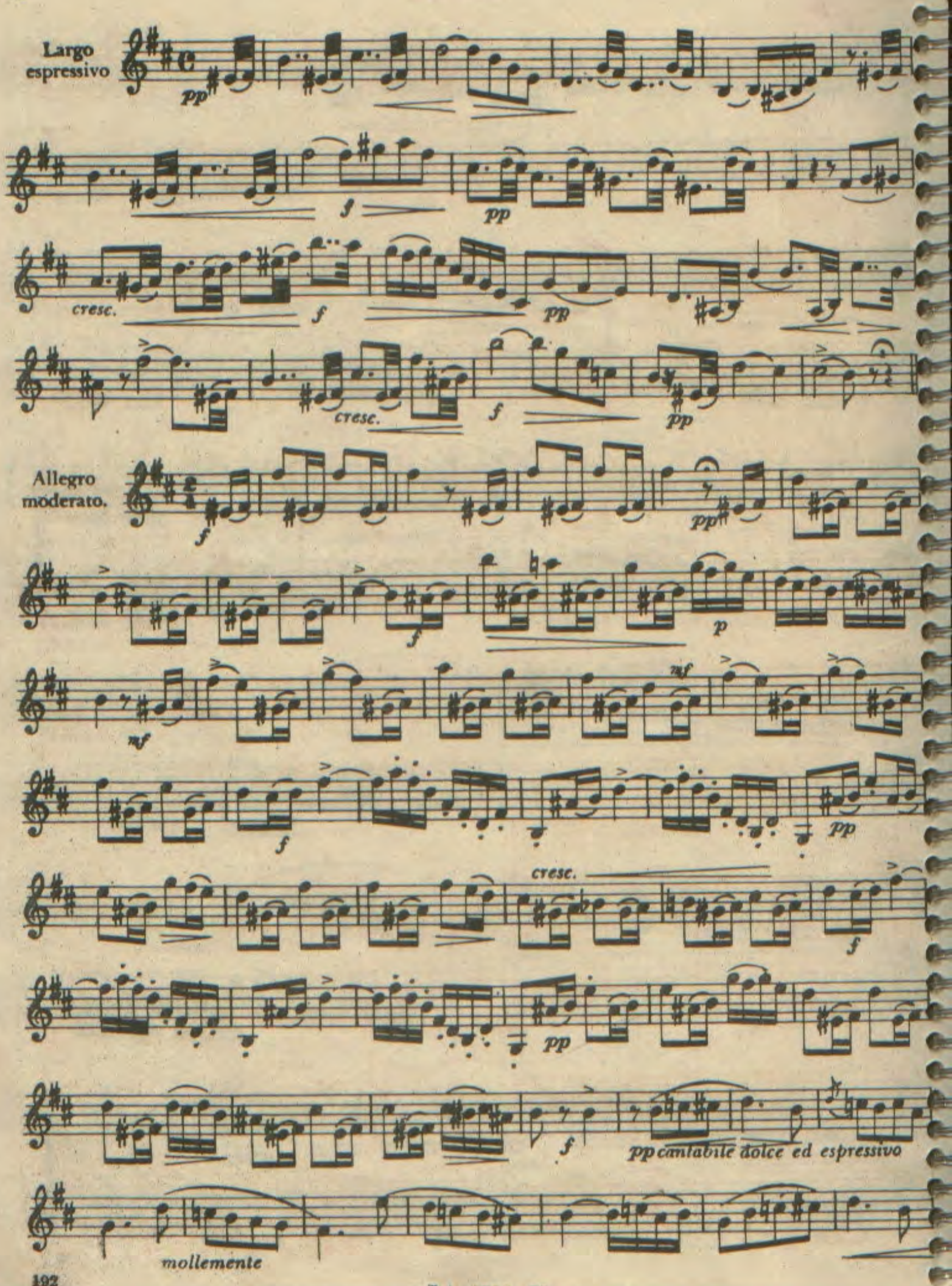

Allegro moderato.
pp
più sensibile
leggiero e scherzando
ff
pp

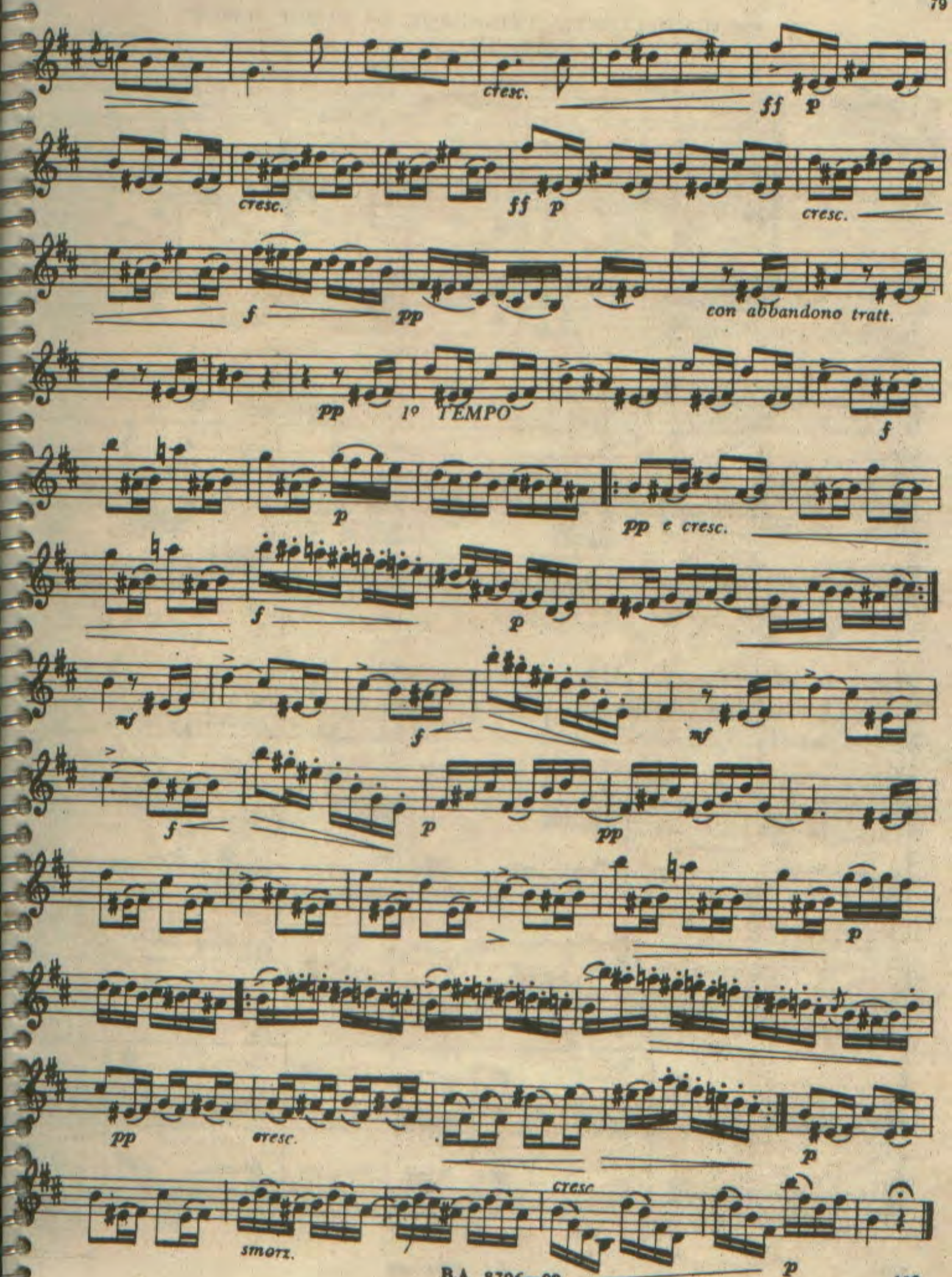

cresc.
f
p calando
smorz.
f
p
smorz.
pp


sf
sf
p e cresc.
ff
tutta forza
smorz.
pp con grazia ed espressivo
pp
ff


p
ff
p
pp
animando
cresc.
rinfor.
ff
pp


pp
cresc.
cresc.
ff
p cresc.
ff
ff
p
smorz.
ppp


Largo
espressivo
pp
f
pp
cresc.
f
pp
cresc.
f
pp
Allegro
moderato.
f
pp
f
p
mf
mf
f
pp
cresc.
f
pp
f
pp cantabile dolce ed espressivo
mollemente


cresc.
ff p
cresc.
ff p
cresc.
f
pp
con abbandono tratt.
pp
1° TEMPO
f
p
pp e cresc.
f
p
mf
f
mf
f
p
pp
p
pp
cresc.
p
cresc
smorz.
p

ESCALA DIATONICA TRINADA DE *LA BEMOL* MAYOR

POSICIONES

Pésimas.
Mediocres.
Buenas.

EJECUCION

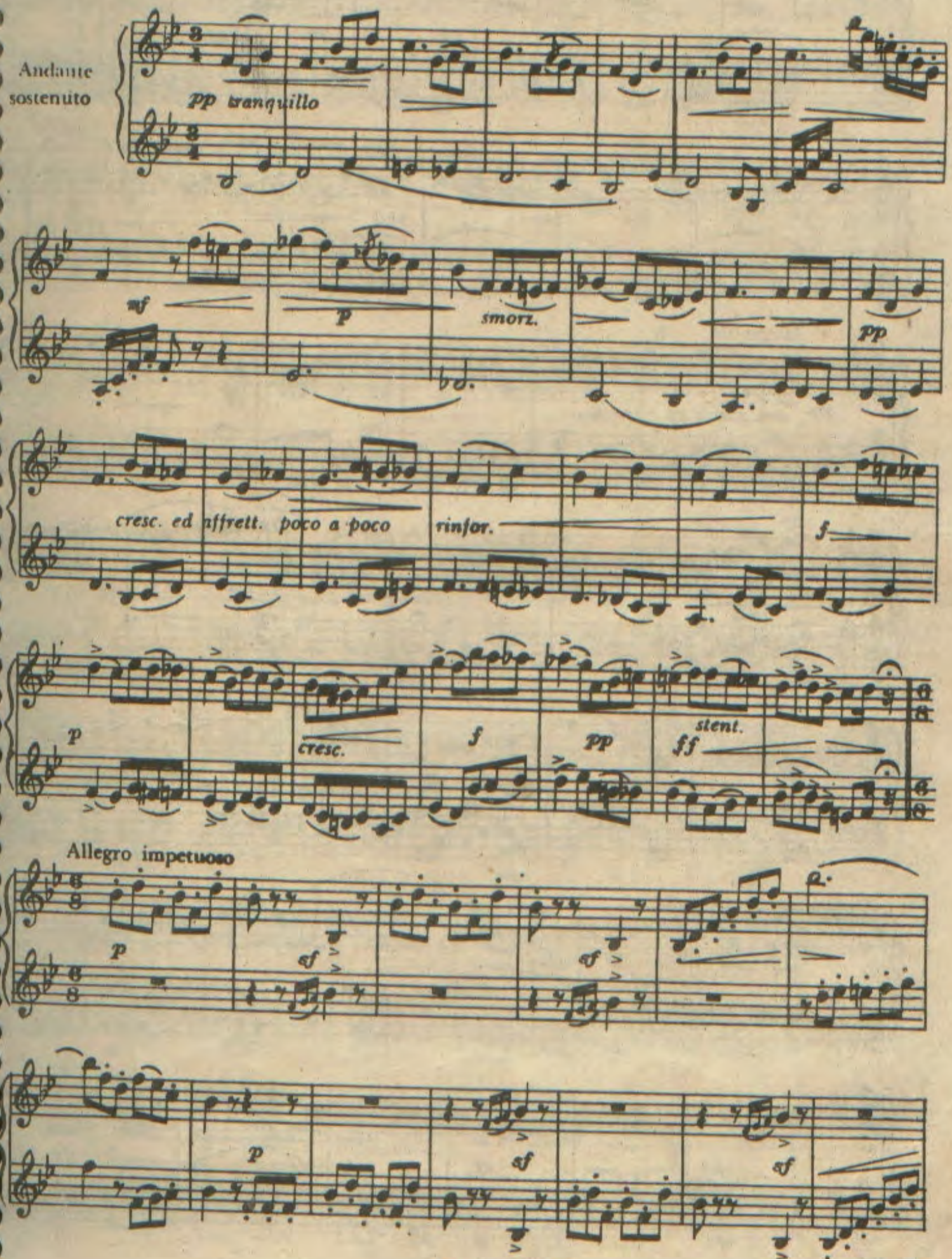
ESCRITURA

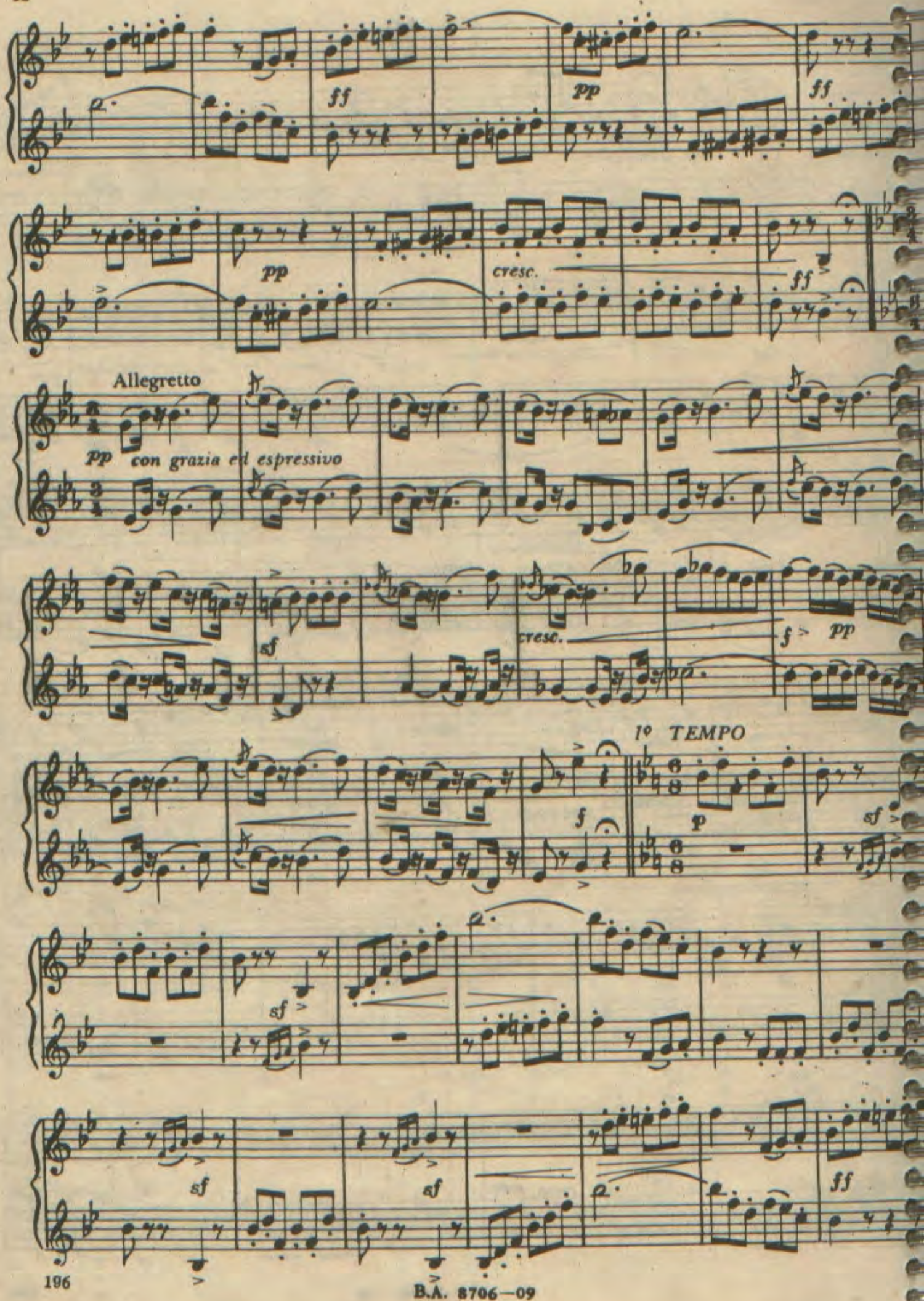


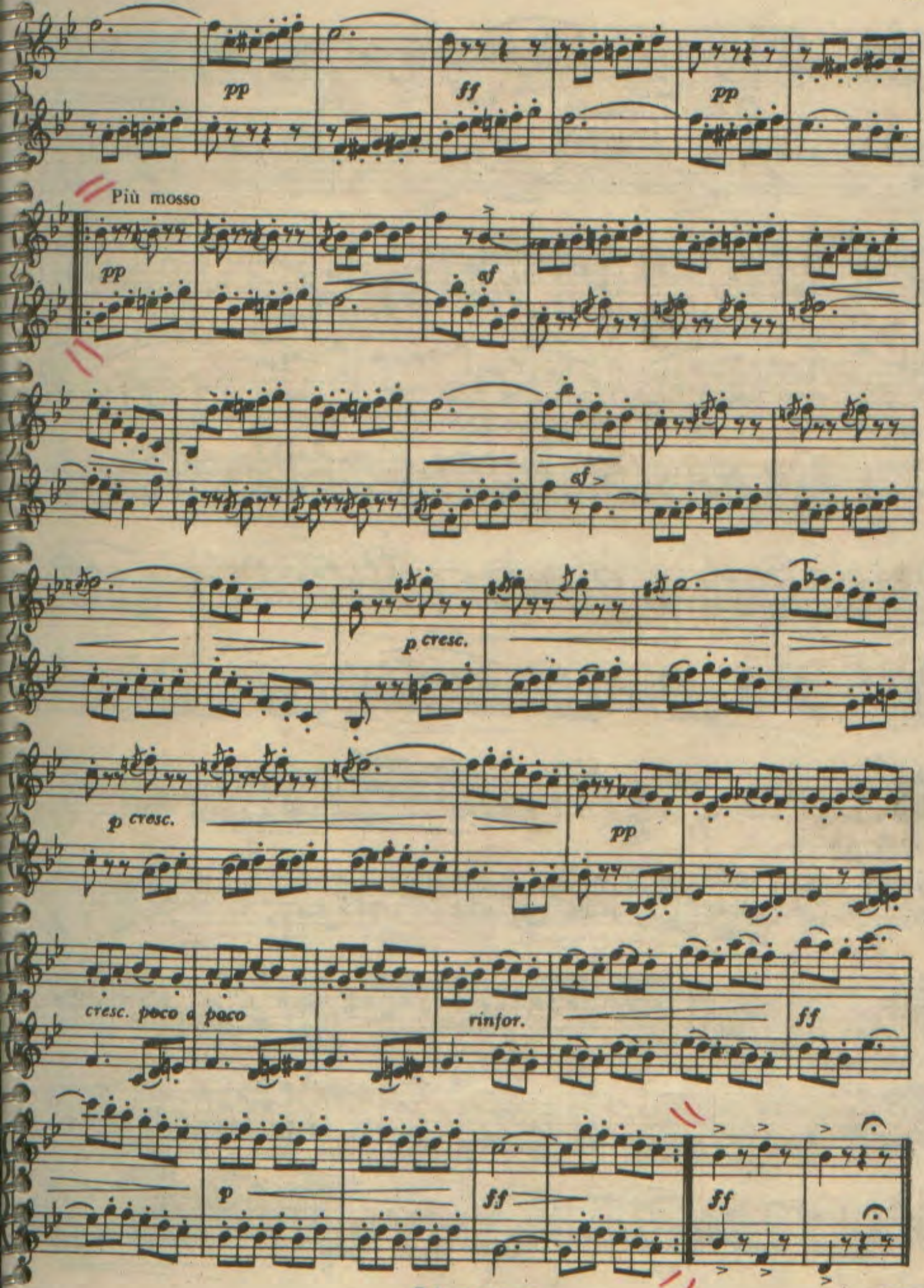


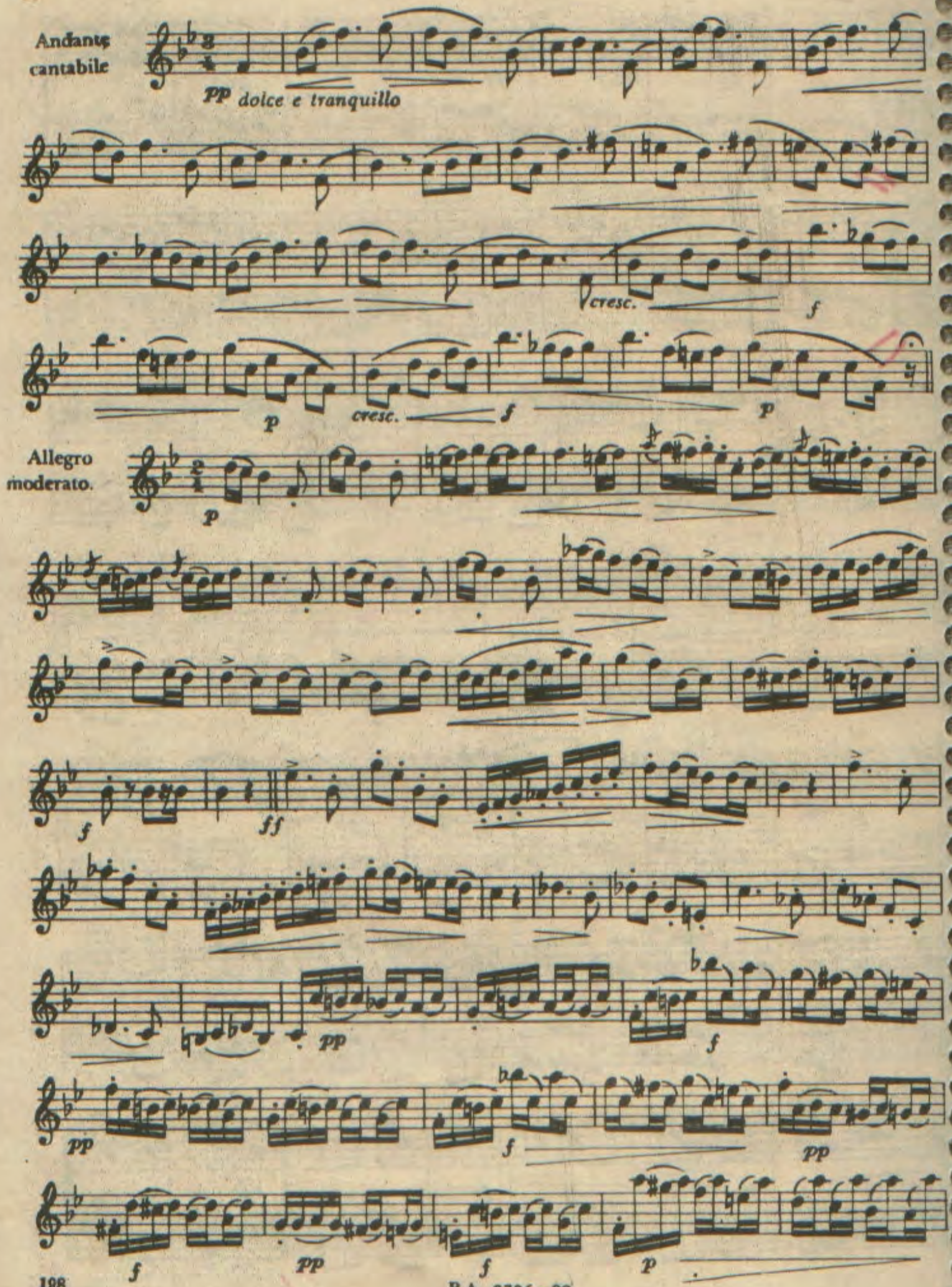


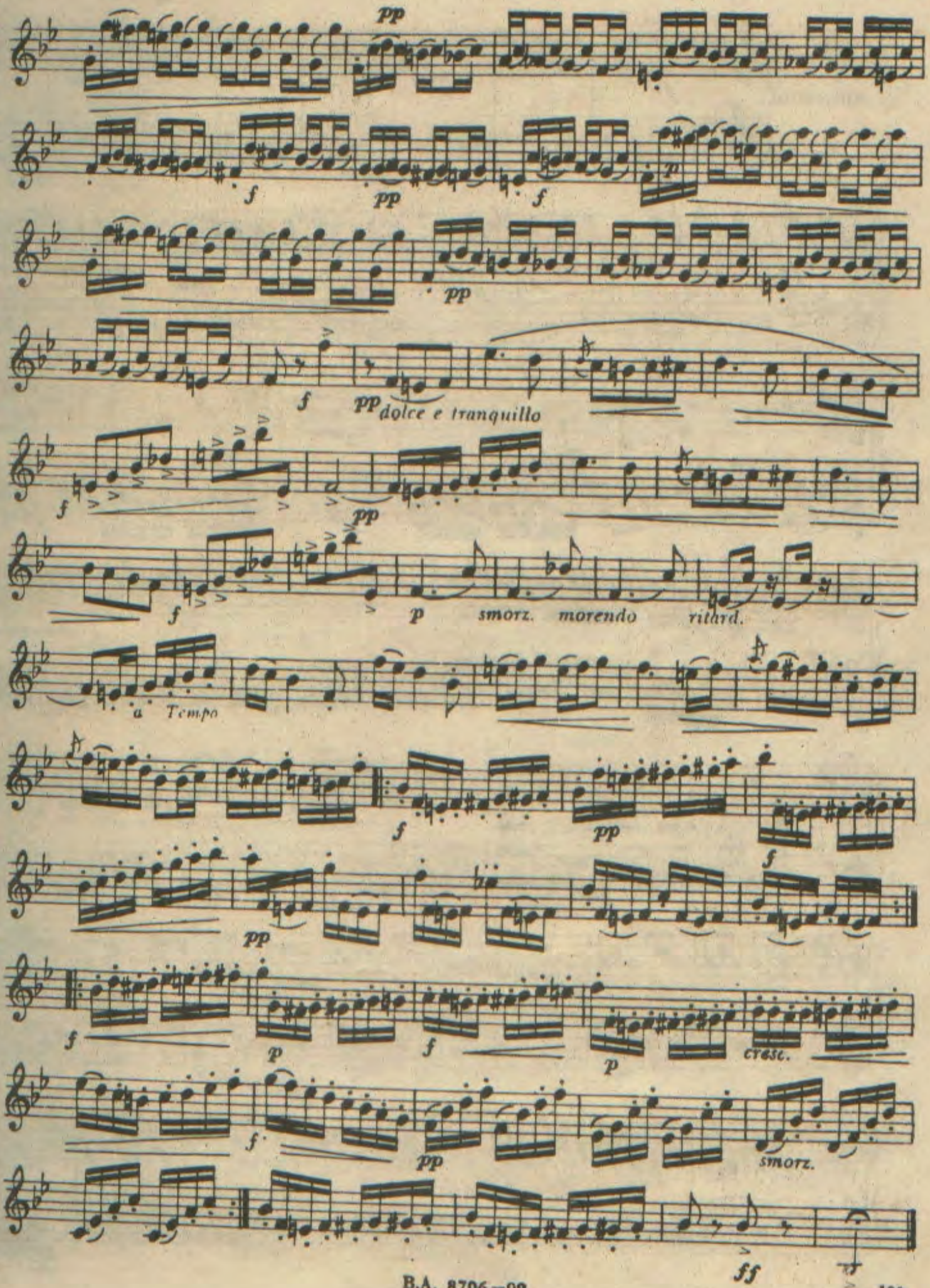


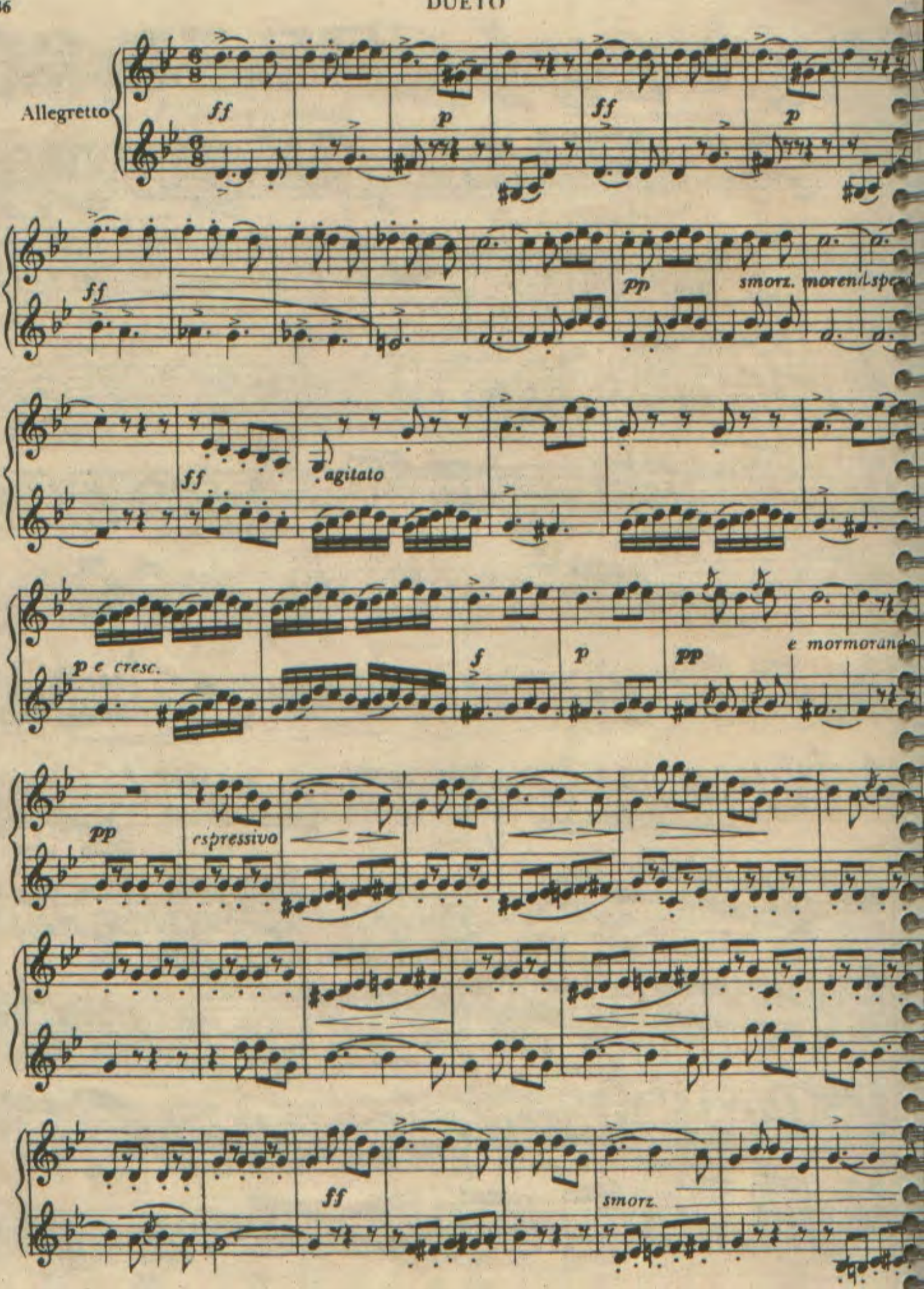

Andante sostenuto
pp tranquillo
mf
p
smorz.
pp
cresc. ed affrett. poco a poco
rinfor.
f
p
cresc.
f
pp
ff
stent.
Allegro impetuoso
p
sf
sf
p
sf
sf

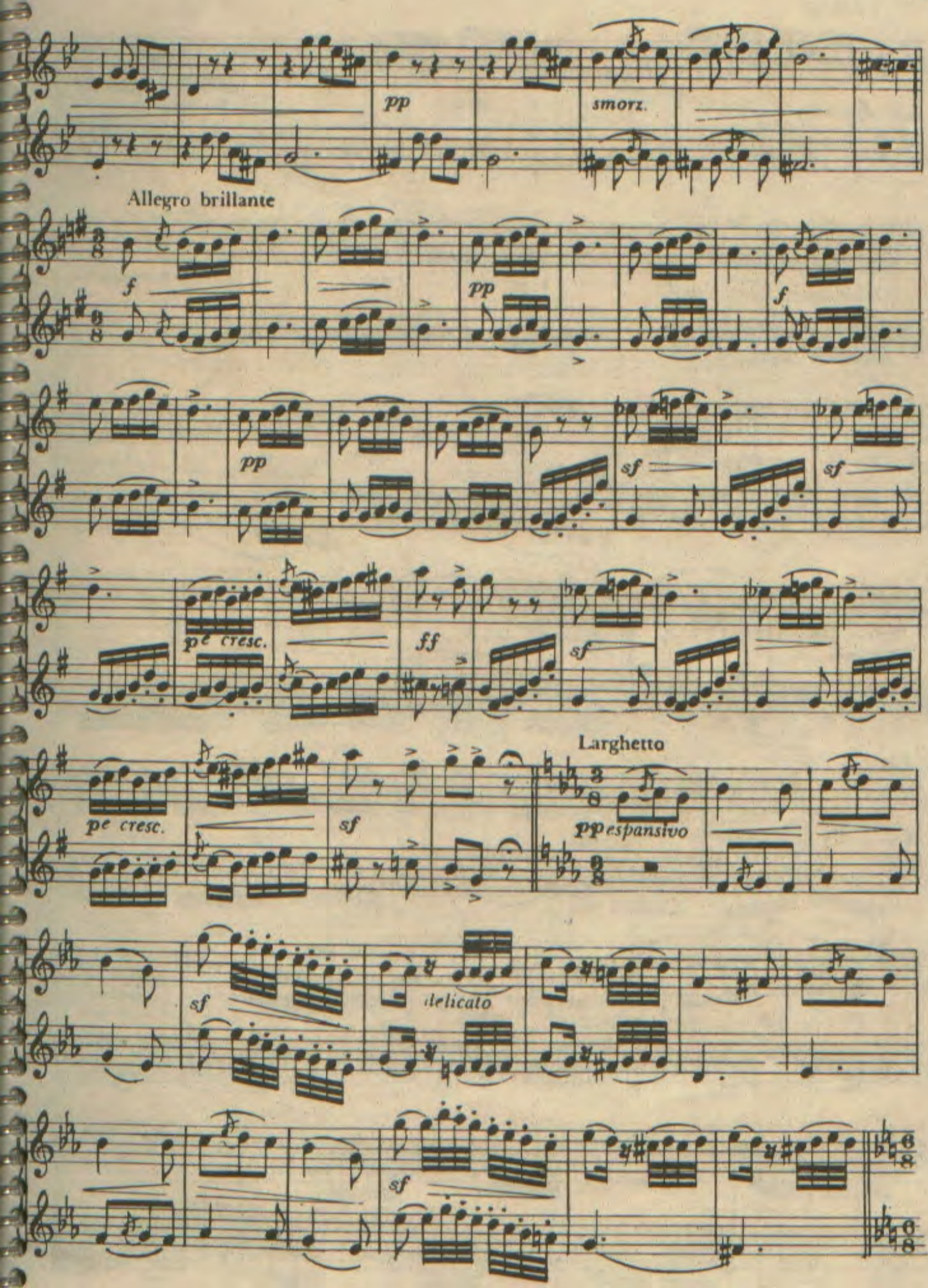

ff
pp
ff
pp
cresc.
ff
Allegretto
pp con grazia ed espressivo
sf
cresc.
ff pp
1º TEMPO
f
p
sf
sf
sf
sf
ff


pp
ff
pp
Più mosso
pp
sf
sf
p cresc.
p cresc.
pp
cresc. poco a poco
rinfor.
ff
p
ff
ff


Andante cantabile
pp dolce e tranquillo
cresc.
f
p
cresc.
f
p
Allegro moderato.
p
f
ff
pp
f
pp
f
pp
f
pp
f
p

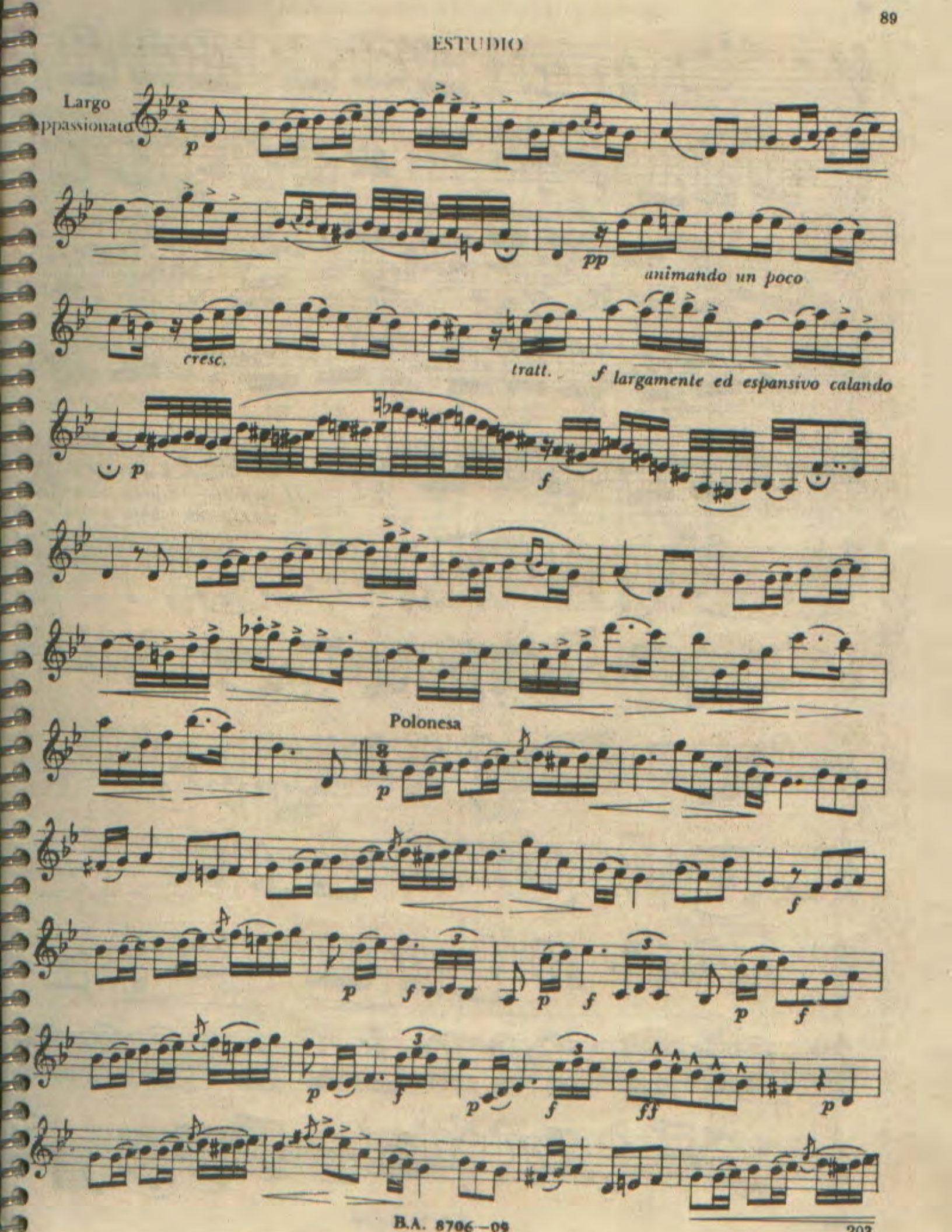

pp
f
pp
f
p
pp
f
pp dolce e tranquillo
f
pp
f
p smorz. morendo ritard.
a Tempo
f
pp
f
pp
f
p
f
p
cresc.
f
pp
smorz.
ff

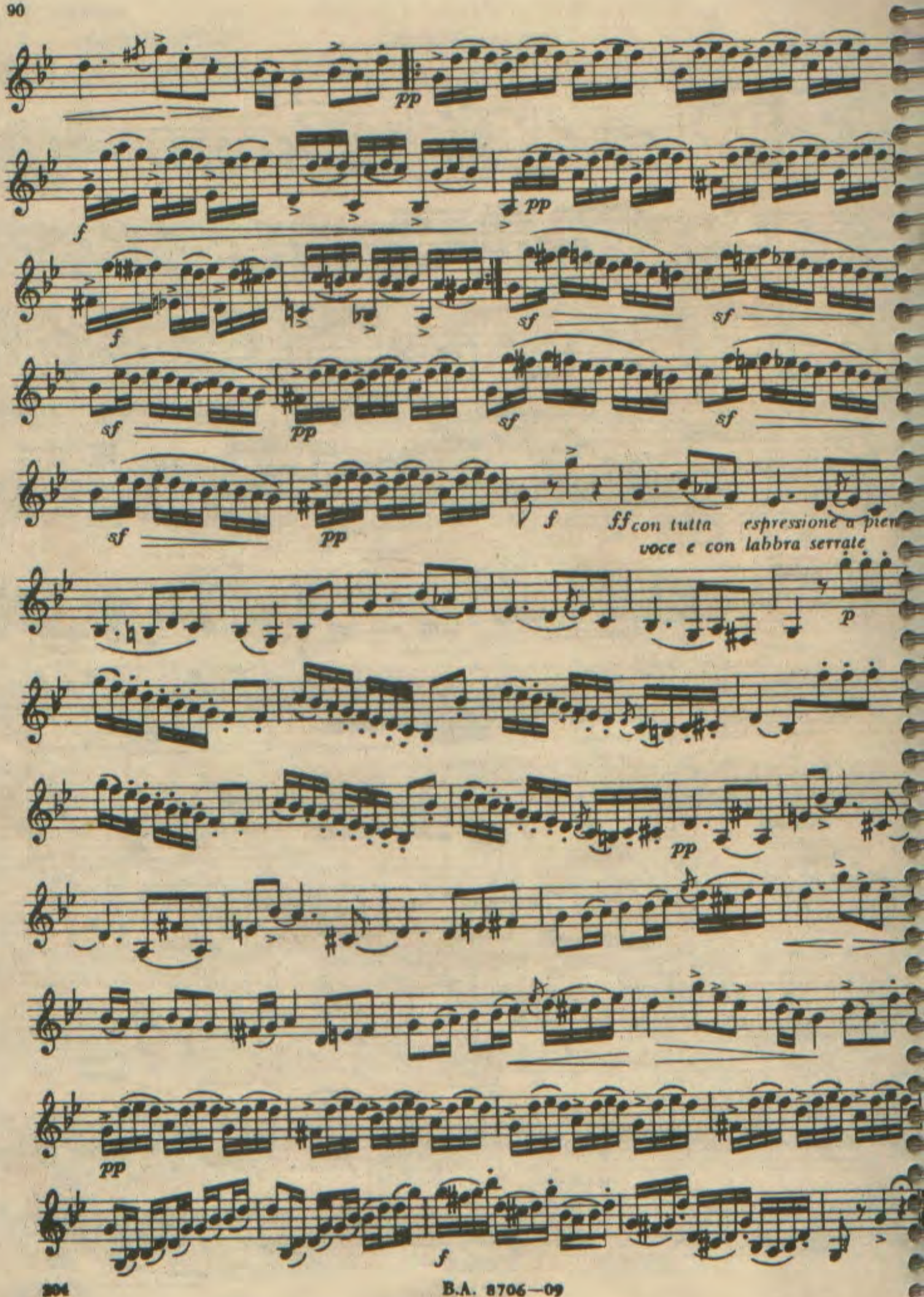

Allegretto
ff
p
ff
p
ff
pp
smorz. morendi spesso
ff
agitato
p e cresc.
f
p
pp
e mormorando
pp
espressivo
ff
smorz.


pp
smorz.
Allegro brillante
f
pp
f
pp
sf
sf
pe cresc.
ff
sf
pe cresc.
sf
Larghetto
pp espansivo
sf
delicato
sf

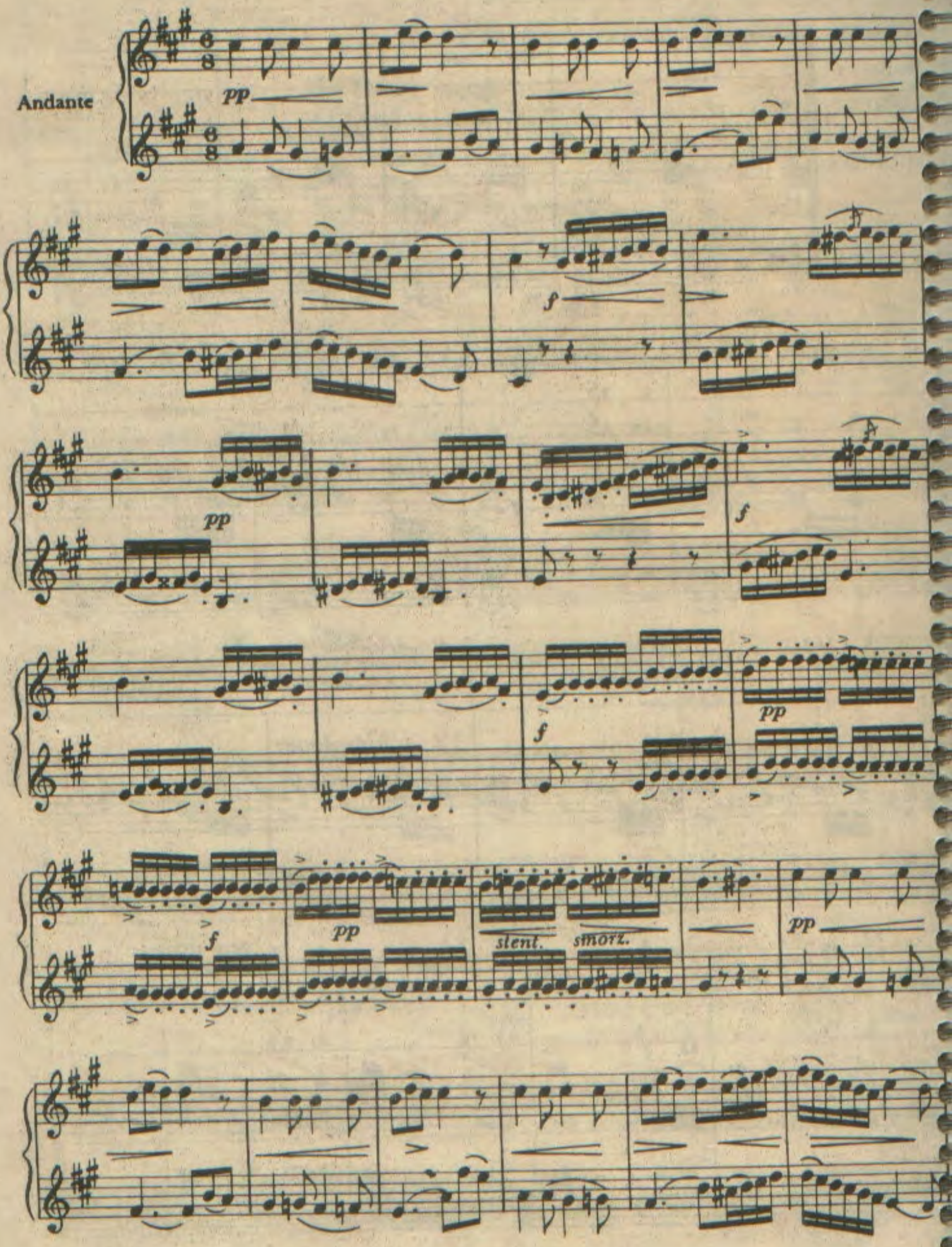

f
pe cresc.
f
p
pp
smorz. marcato
pp
espressivo
pp
cresc.
f
pp
af
af smorz.
sf
p
pp
cresc.
f

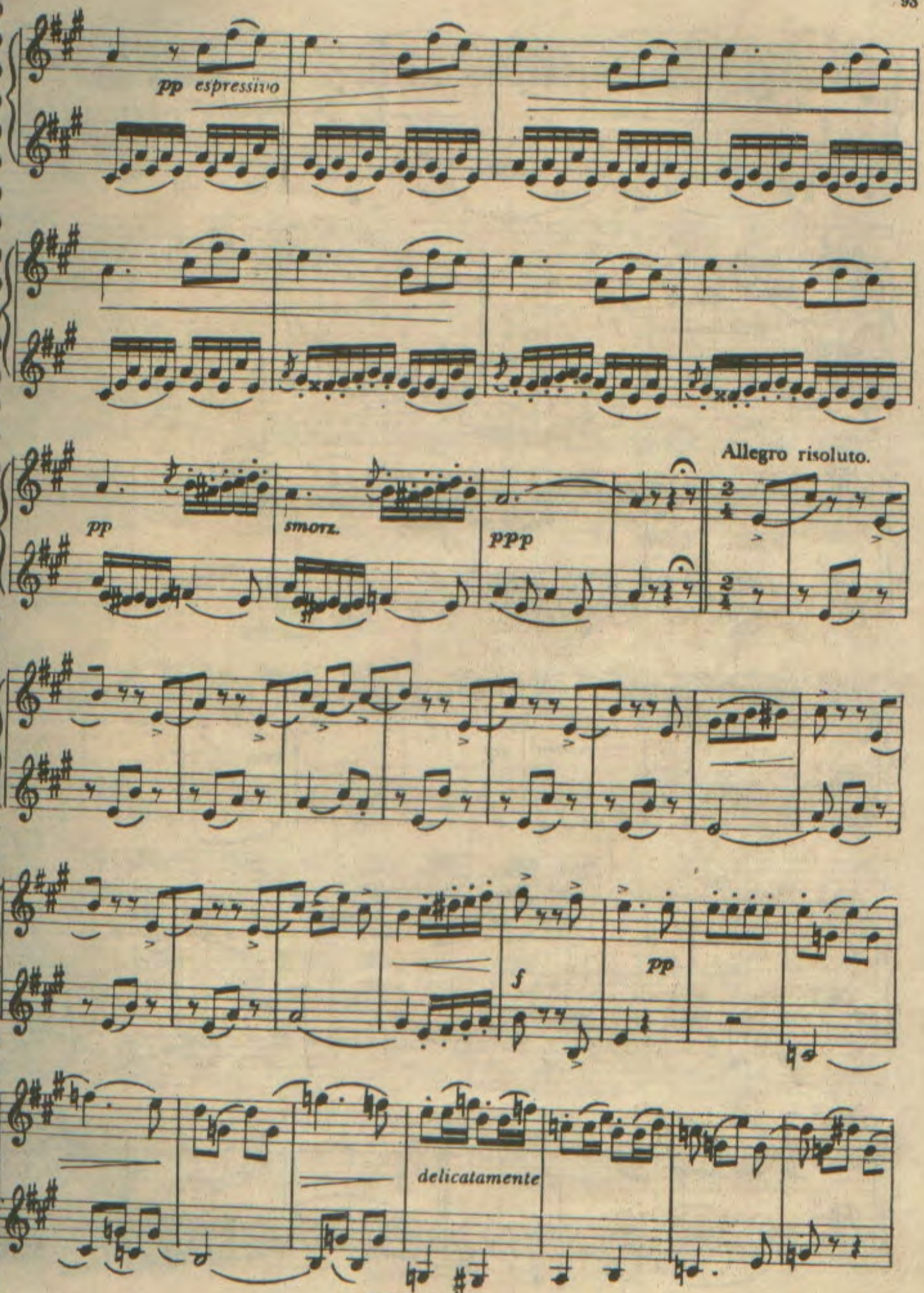
ESTUDIO

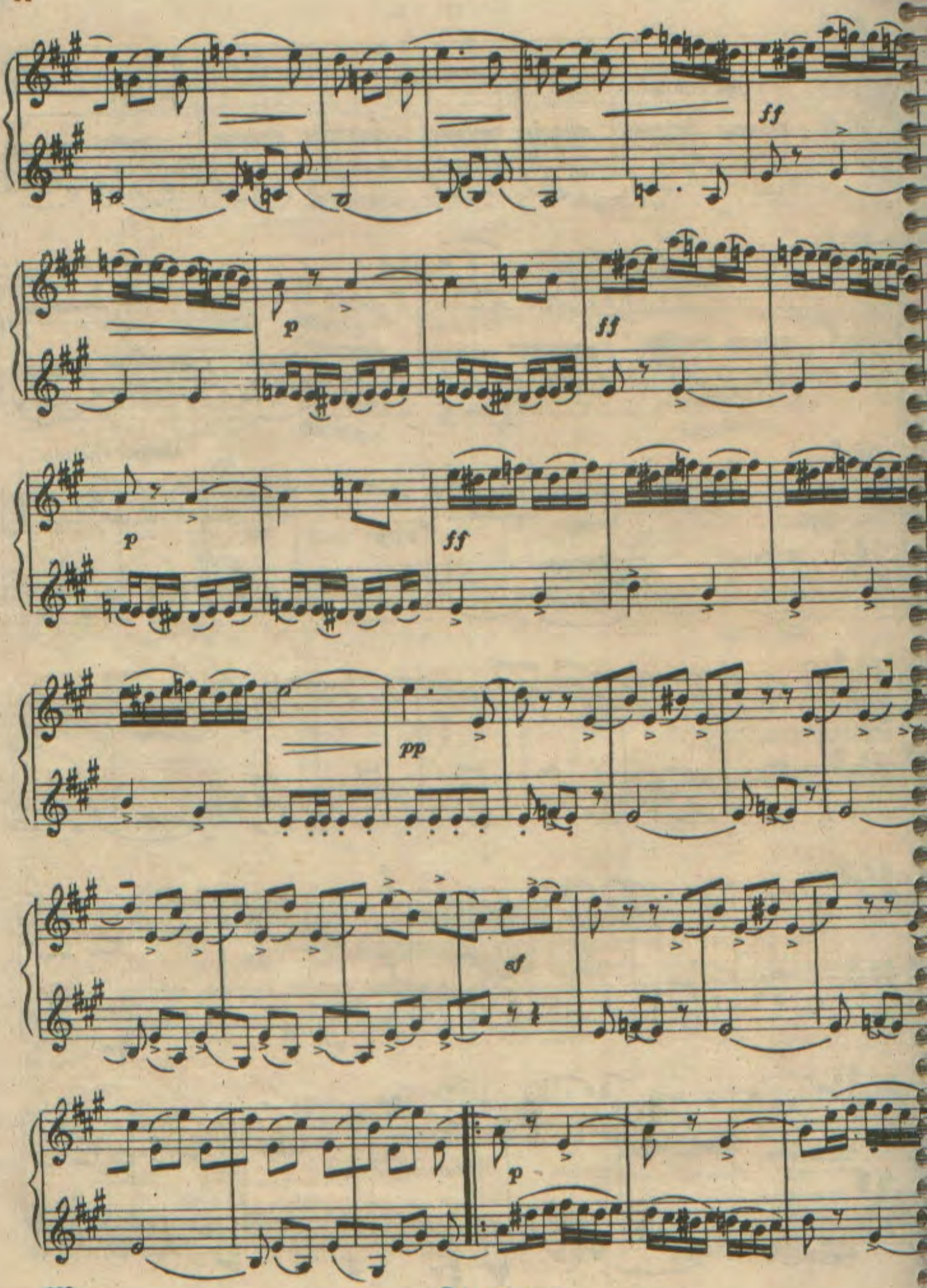

Largo
appassionato
p
pp
animando un poco
cresc.
tratt.
f largamente ed espansivo calando
p
f
Polonesa
p
f
p
f
p
f
p
f
p
f
ff
p

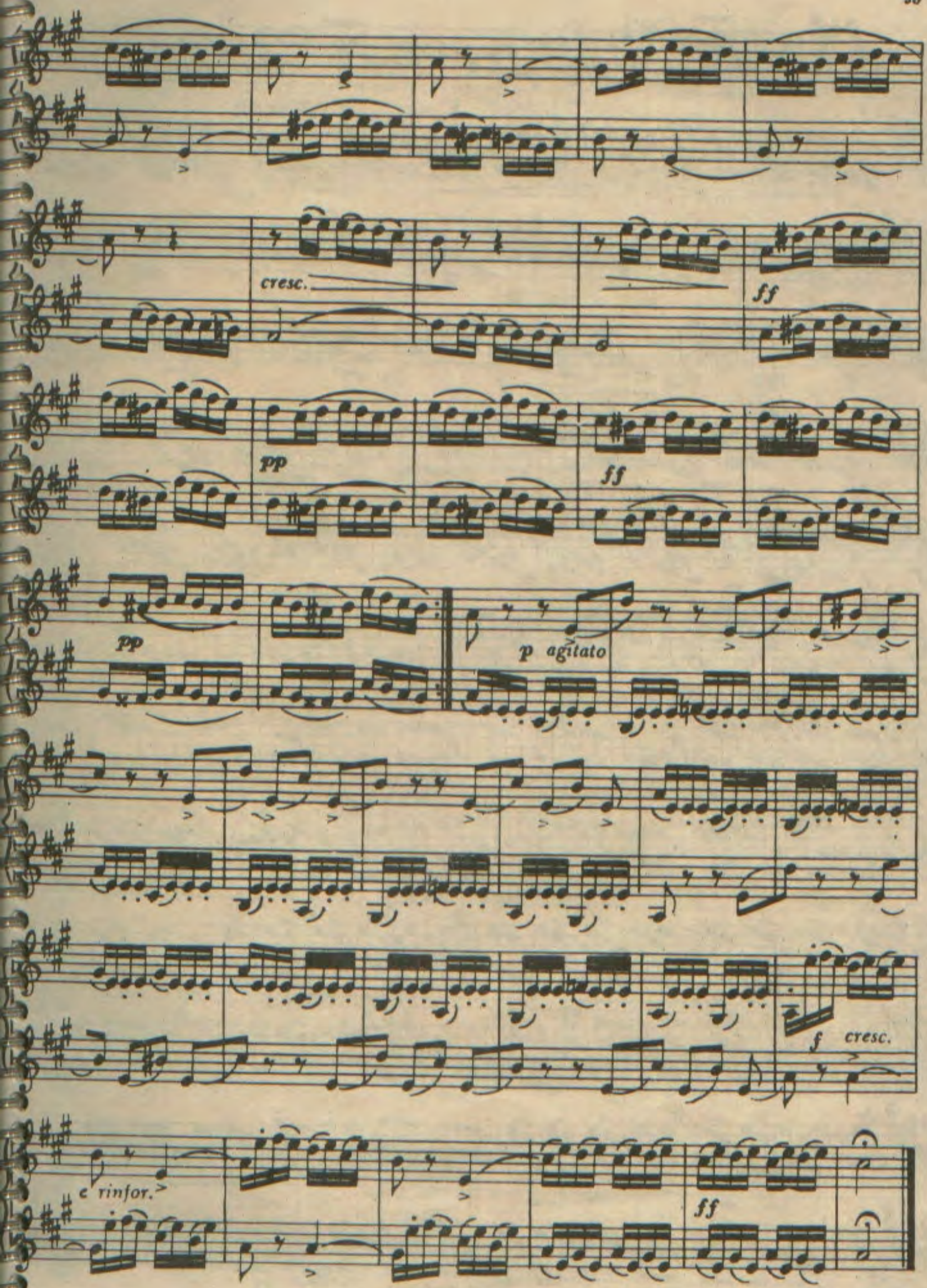

pp
f
pp
f
sf
sf
sf
pp
sf
sf
sf
pp
f
ff con tutta espressione a pieno
voce e con labbra serrate
p
pp
pp
f

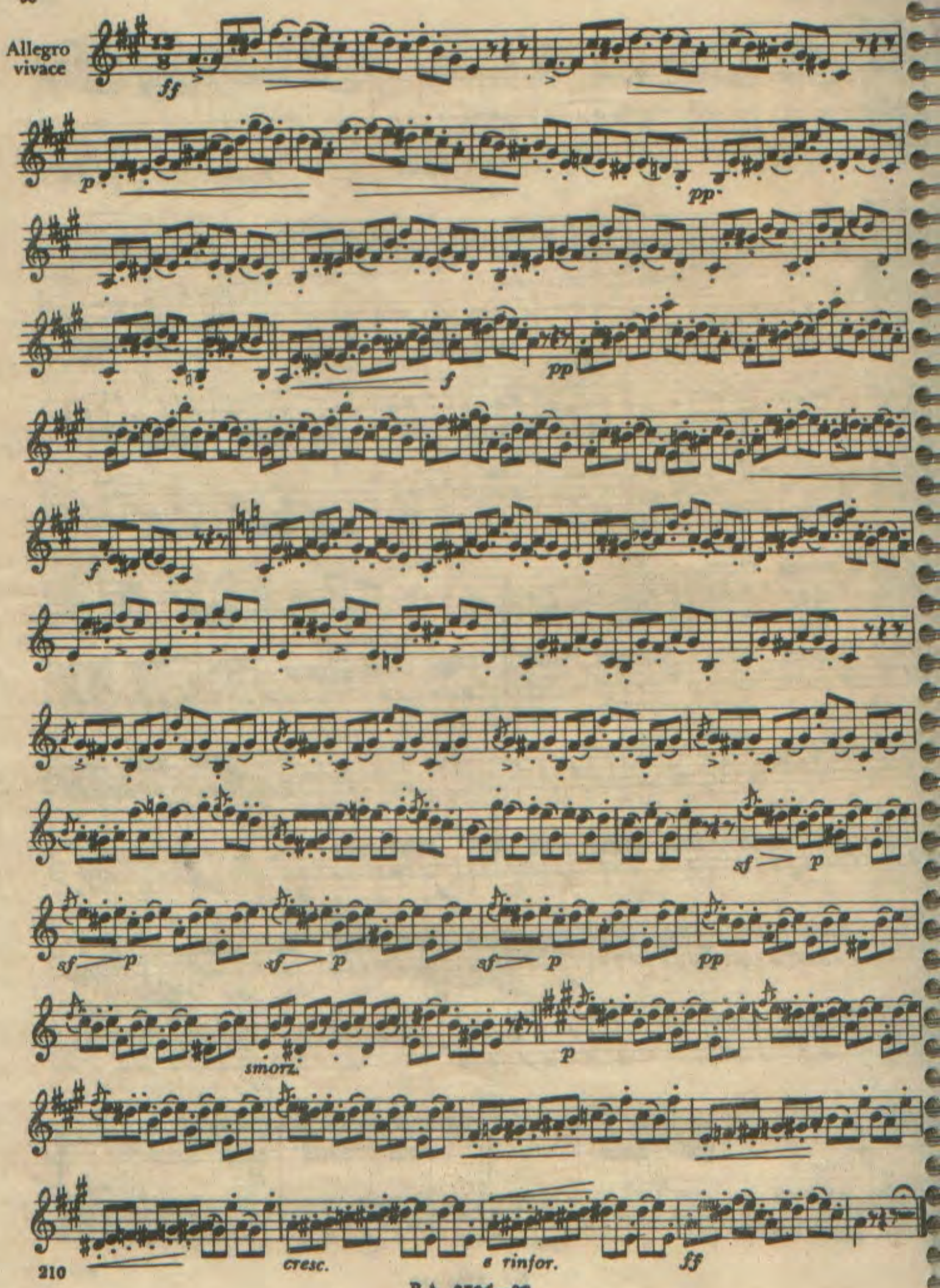

Pésimas.
Mediocres.
Buenas.
EJECUCION
ESCRITURA
desafinadas
desafinada
desafinada
desafinada
para trompas
para trompas
para trompas

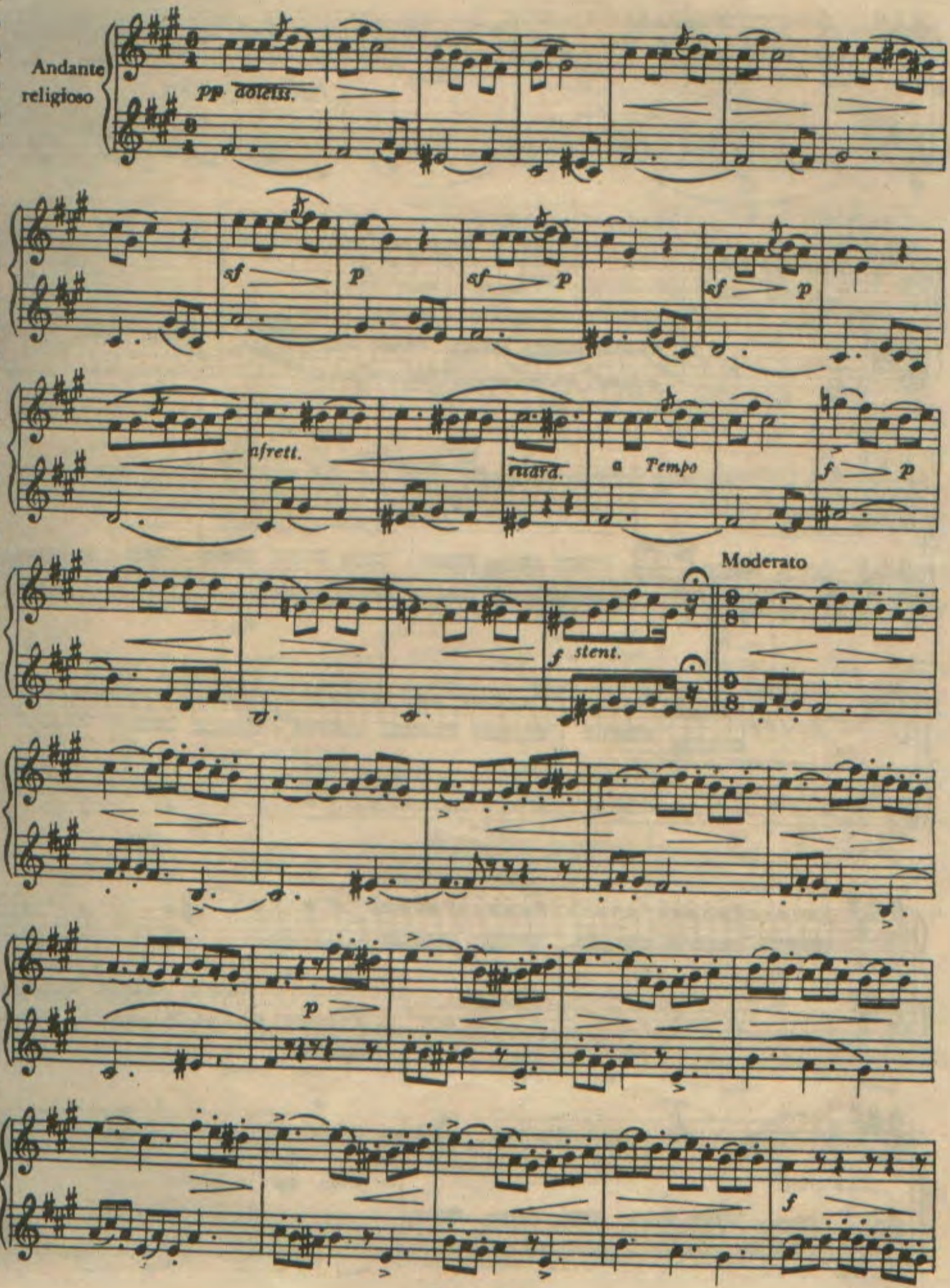

Andante
pp
f
pp
f
pp
f
pp
slent.
smorz.
pp

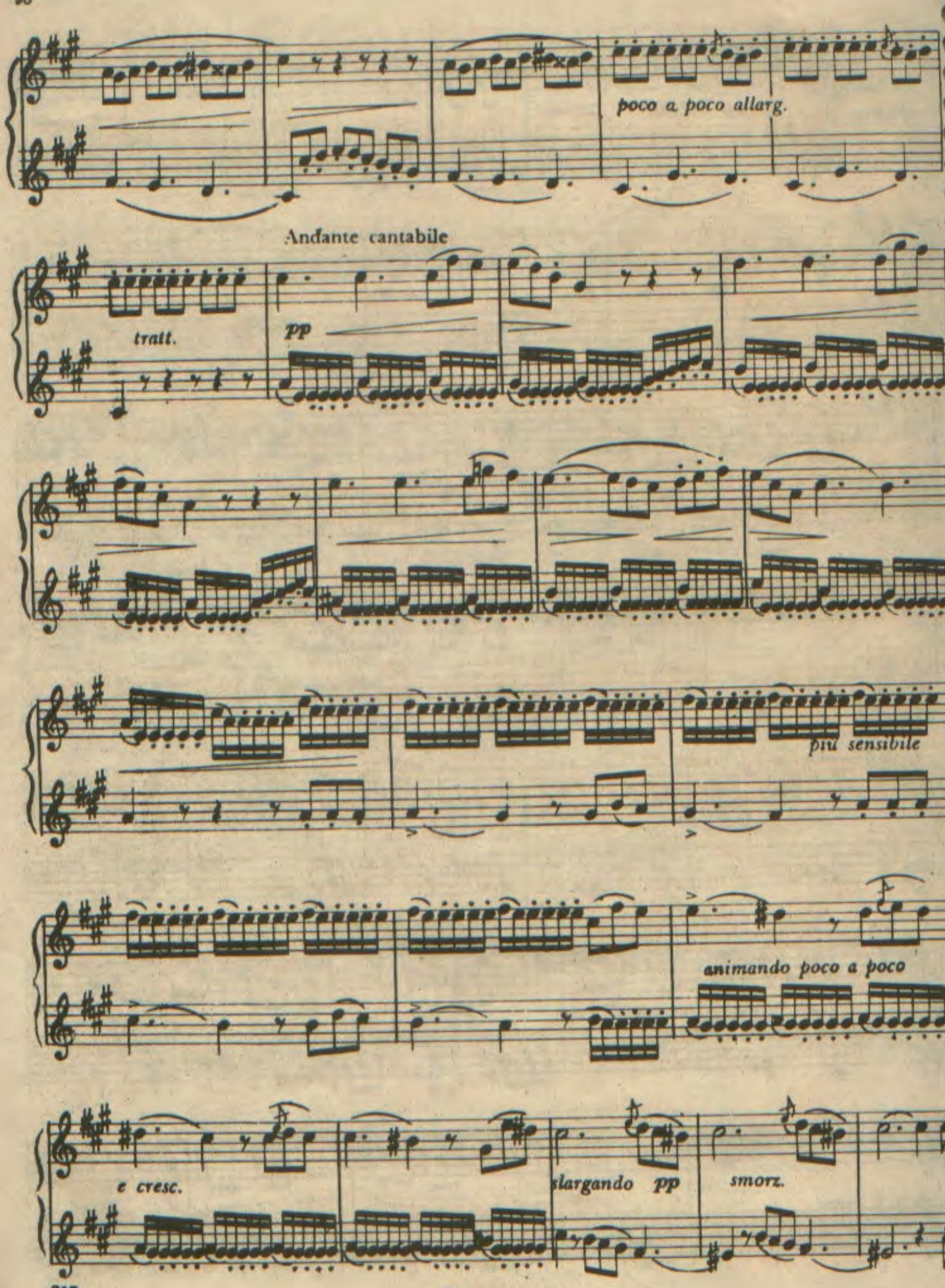

pp espressivo
Allegro risoluto.
pp
smorz.
ppp
f
pp
delicatamente


ff
p
ff
p
ff
pp
cf
p

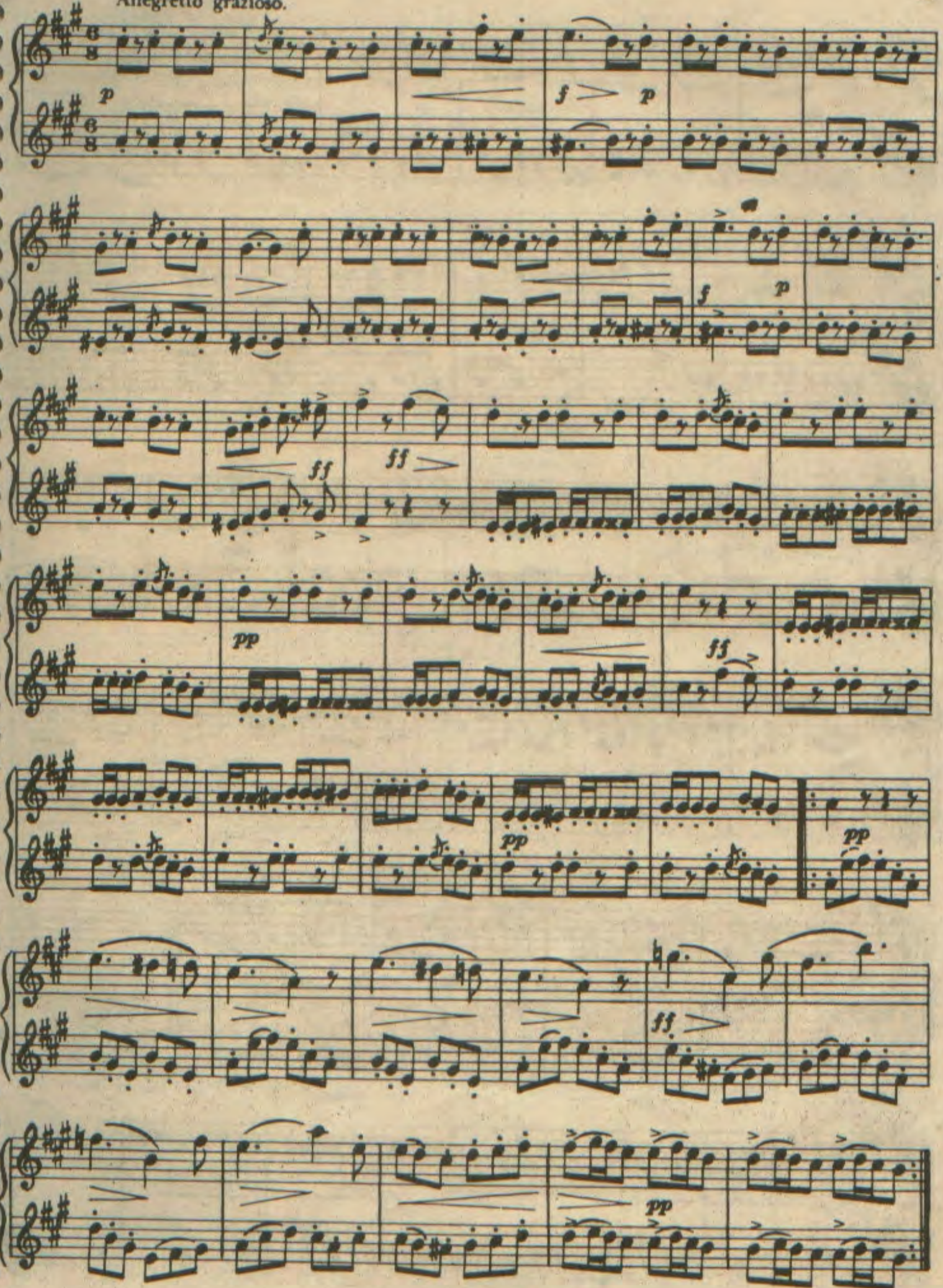

cresc.
ff
pp
ff
pp
p agitato
f cresc.
c rinfor.
ff

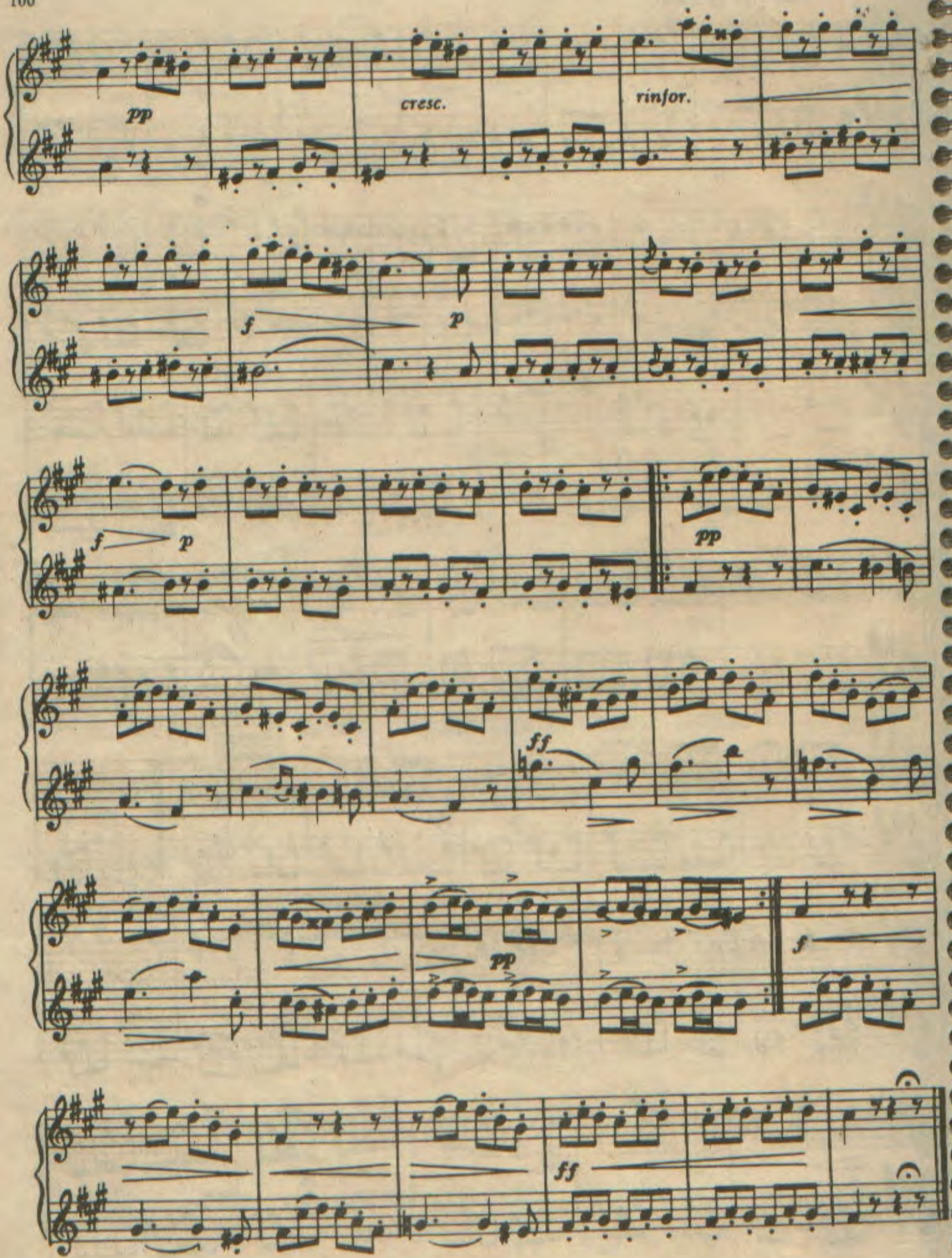

Allegro vivace
ff
p
pp
f
pp
f
sf p
sf p
sf p
sf p
pp
smorz.
p
cresc.
e rinfor.
ff

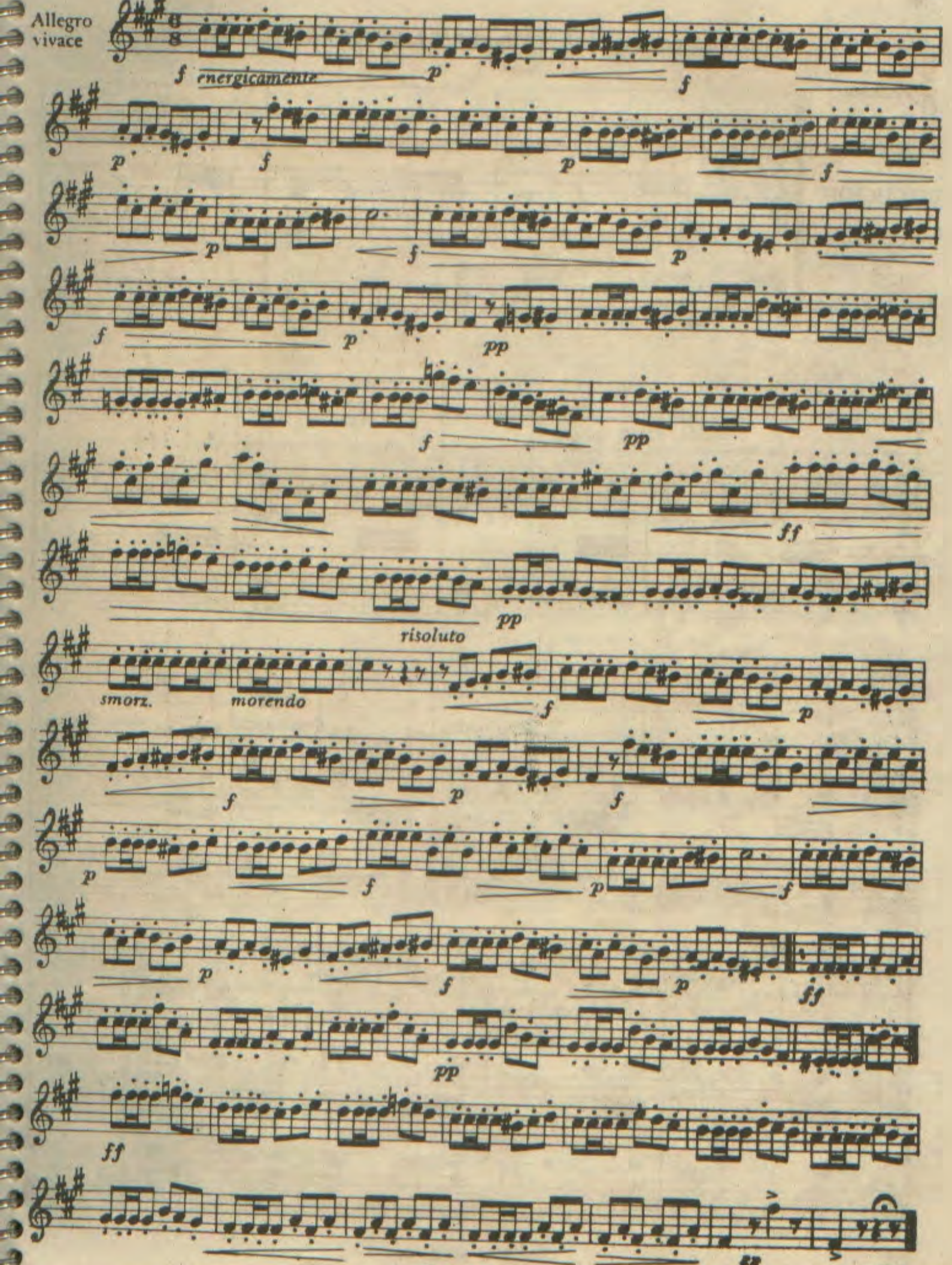

Andante religioso
pp dolcis.
sf
p
sf
p
sf
p
nfrett.
ritard.
a Tempo
f
p
Moderato
f stent.
p
f


poco a poco allarg.
Andante cantabile
tratt.
pp
più sensibile
animando poco a poco
e cresc.
slargando pp
smorz.

Allegretto grazioso.




pp
cresc.
rinfor.
f
p
f
p
pp
ff
pp
f
ff

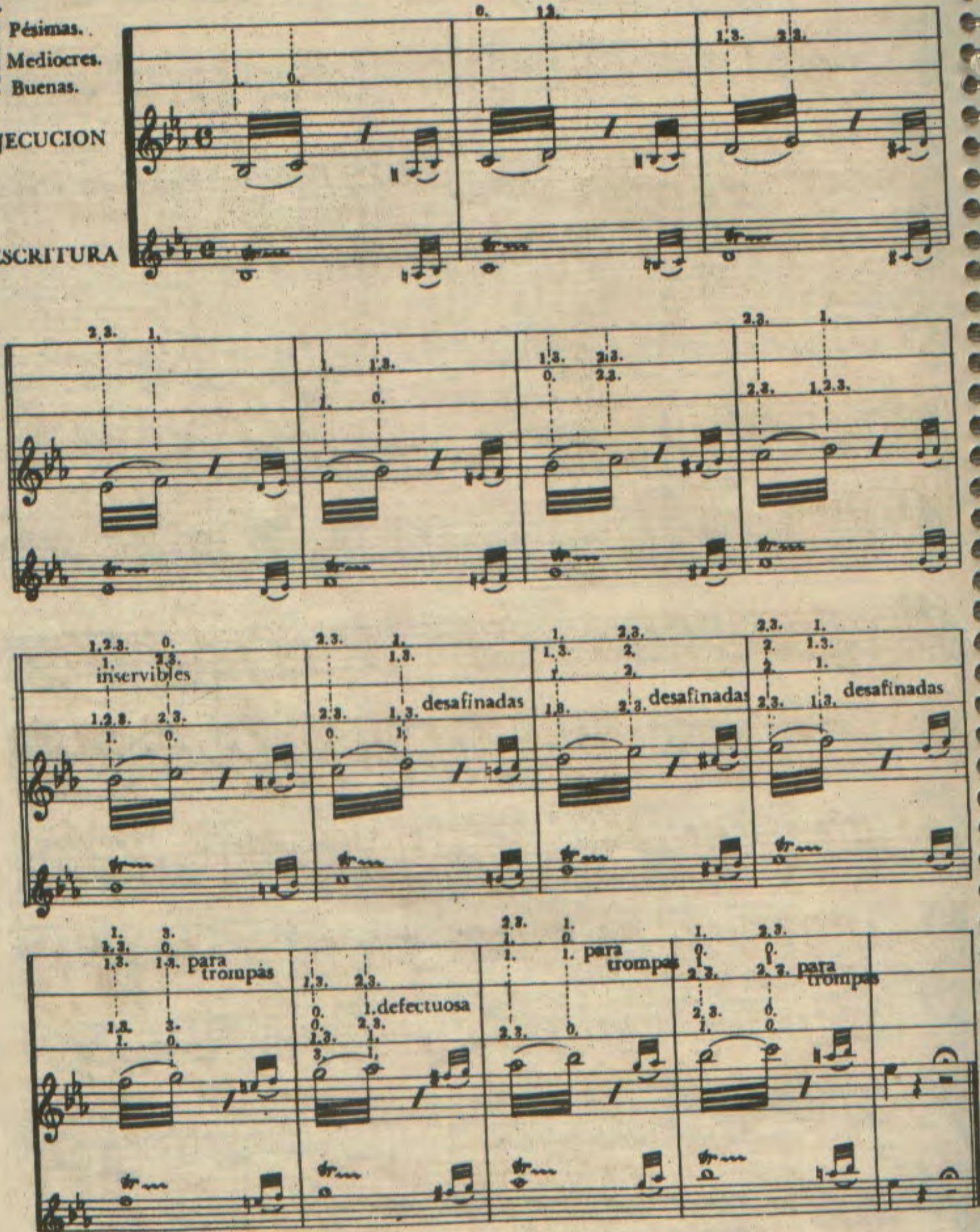

Allegro
vivace
f
energicamente
p
f
p
f
p
f
p
f
p
pp
f
pp
ff
pp
risoluto
smorz.
morendo
f
p
f
p
f
p
f
p
f
p
f
pp
ff
ff

ESCALA DIATONICA TRINADA DE *RE BEMOL* MAYOR

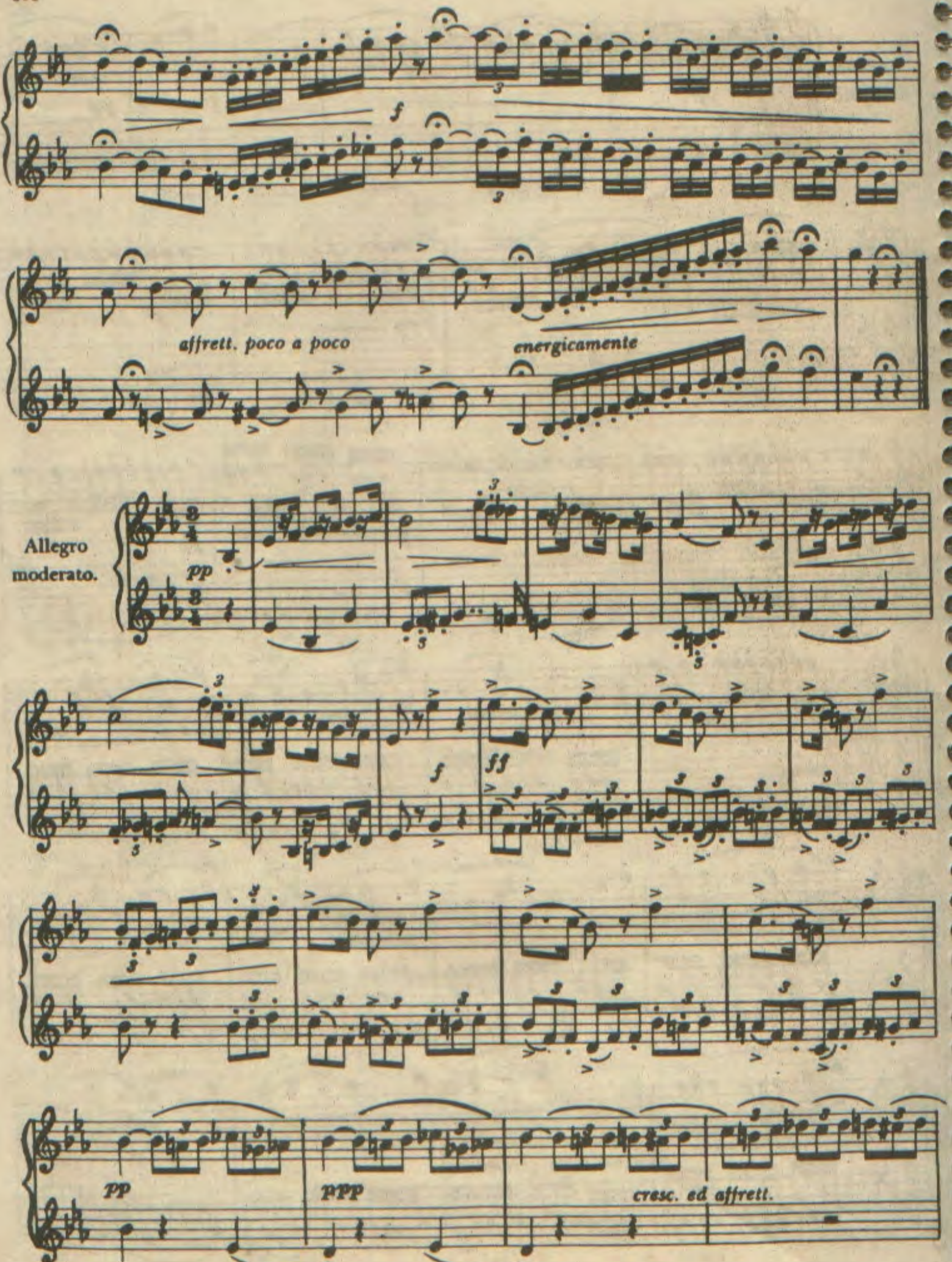
POSICIONES
Pésimas.
Mediocres.
Buenas.

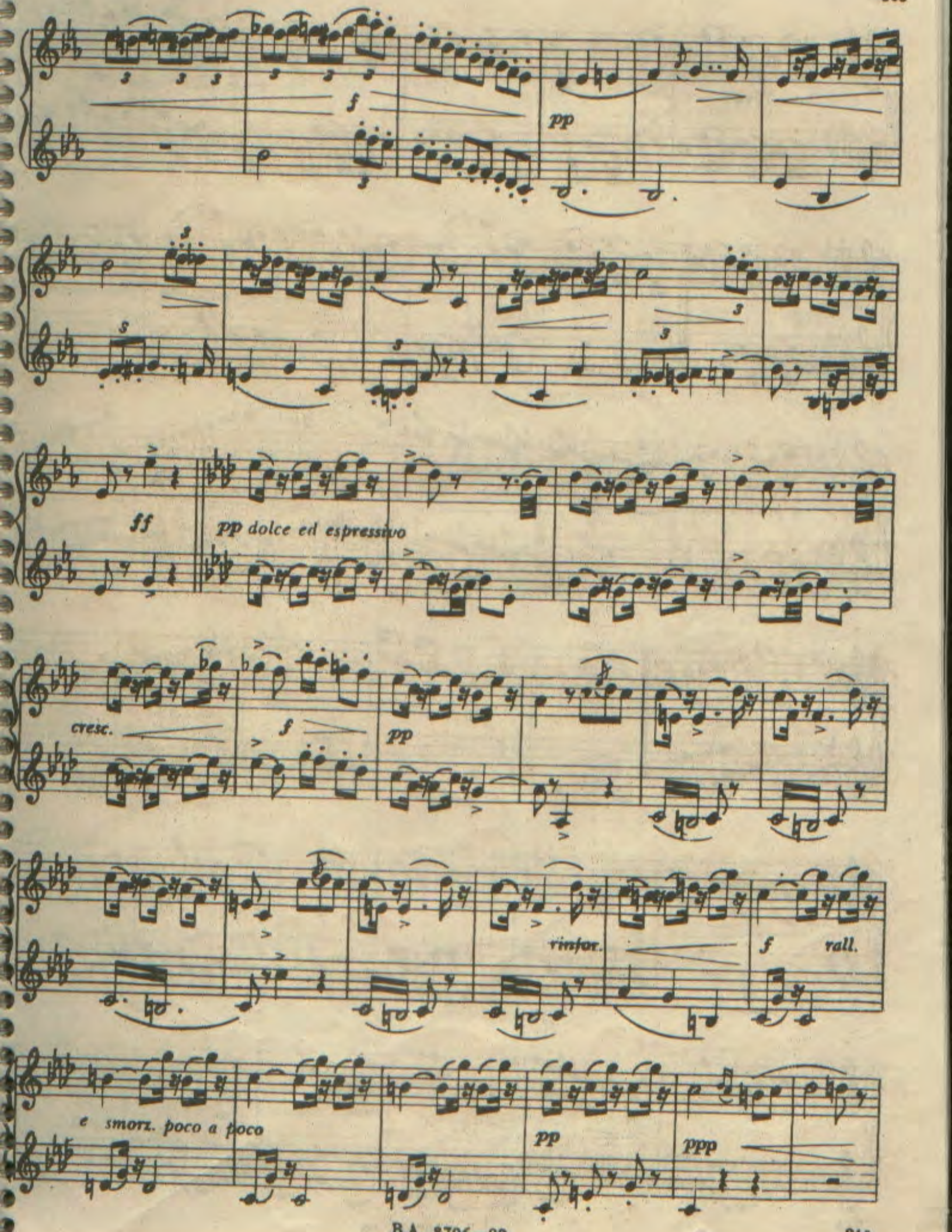
EJECUCION

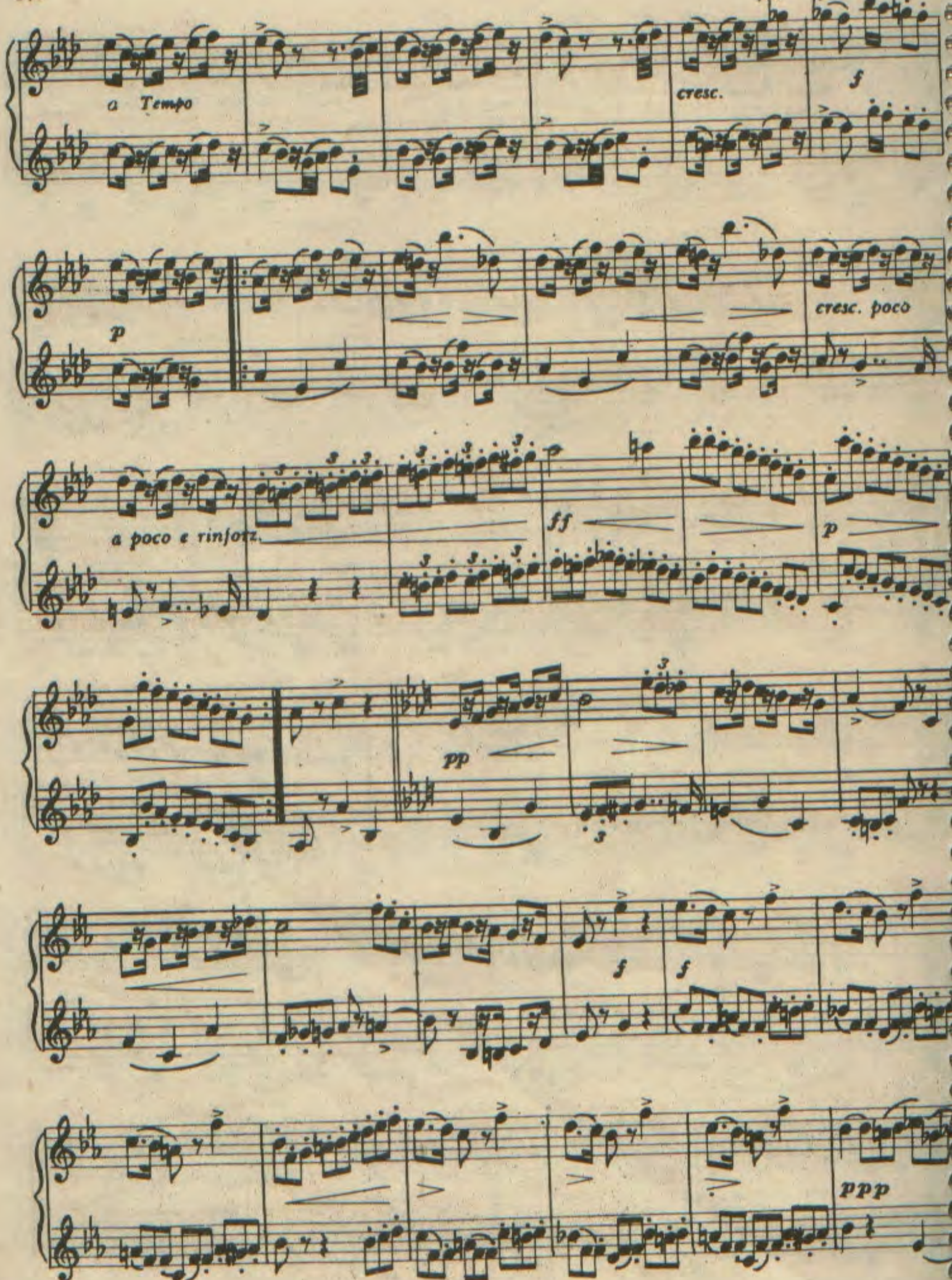
ESCRITURA

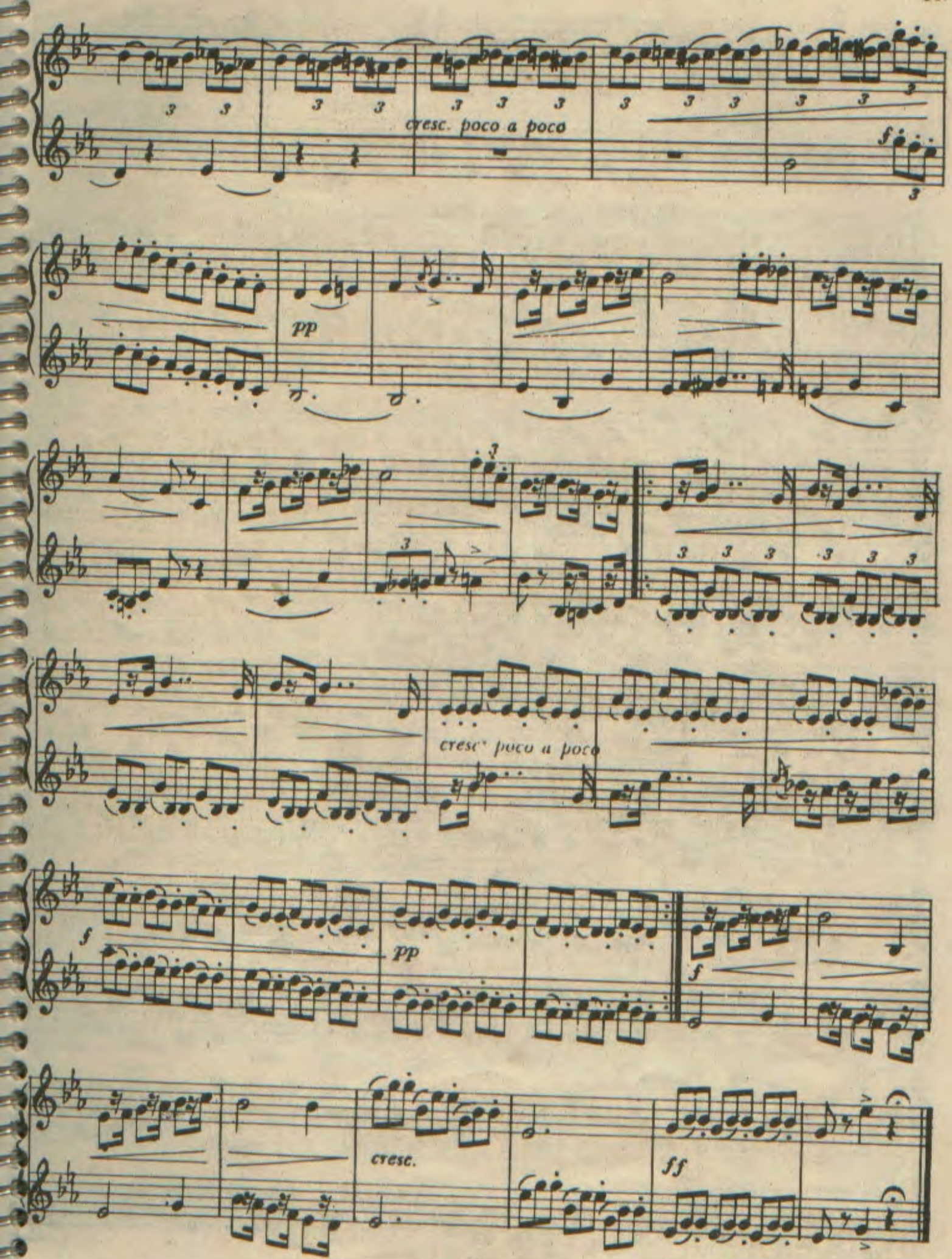


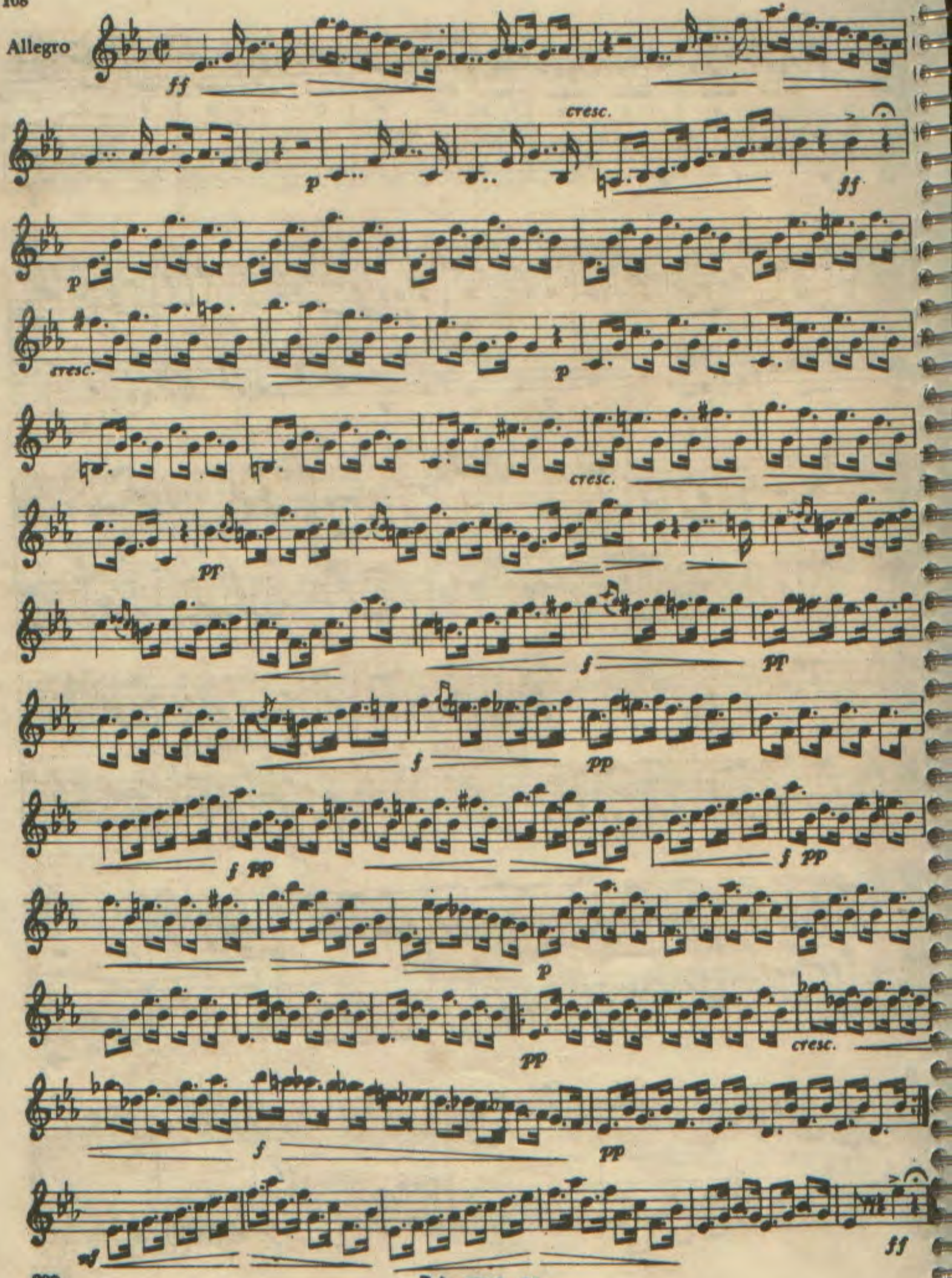

Andante
sostenuto
pp
f
pp
ppp
f
pp
fcon tutta espansione
p

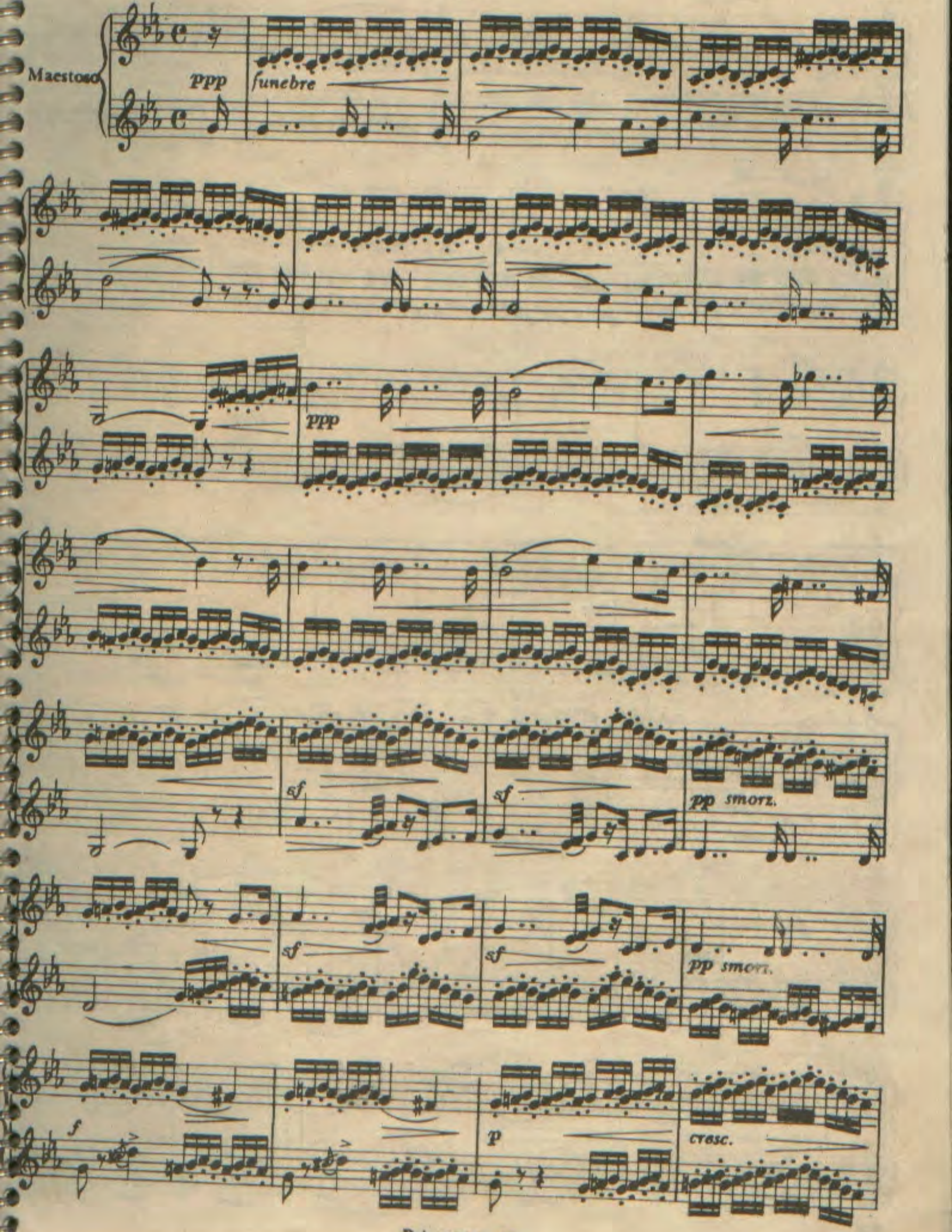

affrett. poco a poco
energicamente
Allegro moderato.
pp
f
ff
pp
ppp
cresc. ed affrett.

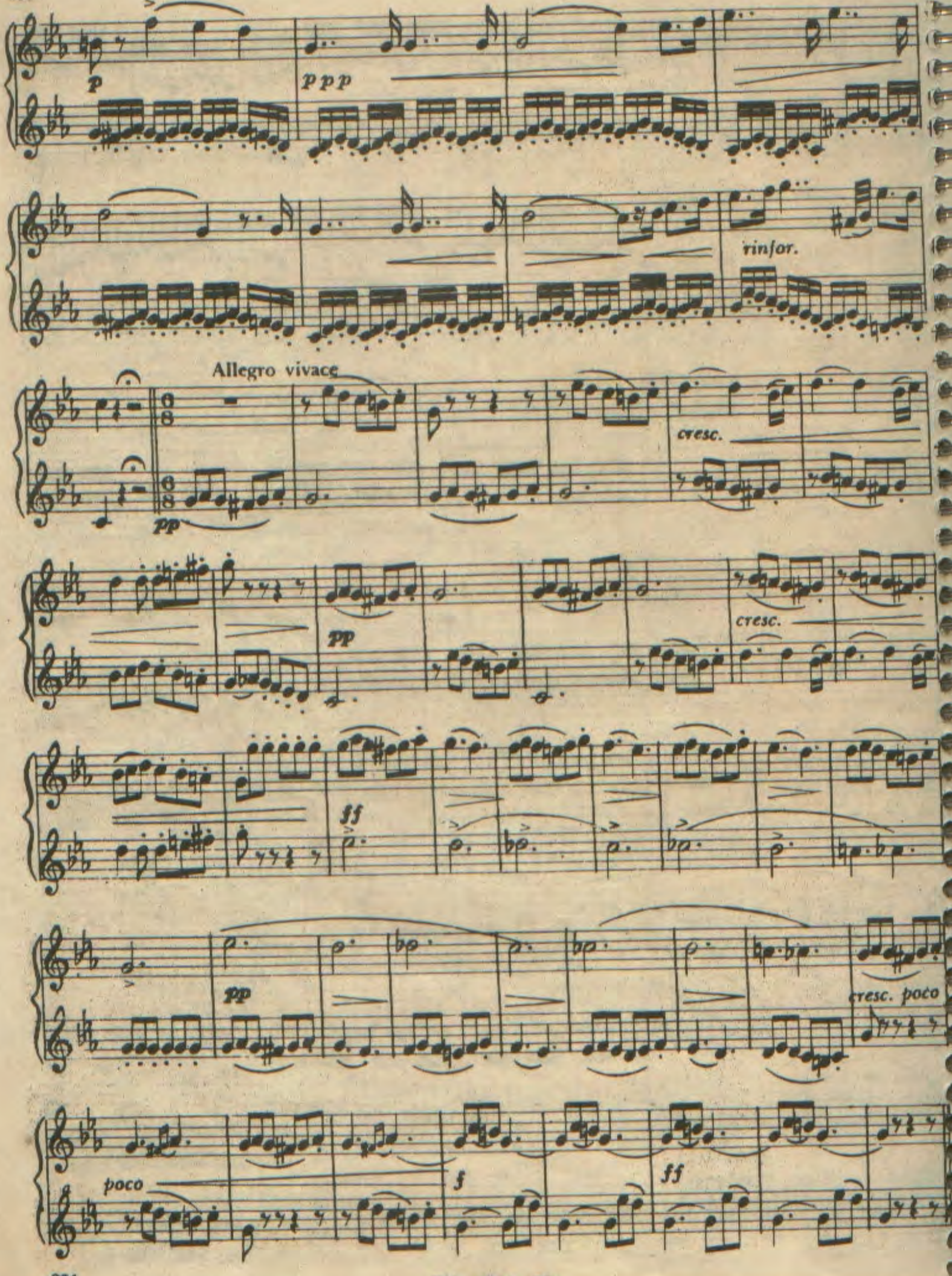

f
pp
ff
pp dolce ed espressivo
cresc.
f
pp
rinfor.
f
rall.
e smorz. poco a poco
pp
ppp

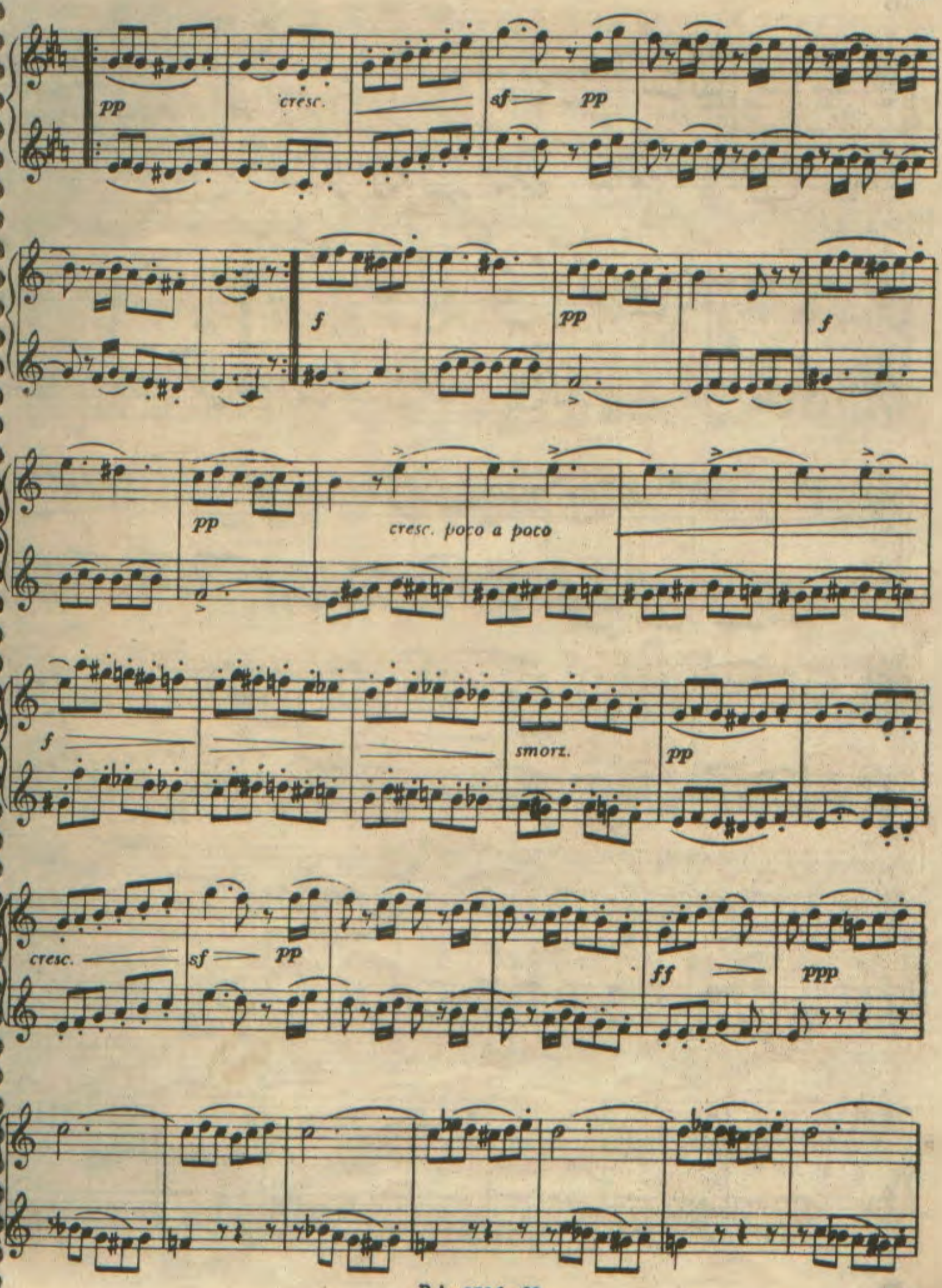

a Tempo
cresc.
f
p
cresc. poco
a poco e rinforz.
ff
p
pp
f
f
ppp

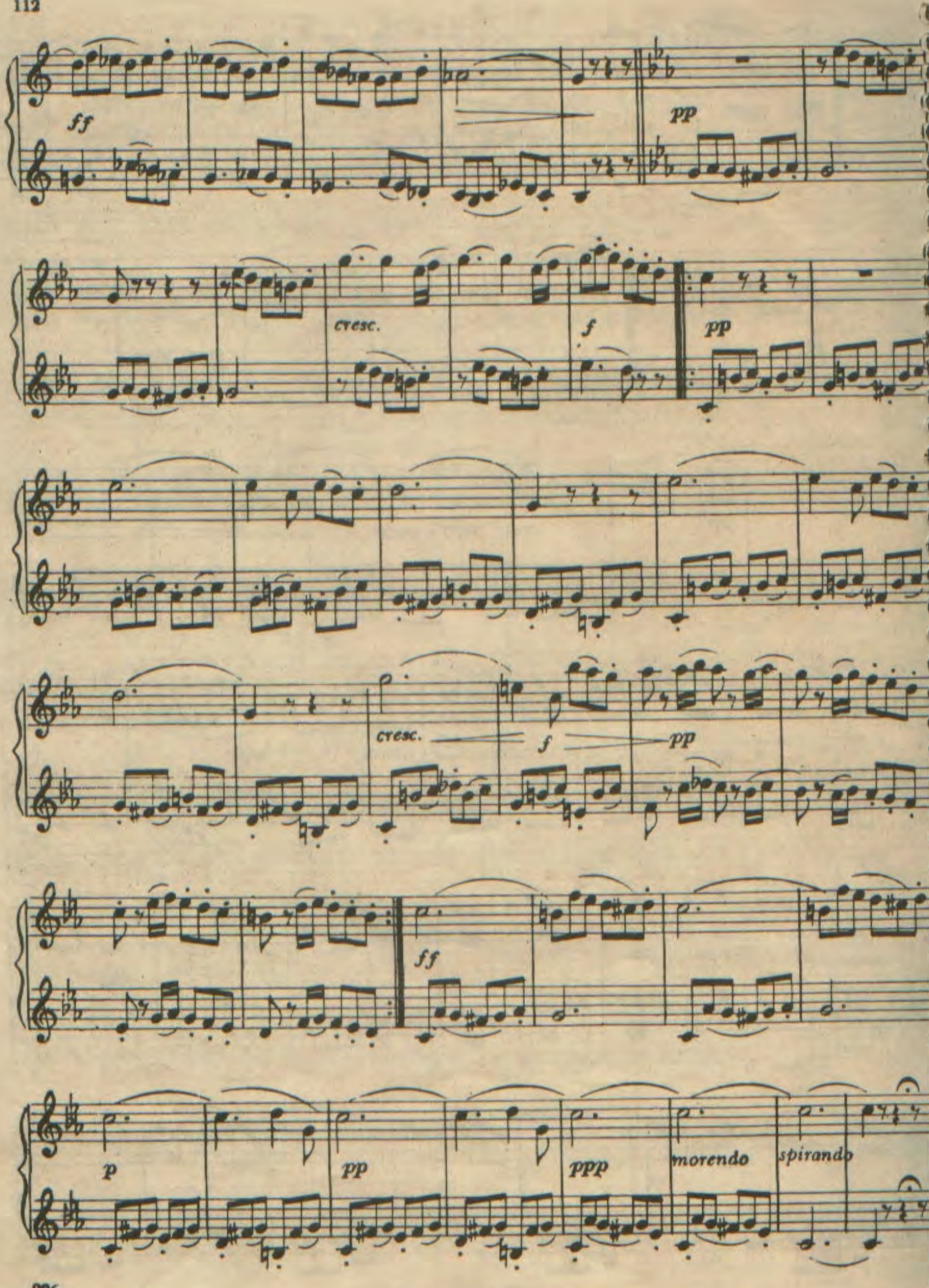

cresc. poco a poco
pp
cresc. poco a poco
f
pp
f
cresc.
ff

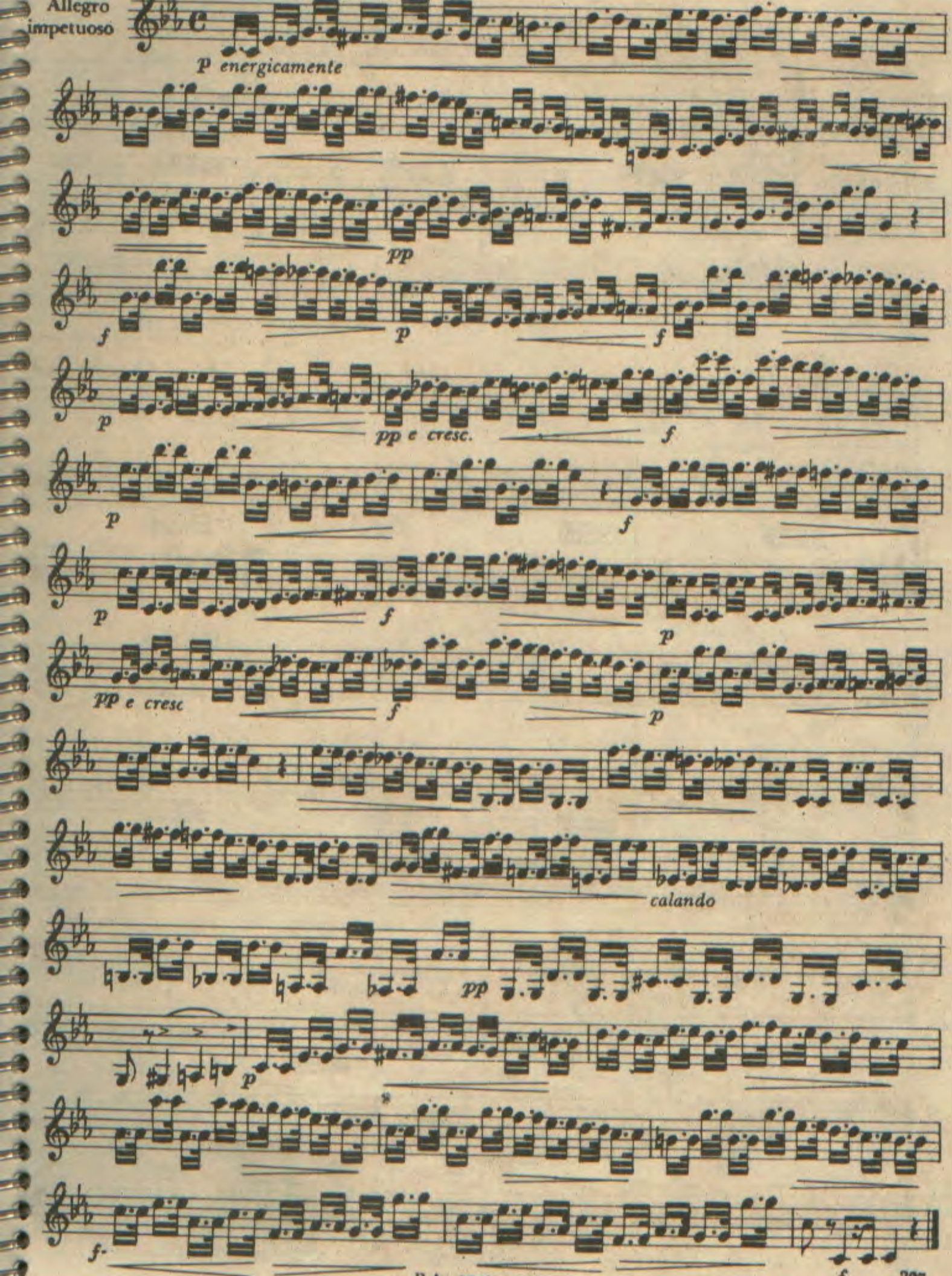

Allegro
ff
cresc.
p
ff
p
cresc.
p
cresc.
pf
f
pf
f
pp
f pp
f pp
p
pp
cresc.
f
pp
sf
ff


Maestoso
ppp
funebre
ppp
sf
sf
pp smorz.
sf
sf
pp smorz.
f
p
cresc.


p
ppp
rinfor.
Allegro vivace
pp
cresc.
pp
cresc.
ff
pp
cresc. poco
poco
f
ff


pp
cresc.
sf
pp
f
pp
f
pp
cresc. poco a poco
f
smorz.
pp
cresc.
sf
pp
ff
ppp


ff
pp
cresc.
f
pp
cresc.
f
pp
ff
p
pp
ppp
morendo
spirando


Allegro
impetuoso
p energicamente
pp
f
p
f
p
pp e cresc.
f
p
f
p
f
p
pp e cresc
f
p
calando
pp
p
f-

ESCALA DIATONICA TRINADA DE *RE* MAYOR

POSICIONES

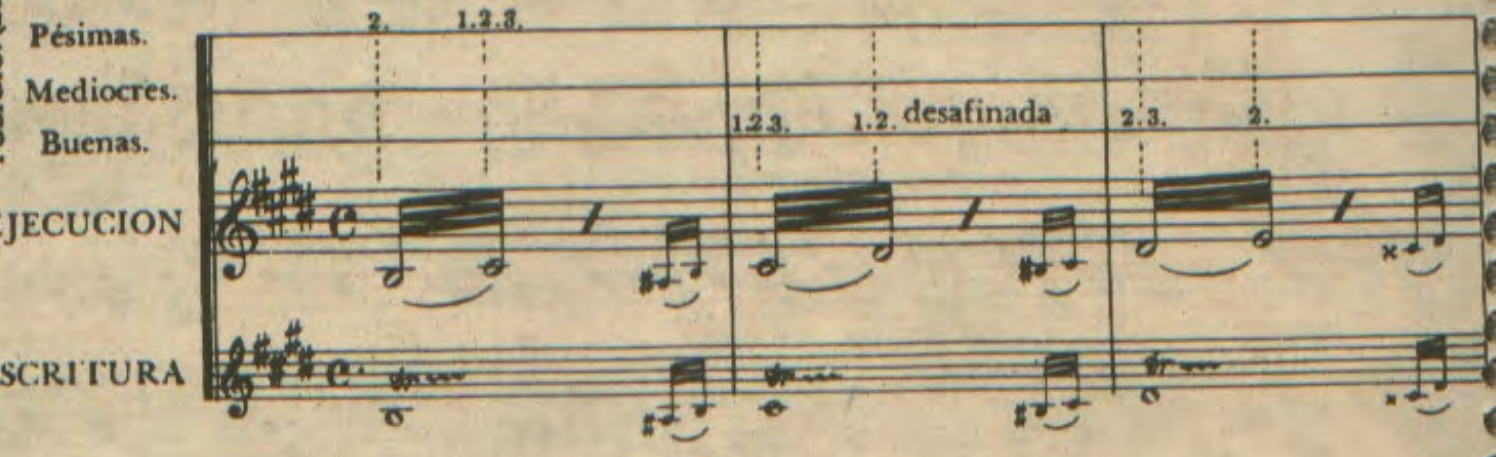
Pésimas.

Mediocres.

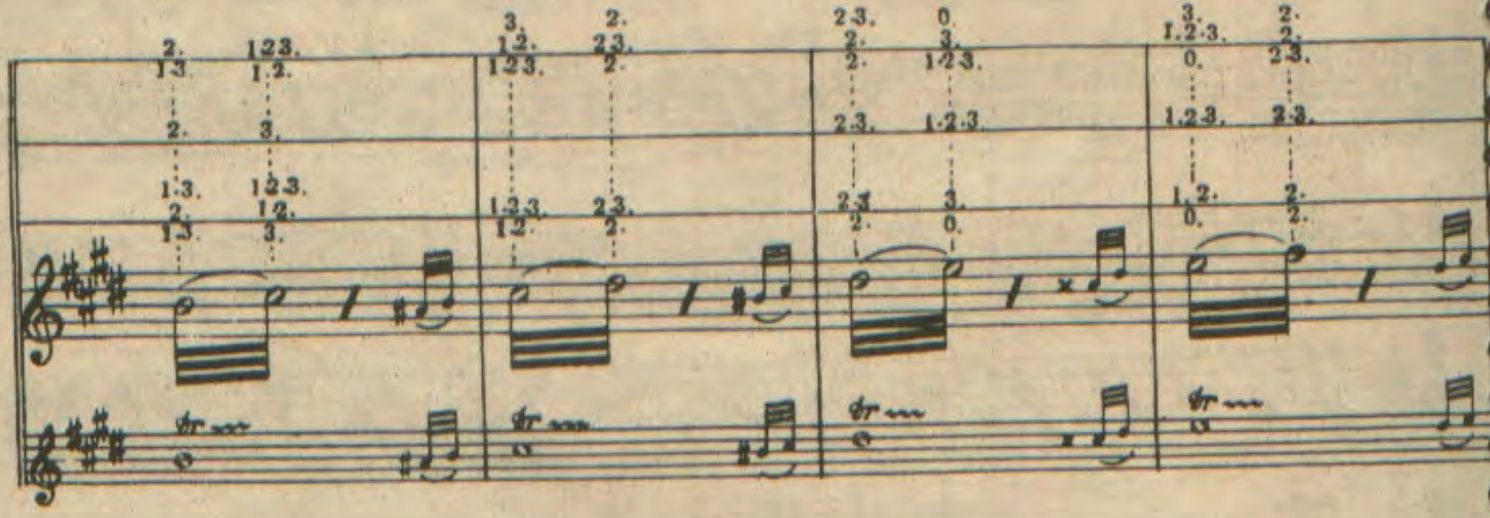
Buenas.

EJECUCION

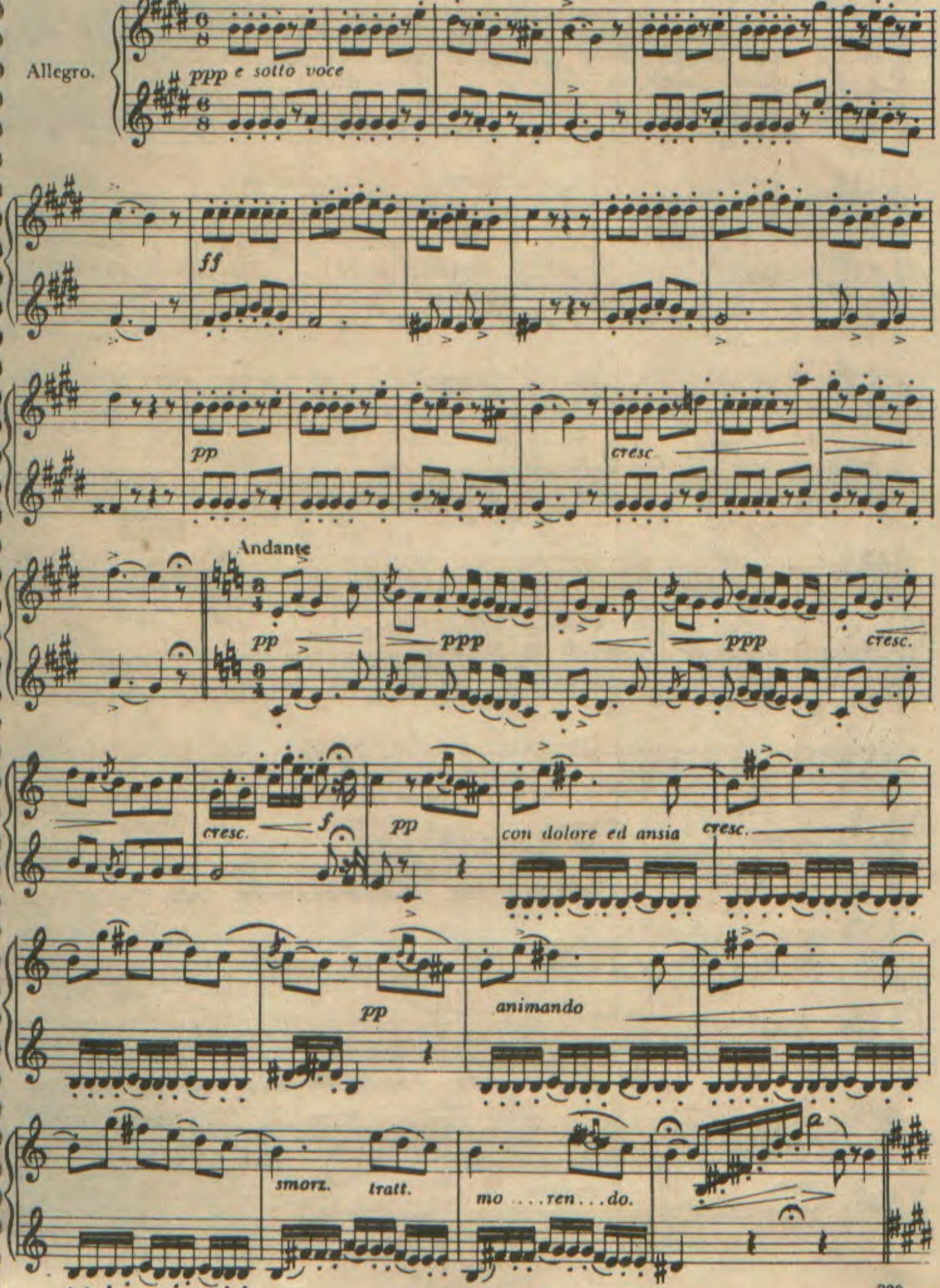
ESCRITURA

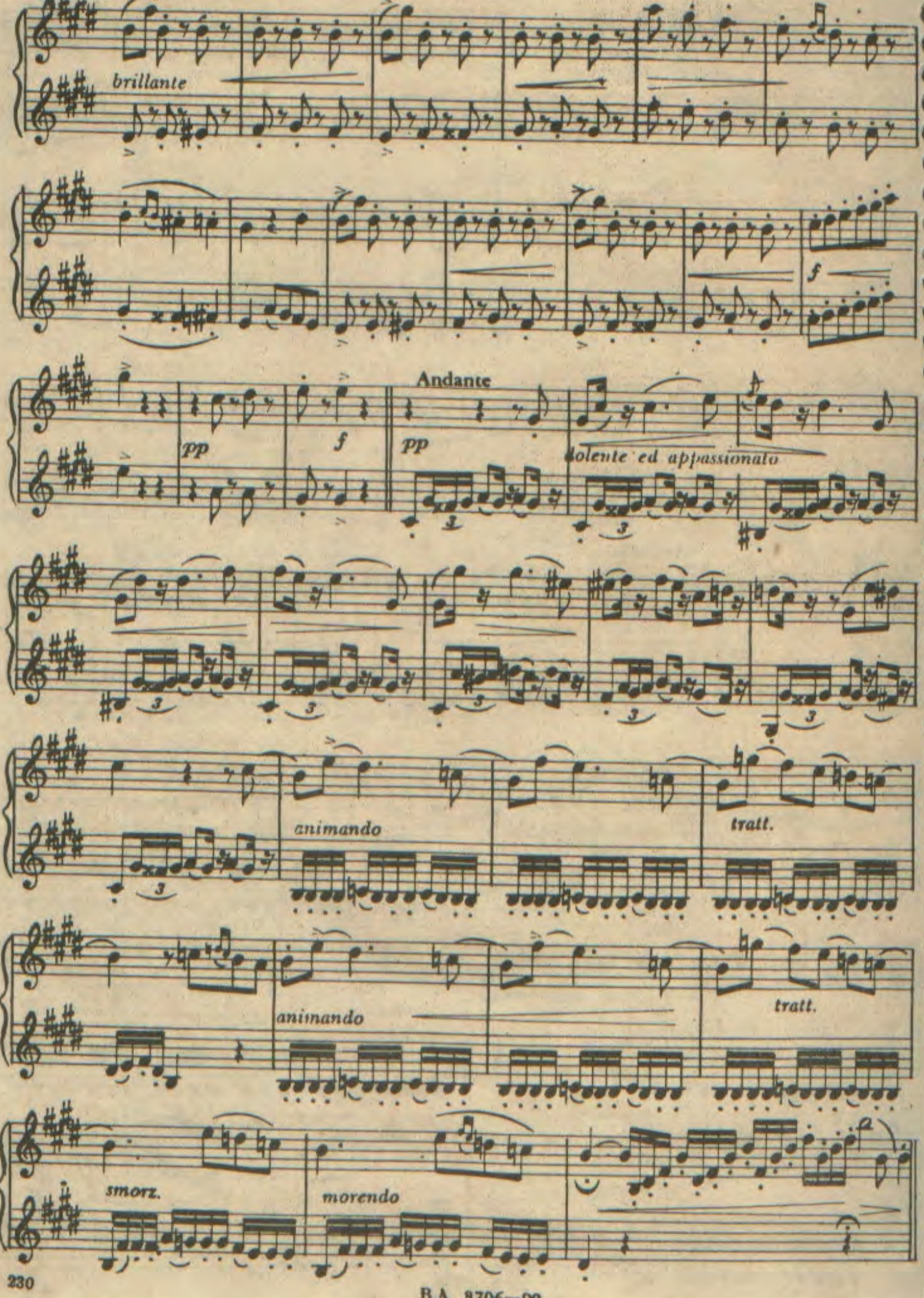


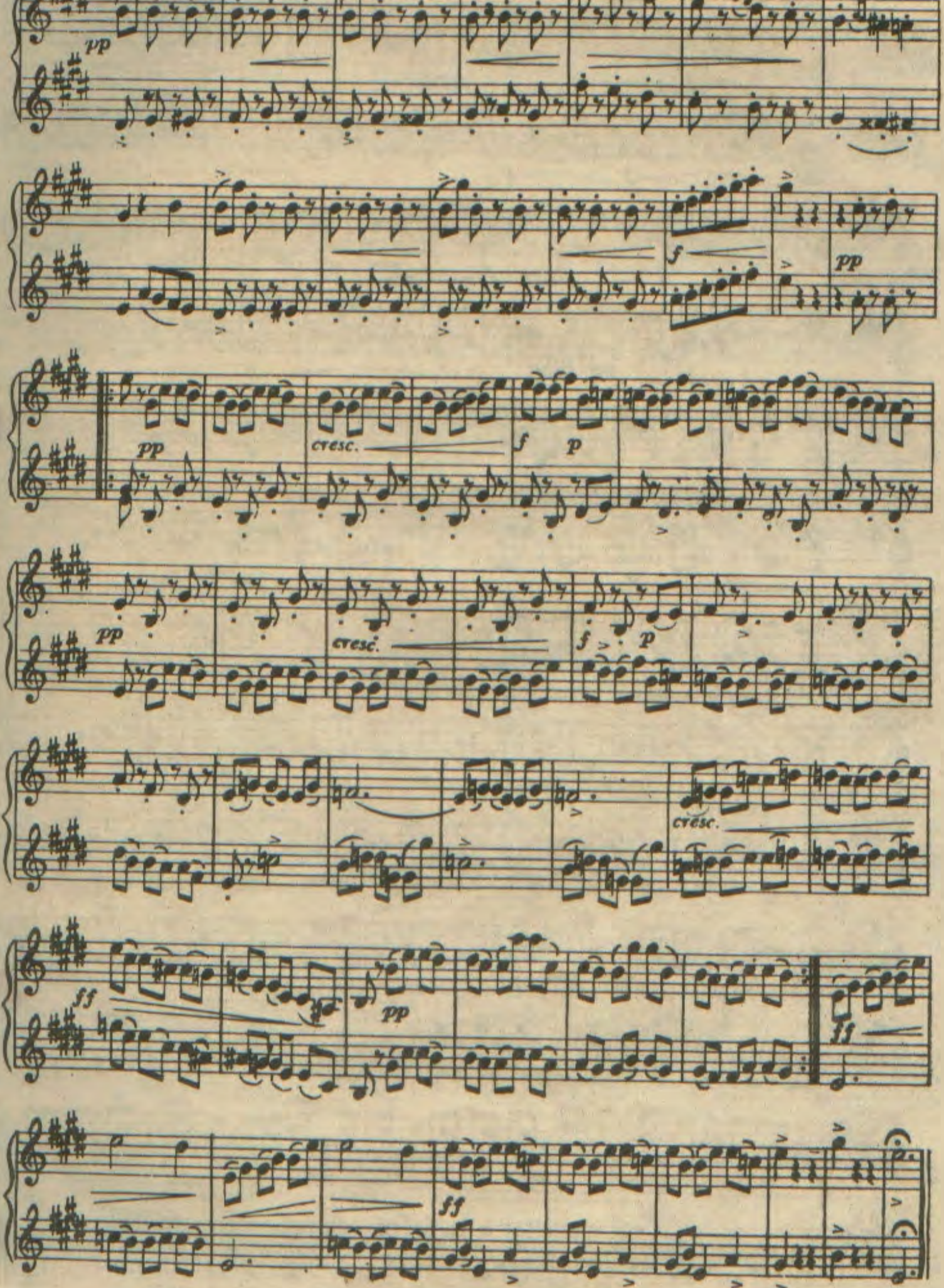


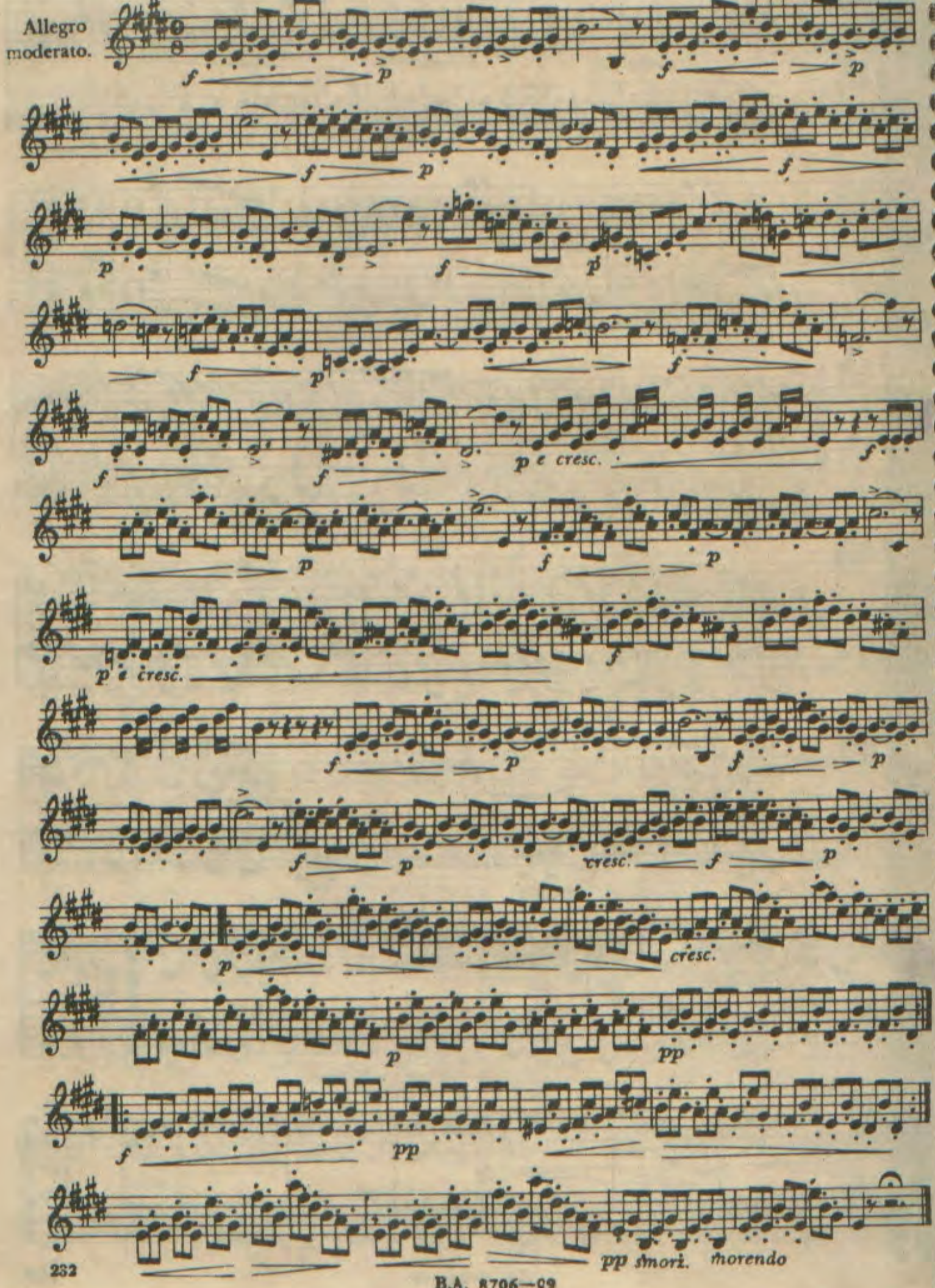




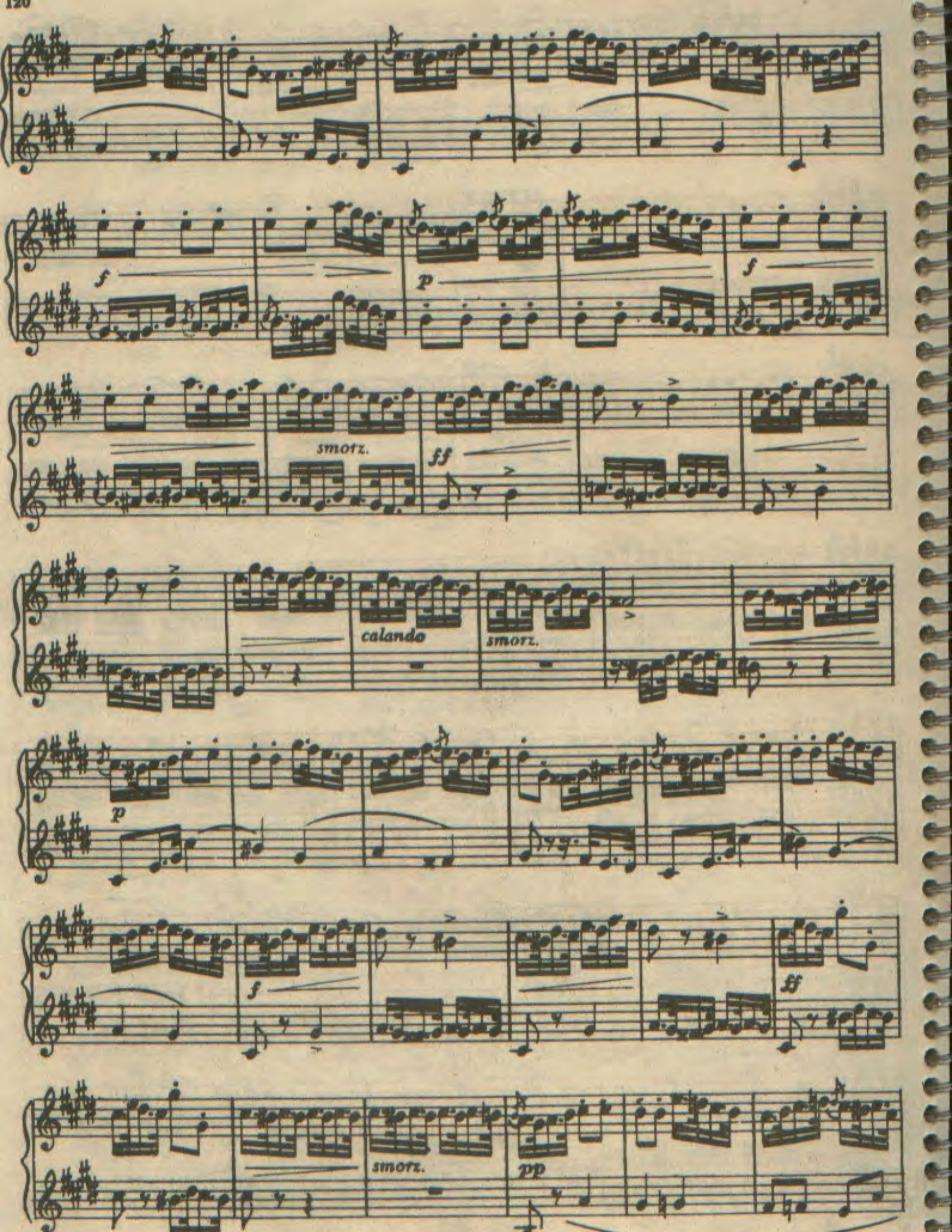

Allegro.
ppp e sotto voce
ff
pp
cresc.
Andante
pp
ppp
ppp
cresc.
cresc.
f
pp
con dolore ed ansia
cresc.
pp
animando
smorz.
tratt.
mo . . . ren . . . do.


brillante
f
Andante
pp
f
pp
volente ed appassionato
animando
tratt.
animando
tratt.
smorz.
morendo


pp
f
pp
pp
cresc.
f
p
pp
cresc.
f
p
cresc.
ff
pp
ff
ff

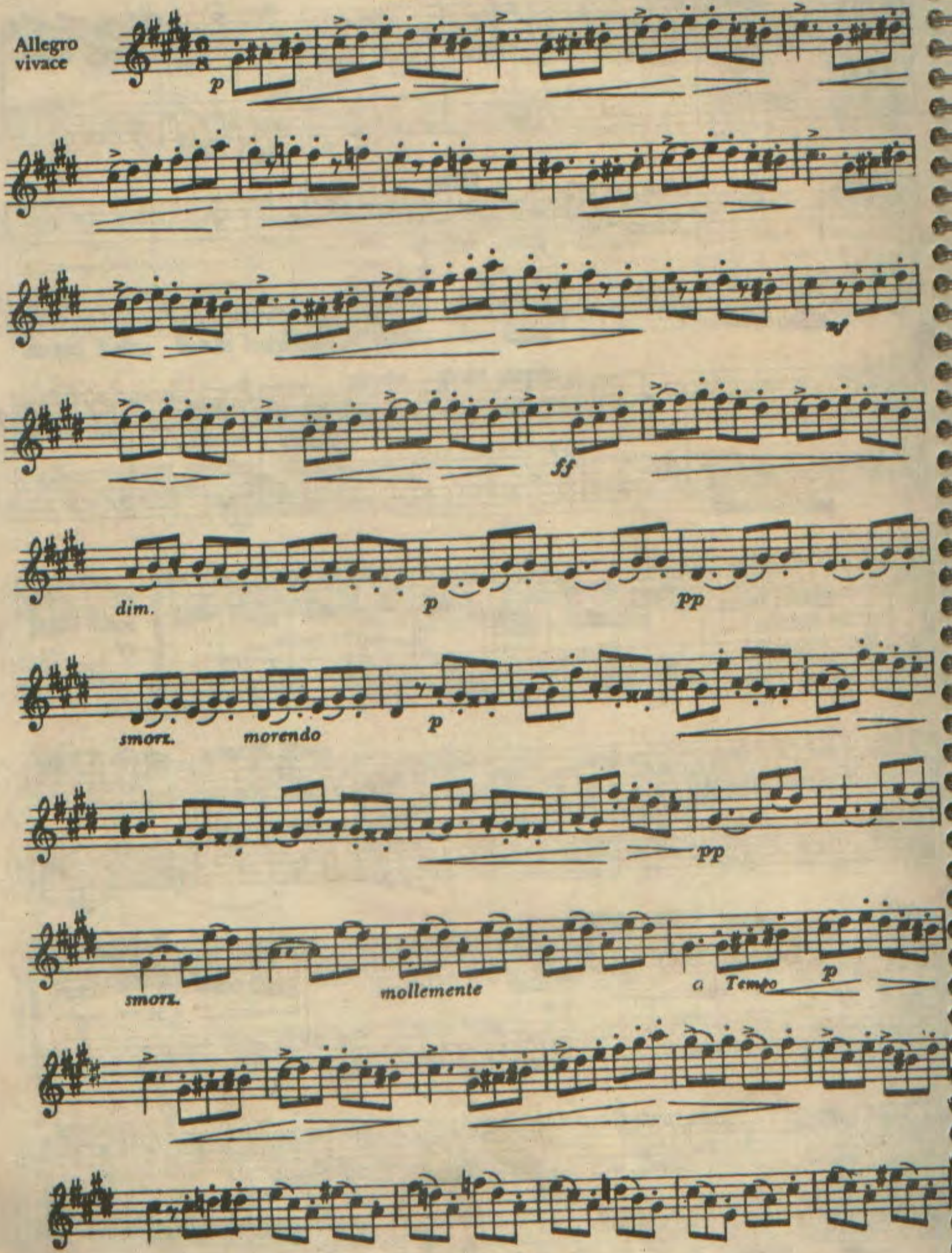

Allegro
moderato.
f
p
f
p
f
p
f
p
f
p
f
p
f
p
p e cresc.
f
p
f
p
p e cresc.
f
f
p
f
p
f
p
cresc.
f
p
cresc.
p
pp
f
pp
pp smorz.
morendo

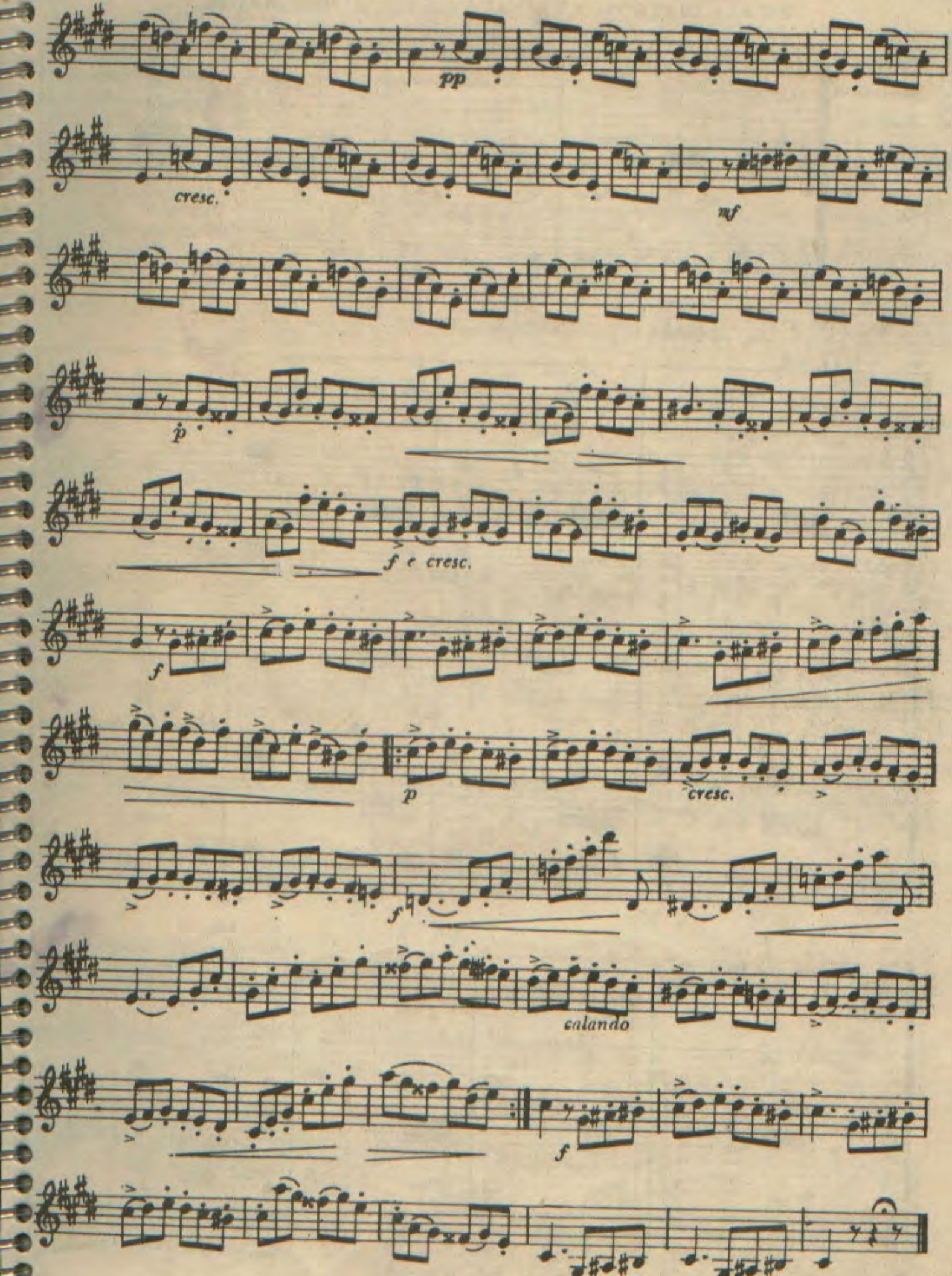

Andante
cresc.
cresc.
cresc.
pp
smorz.
Allegretto
morendo
p


f
p
f
smorz.
ff
calando
smorz.
p
f
ff
smorz.
pp


f
ff
cresc.
pp
p
ff
cresc.
ff
p
cresc.
ff

ESTUDIO.


Allegro vivace
p
mf
ff
dim.
p
pp
smorz.
morendo
p
pp
smorz.
mollemente
a Tempo
p

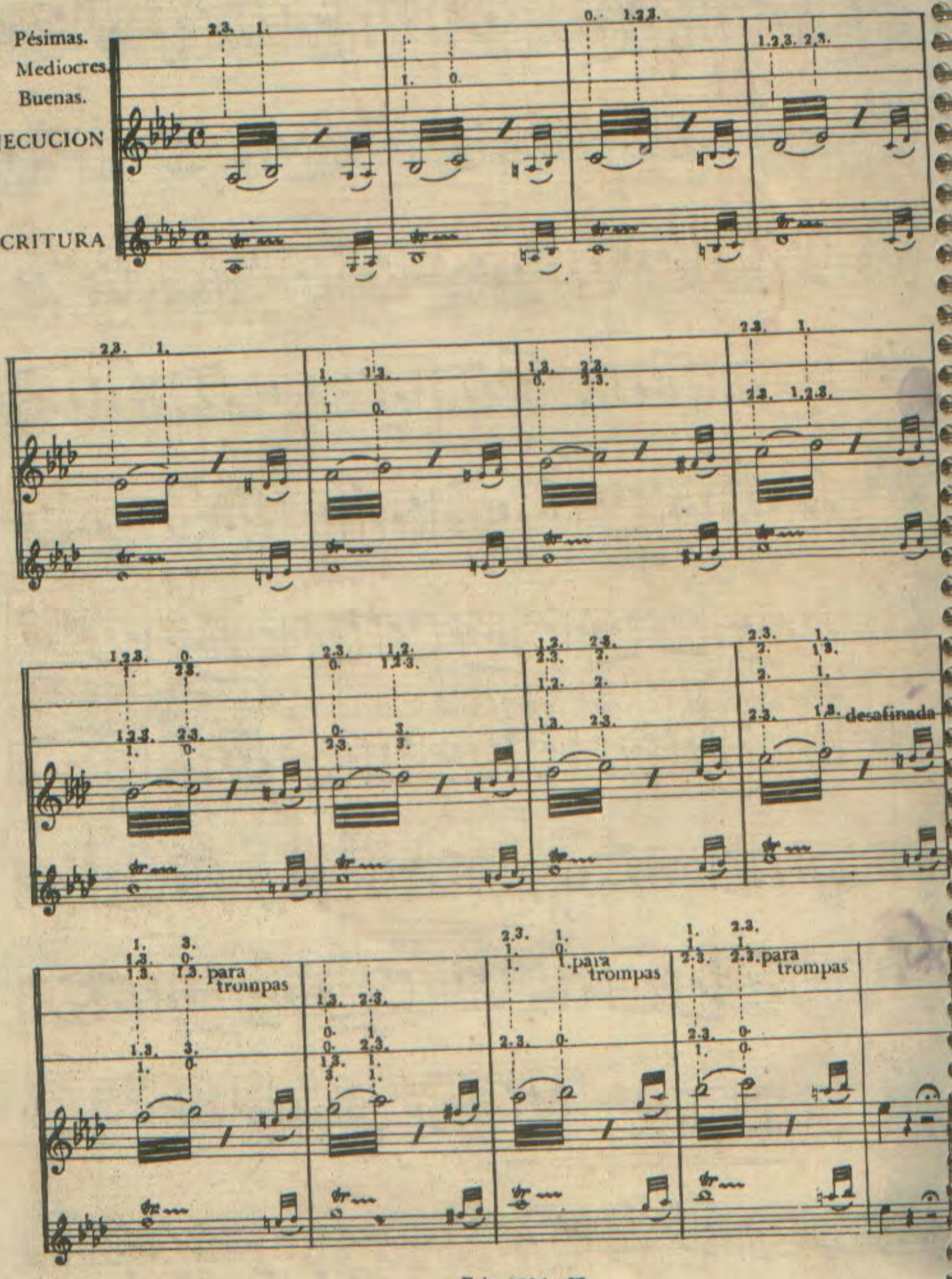

pp
cresc.
mf
p
f e cresc.
f
p
cresc.
f
calando
f

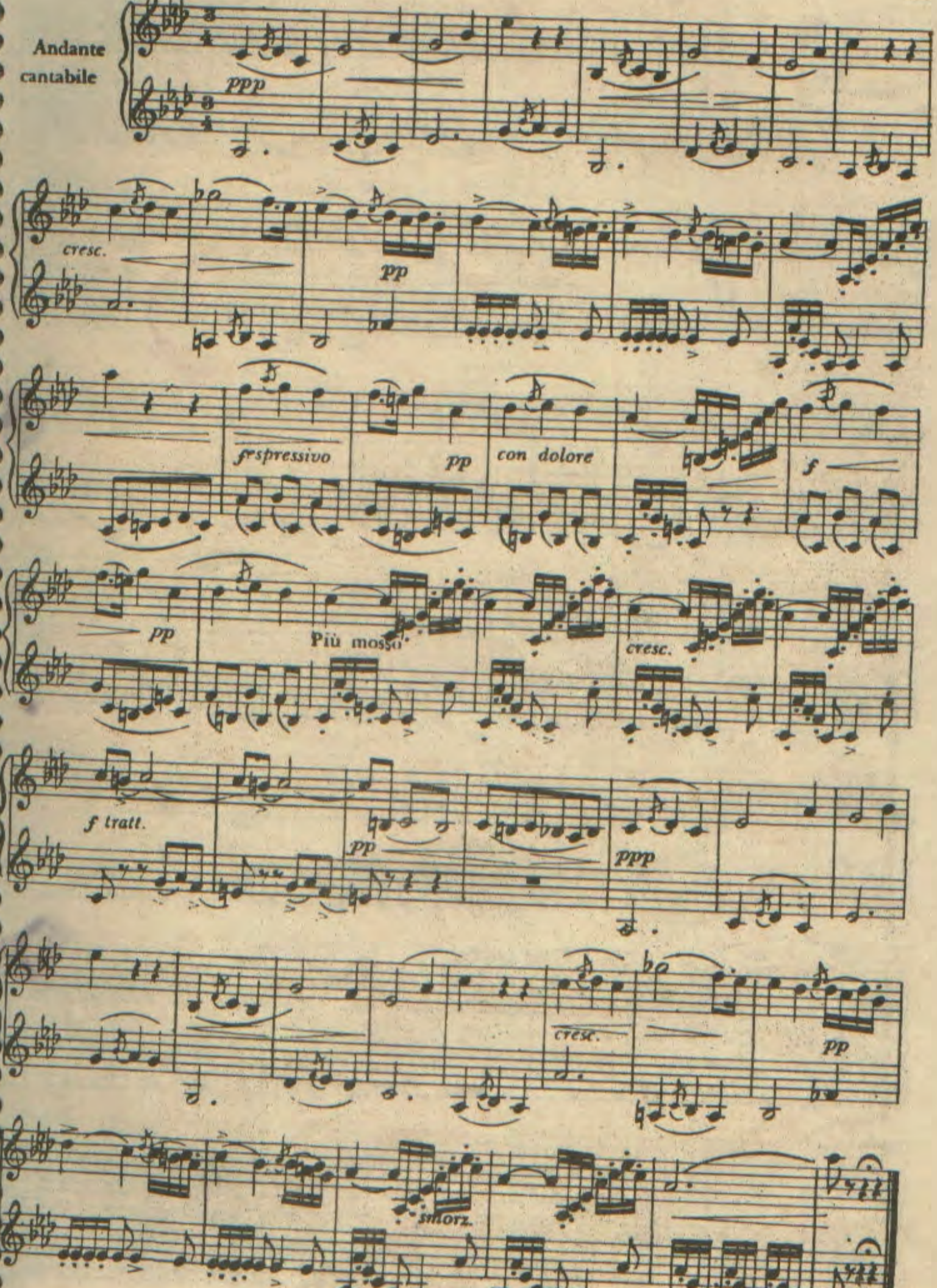
ESCALA DIATONICA TRINADA DE *SOL BEMOL* MAYOR

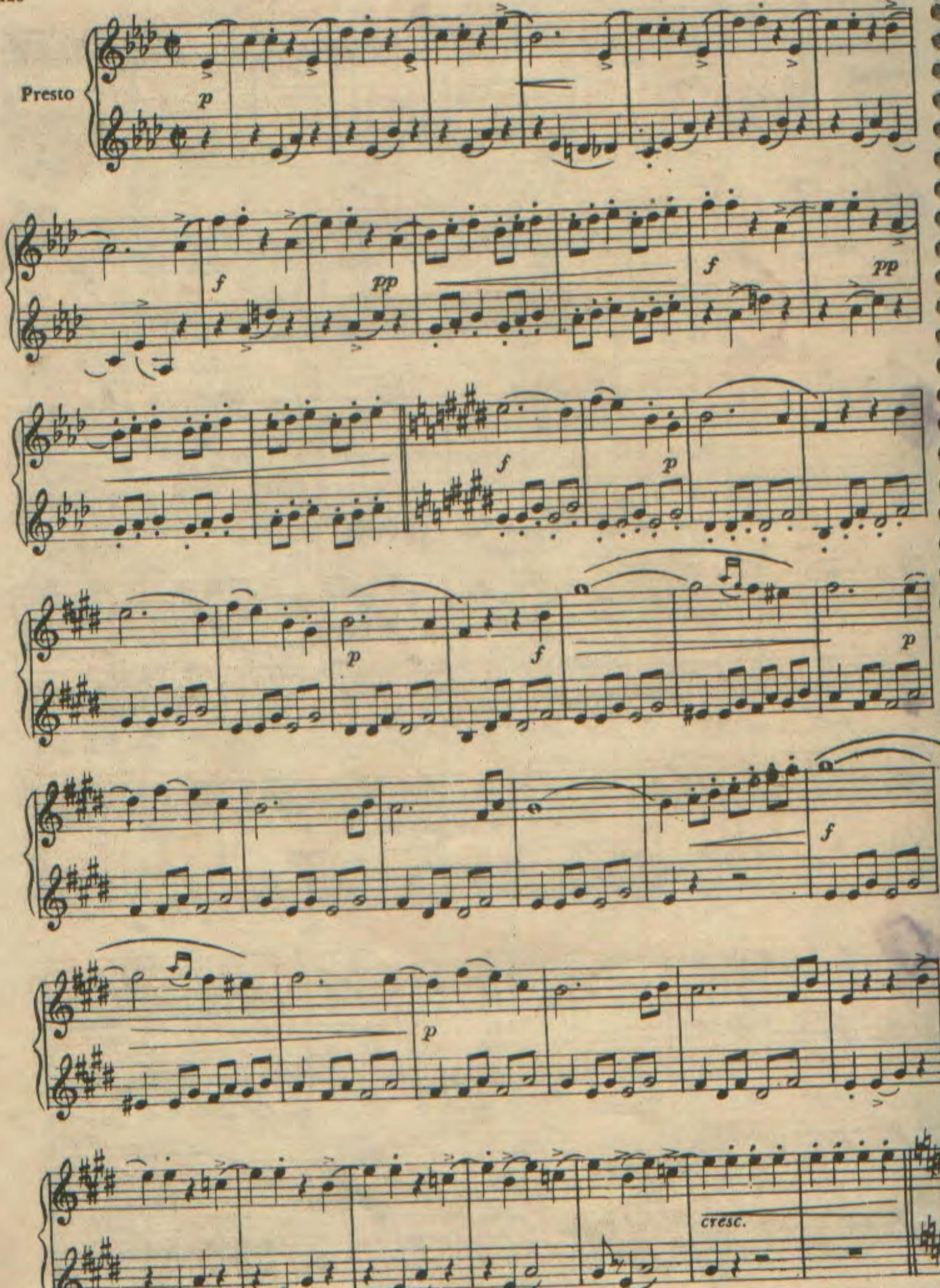
POSICIONES
Pésimas.
Mediocres.
Buenas.

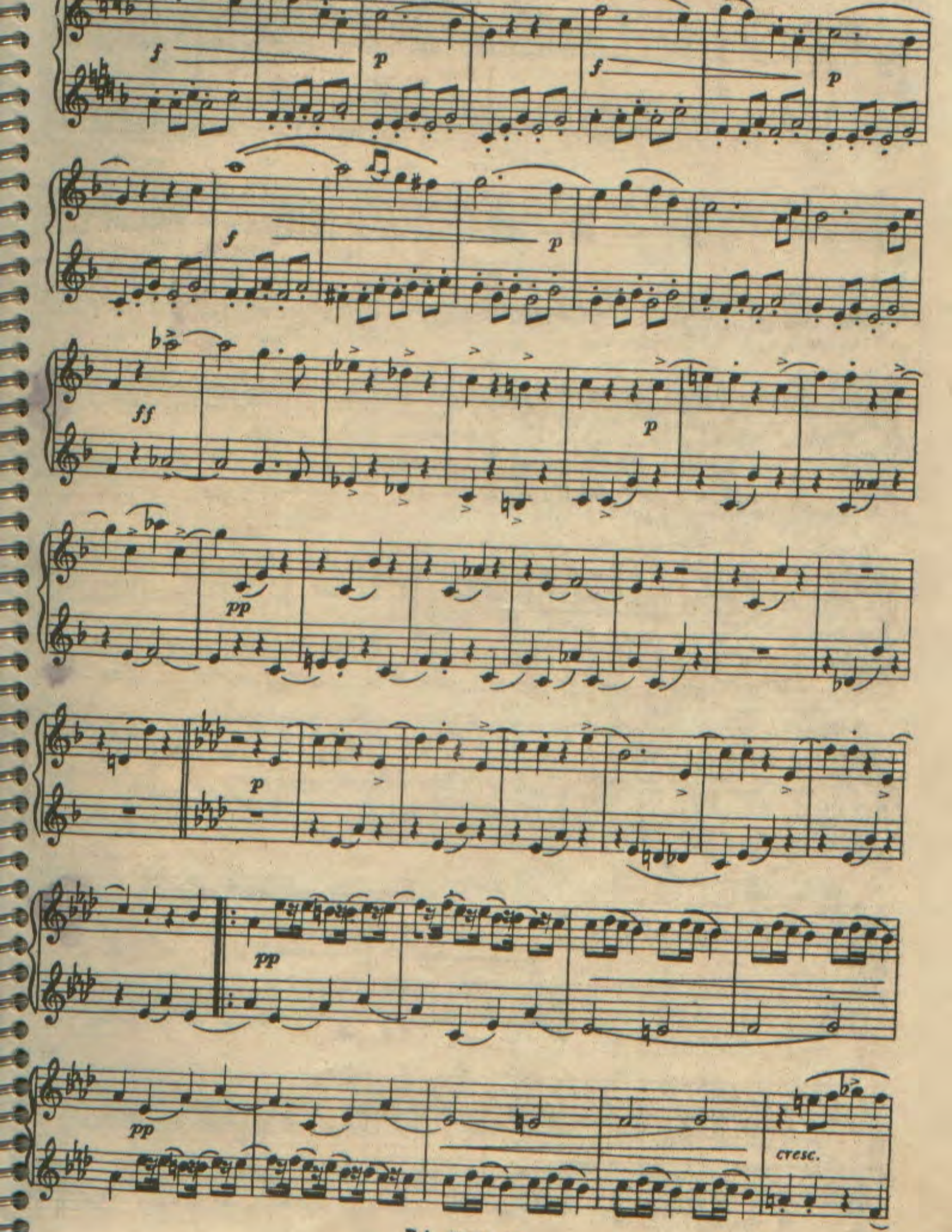
EJECUCION

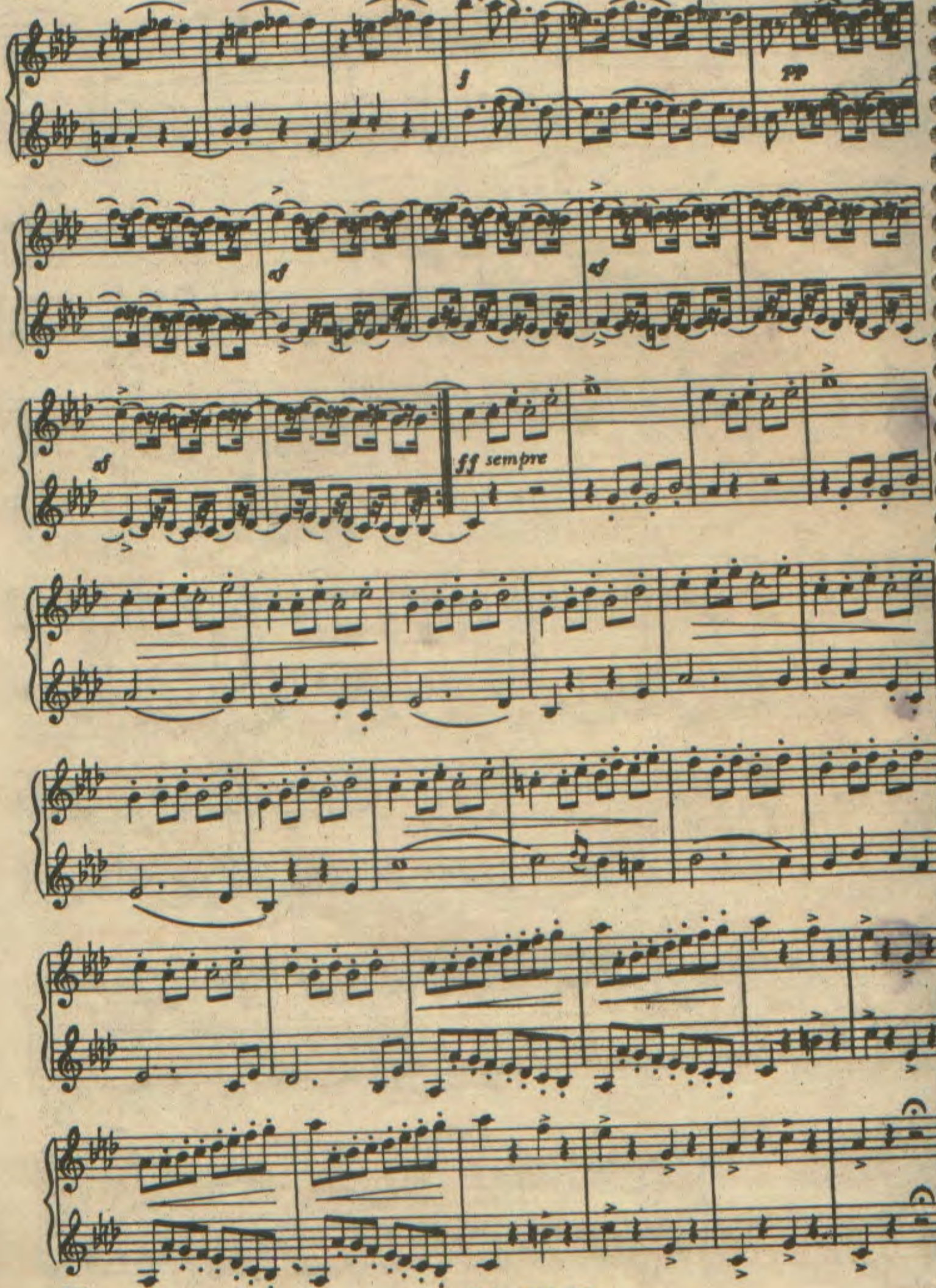
ESCRITURA

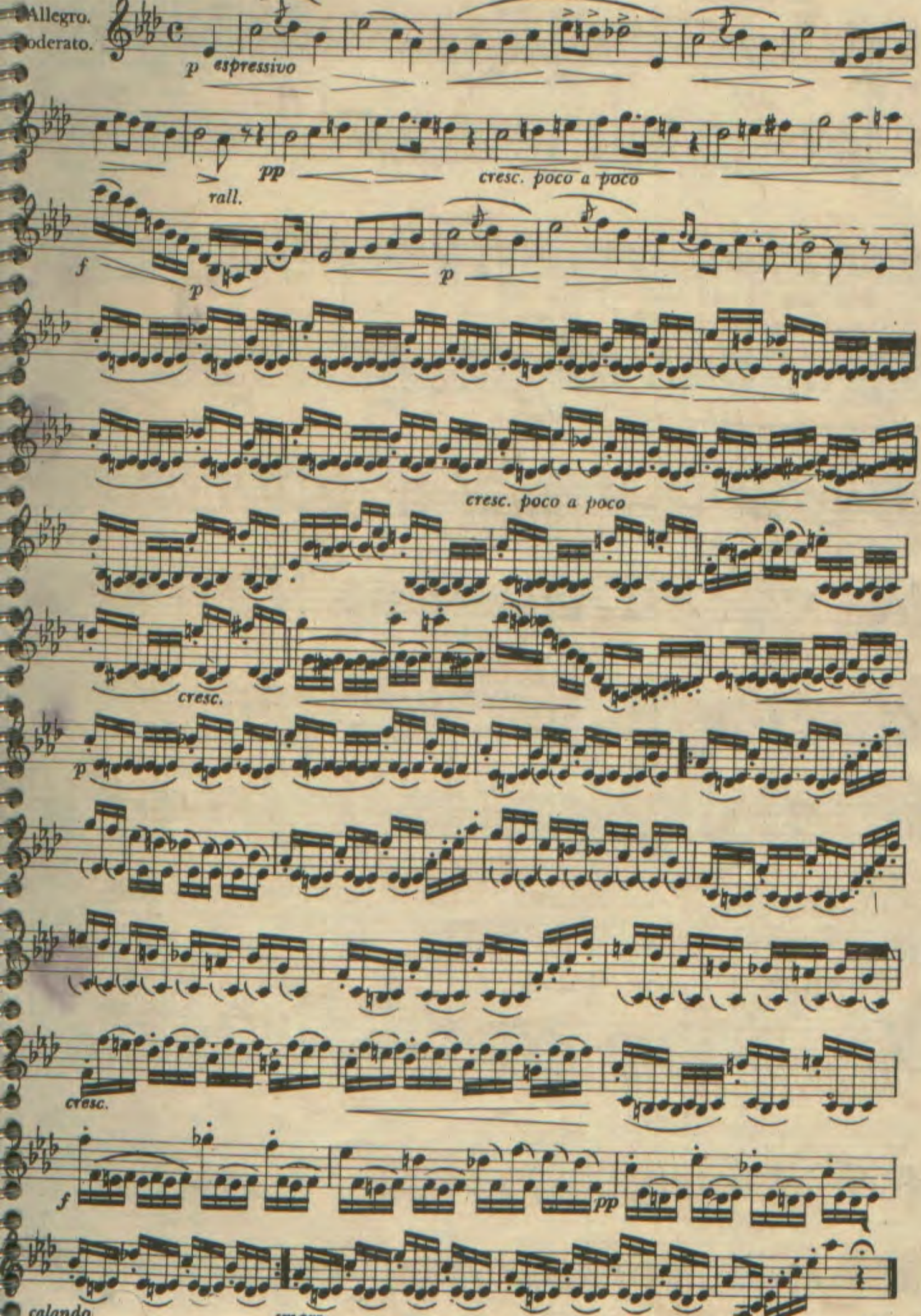


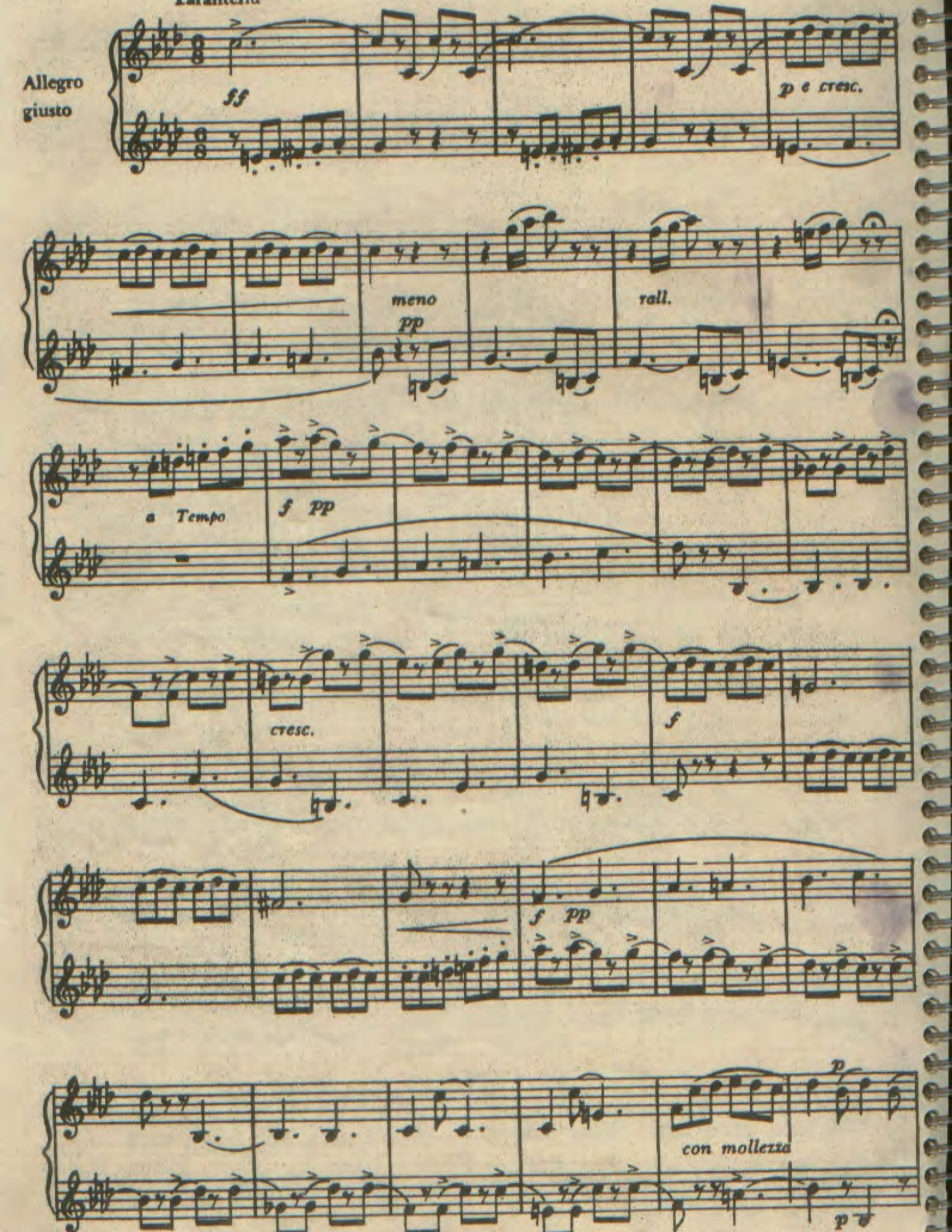

Andante
cantabile
ppp
cresc.
pp
espressivo
pp
con dolore
f
pp
Più mosso
cresc.
f tratt.
pp
ppp
cresc.
pp
smorz.

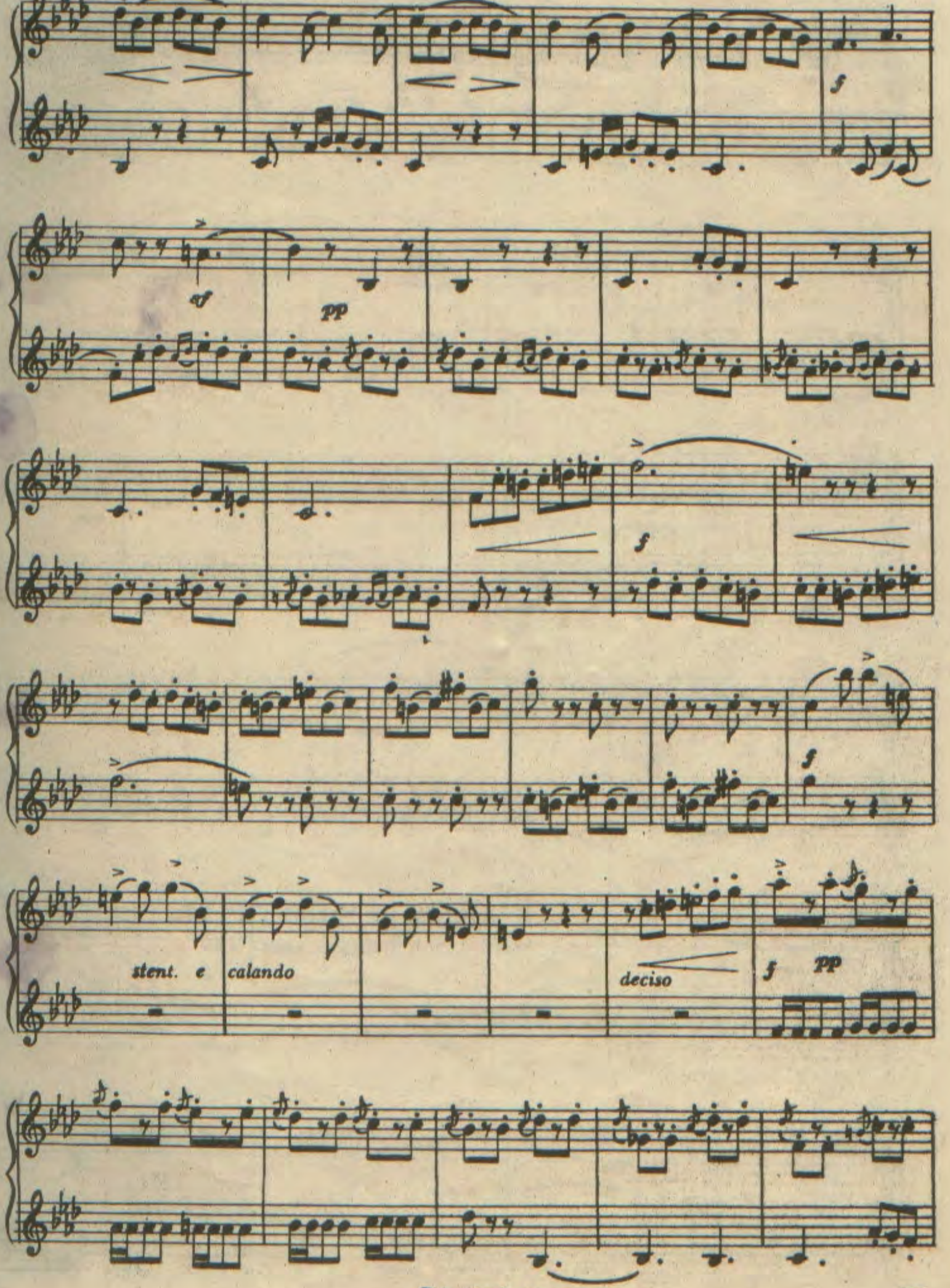

Presto
p
f
pp
f
pp
f
p
p
f
p
f
p
cresc.

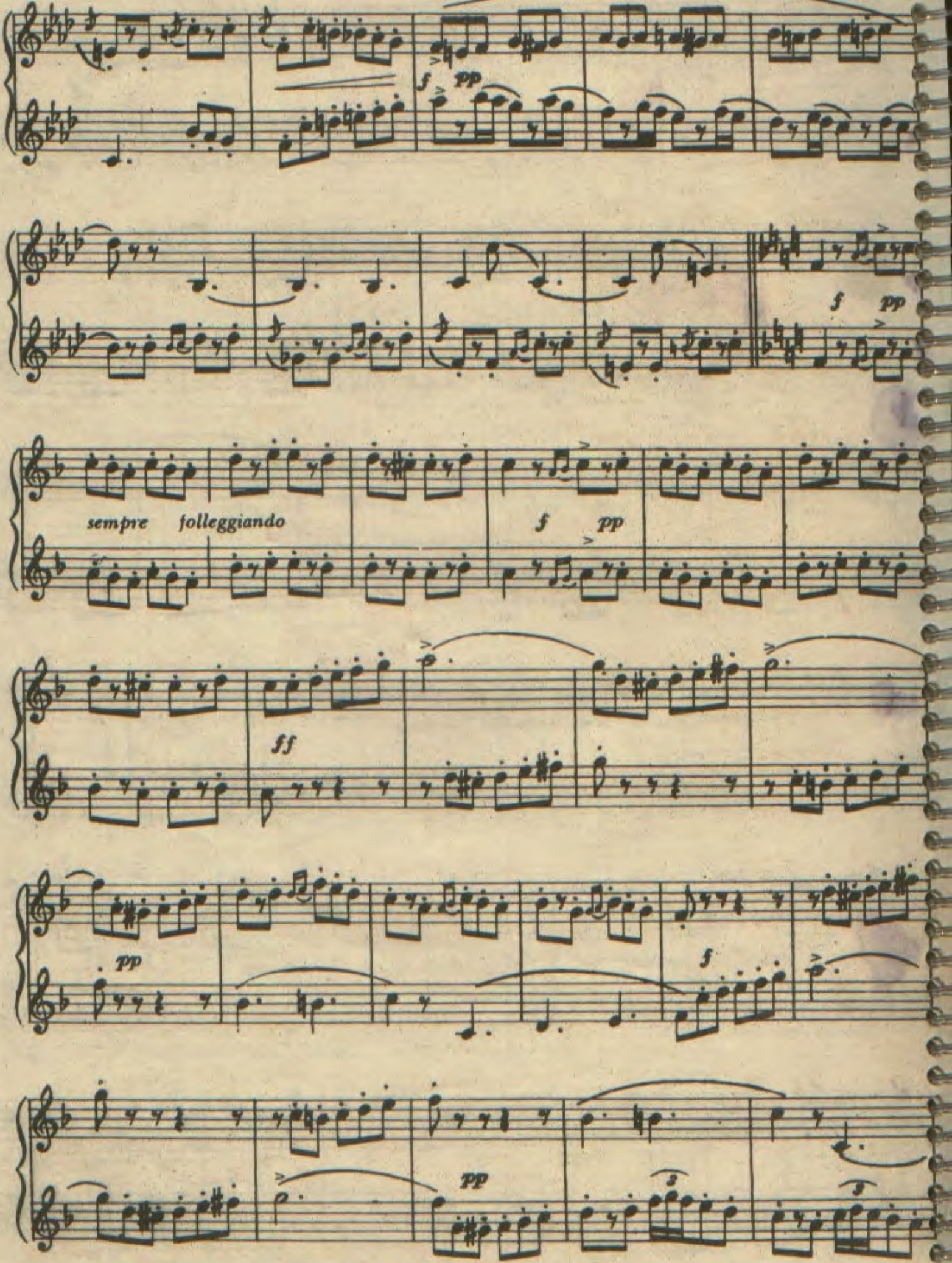

f
p
f
p
f
p
ff
p
pp
p
pp
pp
cresc.

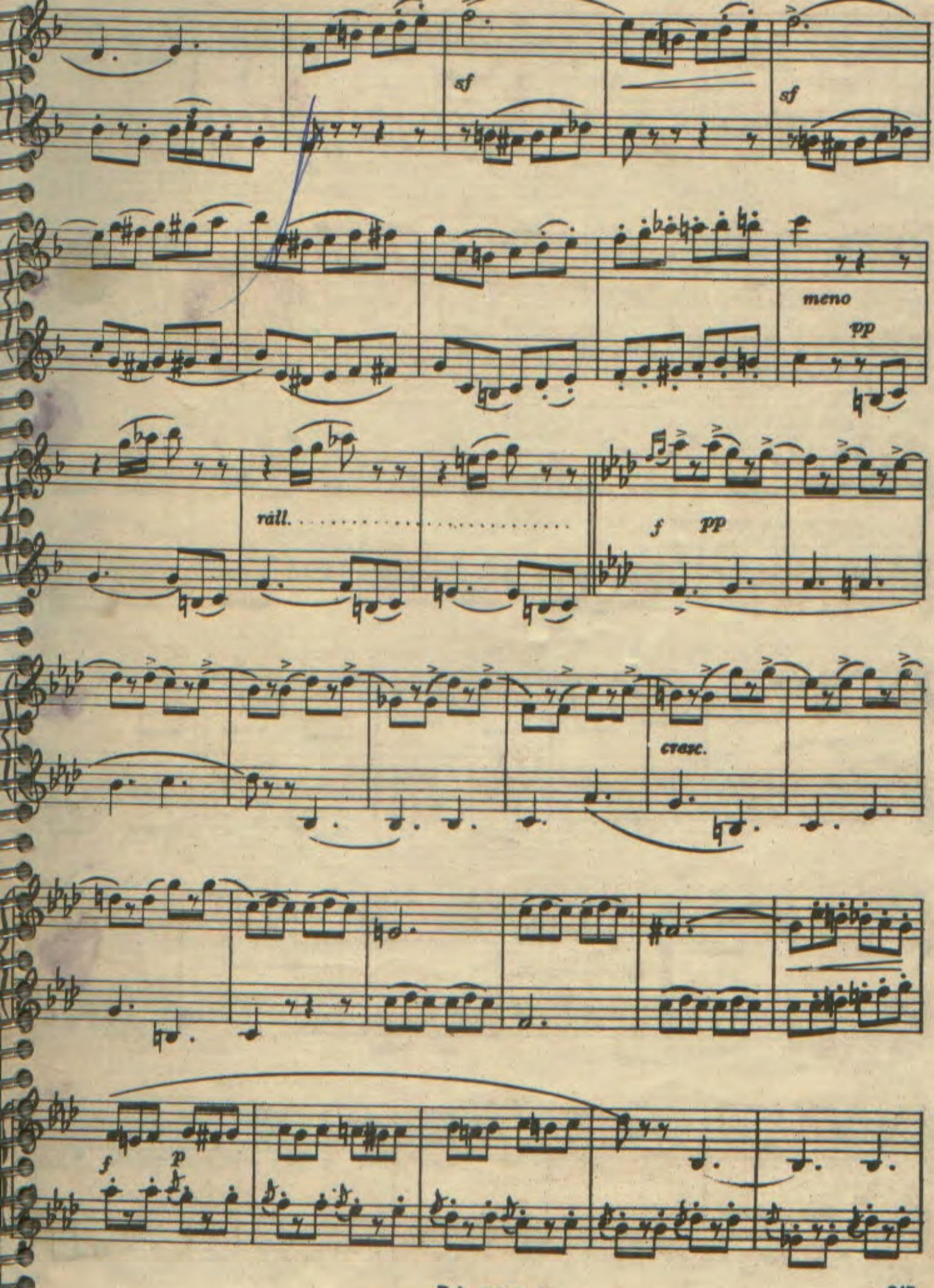

f
pp
sf
sf
sf
ff sempre

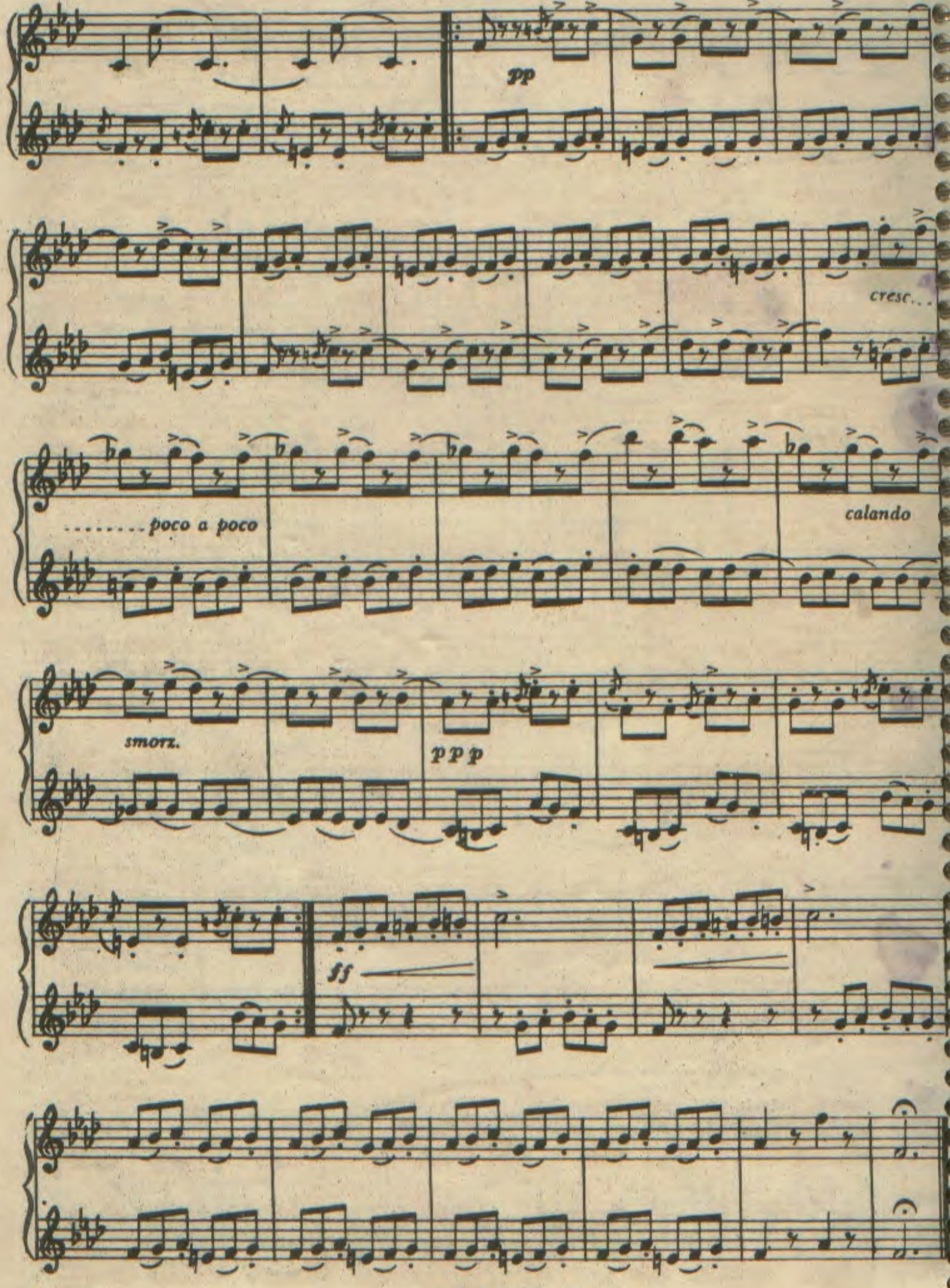

Allegro.
oderato.
p espressivo
pp
cresc. poco a poco
rall.
f
p
p
cresc. poco a poco
cresc.
p
cresc.
f
pp
calando

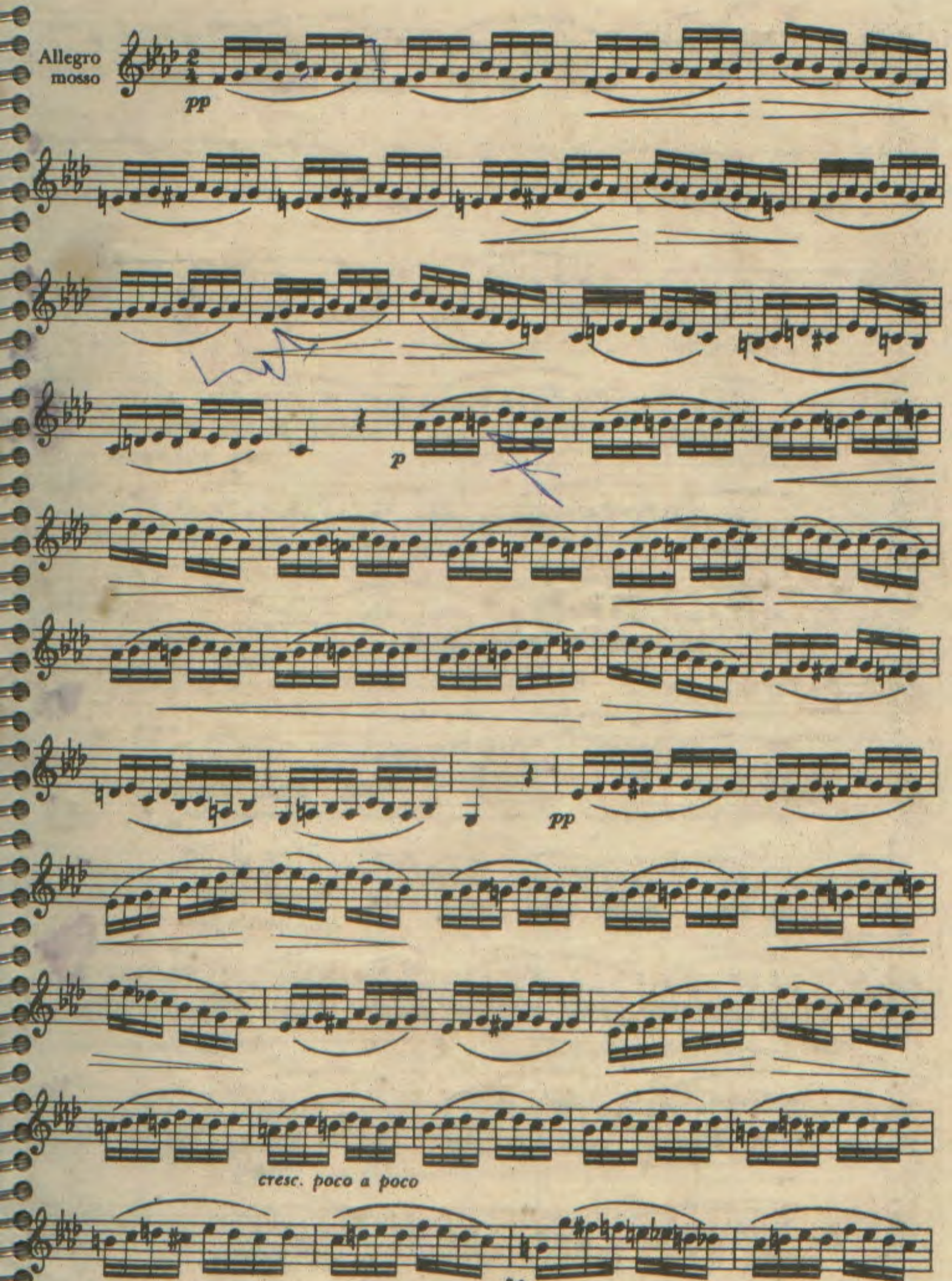

Tarantella
Allegro giusto
ff
p e cresc.
meno
pp
rall.
a Tempo
f pp
cresc.
f
f pp
con mollezza
p
p

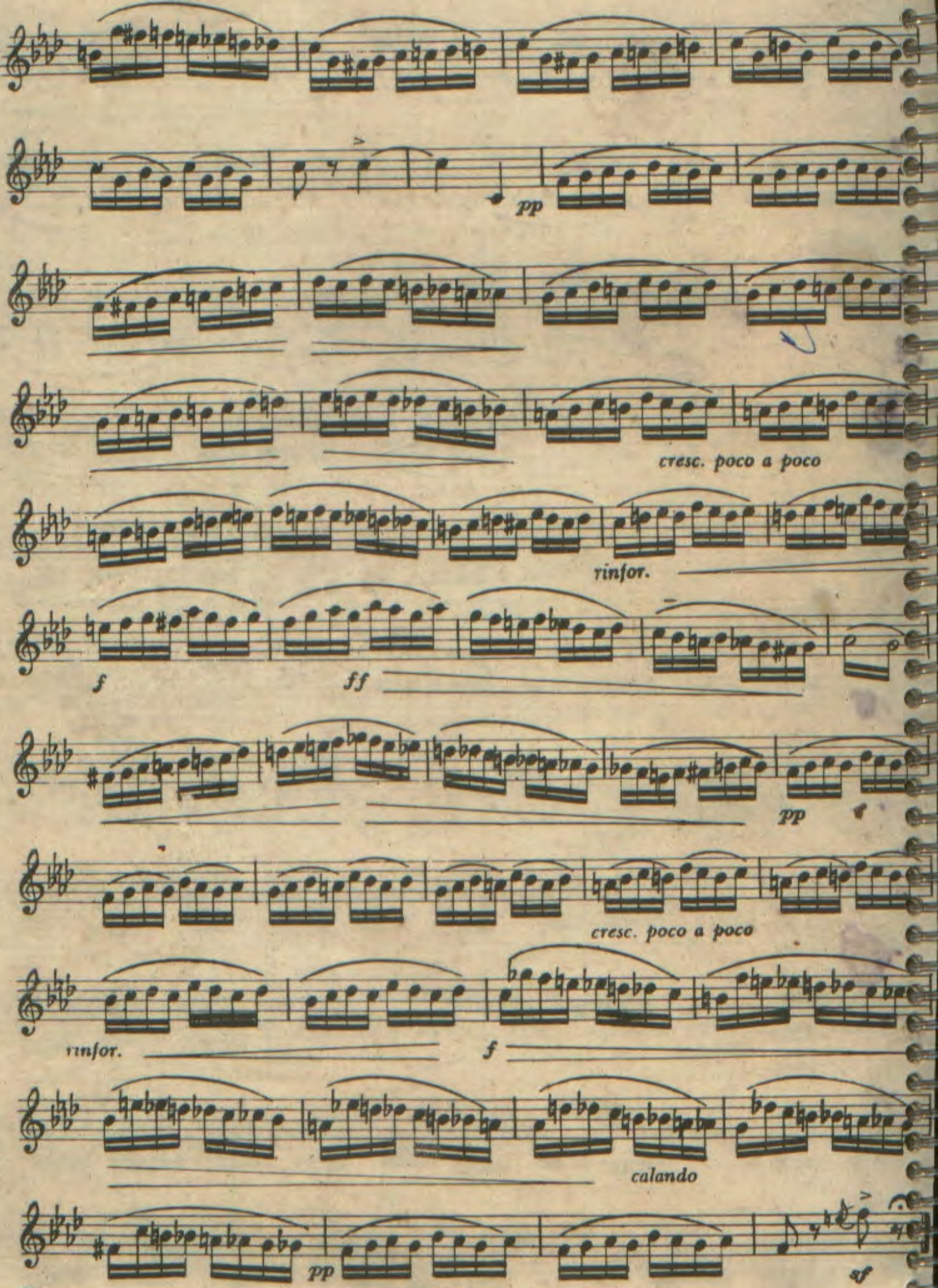

f
sf
pp
f
f
stent. e calando
deciso
f pp


sempre folleggiando


sf
sf
meno
pp
rall.
f
pp
cresc.
f
p


pp
cresc...
.....poco a poco
calando
smorz.
ppp
ff


Allegro
mosso
pp
p
pp
cresc. poco a poco


pp
cresc. poco a poco
rinfor.
f
ff
pp
cresc. poco a poco
rinfor.
f
calando
pp
sf