

Dig

By MILES DAVIS

1

The musical score for "Dig" by Miles Davis is presented in ten staves. The first staff begins with a box containing the number "1". The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with specific chord annotations above the staves. The chords are: G7, C7, C7+4, C7+4, C7b9, F7, F7, F7, F7, Bb, Bb, A6, D7, G7, G7, G7, G7, C7, C7, C7+4, C7+4, G-, A6, D7b9, G-, C-, F7b9, Bb, Bb, G7, C7, F7, Bb, and D7.

G7 G7 G7 G7

C7 C7+4 C7+4 C7^{b9}

F7 F7 F7 F7

Bb Bb A⁶ D7

G7 G7 G7 G7

C7 C7 C7+4 C7+4

G- A⁶ D7^{b9} G- C- F7^{b9}

Bb Bb G7 C7 F7 Bb D7

2

G7 G7 G7 G7

C7+4 C7 C7 C7

F7 F7 F7 F7

Bb C-7 F7 Bb Aø D7

G7 G7 G7 G7

C7 C7 C7 C7

G-7 Aø D7 G-7 C- F7

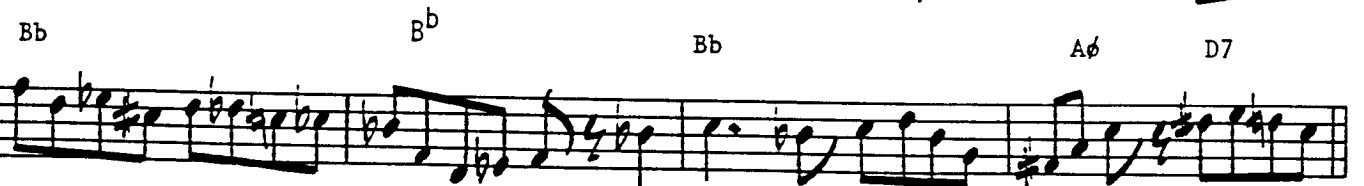
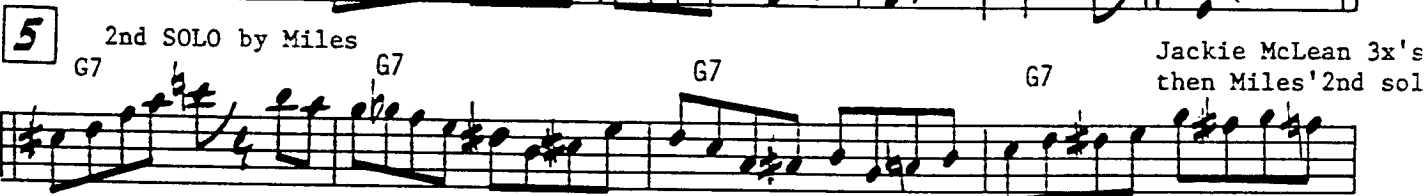
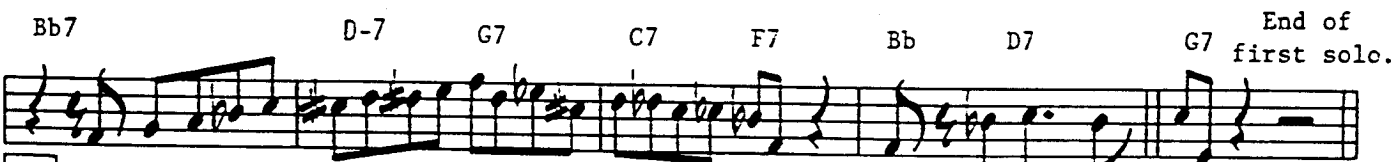
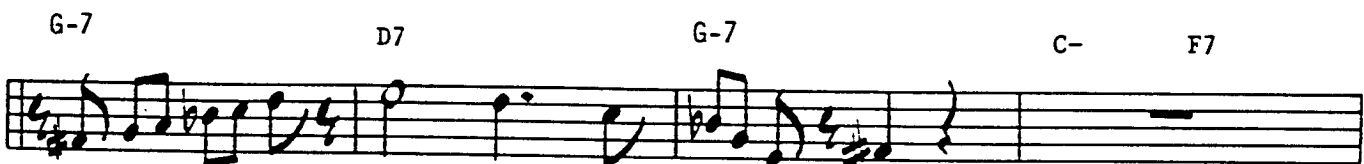
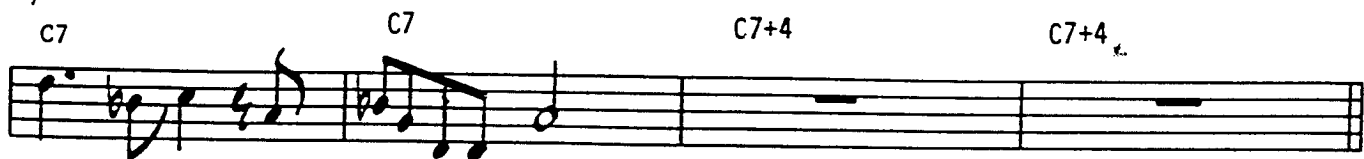
Bb7 D-7 G7 C7 F7 Bb D7

3

G7 G7 G7 G7

C7 C7 C7 C7

F7 F7 F7 F7
 Bb Bb Bb A6 D7
 G7 G7 G7 G7
 C7 +4 C7 C7 C7
 G-7 D7 G-7 C- F7
 Bb7 D-7 G7 C7 F7 Bb D7
 4 G7 G7 G7 G7
 C7 C7 C7+4 C7
 F7 F7 F7 F7
 Bb Bb Bb A6 D7



G-7 D7 G-7 C- F7
 Bb7 D-7 G7 C7 F7 Bb D7
 6 G7 G7 G7 G7
 C7 C7 C7 C7
 F7 F7 F7 F7
 Bb Bb Bb D7
 G7 G7 G7 G7
 C7 C7 C7+4 C7+4
 G-7 A6 D7 G-7 C- F7b9
 Bb7 D-7 G7 C7 F7 Bb D7

7

G7 G7 G7 G7

C7 C7 C7 C7

F7 F7 F7 F7

Bb Bb Bb D7

G7 G7 G7 G7

C7 C7 C7 C7

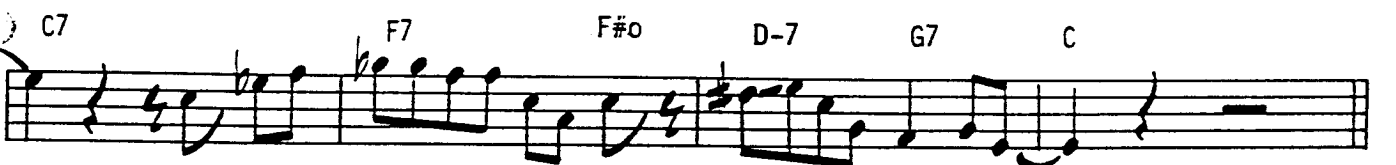
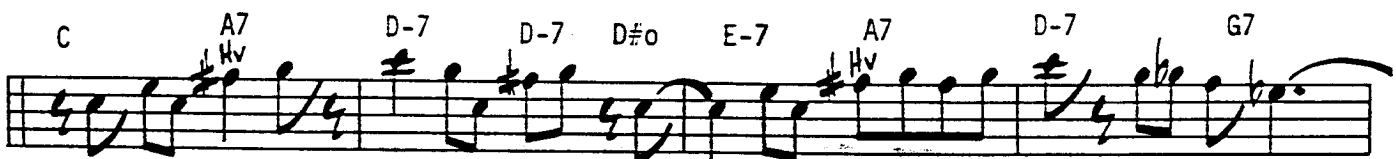
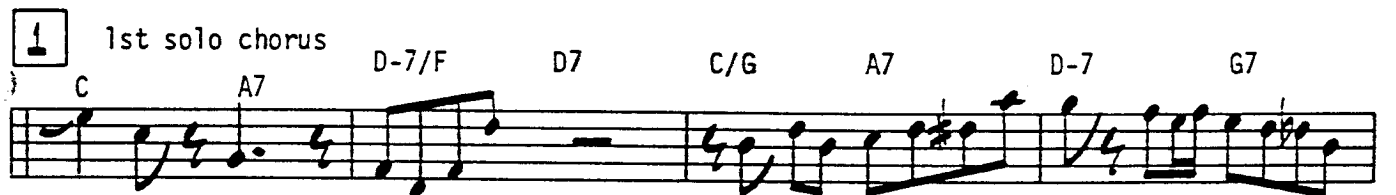
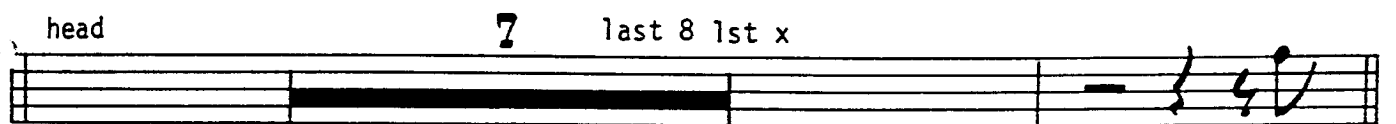
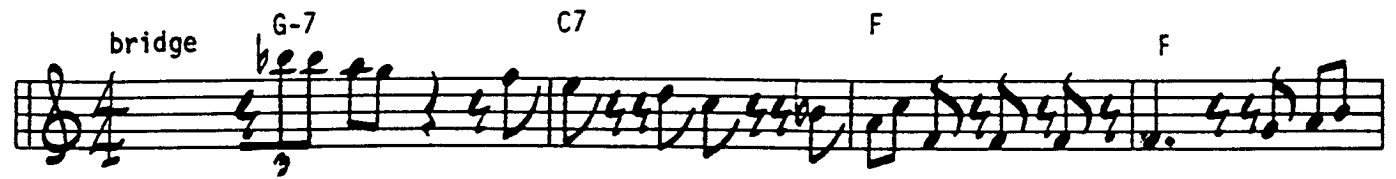
G-7 Aø D7 G-7 C- F7

Bb D-7 G7 C7 F7 Bb D7

Entire group plays one chorus of melody for ending.

Serpent's Tooth

By MILES DAVIS



C D-7 G7 E-7 A7 D-7 G7
 delayed C7 F7 F#o C/G A7 D-7 G7
 2 C C#o D-7 D#o E-7 A7 D-7 G7
 C7 F7 F#o C/G D7 G7 C
 C A7 D-7 G7 C/E A7 D-7 G7
 C7 F7 D-7 G7 C
 G-7 C7 F F
 D7 D7 D-7 G7
 C D-7 D#o E-7 A7 D-7 G7
 C7 F7 F#o C/G C7 C G7

3

C end of first solo



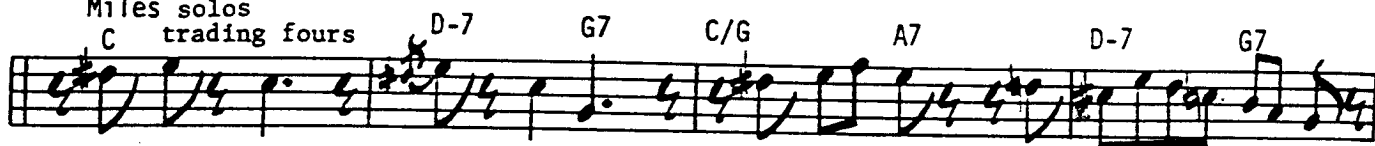
(These solos are not on this particular recording but are on the original Prestige version.)

SONNY ROLLINS
64 bar solo

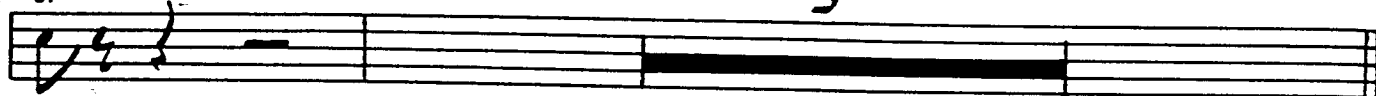
CHARLIE PARKER
64 bar solo

WALTER BISHOP JR.
64 bar solo

Miles solos
C trading fours



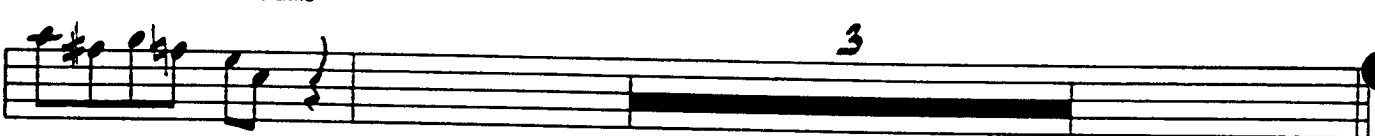
C7 Philly Joe Jones drums



C Miles



C7 drums



G-7

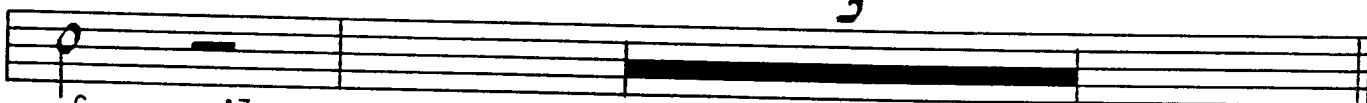
C7

F

F



D7 drums



C

A7

D-7

G7

C

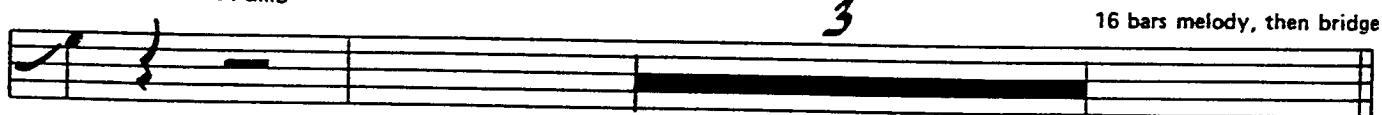
A7

D-7

G7



C7 drums



16 bars melody, then bridge

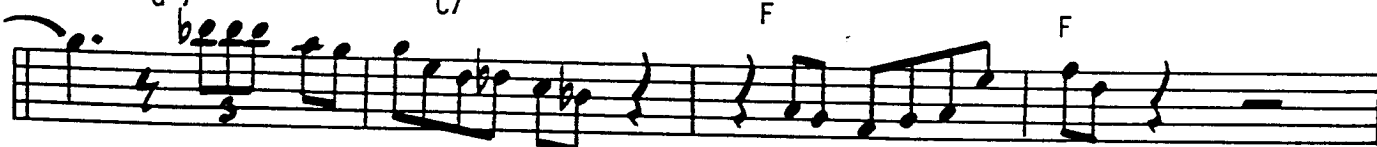
bridge

G-7

C7

F

F

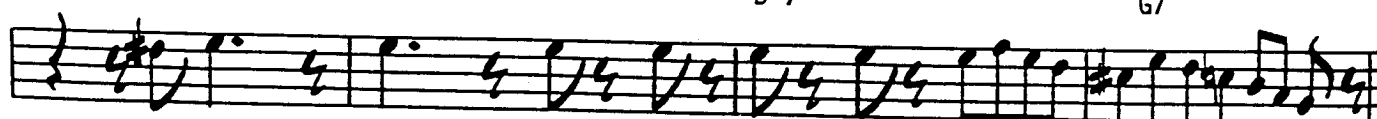


D7

D7

D-7

G7



9

then to last 8 bars of head.

Tune Up

(May 19, 1953)

By MILES DAVIS

32-bar melody, then

Miles' solo at 1

The musical score for "Tune Up" is written in 4/4 time and consists of 32 bars. The key signature has one sharp (F#). The score is divided into two main sections: a 32-bar melody and a solo section. The melody is written in treble clef and includes various chord changes indicated by letters above the staff. The solo section is marked with a box containing the number 1 and a key signature change to one flat (Bb). The solo section is written in treble clef and includes various chord changes indicated by letters above the staff.

Chord changes for the 32-bar melody:

- Bar 1: F#-7
- Bar 2: B7
- Bar 3: E
- Bar 4: E
- Bar 5: E-7
- Bar 6: A7
- Bar 7: D
- Bar 8: D
- Bar 9: D-7
- Bar 10: G7
- Bar 11: C
- Bar 12: C
- Bar 13: F#-7
- Bar 14: G7
- Bar 15: C
- Bar 16: B7
- Bar 17: F#-7
- Bar 18: B7
- Bar 19: E
- Bar 20: E
- Bar 21: E-7
- Bar 22: A7
- Bar 23: D
- Bar 24: D
- Bar 25: D-7
- Bar 26: G7
- Bar 27: C
- Bar 28: C
- Bar 29: F#-7
- Bar 30: B7
- Bar 31: E
- Bar 32: E

Chord changes for the solo section (starting at bar 33):

- Bar 33: F#-7
- Bar 34: B7
- Bar 35: E
- Bar 36: E

2

F#-7 B7 E E
 E-7 A7 D B-
 D-7 G7 C C
 F#-7 G7 C B7
 F#-7 B7 E E
 delayed-----
 E-7 A7 D D
 D-7 G7 C C
 F#-7 G7 C B7

3

F#-7 B7 E E
 E-7 A7 D D

D-7 G7 C C
 F#-7 G7 C B7
 F#-7 B7 E E
 E-7 A7 D D
 D-7 G7 C C
 F#-7 B7 E E
 F#-7

John Lewis piano solo

31

4 F#-7 B7 E E
 E-7 A7 D D
 D-7

Max Roach drum solo

7

F#-7 B7 E E
 E-7 A7 D D
 D-7 drums 6
 5 F#-7 B7 E E
 E-7 A7 D D
 D-7 drums 6
 F#-7 B7 E E
 E-7 A7 D D
 D-7 drums 7 Head out

2 choruses of melody (32 bars)
and end on DΔ+4

Miles Ahead

By MILES DAVIS

1

D-7 G7 C F B^b-7 E^b7

D-7 E^b-7 A^b7 C#-7 F#7 D-7 G7 C A7

D-7 G7 C F B^b-7 E^b7

D-7 E^b-7 A^b7 C#-7 F#7 D-7 G7 C C#-7 F#7

B B-7 E7 A B-7 C#^o F#7^{b9}

B-7 E7 C-7 F7 C#-7 F#7

D-7 G7 C F B^b-7 E^b7

D-7 E^b-7 A^b7 C#-7 F#7 D-7 G7 C A7

2

D-7

G7

C

F

B^b-7

E^b7



D-7

E^b-7 A^b7

C[#]-7

F[#]7

D-7

G7

C

A7



D-7

G7

C

F

B^b-7

E^b7



D-7

E^b-7

A^b7

C[#]-7

F[#]7

D-7

G7

C

C[#]-7

F[#]7



B

B-7

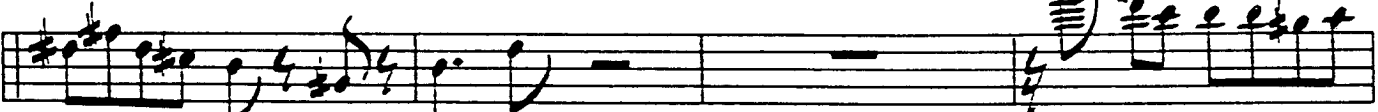
E7

A

B-7

C[#]ø

F[#]7^b9



B-7

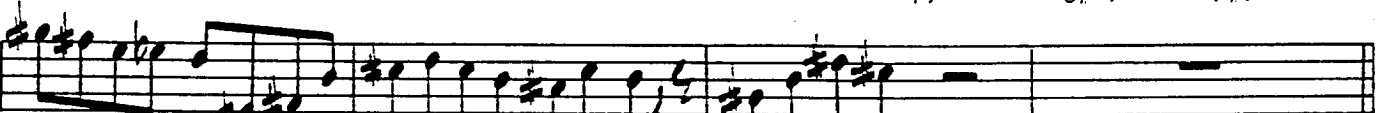
E7

C-7

F7

C[#]-7

F[#]7



D-7

G7

C

F

B^b-7

E^b7



D-7

E^b-7

A^b7

C[#]-7

F[#]7

D-7

G7

C

A7



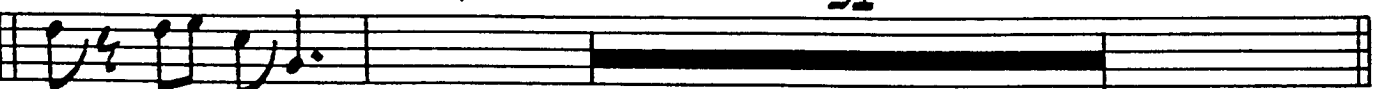
3

D-7

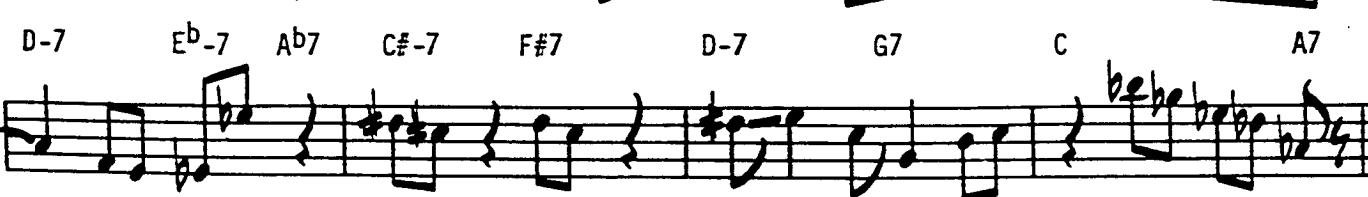
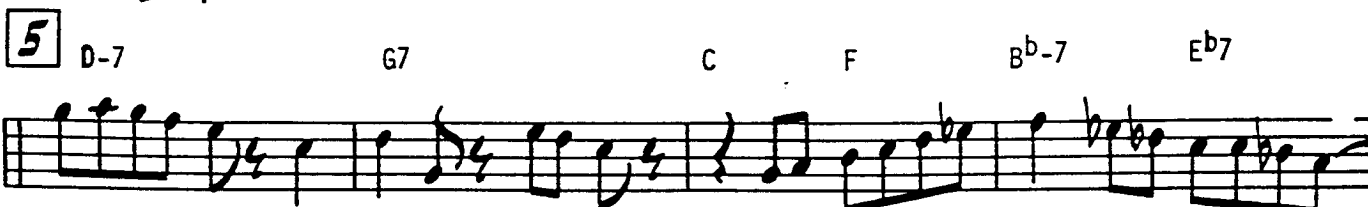
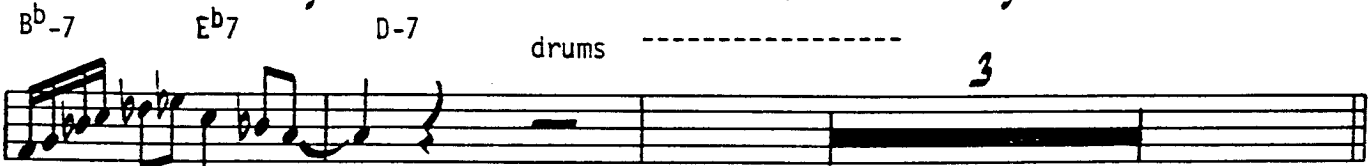
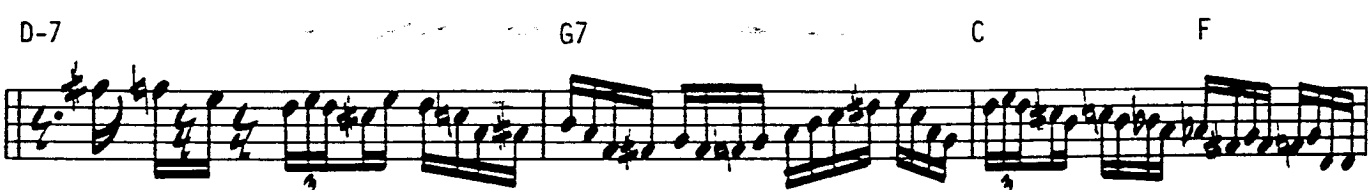
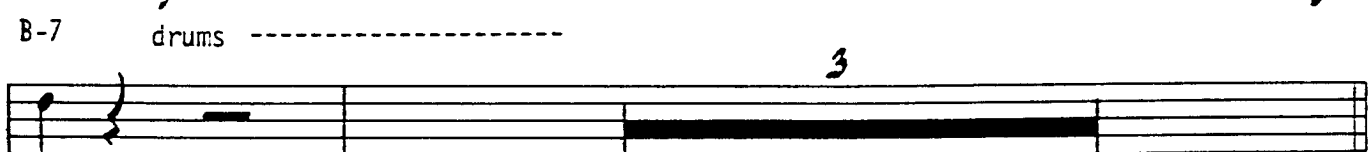
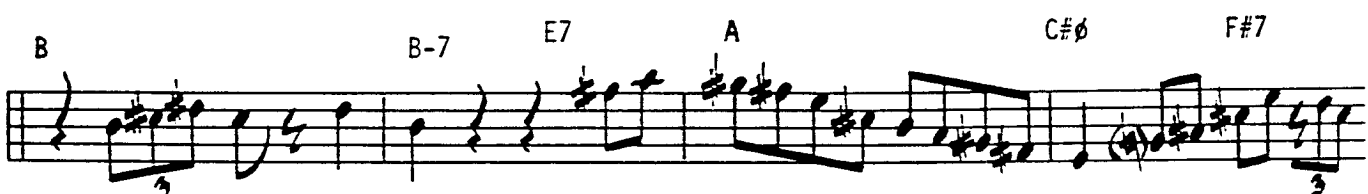
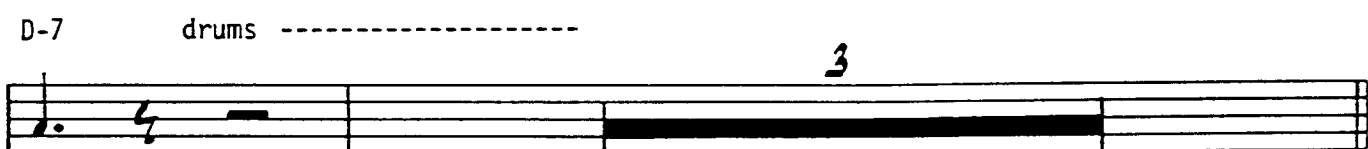
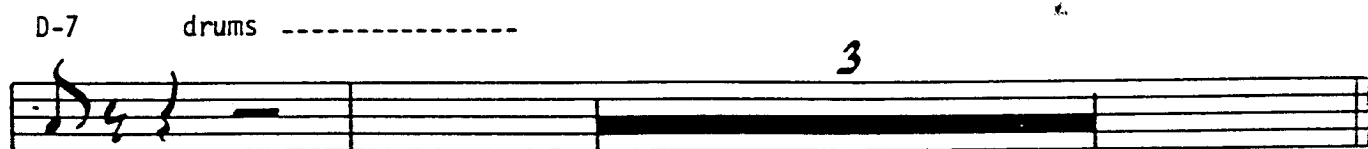
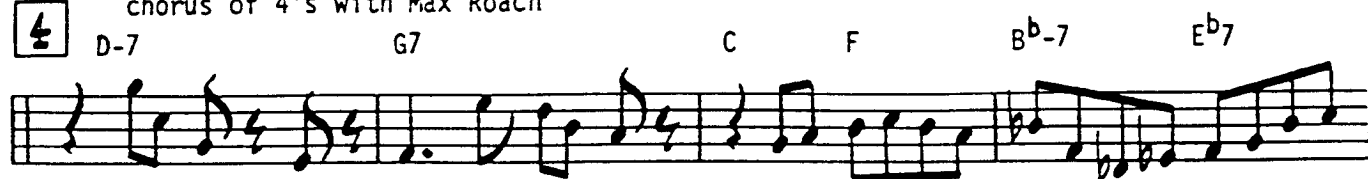
John Lewis

piano solo

31



4 chorus of 4's with Max Roach



D-7 G7 C F B^b-7 E^b7

D-7 E^b-7 A^b7 C[#]-7 F[#]7 D-7 G7 C C[#]-7 A7

B B-7 E7 A C[#]ø F[#]7^b9

B-7 E7 C-7 F7 C[#]-7 F[#]7

D-7 G7 C F B^b-7 E^b7

D-7 E^b-7 A^b7 C[#]-7 F[#]7 D-7 G7 C

Solar

By MILES DAVIS

2 choruses of melody,
then Miles' solo

1

E $\flat$ A7 $\flat$ 9 D- Δ A-7 D7

G G G-7 C/

F F-7 B $\flat$ 7 E $\flat$ E $\flat$ A7 $\flat$ 9

2

D- Δ D- Δ A-7 D7

G G G-7 C7

F F-7 B $\flat$ 7 E $\flat$ E $\flat$ A7 $\flat$ 9

3

D- Δ D- Δ D- A-7 D7

G G G-7 C7

F F-7 delayed B $\flat$ 7 E $\flat$ E $\flat$ A7 $\flat$ 9

4

D-Δ

D-Δ

A-7

D7



G

G

G-7

E7



F

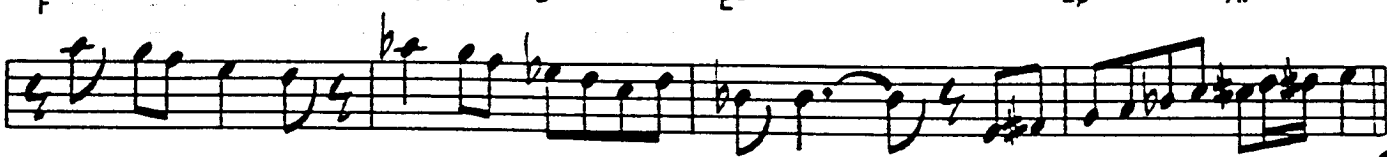
F-7

B^b7

E^b

E^ø

A7^b9

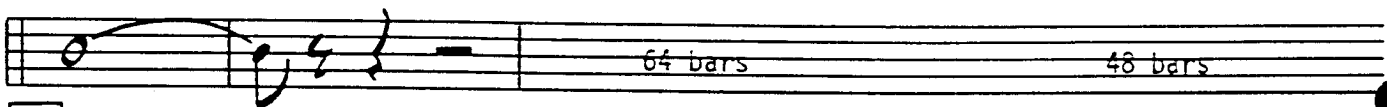


D-Δ

D-Δ

alto solo

piano solo



64 bars

48 bars

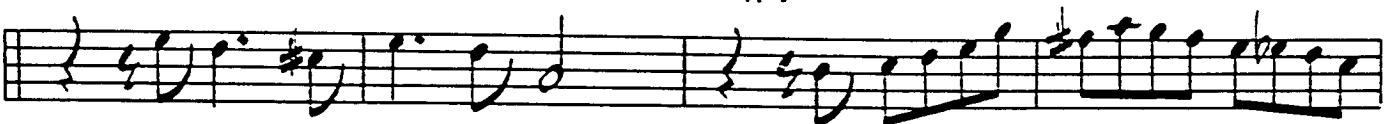
5

D-Δ

D-Δ

A-7

D7



G

G

G-7

C7



F

F-7

B^b7

E^b

E^ø

A7^b9



6

D-Δ

D-Δ

A-7

D7



G

G

G-7

C7



F

F-7

B^b7

E^b

E^ø

A7^b9



2 choruses of melody and ending

Miles' Theme

32 bars, then bridge
(Miles' solo begins)

By MILES DAVIS

Chord symbols for the first 32 bars:

- Staff 1: E7, E7, A7, A7+9
- Staff 2: D7, D7, G7, G7
- Staff 3: C, D-7, G7, E-7, A7, D-7, G7
- Staff 4: C7, F7, C, D-7, G7
- Staff 5: C, D-7, G7, E-7, A7, D-7, G7
- Staff 6: C7, C7, D-7, G7, D-7, G7
- Staff 7: C, A7, D-7, G7, E-7, A7, D-7, G7
- Staff 8: C7, F7, D-7, G7, C

E7+9 E7+9 A7b9 A7+9
 D7 D7 G7 G7b9
 last 8 D-7 G7 C D-7 G7
 C7 F7 C D-7 G7
 head
 bridge
 E7 E7 A7 A7
 D7 drums head out last 8
 3 6

Vierd Blues

By MILES DAVIS

one chorus of melody,
then Miles' solo

1

C7 F7 C7 C7[#]

F7 F7 C7 C7 A7+9

D-7 G7 C7 C7 F7 F[#]0

2

C7 C7+4 C7 F7 C7 C7+4 C7

F7 F7+9 C A7+9

D-7 G7 C F F[#] G7 G+7

3

C7 F7 delayed--- C7 C7

F7 F7 C G7 C A7^b9 A7+9

D-7 G7' C F7 F#o G7+9

4/4 C7 F7 C7 C7 1.

breath accents

F7 F7 C C A7+9

D-7 G7b9 C7 F7 F#o G7

One more chorus of melody.

Oleo

By SONNY ROLLINS

one chorus of melody,
then begin solo

1

The musical score for 'Oleo' by Sonny Rollins is presented in a single system with eight staves. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. A box containing the number '1' indicates the start of the first chorus. The melody is written in treble clef. Above the first staff, the chords C, A7, D-7, G7, C, A7, D-7, and G7 are indicated. Below the first staff, the chords C7, F7, E-7, A7, D-7, and G7 are indicated. The second staff continues the melody, with chords C, A7, D-7, G7, E-7, A7, D-7, and G7 indicated above it. The third staff features a 'delayed' section, indicated by a dashed line and the word 'delayed' above the staff. The fourth staff continues the melody, with chords C7, F7, D-7, G7, C, B-7, E7+9, A7, A7, and A7+ indicated above it. The fifth staff continues the melody, with chords D7, D7, G7, and G7+9 indicated above it. The sixth staff continues the melody, with chords C, A7, D-7, G7, C, D-7, and G7 indicated above it. The seventh staff continues the melody, with chords C7, F7, C, D-7, and G7 indicated above it. The eighth staff continues the melody, with chords C7, F7, C, D-7, and G7 indicated above it.

2

Chord symbols and musical notation for the guitar score:

- Staff 1: C, A7, D-7, G7, C, A7, D-7, G7
- Staff 2: C7, F7, G7, D-7, G7
- Staff 3: C, A7, D-7, G7, C, A7, D-7, G7
- Staff 4: C7, F7, D-7, G7, C
- Staff 5: B-7, E7, A7+4, A7+4, A7+9
- Staff 6: D7+4, D7+4, G7, G7+9
- Staff 7: C, D-7, G7, E-7, A7, D-7, G7, C7
- Staff 8: F7, G7, D-7, G7, C, D-7

2nd SOLO

The musical score for the 2nd solo consists of eight staves of music in 4/4 time. The chords and melodic lines are as follows:

- Staff 1:** Chords: C, A7, D-7, G7, E-7, A7, D-7, G7. Melody: A whole rest, followed by a series of eighth and quarter notes, ending with a half note G.
- Staff 2:** Chords: C7, F7, C/G, D-7, G7. Melody: A series of eighth and quarter notes, ending with a half note G.
- Staff 3:** Chords: C, A7, D-7, G7, E-7, A7, D-7, G7. Melody: A series of eighth and quarter notes, ending with a half note G.
- Staff 4:** Chords: C7, F7, G7, C, C. Melody: A series of eighth and quarter notes, ending with a triplet of eighth notes.
- Staff 5:** Chords: B-7, E7+4, A7, A7+9. Melody: A series of eighth and quarter notes, ending with a half note G.
- Staff 6:** Chords: D7+4, D7+4, D-7, G7. Melody: A series of eighth and quarter notes, ending with a half note G.
- Staff 7:** Chords: C, D-7, G7, F-7, A7, D-7, G7. Melody: A series of eighth and quarter notes, ending with a half note G.
- Staff 8:** Chords: C7, F7, G7, D-7, G7. Melody: A series of eighth and quarter notes, ending with a half note G.

2nd chorus

Chords for 2nd chorus:

- Staff 1: C, D-7, G7, C, A7, D-7, G7
- Staff 2: C7, F7, G7, C, C, G7
- Staff 3: C, A7, D-7, G7, C, A7, D-7, G7
- Staff 4: C7, F7, D-7, G7, G7, C

Chords for bridge:

- Staff 5: B-7, B-7, E7^{b9}, A7, A7
- Staff 6: A-7, D7, D-7, G7
- Staff 7: C, A7, D-7, G7, E-7, A7, D-7, G7
- Staff 8: C7, F7, D-7, G7, G7, C

Melody is played one chorus for ending

Airegin

By SONNY ROLLINS

Intro is 24 bars, then one chorus melody, then solo begins

ENDING OF MELODY (BREAK)

1

G-7 D7 G-7 G7+9

C-7 G7 C-7 C-7

C-6 E-7 A7 B Eb-7 Ab7

Db D-7 G7 C C

C-7 F7 Bb Ab D7

G- triad Ab triad G- triad Ab triad

G- triad Ab triad G- triad Ab triad

C-7 F7+9 D-7 G7+9

C-7 F7 F7b9 Bb D7b9
 2
 G-7 D7 G-7 G7
 C-7 G7+9 C-7 C-7
 C-7 E-7 A7 D Eb- Ab7
 Db D-7 G7 C C
 C#-7 F#7 C-7 F7 Bb D7+9
 G- triad Ab triad G- triad Ab triad
 G- triad Ab triad G- triad Ab triad
 C-7 F7 D-7 G7+9
 C-7 F7+9 Bb Ab D7b9

3

G-7 D7 G-7 G7
 C-7 G7 C-7 C-7
 C-7 E-7 A7 D E-7 A7
 D C C
 C-7 F7 B^b A⁶ D7
 G- triad A^b triad G- triad A^b triad
 G- triad A^b triad G- triad A^b triad
 C-7 F7 D-7 G7
 C-7 F7 E^b A⁶ D7
 G-7 D7 G-7

One chorus of melody for ending

Tune Up

(October 26, 1956)

Two choruses of melody, then solo begins

By MILES DAVIS

1

F#-7 B7 E E

E-7 A7 D D

D-7 G7 C C

F#-7 G7 C G-7 C7

2

F#-7 B7 E E

E-7 A7 D D

D-7 G7 C C

F#-7 G7 C C

3 F#-7 B7 E E

E-7' A7' D D#

D-7 G7 C C

F#-7 G7 C D-7 G7

4 F#-7 B7 E E

E-7 A7 D D

D-7 G7 C C

F#-7 G7 C D-7 G7

5 F#-7 B7 E E

E-7 A7 D D

D-7 G7 C C
 F#-7 G7 C D-7 G7
6 F#-7 B7 E E
 E-7 A7 D D
 D-7 G7 C C
 F#-7 G7 C D-7 G7
7 F#-7 B7 E E
 E-7 A7 D D
 D-7 G7 C C
 F#-7 G7 C D-7 G7

This page contains 14 staves of musical notation. The first staff begins with a D-7 chord, followed by G7, C, and C. The second staff starts with F#-7, G7, C, D-7, and G7. The third staff is marked with a box containing the number 6, and begins with F#-7, B7, E, and E. The fourth staff starts with E-7, A7, D, and D. The fifth staff begins with D-7, G7, C, and C. The sixth staff starts with F#-7, G7, C, D-7, and G7. The seventh staff is marked with a box containing the number 7, and begins with F#-7, B7, E, and E. The eighth staff starts with E-7, A7, D, and D. The ninth staff begins with D-7, G7, C, and C. The tenth staff starts with F#-7, G7, C, D-7, and G7.

8

end 1st solo

F#-7 B7 E E

John Coltrane 3 choruses / Red Garland 2 and one-half choruses/ Miles trades 8's w/Art Blakey

F#-7 B7 E E

E-7 A7 D D

D-7 drums----- 6

F#-7 B7 E E

E-7 A7 D D

D-7 drums----- 6

F#-7 B7 E E

E-7 A7 D D

drums----- 7 Head out

Two choruses of melody for ending