

Transposition Studies

For B $\flat$ Trumpet

In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G F E

Allegro $\text{♩} = 138$

M. Praetorius

1 *mf* *spiritoso*



In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$

Andante tranquillo $\text{♩} = 63$

F. J. Haydn

2 *mp* *legato*



In: B $\flat$ C A $\flat$ D A B D $\flat$ G

Andante tranquillo $\text{♩} = 58$

F. Mendelssohn

3 $\text{♩} = 58$

mp dolce

rit.

a tempo



In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G

Allegro $\text{♩} = 100$

H. Purcell

4 $\text{♩} = 100$

f pomposo



In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G

Allegro $\text{♩} = 66$

M. Praetorius

5 $\text{♩} = 66$

mf spiritoso



In: B $\flat$ C D A E $\flat$ B D $\flat$ F E

Moderato $\text{♩} = 80$

A. Campra

6 *f stately*



In: B $\flat$ C D A E $\flat$ B D $\flat$ F E

Adagio $\text{♩} = 72$

G. Holst

7 *mf sostenuto*



molto rit.

In: B $\flat$ C D A E $\flat$ B D $\flat$ F E

A. Vivaldi

Tranquillo $\text{♩} = 60$

8 

In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G F E

M. Praetorius

Vivace $\text{♩} = 100$

9 

In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G F E

T. Susato

Pomposo $\text{♩} = 80$

10 

In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G

G. Linley

11 **Moderato** $\text{♩} = 88$

mp legato



rit. a tempo

rit.

In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G

W. Byrd

12 **Allegro** $\text{♩} = 132$

f deciso



In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G F E

F. J. Haydn

Allegro $\text{♩} = 126$

13 *mf spiritoso*



In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G F E

W. Mozart

Andante $\text{♩} = 104$

14 *p grazioso*



In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G F E

W. Mozart

Allegro $\text{♩} = 69$

15 *mf energico*



rit.

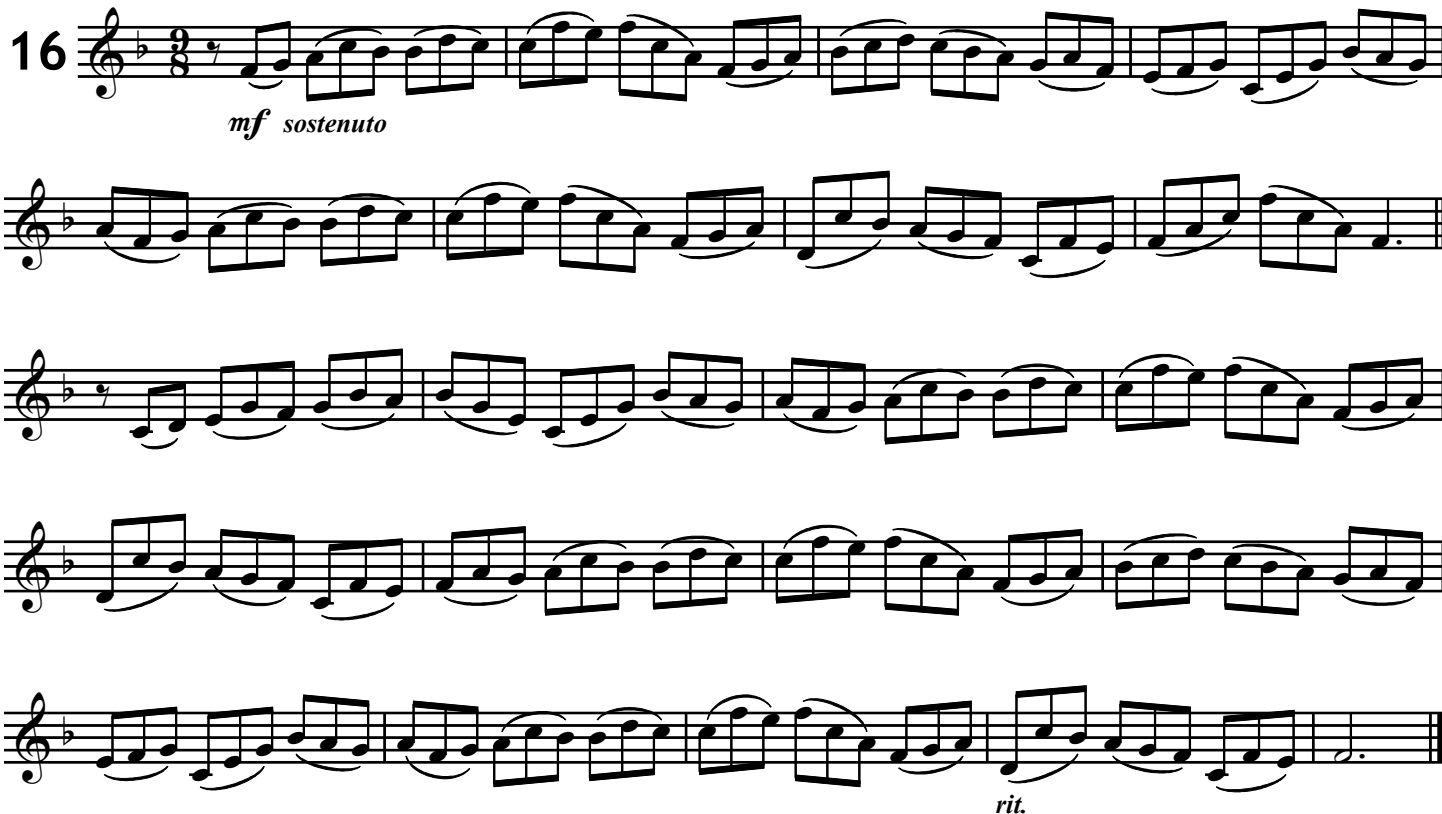
a tempo

In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G F E

J. S. Bach

Con moto $\text{♩} = 66$

16



mf sostenuto

rit.

In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G

J. J. Mouret

Allegro $\text{♩} = 76$

17



f stately

In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G F E

Allegro moderato $\text{♩} = 132$

G. F. Handel

18 *f*



In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G F E

Moderato $\text{♩} = 104$

J. Dowland

19 *mp dolce*



In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G F E

Allegro moderato $\text{♩} = 66$

M. Charpentier

20 *f stately*



In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G F E

C. M. Von Weber

21 **Adagio** $\text{♩} = 58$

p sostenuto



In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G F E

G. P. Telemann

22 **Vivace** $\text{♩} = 96$

f spritoso



In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G F E

Maestoso $\text{♩} = 92$

G. F. Handel

23



f stately

In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G F E

Lent $\text{♩} = 54$

M. Ravel

24



p espress.

In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G F E

Allegro $\text{♩} = 116$

G. P. Telemann

25



f grandioso

In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G

G. F. Handel

26 **Allegro maestoso** $\text{♩} = 66$

f stately

mf

f

mp



In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G

J. C. Bach

27 **Allegretto** $\text{♩} = 126$

mf lightly



In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G F E

A. Dvorak

28 **Lento** $\text{♩} = 72$

p dolce



In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G F E

G. F. Handel

29 **Allegretto** $\text{♩} = 69$

mf lively



In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G F E

W. Boyce

30 **Allegro** $\text{♩} = 84$

f

p *f*



In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G F E

G. Concone

31 **Moderato** $\text{♩} = 92$

mf smoothly



In: B $\flat$ C A $\flat$ D A E $\flat$ B D $\flat$ G F E

L. Beethoven

32 **Allegro** $\text{♩} = 108$

mf playfully

