

60 ЭТЮДОВ.

Poco Allegro.

В. ВУРМ.

№1. *sempre staccato.*

Allegro.

№2.*

ПРИМЕЧАНИЕ. Означенные номера должны играть также ниже предлагаемыми способами.

№2. 1. 2. 3. 4. 5.

Allegro vivace.

№ 3. *



№ 3. *

1. 2. 3. 4. 5. 6.



Allegro.

№ 4. *

p *f* *p* *cresc.* *f* *p* *f*



№ 4. *

1. 2. 3. 4.



Tempo Giusto.

№5. *p*

cresc. *f*

p

f

f *p*

cresc.

p *f*

Allegro vivace.

№6.* *p* *cres* *cen* *do*

p *cresc.*

f *cresc.* *f* *p* *f*

№6.* 1. 2. 3. 4. 5.

Allegro moderato.

№ 7. *

p

mf

p

cresc.

f

1. 2. 3. 4.

Allegro.

№ 8.

Allegro vivace.

№9.

Allegro vivace. Musical score for No. 9, featuring a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked 'Allegro vivace'. The score includes dynamic markings: *p* (piano) at the beginning, *cresc.* (crescendo) in the first measure, *f* (forte) in the fourth measure, and *p* (piano) in the sixth measure. The piece concludes with a final *f* (forte) dynamic.

Adagio.

№10.

Adagio. Musical score for No. 10, featuring a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked 'Adagio'. The score includes dynamic markings: *f* (forte) at the beginning, *p* (piano) in the second measure, *f* (forte) in the third measure, *p* (piano) in the fourth measure, *f* (forte) in the fifth measure, *f* (forte) in the sixth measure, *p* (piano) in the seventh measure, *f* (forte) in the eighth measure, *p* (piano) in the ninth measure, *f* (forte) in the tenth measure, *p* (piano) in the eleventh measure, *f* (forte) in the twelfth measure, *p* (piano) in the thirteenth measure, *f* (forte) in the fourteenth measure, *p* (piano) in the fifteenth measure, *f* (forte) in the sixteenth measure, *p* (piano) in the seventeenth measure, *f* (forte) in the eighteenth measure, *p* (piano) in the nineteenth measure, *f* (forte) in the twentieth measure, *p* (piano) in the twenty-first measure, *f* (forte) in the twenty-second measure, *p* (piano) in the twenty-third measure, *f* (forte) in the twenty-fourth measure, *p* (piano) in the twenty-fifth measure, *f* (forte) in the twenty-sixth measure, *p* (piano) in the twenty-seventh measure, *f* (forte) in the twenty-eighth measure, *p* (piano) in the twenty-ninth measure, *f* (forte) in the thirtieth measure, *p* (piano) in the thirty-first measure, *f* (forte) in the thirty-second measure, *p* (piano) in the thirty-third measure, *f* (forte) in the thirty-fourth measure, *p* (piano) in the thirty-fifth measure, *f* (forte) in the thirty-sixth measure, *p* (piano) in the thirty-seventh measure, *f* (forte) in the thirty-eighth measure, *p* (piano) in the thirty-ninth measure, *f* (forte) in the fortieth measure, *p* (piano) in the forty-first measure, *f* (forte) in the forty-second measure, *p* (piano) in the forty-third measure, *f* (forte) in the forty-fourth measure, *p* (piano) in the forty-fifth measure, *f* (forte) in the forty-sixth measure, *p* (piano) in the forty-seventh measure, *f* (forte) in the forty-eighth measure, *p* (piano) in the forty-ninth measure, *f* (forte) in the fiftieth measure, *p* (piano) in the fifty-first measure, *f* (forte) in the fifty-second measure, *p* (piano) in the fifty-third measure, *f* (forte) in the fifty-fourth measure, *p* (piano) in the fifty-fifth measure, *f* (forte) in the fifty-sixth measure, *p* (piano) in the fifty-seventh measure, *f* (forte) in the fifty-eighth measure, *p* (piano) in the fifty-ninth measure, *f* (forte) in the sixtieth measure, *p* (piano) in the sixty-first measure, *f* (forte) in the sixty-second measure, *p* (piano) in the sixty-third measure, *f* (forte) in the sixty-fourth measure, *p* (piano) in the sixty-fifth measure, *f* (forte) in the sixty-sixth measure, *p* (piano) in the sixty-seventh measure, *f* (forte) in the sixty-eighth measure, *p* (piano) in the sixty-ninth measure, *f* (forte) in the seventieth measure, *p* (piano) in the seventy-first measure, *f* (forte) in the seventy-second measure, *p* (piano) in the seventy-third measure, *f* (forte) in the seventy-fourth measure, *p* (piano) in the seventy-fifth measure, *f* (forte) in the seventy-sixth measure, *p* (piano) in the seventy-seventh measure, *f* (forte) in the seventy-eighth measure, *p* (piano) in the seventy-ninth measure, *f* (forte) in the eightieth measure, *p* (piano) in the eighty-first measure, *f* (forte) in the eighty-second measure, *p* (piano) in the eighty-third measure, *f* (forte) in the eighty-fourth measure, *p* (piano) in the eighty-fifth measure, *f* (forte) in the eighty-sixth measure, *p* (piano) in the eighty-seventh measure, *f* (forte) in the eighty-eighth measure, *p* (piano) in the eighty-ninth measure, *f* (forte) in the ninetieth measure, *p* (piano) in the ninety-first measure, *f* (forte) in the ninety-second measure, *p* (piano) in the ninety-third measure, *f* (forte) in the ninety-fourth measure, *p* (piano) in the ninety-fifth measure, *f* (forte) in the ninety-sixth measure, *p* (piano) in the ninety-seventh measure, *f* (forte) in the ninety-eighth measure, *p* (piano) in the ninety-ninth measure, *f* (forte) in the hundredth measure.

Moderato.

№11. *cresc.*



Allegro molto.

№12. *f*



Allegro.

№ 13.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Allegro.' The piece is numbered '№ 13.' The notation includes various dynamic markings: *p* (piano) appears at the beginning of the first staff, after the first measure of the second staff, and at the start of the fifth, seventh, and tenth staves. *f* (forte) is used at the start of the second, fourth, sixth, eighth, and eleventh staves. *cresc.* (crescendo) is marked between the fourth and fifth staves, and between the seventh and eighth staves. *decresc.* (decrescendo) is indicated between the sixth and seventh staves. The music is characterized by fast, continuous sixteenth-note runs, often with slurs and ties, creating a sense of rapid motion. The piece concludes with a final measure on the eleventh staff.

Allegro vivace.

№14.

f

p *cresc.* *f*

p

f

cresc. *p* *f* *p*

f *p*

f *p*

p *f*

f

№15. Adagio espressivo.

p dolce. *tr* *tr* *3* *f* *p* *f* *p*

Allegro risoluto.

№ 16.

№ 16.

The musical score consists of ten staves of music, each containing a single melodic line. The notation includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), and *fp* (forzando piano). The music is characterized by frequent use of slurs, ties, and accents, indicating a fast and technically demanding piece. The staves are arranged vertically, and the music flows from top to bottom. The first staff begins with a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Andantino.
sempre p

№17.

a tempo.
ritard.

a tempo.
ritard.

cresc.
p

f *tr* *p* *pp*

Allegro vivace.

№18.

p *f* *p* *f* *p* *f*

Allegro.

№19.

p *f*

1. 2.

Maestoso.

№20.

f *p*

cresc. *cresc.*

Allegro.

№ 21.

f *p* *f* *f* *p* *f* *f* *p* *f* *p* *f* *p* *cresc.* *f* *p* *ritard.* *f* *a tempo.*

Allegro.

sempre staccato.

№ 22.

The musical score for No. 22 is written in treble clef with a common time signature (C). The tempo is marked 'Allegro' and the articulation is 'sempre staccato'. The piece begins with a forte (f) dynamic. The first staff contains a series of rapid sixteenth-note runs. The second staff continues this pattern with some rests. The third staff shows a change in key signature with the appearance of sharps. The fourth staff returns to a key with flats. The fifth staff continues the rapid sixteenth-note passages. The sixth staff begins with a forte (f) dynamic. The seventh staff introduces a piano (p) dynamic. The eighth staff alternates between piano (p) and forte (f) dynamics. The ninth staff continues with piano (p) dynamics. The tenth staff begins with a piano (p) dynamic. The eleventh staff concludes the piece with a forte (f) dynamic and a final sixteenth-note run.

Allegro.

№ 23. *mezzo f* *f*

p *cres* *cen* *do f*

p

f

p *cres*

cen do f *p*

f

p

Adagio.

a tempo *f*

f

p *f* *f*

№ 23 1 2 3 4

Presto.

№ 24.

The musical score for "№ 24. Presto." is written for a single melodic line in 6/8 time. It begins in B-flat major and changes to D major at the end of the 11th staff. The tempo is marked "Presto." and the dynamics are varied throughout, including piano (*p*), forte (*f*), crescendo (*cresc.*), piano dolce (*p dolce*), and maggiore (*maggiore*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final cadence in D major.

Allegro molto.

№ 25.

This musical score is for a piece titled "№ 25" in the "Allegro molto" tempo. It is written for a single melodic line on a treble clef staff in common time (C). The key signature is one sharp (F#), indicating the key of D major. The piece consists of ten staves of music. The notation is characterized by rapid sixteenth-note passages, often grouped in beams, and frequent use of slurs to indicate phrasing. Dynamic markings are used throughout: *f* (forte) appears at the beginning of the first staff, at the start of the second staff, and at the beginning of the ninth staff; *p* (piano) appears in the third staff, the fifth staff, the sixth staff, and the eighth staff. The piece concludes with a double bar line at the end of the tenth staff.

Presto.

№ 26.

Musical score for Presto, No. 26, featuring six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *p* (piano) and *f* (forte). Articulations such as accents (>) and slurs are used throughout. The word *cresc.* (crescendo) appears below the fourth staff. The piece concludes with a final measure on the sixth staff.

№ 26.

Allegro.

№ 27.

Musical score for Allegro, No. 27, featuring five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth-note patterns. Dynamics include *p* (piano), *cres* (crescendo), and *f* (forte). Articulations such as slurs and trills (*tr*) are present. The word *cres* appears below the second and third staves. The piece concludes with a final measure on the fifth staff.

This page of musical notation for a clarinet piece consists of 12 staves. The notation includes various musical elements such as trills (tr), grace notes (w), and dynamic markings (f, p, dolce). The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Trills are used throughout, often as ornaments or to indicate specific notes. The dynamics range from forte (f) to piano (p), with a section marked 'dolce' (softly). The notation is clear and professional, typical of a published musical score.

Allegretto.

№ 28.

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

Allegro vivace.

№ 29.

p *f* *Fine.* *p* *cresc.* *p* *cresc.* *p* *p dolce*

Dal segno al Fine

№ 30.

Police

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Allegro moderato.

№ 31.

p *cresc.* *p* *cresc.* *f* *p* *cresc.* *f* *p* *p* *cresc.* *ritard.* *p* *cresc.* *a tempo più cresc.* *f*

1. 2. 3.

№ 31.

Presto.

№ 32.

This musical score is for a piece titled "№ 32." in the key of B-flat major, marked "Presto." The notation is written on a single staff in treble clef with a common time signature (C). The piece consists of nine measures. The first measure begins with a forte (*f*) dynamic. The second measure contains a piano (*p*) dynamic marking. The third measure features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth measure includes a piano (*p*) dynamic. The fifth measure shows a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth measure starts with a forte (*f*) dynamic. The seventh measure contains a piano (*p*) dynamic. The eighth measure features a forte (*f*) dynamic. The ninth measure concludes the piece with a final note and a repeat sign.

Allegro vivace.

№ 33.

The musical score for No. 33, Allegro vivace, consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a forte (*f*) dynamic and a series of rapid sixteenth-note passages. The second staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff continues with rapid sixteenth-note patterns. The fourth staff features a piano (*p*) dynamic and a dolce (sweet) articulation. The fifth staff returns to a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff continues with rapid sixteenth-note passages. The eighth staff includes a piano (*p*) dynamic. The ninth staff continues with rapid sixteenth-note passages. The tenth staff includes a piano (*p*) dynamic. The eleventh staff continues with rapid sixteenth-note passages. The twelfth staff includes a piano (*p*) dynamic. The thirteenth staff continues with rapid sixteenth-note passages. The fourteenth staff concludes the piece with a piano (*p*) dynamic and a final cadence. The tempo changes to Adagio at the end of the piece.

Largo.

№ 34.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked 'Largo.' The piece is numbered '№ 34.' The score consists of nine staves of music. Dynamics include piano (p), forte (f), and crescendo/decrescendo markings. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and ties. There are several arpeggiated figures and some complex rhythmic patterns. The piece concludes with a double bar line.

Moderato.

№ 35.

The musical score for No. 35, Moderato, is written for a single melodic line on a treble clef staff. It begins in the key of B-flat major (one flat) and common time. The first staff contains measures 1 through 4, with dynamics *f*, *p*, and *f*. The second staff contains measures 5 through 8, with dynamics *p*, *f*, and *p*. The third staff contains measures 9 through 12, with dynamics *f*, *p*, and *f*. The fourth staff contains measures 13 through 16, with dynamics *p* and *f*. The fifth staff contains measures 17 through 20, with dynamics *p*, *f*, and *p*. The sixth staff contains measures 21 through 24, with dynamics *f*, *p*, and *f*. The seventh staff contains measures 25 through 28, with dynamics *p* and *f*. The eighth staff contains measures 29 through 32, with dynamics *p* and *f*. The ninth staff contains measures 33 through 36, with dynamics *p* and *f*. The tenth staff contains measures 37 through 40, with dynamics *p* and *f*. The piece concludes with a double bar line in the final measure.

Larghetto.

№ 36. *p*

f *p* *p* *f*

Variation.

f *p* *p* *f* *p* *f*

CODA.

pp *f* *p*

№ 37. Moderato.

The musical score for No. 37, Moderato, is written for a single melodic line. It begins with a treble clef and a common time signature (C). The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts with a treble clef and a common time signature. The music is characterized by complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). A repeat section is marked with a double bar line and a repeat sign. The score concludes with a final note on the tenth staff.



Tempo di marcia.

№ 38. *f* *3* *3*

Seven staves of musical notation for a march piece. The notation includes various musical elements such as triplets, trills (tr), and dynamic markings like *f* (forte) and *p* (piano). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music is written on a single treble clef staff.

Allegro moderato.

№ 39.

A musical score for a single melodic line, likely for a clarinet, in common time (C). The piece is titled "№ 39." and "Allegro moderato." The score consists of 11 staves of music. The key signature is one flat (B-flat major or D minor). The melody is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several slurs indicating phrasing. A specific measure on the fourth staff contains an eighth-note triplet, indicated by a bracket and the number "8". The piece concludes with a double bar line on the eleventh staff.

№ 40. **Largo.**



№ 41. **Allegro.**



Andante.

№42.

Exercise №42 is in 2/4 time and B-flat major. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and includes trills (*tr*). The third staff returns to piano (*p*). The fourth staff is marked forte (*f*) and includes accents. The fifth staff concludes the exercise with a forte (*f*) dynamic.

Allegretto.

№43.

Exercise №43 is in 4/8 time and B-flat major. It consists of seven staves of music. The piece is characterized by rapid sixteenth-note passages throughout. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8.

Allegro moderato.

№44.



Allegretto risoluto.

№45.



Allegro moderato.

№ 46. *mf*

p

Marche funèbre.

№ 47. *p*

6

Andante sostenuto.

№48.

p *crescendo* *f* *dim.* *p* *mf* *p* *sf*

Allegretto.

№49.

p *mf* *sf* *bis*

Largo.

№50.

p sf f cresc. p poco rit.

Allegro moderato con fuoco.

№51.

f ff dim. f mf dim. p pp

Scherzando.

№ 52.

f

ritard. a tempo

Più allegro.

№ 53.

tr

1

Sempre staccato.

№ 54.

Allegro.

№ 55.

D. C. al Fine.

Allegretto.

№56. *p*



Fine.

f

rit.

D.C. al Fine.

Allegro.

№57.



Fine.

f

D.C. al Fine.

Più allegro.

№ 58.

A musical score for a single melodic line, likely for a clarinet, in 2/4 time. The piece is marked "Più allegro." and is numbered "№ 58." The score consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Phrasing is indicated by slurs and ties. The piece concludes with a final double bar line on the twelfth staff.

Andantino.

№ 59. *p*

rit. *p*

Presto ben marcato.

№ 60. *f*

f