

Trumpet 1

Mir ist so Wunderbar

Quartet from *Fidelio*

Adapted for 3 Trumpets by David Schorr



L. van Beethoven

Andante sostenuto ♩=72

Sheet music for Trumpet 1, measures 1 through 47. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Andante sostenuto (♩=72). The music includes various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *mf* (with crescendo and decrescendo markings)
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *mf* (with crescendo and decrescendo markings)
- Measure 6: *mf*
- Measure 7: *mf*
- Measure 8: *mf*
- Measure 9: *mf*
- Measure 10: *mf*
- Measure 11: *mf*
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *mf*
- Measure 15: *p*
- Measure 16: *p*
- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *p*
- Measure 22: *mf* (with crescendo and decrescendo markings)
- Measure 23: *p*
- Measure 24: *p*
- Measure 25: *p*
- Measure 26: *p*
- Measure 27: *p*
- Measure 28: *mf* (with crescendo and decrescendo markings)
- Measure 29: *p*
- Measure 30: *p*
- Measure 31: *p*
- Measure 32: *p*
- Measure 33: *p*
- Measure 34: *p*
- Measure 35: *p*
- Measure 36: *p*
- Measure 37: *mf* (with crescendo and decrescendo markings)
- Measure 38: *p*
- Measure 39: *p*
- Measure 40: *p*
- Measure 41: *p*
- Measure 42: *sf* (with crescendo and decrescendo markings)
- Measure 43: *p*
- Measure 44: *p*
- Measure 45: *p*
- Measure 46: *p*
- Measure 47: *pp* (with crescendo and decrescendo markings)

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Andante sostenuto =72

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Trumpet 3

Mir ist so Wunderbar

Quartet from *Fidelio*

Adapted for 3 Trumpets by David Schorr



Andante sostenuto ♩=72

L. van Beethoven

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Andante sostenuto' with a metronome marking of ♩=72. The score consists of nine staves of music, with measure numbers 7, 15, 22, 28, 34, 39, 44, and 47 indicated at the beginning of their respective staves. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also crescendo and decrescendo markings. The score includes several triplet markings (indicated by a '3' over the notes) and a 'sempre più' marking. The piece concludes with a final measure marked with a fermata.

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