

Sonata In B $\flat$

Opus 7, #1

Trumpet I in B $\flat$

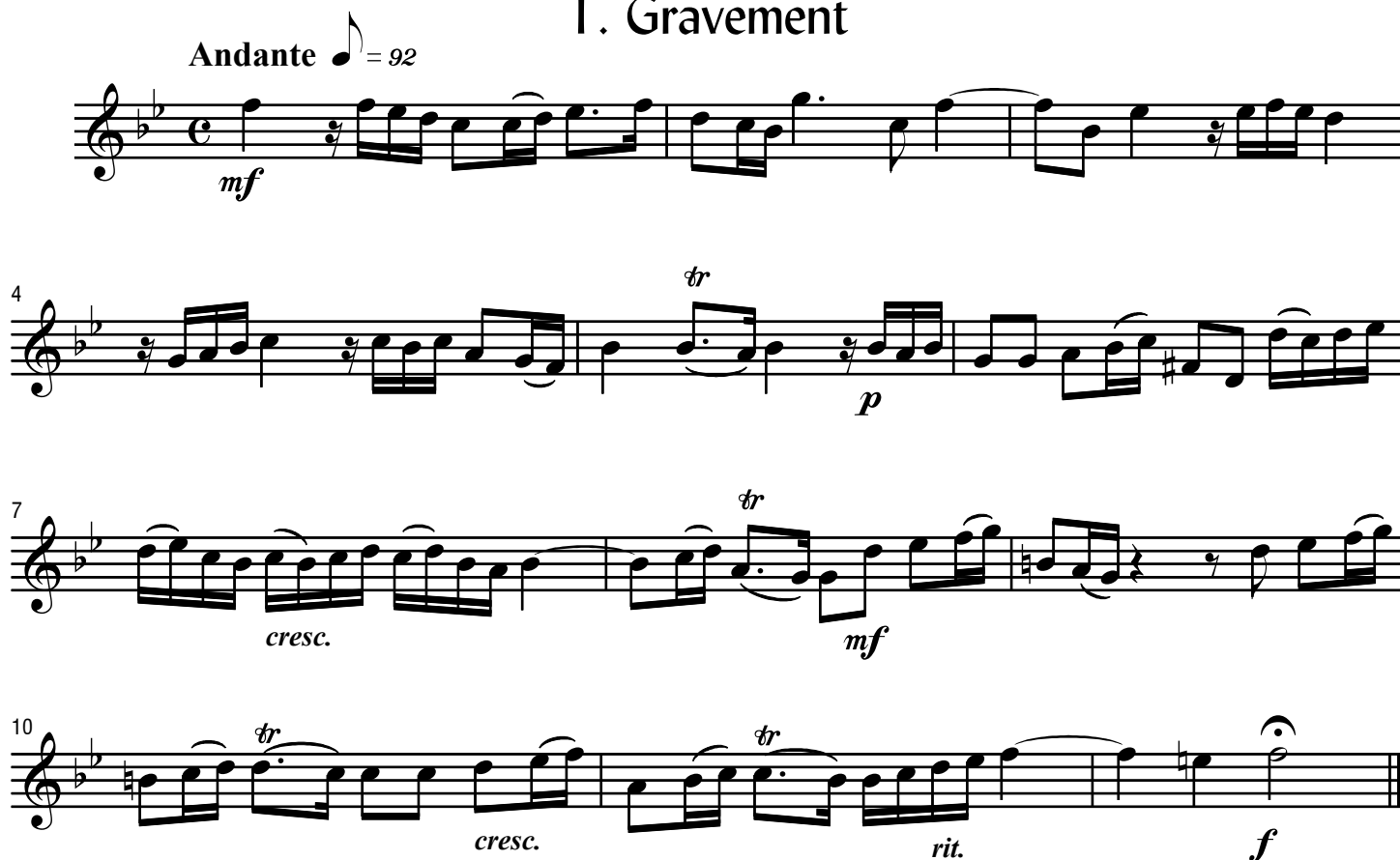
Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

I. Gravement

Andante $\text{♩} = 92$



2. Gayment

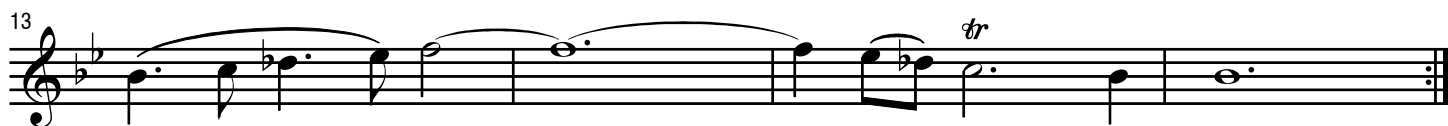
Allegro $\text{♩} = 92$





Larghetto ♩ = 84

3. Lentement



4. Gavotte en Rondeau

Allegro $\text{♩} = 92$



The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The score consists of 40 measures, divided into eight systems of five measures each. Measure numbers 6, 11, 16, 21, 26, 31, and 36 are indicated at the start of their respective systems. The dynamics are marked as follows: *mf* (measures 1-5, 16-20, 31-35), *f* (measures 11-15, 26-30), and *mf* (measures 36-40). Trills (tr) are indicated above measures 7, 12, 22, 32, and 37. Slurs are used to group eighth and sixteenth notes throughout the piece. The piece concludes with a double bar line at the end of measure 40.

5. Gayment

Allegro $\text{♩} = 69$

3

f *leggero*

9

15 *tr*

21 *mp* *mf*

27 *tr* *mp*

34

42 *mf* *f* *tr*

51 *p* *f* *tr*

59 *p* *f* *tr*

Sonata In B $\flat$

Opus 7, #1

Trumpet 2 in B $\flat$

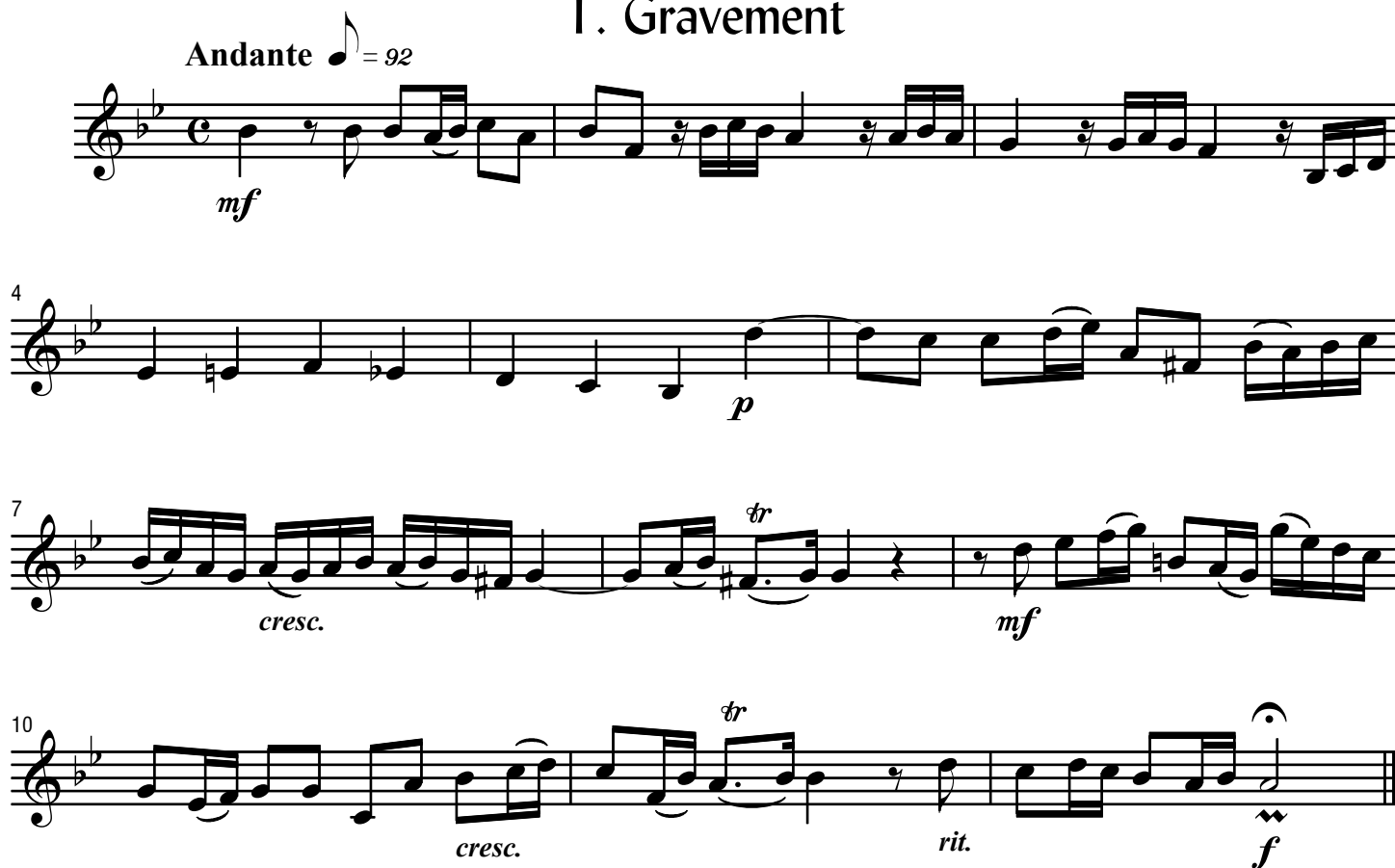
Joseph Bodin de Boismortier

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I. Gravement

Andante $\text{♩} = 92$



mf

4 *p*

7 *cresc.* *tr* *mf*

10 *cresc.* *tr* *rit.* *f*

2. Gayment

Allegro $\text{♩} = 92$



mf *f*

5 *tr* *mf*

8 *tr* *tr*



3. Lentement

Larghetto ♩ = 84



4. Gavotte en Rondeau

Allegro $\text{♩} = 92$



The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The score consists of 40 measures, divided into eight systems of five measures each. Measure numbers 6, 11, 16, 21, 26, 31, and 36 are indicated at the start of their respective systems. The dynamics are marked as follows: *mf* (mezzo-forte) at measures 1, 16, and 31; *f* (forte) at measures 11 and 26. Trills (tr) are marked above the notes in measures 6, 11, 21, 31, and 36. Slurs are used to group eighth and sixteenth notes throughout the piece. The score ends with a double bar line at measure 40.

5. Gayment

Allegro ♩ = 69

f *leggero*

7

14

21

mp *mf*

27

mp

34

42

mf *f*

50

p *f*

58

p *f*

4



Sonata In B $\flat$

Opus 7, #1

Trumpet 3 in B $\flat$

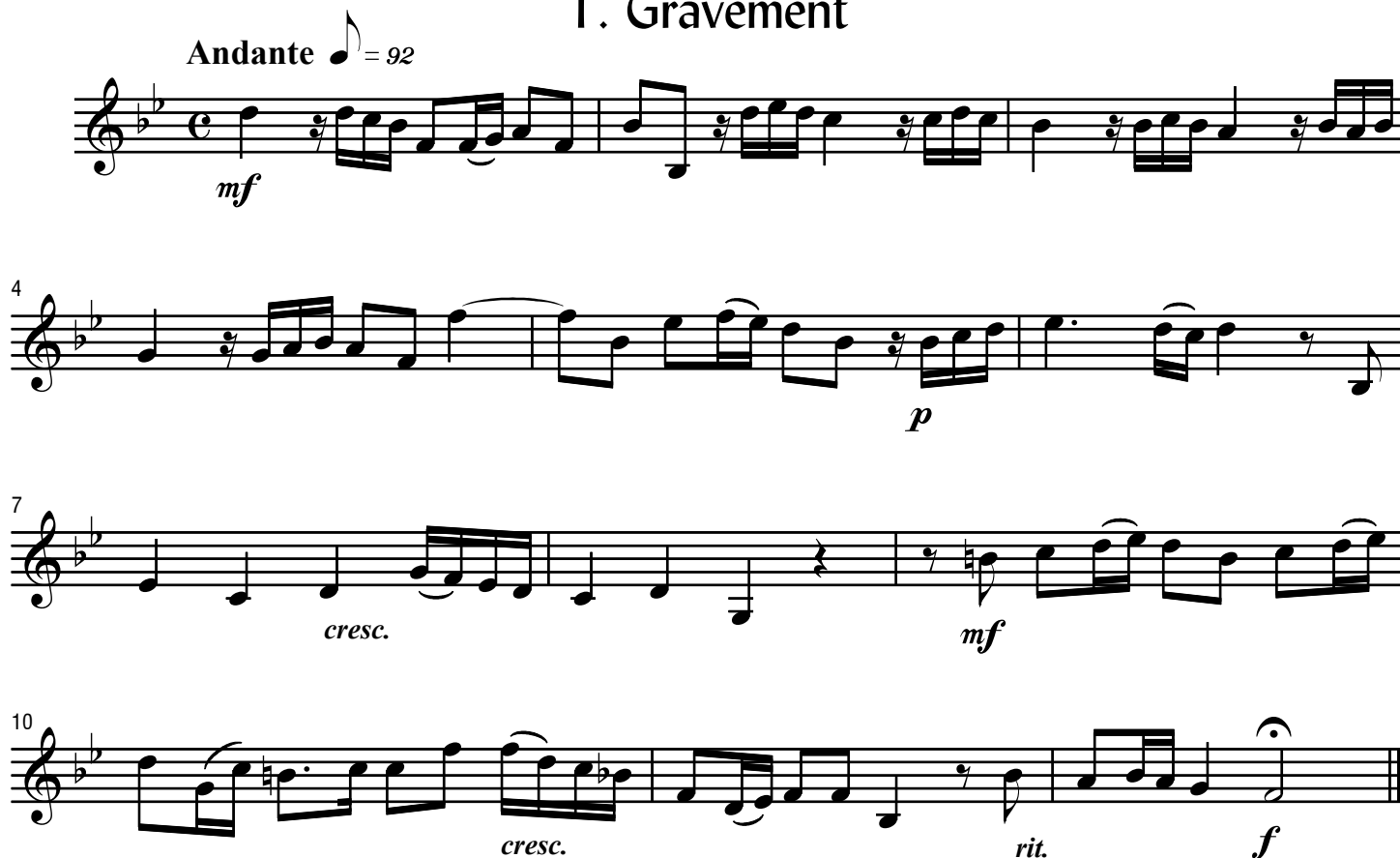
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(1689 - 1755)

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I. Gravement

Andante $\text{♩} = 92$



mf

p

cresc.

mf

cresc.

rit.

f

2. Gayment

Allegro $\text{♩} = 92$



mf

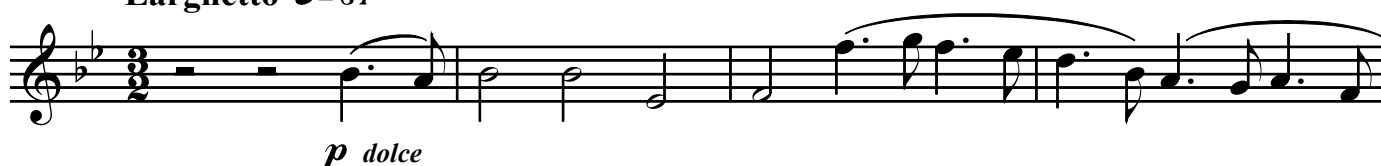
f

mf



3. Lentement

Larghetto ♩ = 84



4. Gavotte en Rondeau

Allegro $\text{♩} = 92$



Musical score for Gavotte en Rondeau, measures 1-40. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 92 beats per minute. The dynamics are marked *mf* (measures 1-5, 11-15, 16-20, 31-35) and *f* (measures 6-10, 21-25, 26-30). The score includes various musical notations such as slurs, ties, and a repeat sign at the end.

5. Gayment

Allegro ♩ = 69

f *leggero*

7

14

21 *mp* *mf*

27 *mp*

34

42 *mf* *f*

50 *p* *f*

58 *p* *f*

4

