

Sonata In A

Opus 7, #4

Trumpet I in B $\flat$

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

I. Doucement

Andante $\text{♩} = 92$



mp molto legato

mf

tr *p cresc.* *mf*

mf *tr*

dim. *p* *mf*

tr

dim. *p* *tr*

tr *mf*

2. Courante

Allegro moderato ♩ = 152



7

13

25

31

37

44

50

mf

f

mf

f

tr

mp

cresc.

f

mp

f

mp

f

tr

mf

p

cresc.

mf

f

mf

f

2

3. Allemande

Gravement $\text{♩} = 92$



p dolce

4

7 *tr* *mf*

10 *tr* *tr*

13

16 *tr* *f sempre legato* *p*

20 *tr* *cresc.* *tr*

4. First Menuet

Moderato ♩ = 132



f *p*

8 *f* *tr*

15 *tr* *mp*

22 *tr* *mf* *f* *tr* (attacca 2nd Menuet) *Fine*

5. Second Menuet

Meno mosso



29 *mp dolce*

35 1 2 *mf*

41 *mp*

48 *mp*

D.C. First Menuet

Sonata In A

Opus 7, #4

Trumpet 2 in B $\flat$

Joseph Bodin de Boismortier
(1689 - 1755)

Edited by Jay Lichtmann

I. Doucement

Andante $\text{♩} = 92$



mp molto legato

8 *mf*

15 *tr* *p cresc.* *mf*

mf *tr*

28 *dim.* *p* *mf*

35 *tr*

41 *dim.* *p* *tr*

47 *tr* *mf* *tr*

2. Courante

Allegro moderato ♩ = 152



7

13

25

31

38

45

50

mf

f

f

mp

cresc.

f

mp

f

mp

f

tr

tr

mf

p *cresc.*

f

f

2

3. Allemande

Gravement $\text{♩} = 92$



p dolce

4

7 *tr* *mf*

10 *tr* *tr*

13

16 *f sempre legato* *p*

20 *cresc.* *tr*

4. First Menuet

Moderato ♩ = 132



f *p*

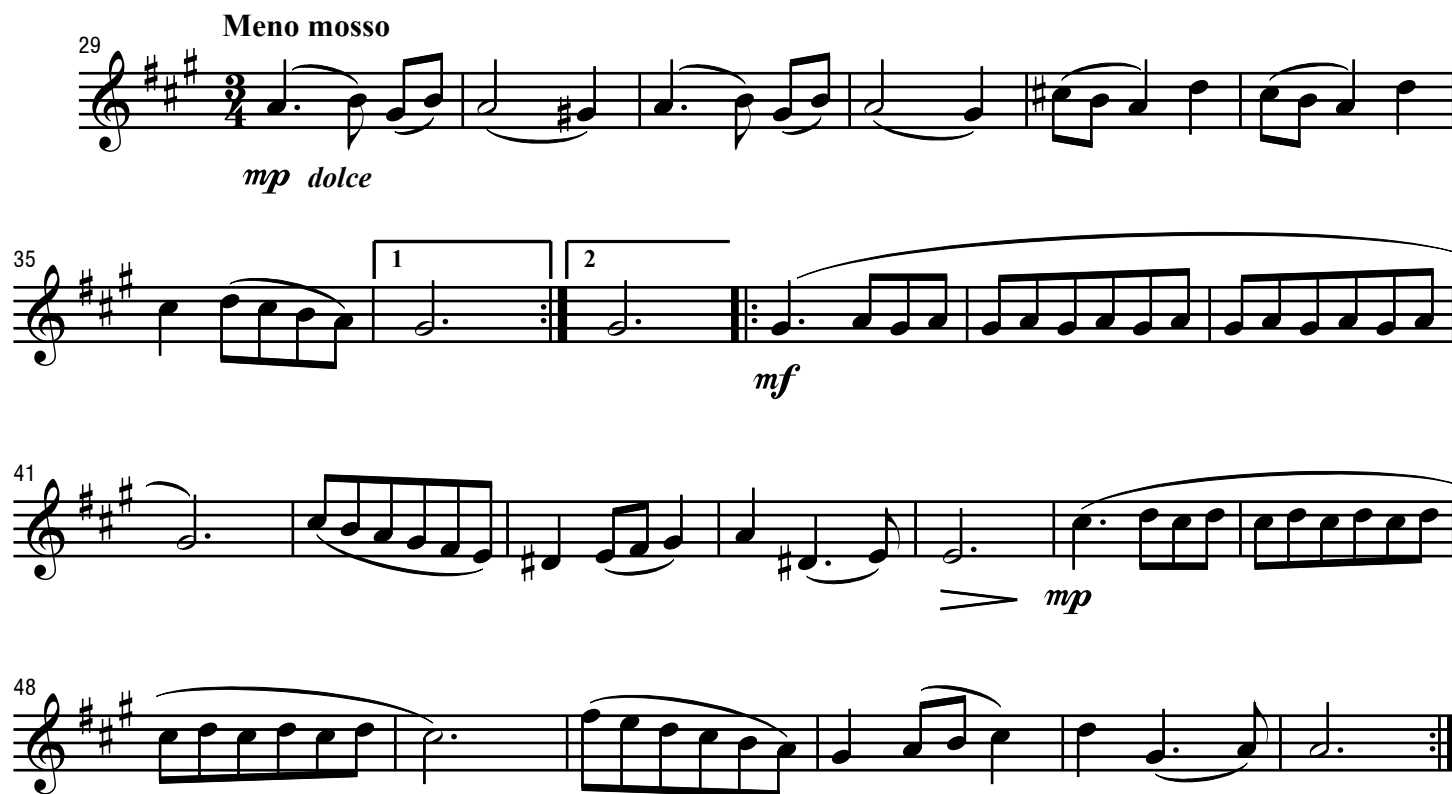
8 *f*

15 *tr* *mp*

22 *mf* *tr* *f* (attacca 2nd Menuet) **Fine**

5. Second Menuet

Meno mosso



29 *mp dolce*

35 1 2 *mf*

41 *mp*

48

D.C. First Menuet

Sonata In A

Opus 7, #4

Trumpet 3 in B $\flat$

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

I. Doucement

Andante $\text{♩} = 92$

3

mp molto legato *mf*

9

16 *p* *cresc.* *mf*

mf *dim.*

29 *p* *mf*

35

41 *dim.* *p*

47 *mf*



2. Courante

Allegro moderato ♩ = 152



mf

7

f

14

f

mp *cresc.* *f*

26

mp *f* *mp* *f*

32

38

mf

45

p *cresc.* *f*

51

f

3. Allemande

Gravement $\text{♩} = 92$



p dolce

mf

f sempre legato *p*

cresc.

4. First Menuet

Moderato $\bullet = 132$



f *p*

8 *f*

15 *mp*

22 *mf* *f* *Fine* (attacca 2nd Menuet)

5. Second Menuet

Meno mosso



29 *mp dolce*

35 *mf*

41 *mp*

47