

Sonata In D

Opus 7, #5

Trumpet I in B $\flat$

Joseph Bodin de Boismortier
(1689 - 1755)

Edited by Jay Lichtmann

I. Allemande

Moderato $\text{♩} = 69$



f

4 *p* *cresc.*

7 *mf*

10 *tr* *mp* *cresc.* *tr*

13 *f*

16 *tr* *mp*

19

22 *f*

25



28



2. Legerement

Allegro ♩ = 104

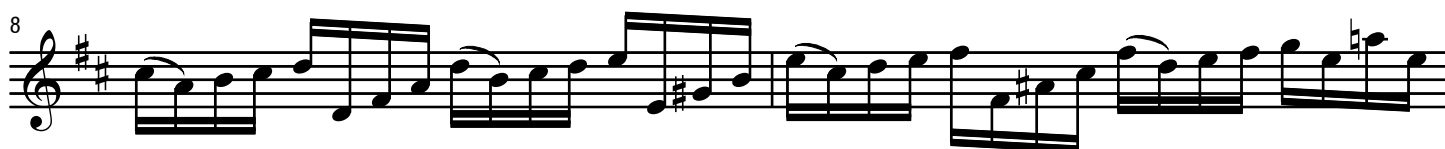


f *leggero*

4



8



10



14



17



19



2

mf

22

25 *tr*

28

31 *f*

34

37

39 *tr*

41

44 *rit.* *tr*



3. Lentement

Adagio $\text{♩} = 50$

p molto sostenuto

4

8 *tr* *cresc.*

11 *tr* *mp*

14 *tr* *cresc.*

17 *tr* *mf*

21

25 *tr* *rit.*

4. Gigue

Allegro ♩ = 108



f

6 *mp* *cresc.*

12 *f* *p*

17 *mp* *cresc.*

23 *mf*

29 *f*

35 *mp* *cresc.*

41 *f*

47 *p dolce*

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Trumpet 2 in B $\flat$

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I. Allemande

Moderato $\text{♩} = 69$



f

4 *p* *cresc.*

7 *mf*

10 *tr* *mp* *cresc.* *tr*

13 *f*

16 *tr* *mp*

19

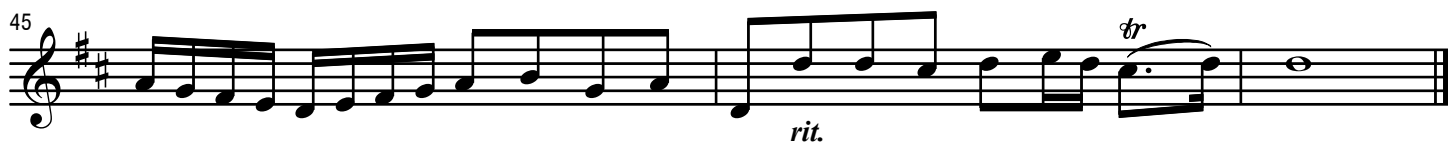
22 *tr* *f*



2. Legerement

Allegro ♩ = 104





3. Lentement

Adagio $\text{♩} = 50$

p molto sostenuto

4

8 *tr* *cresc.*

11 *tr* *mp*

14 *tr* *cresc.*

17 *tr* *mf*

21

25 *rit.*

4. Gigue

Allegro $\bullet = 108$



The musical score for '4. Gigue' is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score consists of nine staves of music, each containing measures 1 through 47. The dynamics and markings are as follows:

- Measure 1: *f*
- Measure 6: *mp*, *cresc.*
- Measure 12: *f*, *p*
- Measure 17: *mp*, *cresc.*
- Measure 23: *mf*
- Measure 29: *f*
- Measure 35: *mp*, *cresc.*
- Measure 41: *f*
- Measure 47: *p dolce*

Sonata In D

Opus 7, #5

Trumpet 3 in B $\flat$

Joseph Bodin de Boismortier
(1689 - 1755)

Edited by Jay Lichtmann

I. Allemande

Moderato $\text{♩} = 69$



f

4 *p* *cresc.*

7 *mf*

10 *mp* *cresc.*

13 *f*

16 *mp*

19

22 *f*



2. Legerement

Allegro ♩ = 104





3. Lentement

Adagio $\text{♩} = 50$

p molto sostenuto

4

8 *cresc.*

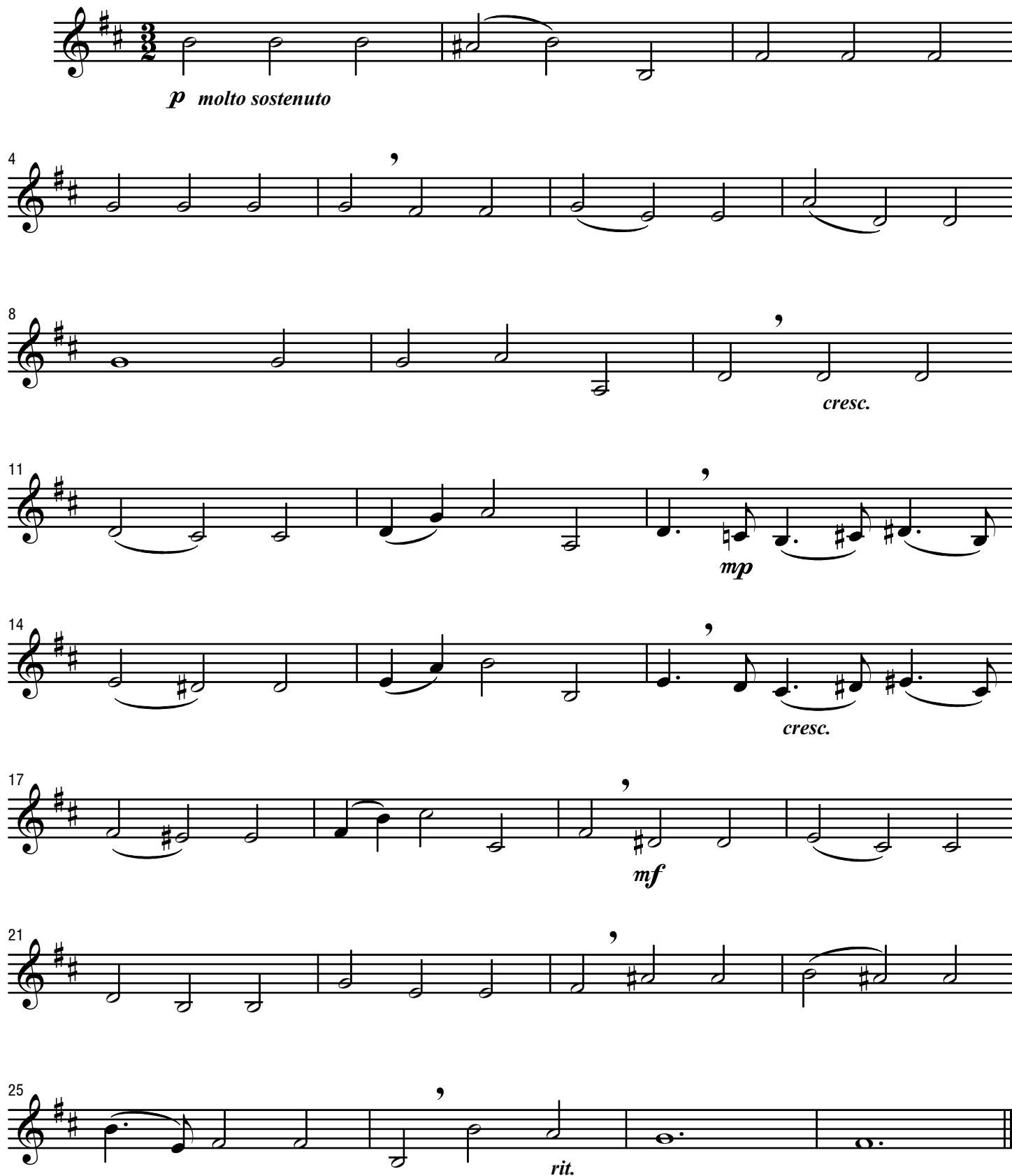
11 *mp*

14 *cresc.*

17 *mf*

21

25 *rit.*



4. Gigue

Allegro $\text{♩} = 108$



6

12

17

23

29

35

41

47

f

mp

cresc.

f

p

mp

cresc.

f

mp

cresc.

f

p dolce