

Trumpet 1

SONATA IX

from the Twelve Sonatas for Two Violins with a Bass (1747)

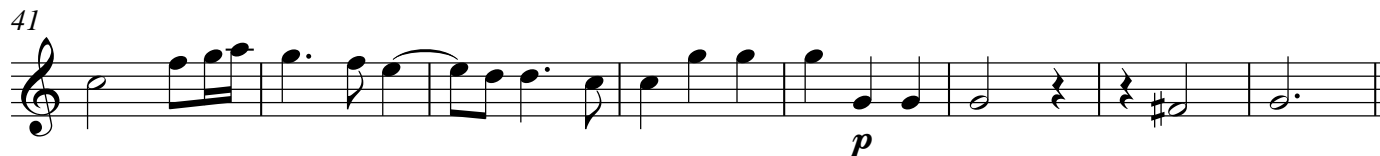
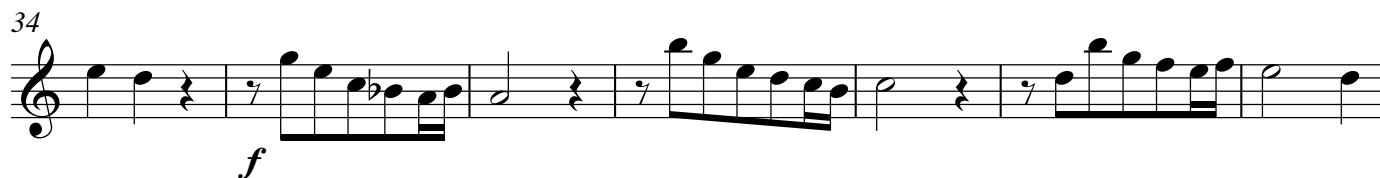
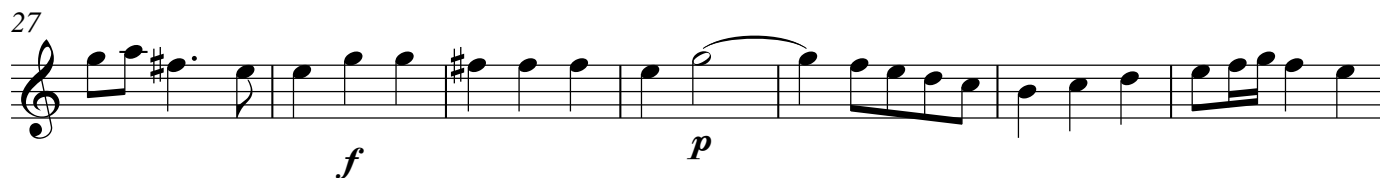
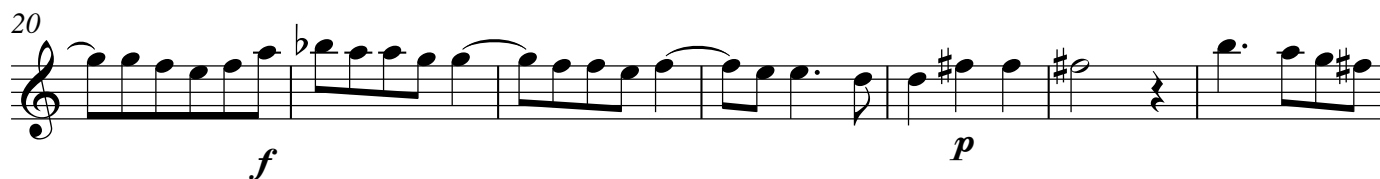
Arranged for Trumpet Trio by David Schorr

1. Adagio

William Boyce (1711-1779)



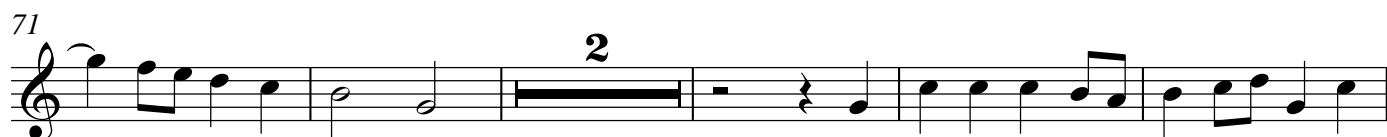
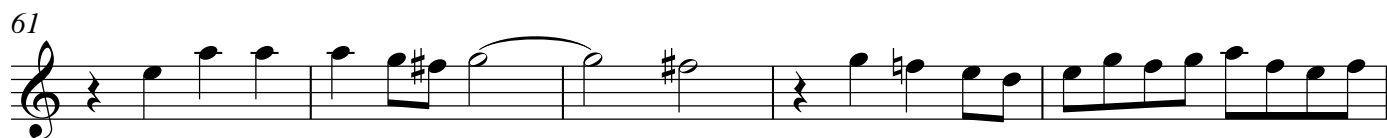
5 *Largo*

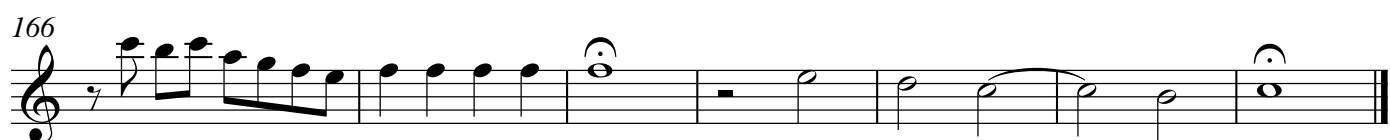
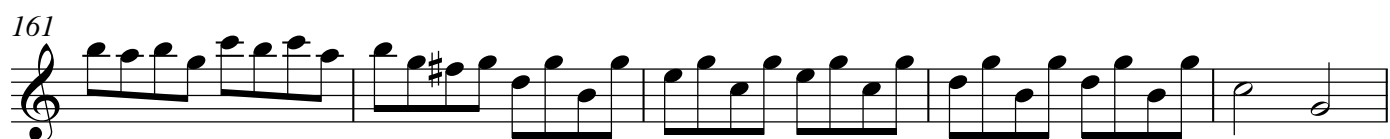
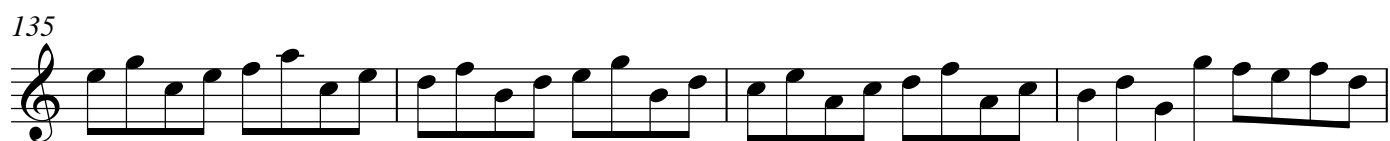
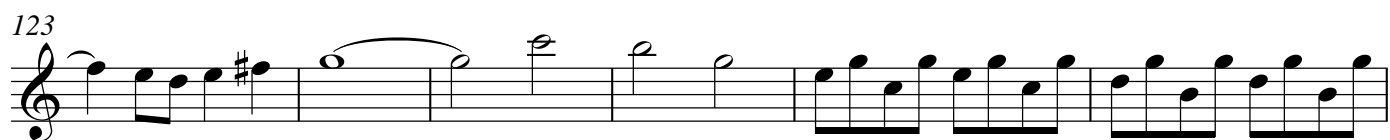


2. Fuga

49 *Allegro* ♩=88







3. Canone

173 Grave



179



186



193



200



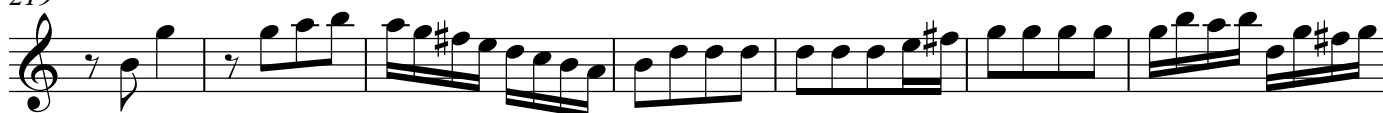
4. Spirituoso



212

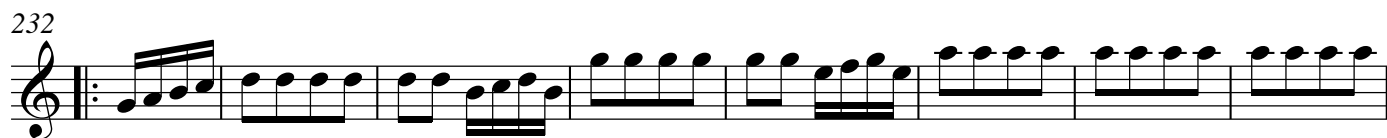


219



226





SONATA IX

Trumpet 2

from the Twelve Sonatas for Two Violins with a Bass (1747)
Arranged for Trumpet Trio by David Schorr

1. Adagio

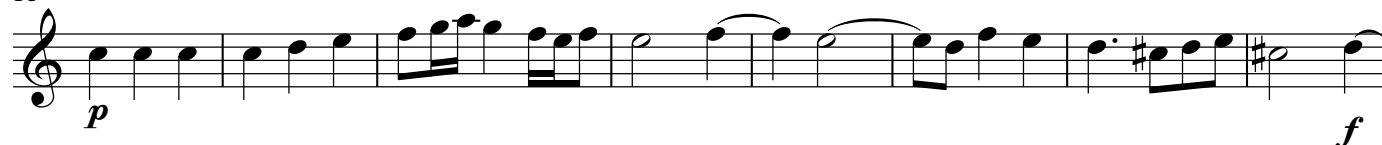
William Boyce (1711-1779)



5 *Largo*



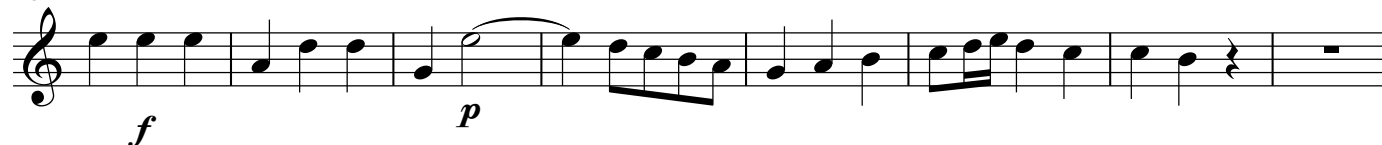
13



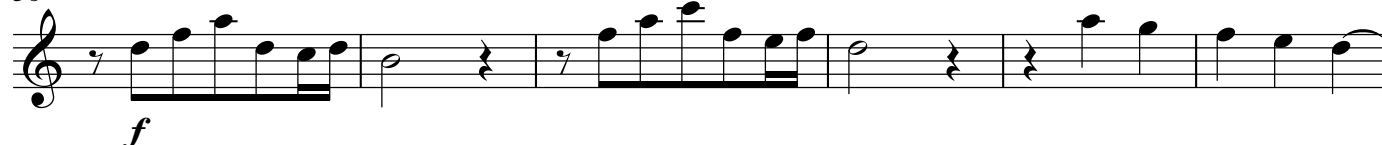
21



28



36



42



2. Fuga

49 *Allegro* $\text{♩} = 88$



55



61



68



75



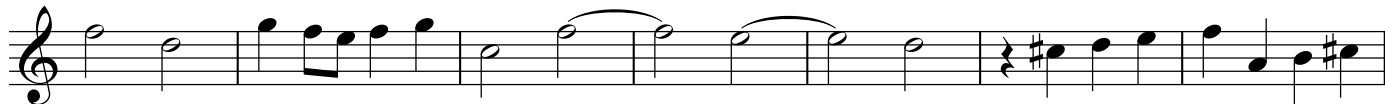
81



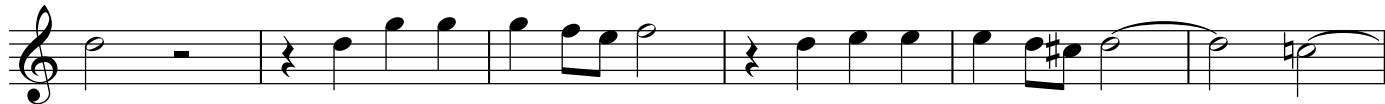
87



93



100



106



112



118



124

130

Musical notation for measure 130. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter rest.

136

Measure 136: Treble clef. The melody consists of a half note G4, a quarter rest, a quarter note A4, a quarter rest, a half note B4, a quarter rest, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note F#4, a quarter note E4, and a quarter note D4.

[illegible][illegible]

155

Musical notation for measure 155. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (half), and G5 (half). There are no rests or other markings.

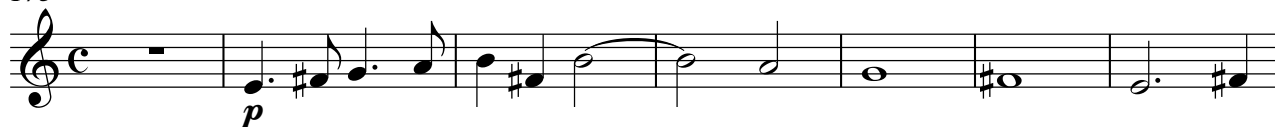
[illegible]

167

Musical notation for measure 167, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of an eighth rest, followed by eighth notes G4, A4, and B4, then a dotted half note C5. The next measure has a quarter rest, followed by quarter notes D5, E5, and F#5, then a dotted half note G5. The final measure has an eighth note G5, followed by eighth notes A5 and B5, then a dotted half note C6. The piece ends with a double bar line.

3. Canone

173 Grave



180



187



194



200



4. Spirituoso



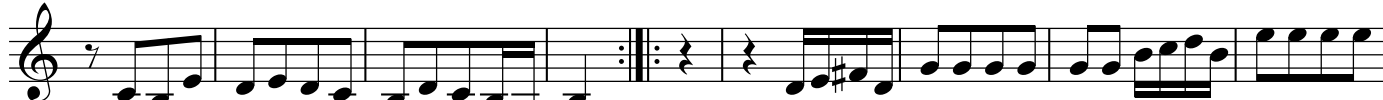
212



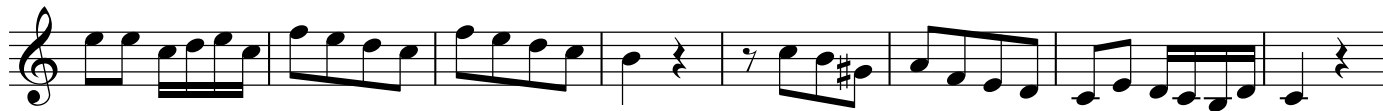
219



228



237



245



254



262



SONATA IX

Trumpet 3

from the Twelve Sonatas for Two Violins with a Bass (1747)
Arranged for Trumpet Trio by David Schorr

1. Adagio

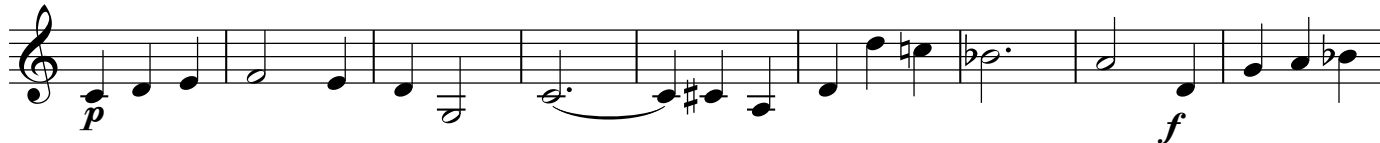
William Boyce (1711-1779)



5 *Largo*



13



22



30



38



43

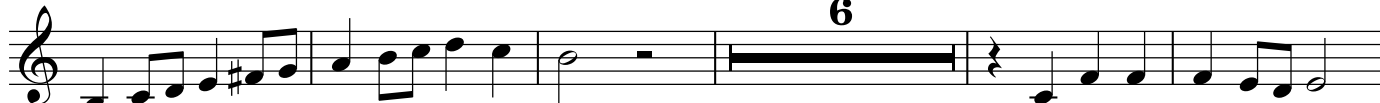


2. Fuga

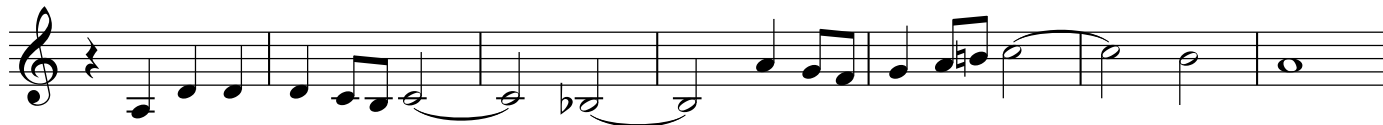
49 *Allegro* $\text{♩} = 88$



62



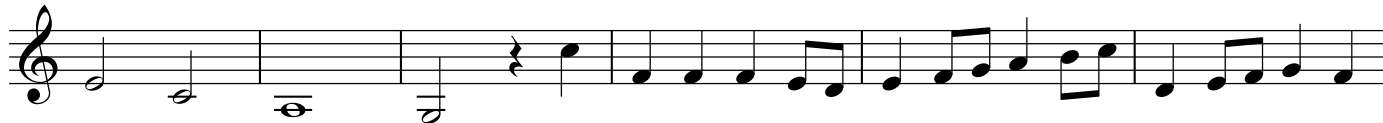
73



80



88



94



102



109



115



122

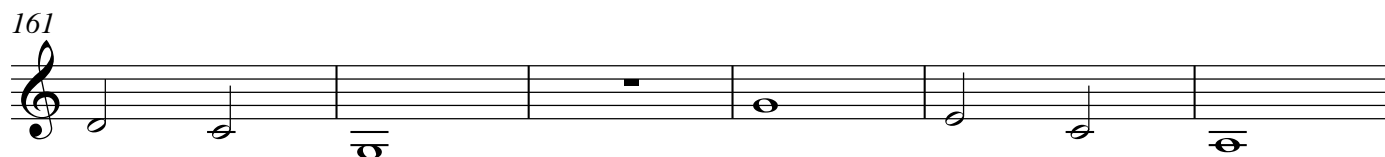
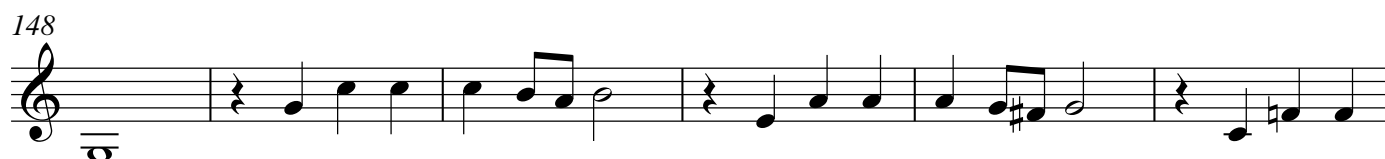


130

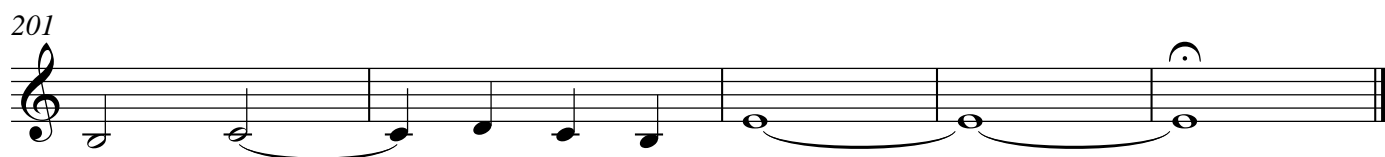
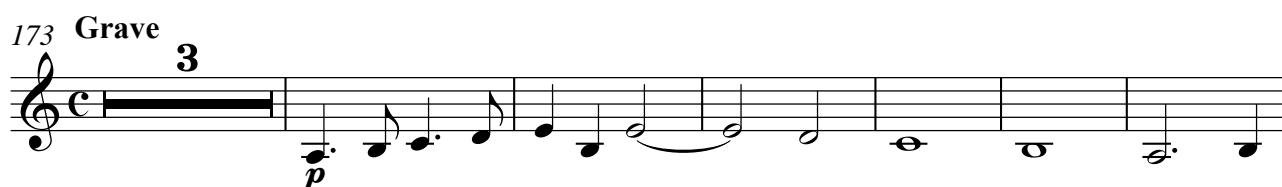


141





3. Canone



4. Spirituoso

