

Trompete 1

Kleine Sonate

Heinz Irsen, 1932/1978

Lebhaft und bestimmt

First movement: *Lebhaft und bestimmt*. The score is in 3/2 time and D major. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a fortissimo (*ff*) dynamic. The third staff continues the melodic line. The fourth staff concludes with a *rit.* (ritardando) and *Fine.* marking.

Langsam

Second movement: *Langsam*. The score is in 2/4 time and D major. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic. The fourth staff includes a forte (*f*) dynamic. The score features various articulations, including slurs, accents, and dynamic markings like *cresc.* (crescendo).

Die Sätze folgen ohne Pause aufeinander.

Trompete 1

Schnell

6

12

18

f

mf

f

p

f

rit.

Mäßig

5

10

15

20

p

mf

mp

p

pp

p

Hier folgt das erste Stück bis Fine.

Trompete 2

Kleine Sonate für zwei Melodieinstrumente

Heinz Irsen, 1932

Lebhaft

First movement: Lebhaft. The score is in 2/4 time and consists of six staves of music. The key signature has one sharp (F#). The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 5 with a piano (p) dynamic and includes a crescendo (cresc.) marking. The third staff starts at measure 9 with a forte (f) dynamic and includes a first ending bracket labeled (1.). The fourth staff starts at measure 13 with a piano (p) dynamic and includes a second ending bracket labeled (2.). The fifth staff starts at measure 17 with a forte (f) dynamic. The sixth staff starts at measure 21 and ends with a double bar line.

Ruhig gehende Viertel

Second movement: Ruhig gehende Viertel. The score is in 2/4 time and consists of four staves of music. The key signature has one sharp (F#). The first staff begins with a piano (p) dynamic. The second staff starts at measure 9 with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) dynamic, and ends with a forte (f) dynamic. The third staff starts at measure 16 with a mezzo-forte (mf) dynamic, followed by a mezzo-piano (mp) dynamic, and ends with a piano (p) dynamic. The fourth staff starts at measure 23 with a mezzo-forte (mf) dynamic.

Trompete 2

30

p

Schnell

6

mf

6

f *p*

10

mf

14

p *a tempo*

18

p

22

pp

26

p

30

cresc. *mf*

34

f *p*

39

f *p* *f*

Trompete 3

Kleine Sonate

Heinz Irsen, 1932/1978

Lebhaft und bestimmt

First movement: Lebhaft und bestimmt. The score is in 3/2 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic. The second staff is marked with a measure rest of 5. The third staff starts with a fortissimo (ff) dynamic. The fourth staff begins with a measure rest of 14, followed by a forte (f) dynamic, and ends with a ritardando (rit.) and a Fine. The music consists of eighth and sixteenth notes, with some slurs and ties.

Langsam

Second movement: Langsam. The score is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (p) dynamic. The second staff is marked with a measure rest of 6. The third staff starts with a mezzo-forte (mf) dynamic. The fourth staff begins with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) and a forte (f) dynamic. The fifth staff starts with a mezzo-forte (mf) dynamic, followed by a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a triplet. The music consists of eighth and sixteenth notes, with some slurs and ties.

Die Sätze folgen ohne Pause aufeinander.

Trompete 3

Schnell

1
f

7
mf

11
f

13
p

18
f

rit.

Mäßig

18
p

5
mf

10
mf

15
mp

18
p

21
pp

32
p

Hier folgt das erste Stück bis Fine.

Kleine Sonate

für 3 Melodieinstrumente

Heinz Irsen, 1932

Lebhaft und bestimmt

No. 1 *f*

No. 2 *f*

No. 3 *f*

5 *ff* *ff* *ff*

10

14 *rit.* *f* *f* *f* *Fine.*

Die Sätze folgen ohne Pause aufeinander.

Langsam

System 1 (Measures 1-6):
 Staff 1: *p* (measures 1-3), *mp* (measures 4-6, triplet in measure 5).
 Staff 2: *p* (measures 1-3), *mp* (measures 4-6).
 Staff 3: *p* (measures 1-3), *mp* (measures 4-6).

System 2 (Measures 7-11):
 Staff 1: *mf* (measures 7-11, crescendo in measure 10).
 Staff 2: *mf* (measures 7-11).
 Staff 3: *mf* (measures 7-11).

System 3 (Measures 12-16):
 Staff 1: *mp* (measures 12-13), *p cresc.* (measures 14-15), *f* (measure 16).
 Staff 2: *mp* (measures 12-13), *p cresc.* (measures 14-15), *f* (measure 16).
 Staff 3: *mp* (measures 12-13), *p cresc.* (measures 14-15), *f* (measure 16).

System 4 (Measures 17-21):
 Staff 1: *mf* (measures 17-18), *mp* (measure 19), *p* (measures 20-21, triplet in measure 20).
 Staff 2: *mf* (measures 17-18), *mp* (measure 19), *p* (measures 20-21).
 Staff 3: *mf* (measures 17-18), *mp* (measure 19), *p* (measures 20-21).

Schnell

Measures 1-7 of the 'Schnell' section. The music is in 3/4 time and D major. It features three staves with a forte (*f*) dynamic in measures 1-6 and a mezzo-forte (*mf*) dynamic in measure 7. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with chords and moving lines.

Measures 8-15 of the 'Schnell' section. The music continues in 3/4 time and D major. Measures 8-14 are marked *f* (forte), while measure 15 is marked *p* (piano). The first staff shows a melodic line with some rests, while the other two staves continue with active accompaniment.

Measures 16-23 of the 'Schnell' section. The music is in 3/4 time and D major. Measures 16-22 are marked *f* (forte), and measure 23 is marked *rit.* (ritardando). The first staff has a melodic line with some rests, while the other two staves continue with active accompaniment.

Mäßig

Measures 24-27 of the 'Mäßig' section. The music is in common time (C) and D major. It features three staves with a piano (*p*) dynamic throughout. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with chords and moving lines.

6

11

15

20

Hier folgt das erste Stück bis Fine.