

Jig O'Doom

Trumpet 1 in B_b

For three trumpets

Stefan Karpiniec

Edited by Jay Lichtmann

Allegro $\text{♩} = 80$

mf

8

16 A *p*

24

32 B *f*

39

46 C *mf*

54 *f*

62 *accel. e cresc.* *ff*



Jig O'Doom

Trumpet 2 in B \flat

For three trumpets

Stefan Karpiniec

Edited by Jay Lichtmann

Allegro $\text{♩} = 80$



Sheet music for Trumpet 2 in B \flat , composed by Stefan Karpiniec and edited by Jay Lichtmann. The piece is titled "Jig O'Doom" and is intended for three trumpets. The music is set in 3/8 time and Allegro tempo (♩ = 80). The score consists of ten staves of musical notation, each starting with a treble clef and a key signature of one flat. The dynamics and performance markings include:

- Measure 1: *mf*
- Measure 8: None
- Measure 16: *p* (circled A)
- Measure 24: None
- Measure 32: *f* (circled B)
- Measure 39: None
- Measure 46: *mf* (circled C)
- Measure 54: *f*
- Measure 62: *accel. e cresc.*, *ff*, *r*

Jig O'Doom

Trumpet 3 in B \flat

For three trumpets

Stefan Karpiniec

Edited by Jay Lichtmann

Allegro $\text{♩} = 80$



Sheet music for Trumpet 3 in B \flat , composed by Stefan Karpiniec and edited by Jay Lichtmann. The piece is in Allegro tempo (♩ = 80). The music is divided into eight staves, each starting with a treble clef and a key signature of one flat. The first staff begins with dynamic *mf*. The second staff starts at measure 8. The third staff starts at measure 16, with dynamic *p* and circled label "A". The fourth staff starts at measure 24. The fifth staff starts at measure 32, with dynamic *f* and circled label "B". The sixth staff starts at measure 39. The seventh staff starts at measure 46, with dynamic *mf* and circled label "C". The eighth staff starts at measure 54, with dynamic *f*. The final staff ends with "accel. e cresc." and dynamic *ff*.