

Qual si può dir maggiore

Trumpet I in B $\flat$

Claudio Monteverdi

(1567 - 1643)

Edited by Jay Lichtmann

Moderato $\text{♩} = 126$



7

14

22

29

35

42

47

Qual si può dir maggiore

Trumpet 2 in B $\flat$

Claudio Monteverdi

(1567 - 1643)

Edited by Jay Lichtmann

Moderato $\bullet = 126$



7 *f* *p* *cresc.* *f*

13

19 *p* *cresc.*

25 *f*

30 *p* *cresc.*

36 *f*

41

47

Qual si può dir maggiore

Trumpet 3 in B $\flat$

Claudio Monteverdi

(1567 - 1643)

Edited by Jay Lichtmann

Moderato $\text{♩} = 126$



The musical score for Trumpet 3 in B $\flat$ consists of eight staves of music, numbered 1 through 48. The key signature is B $\flat$ major (two flats). The tempo is Moderato, with a quarter note equal to 126 beats per minute. The score includes various dynamics: *f* (forte) at measures 1, 14, 21, and 34; *p* (piano) at measures 5, 28, and 37; *cresc.* (crescendo) at measures 7, 21, 34, and 40; and *f* (forte) at measure 28. The score also features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final measure (48) ends with a double bar line and a final key signature change to B $\flat$ major.