

Horn in F

Arietta

(from "Three brass trios")

Jurij Nascimben

1. *f* *p* *f*

8. *p* *f*

3. *f*

8. *f*

25. *f*

29. *f* *p*

36. *f* *p*

42. *f* *p* *pp*

Trombone

Arietta

(from "Three brass trios")

Jurij Nascimben

0

f *p* *f* *p* *f*

4

8

22

27

32

f *p* *f*

40

p *f* *p* *pp*

B \flat Trumpet

Fanfara

(from "Three brass trios")

Jurij Nascimben

4

f

0

4

1. 2. 3

23

29

p *f* *ad libitum*

34

f

39

2. *ad libitum* *f*

45

5

p *f* *p* *f*

59

ff *p*

The Claret Institute of Los Angeles

Horn in F

Fanfara

(from "Three brass trios")

Jurij Nascimben

2

f *f*

8

2

1. 2. *~*

8

25

p

3

1. *f* *f*

38

2. *f*

45

50

p

57

f *p* *f* *ff* *p*

The Clarinet Institute of Los Angeles

Trombone

Fanfara

(from "Three brass trios")

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Musical staff 1: Bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing up.

5

Musical staff 2: Bass clef, common time signature. Starts with a repeat sign and a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes with stems pointing up.

2

Musical staff 3: Bass clef, common time signature. Contains first and second endings marked with '1.' and '2.' over a sequence of eighth and sixteenth notes.

9

Musical staff 4: Bass clef, common time signature. Contains a sequence of eighth and sixteenth notes with stems pointing up, ending with a sharp sign (#) under a note.

27

Musical staff 5: Bass clef, common time signature. Contains a sequence of eighth and sixteenth notes with stems pointing up, including a dynamic marking of *p* followed by *f* and a first ending marked with '1.'.

37

Musical staff 6: Bass clef, common time signature. Contains a sequence of eighth and sixteenth notes with stems pointing up, including a dynamic marking of *f* and a second ending marked with '2.'.

46

Musical staff 7: Bass clef, common time signature. Contains a sequence of eighth and sixteenth notes with stems pointing up.

53

Musical staff 8: Bass clef, common time signature. Contains a sequence of eighth and sixteenth notes with stems pointing up, including dynamic markings of *p*, *f*, *p*, and *f*.

6

Musical staff 9: Bass clef, common time signature. Contains a sequence of eighth and sixteenth notes with stems pointing up, including dynamic markings of *p*.

B \flat Trumpet

Terno

(from "Three brass trios")

Jurij Nascimben

f

16 *tr* *f*

24 *mp* *f*

34 *tr*

48 1. 2. *f*

57 *p* *f*

63 *mp*

72 *f*

83 *tr* *f*

95 *rallentando* *mp*

Horn in F

Terno

(from "Three brass trios")

Jurij Nascimben

f

15

mp

27

f

41

1. 2.

mp

54

f

63

f *tr*

70

mp *f*

77

2

87

f

96

rallentando

mp

