

Articulations should be added according to the performers' interpretation. Fast passages should be slurred where appropriate.

# Horn Trio

Op. 82, No. 5

Adapted for 3 Trumpets by David Schorr



## Trumpet 1

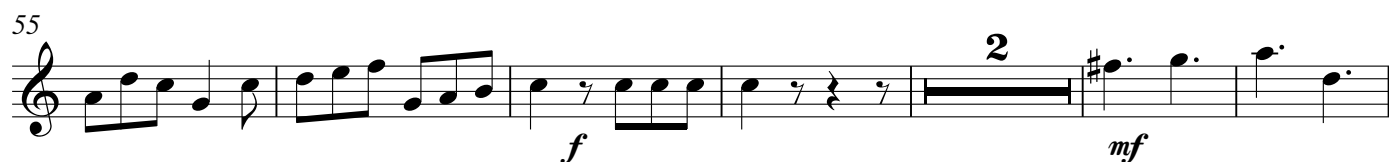
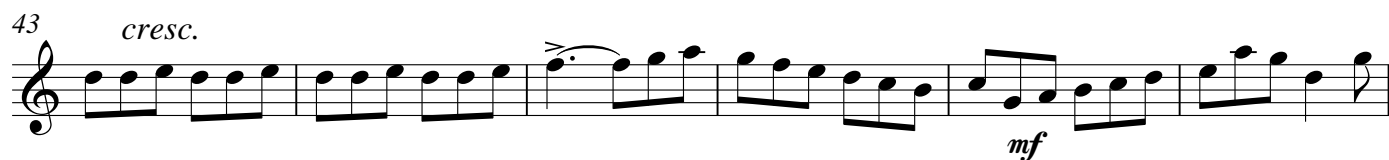
Anton Reicha

Adagio ♩ = 70

*rit.*



21 Allegro



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76 *p* *f*

83 *p*

89 *f*

96

103 2 *f*

112 2

120 *mf*

127 *f*

133

139

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## Trumpet 2

Adagio ♩ = 70

Anton Reicha



21 Allegro



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75

*p* *f*

82

*p*

89

*f*

96

*p*

104

*cresc.* *p*

110

*f*

118

*cresc.* *p* *mf*

125

*mf* *f*

134

140

The musical score consists of ten staves of music. The first staff (measures 75-81) starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff (measures 82-88) is marked piano (*p*). The third staff (measures 89-95) is marked forte (*f*). The fourth staff (measures 96-103) is marked piano (*p*) and includes a second finger fingering (2). The fifth staff (measures 104-109) is marked piano (*p*) and includes a crescendo (*cresc.*) and an accent. The sixth staff (measures 110-117) is marked forte (*f*) and includes a second finger fingering (2). The seventh staff (measures 118-124) is marked piano (*p*) and mezzo-forte (*mf*), with a crescendo (*cresc.*). The eighth staff (measures 125-133) is marked mezzo-forte (*mf*) and forte (*f*), and includes a third finger fingering (3). The ninth staff (measures 134-139) continues the melodic line. The tenth staff (measures 140) concludes the piece with a double bar line.

# Horn Trio

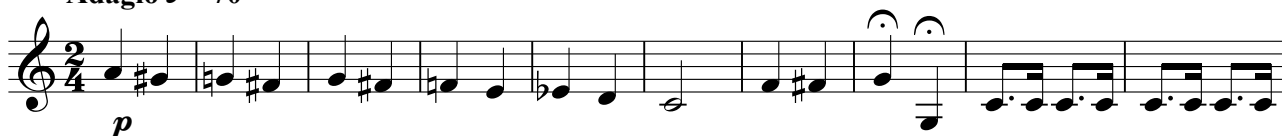
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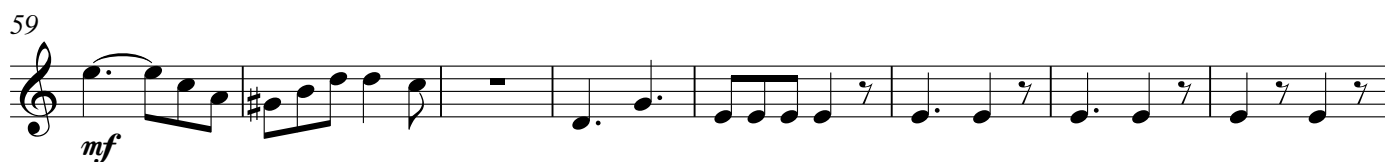
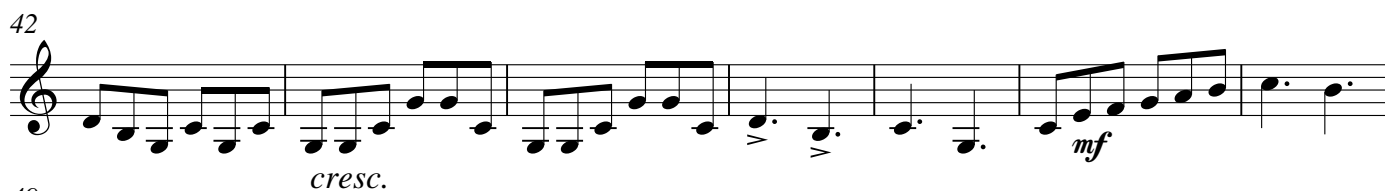
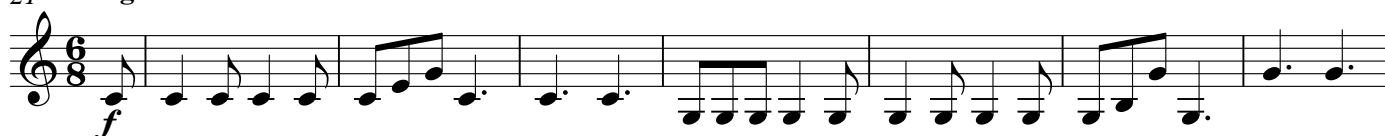
## Trumpet 3

Anton Reicha

Adagio ♩ = 70



21 Allegro



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