

Trumpet 1

Robert Schumann

The image displays a musical score for a piece, likely a piano solo, divided into two main sections: 'Moderato' and 'Waltz'.

Moderato Section (Measures 1-21):

- Tempo/Character:** Moderato
- Key Signature:** B-flat major (two flats: B-flat and E-flat).
- Time Signature:** 4/4.
- Measures 1-4:** The piece begins with a single eighth note, followed by a dotted quarter note, and then two eighth notes.
- Measures 5-8:** This section features a series of eighth notes, some beamed together, and dotted quarter notes.
- Measures 9-12:** The melody continues with eighth notes and dotted quarter notes, maintaining a steady pace.
- Measures 13-16:** The pattern of eighth notes and dotted quarter notes persists, with some beaming for rhythmic flow.
- Measures 17-20:** The melody is composed of eighth notes and dotted quarter notes, leading towards the end of the section.
- Measure 21:** The section concludes with a final note.

Waltz Section (Measures 22-39):

- Tempo/Character:** Waltz
- Key Signature:** B-flat major (two flats: B-flat and E-flat).
- Time Signature:** 3/4.
- Measures 22-25:** The tempo changes to 'Andante' with a tempo marking of ♩ = 88. The melody is slower, featuring dotted half notes and quarter notes, with triplets indicated by a '3' over the notes.
- Measures 26-29:** The melody continues with dotted half notes and quarter notes, maintaining the Andante tempo.
- Measures 30-33:** The tempo returns to the original 'Moderato' (indicated by a double bar line and a repeat sign). The melody resumes with eighth notes and dotted quarter notes.
- Measures 34-37:** The melody continues with eighth notes and dotted quarter notes, maintaining the Moderato tempo.
- Measures 38-39:** The piece concludes with a final note.



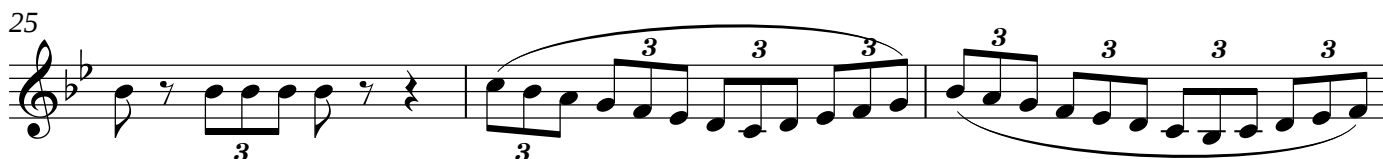
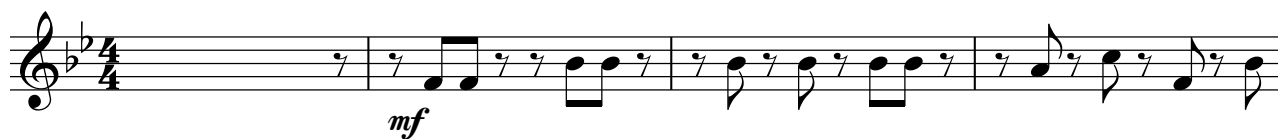
Trumpet 2

Fröhlicher Landmann

Album für die Jugend, Op.68, No. 10

Robert Schumann

Moderato ♩ = 110



32 Waltz



38



44



50

Allegro ♩ = 135



54



58



61



Trumpet 3

Fröhlicher Landmann

Album für die Jugend, Op.68, No. 10

Robert Schumann

Moderato $\text{♩} = 110$



Andante $\text{♩} = 88$



32 Waltz



38



44



50

Allegro ♩ = 135



54



58



61

