

To The Hearne And The Duck

Trumpet I in B \flat

John Bennet (or Benet)

(ca. 1570 - ca. 1614)

Edited by Jay Lichtmann

Allegro $\text{♩} = 72$

f

6 *mf*

12 *mp*

18 *f*

23

29

34 *mp*

39 *cresc.*

45 *f*

Detailed description: This is a musical score for a Trumpet I in B-flat. It consists of nine staves of music. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are also hairpins indicating crescendos and decrescendos. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The piece ends with a double bar line on the final staff.

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Trumpet 2 in B \flat

John Bennet (or Benet)

(ca. 1570 - ca. 1614)

Edited by Jay Lichtmann

Allegro $\text{♩} = 72$

The musical score consists of nine staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The first staff starts with a dynamic marking of *f*. The second staff begins at measure 6 and includes a dynamic marking of *mf*. The third staff begins at measure 12 and includes a dynamic marking of *mp*. The fourth staff begins at measure 18 and includes dynamic markings of *cresc.* and *f*. The fifth staff begins at measure 24. The sixth staff begins at measure 30. The seventh staff begins at measure 35 and includes a dynamic marking of *mp*. The eighth staff begins at measure 40 and includes a dynamic marking of *cresc.*. The ninth staff begins at measure 45 and includes a dynamic marking of *f*. The score concludes with a double bar line at the end of the ninth staff.

To The Hearne And The Duck

Trumpet 3 in B \flat

John Bennet (or Benet)

(ca. 1570 - ca. 1614)

Edited by Jay Lichtmann

Allegro $\text{♩} = 72$

The musical score consists of ten staves of music in a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as slurs and hairpins. The first staff starts with a *f* dynamic. The second staff has a *mf* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *cresc.* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *mp* dynamic. The seventh staff has a *cresc.* dynamic. The eighth staff has a *mp* dynamic. The ninth staff has a *cresc.* dynamic. The tenth staff has a *f* dynamic.

To The Hearne And The Duck

Trumpet 4 in B \flat

John Bennet (or Benet)

(ca. 1570 - ca. 1614)

Edited by Jay Lichtmann

Allegro $\text{♩} = 72$

The musical score consists of ten staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The first staff starts with a dynamic marking of *f*. The second staff begins at measure 6 and has a dynamic marking of *mf*. The third staff begins at measure 11 and has a dynamic marking of *mp*. The fourth staff begins at measure 16 and includes a *cresc.* marking. The fifth staff begins at measure 21 and has a dynamic marking of *f*. The sixth staff begins at measure 26. The seventh staff begins at measure 31. The eighth staff begins at measure 36 and has a dynamic marking of *mp*. The ninth staff begins at measure 41 and has a *cresc.* marking. The tenth staff begins at measure 46 and has a dynamic marking of *f*. The score concludes with a double bar line at the end of the tenth staff.