

To The Hearne And The Duck

Trumpet I in B $\flat$

John Bennet (or Benet)

(ca. 1570 - ca. 1614)

Edited by Jay Lichtmann

Allegro $\text{♩} = 72$



f

6 *mf*

12 *mp*

18 *f*

23

29

34 *mp*

39 *cresc.*

45 *f*

To The Hearne And The Duck

Trumpet 2 in B $\flat$

John Bennet (or Benet)

(ca. 1570 - ca. 1614)

Edited by Jay Lichtmann

Allegro $\text{♩} = 72$



Measures 1-48 of the musical score for Trumpet 2 in B $\flat$. The score is written in treble clef with a key signature of one flat (B $\flat$). The tempo is marked **Allegro** with a quarter note equal to 72 beats per minute ($\text{♩} = 72$). The dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The score includes articulation marks such as slurs and accents.

To The Hearne And The Duck

Trumpet 3 in B $\flat$

John Bennet (or Benet)

(ca. 1570 - ca. 1614)

Edited by Jay Lichtmann

Allegro $\text{♩} = 72$



Measures 1-48 of the musical score for Trumpet 3 in B $\flat$. The score is in treble clef with a key signature of one flat (B $\flat$). The tempo is marked **Allegro** with a quarter note equal to 72 beats per minute ($\text{♩} = 72$). The dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The score includes various musical notations such as notes, rests, slurs, and accents.

To The Hearne And The Duck

Trumpet 4 in B $\flat$

John Bennet (or Benet)

(ca. 1570 - ca. 1614)

Edited by Jay Lichtmann

Allegro $\text{♩} = 72$



f

6

mf

11

mp

16

cresc.

21

f

26

31

36

mp

41

cresc.

46

f