



# The Merry Cuckoo

Trumpet I in C

*From The "Spring Symphony"*

Benjamin Britten

(1913 - 1976)

Edited by Jay Lichtmann

Vivace  $\text{d} = 126$

The musical score consists of six staves of music for trumpet. Staff 1 starts at measure 1 with a dynamic *f*. Staff 2 starts at measure 5 with a dynamic *mp*. Staff 3 starts at measure 10 with dynamics *p* and *cresc.*. Staff 4 starts at measure 14 with a dynamic *f*. Staff 5 starts at measure 22 with a dynamic *mp*. Staff 6 starts at measure 27 with a dynamic *p dolce*. The score includes various performance instructions such as *sostenuto e crescendo*, *mf*, and *f*.



Sheet music for Clarinet, page 1, featuring five staves of musical notation. Measure 38 starts with a dynamic *p*. Measures 42 and 46 both begin with a dynamic *cresc.*. Measure 51 is marked *f energico*. Measure 56 includes dynamics *ff*, *rit.*, and *ff*, along with performance instructions *2*, *flutter tongue*, and *rit.*



Trumpet 2 in C

# The Merry Cuckoo

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Benjamin Britten

(1913 - 1976)

Edited by Jay Lichtmann

Vivace  $\text{d} = 126$

1      3      2

*f*      >      *f*      >

7

*pp*      <      *f*      >

12

*pp*      cresc.      mf      *f*      >

18

*f*      3      >      ff      3

21

> p      pp      1      pp

25

>      pp

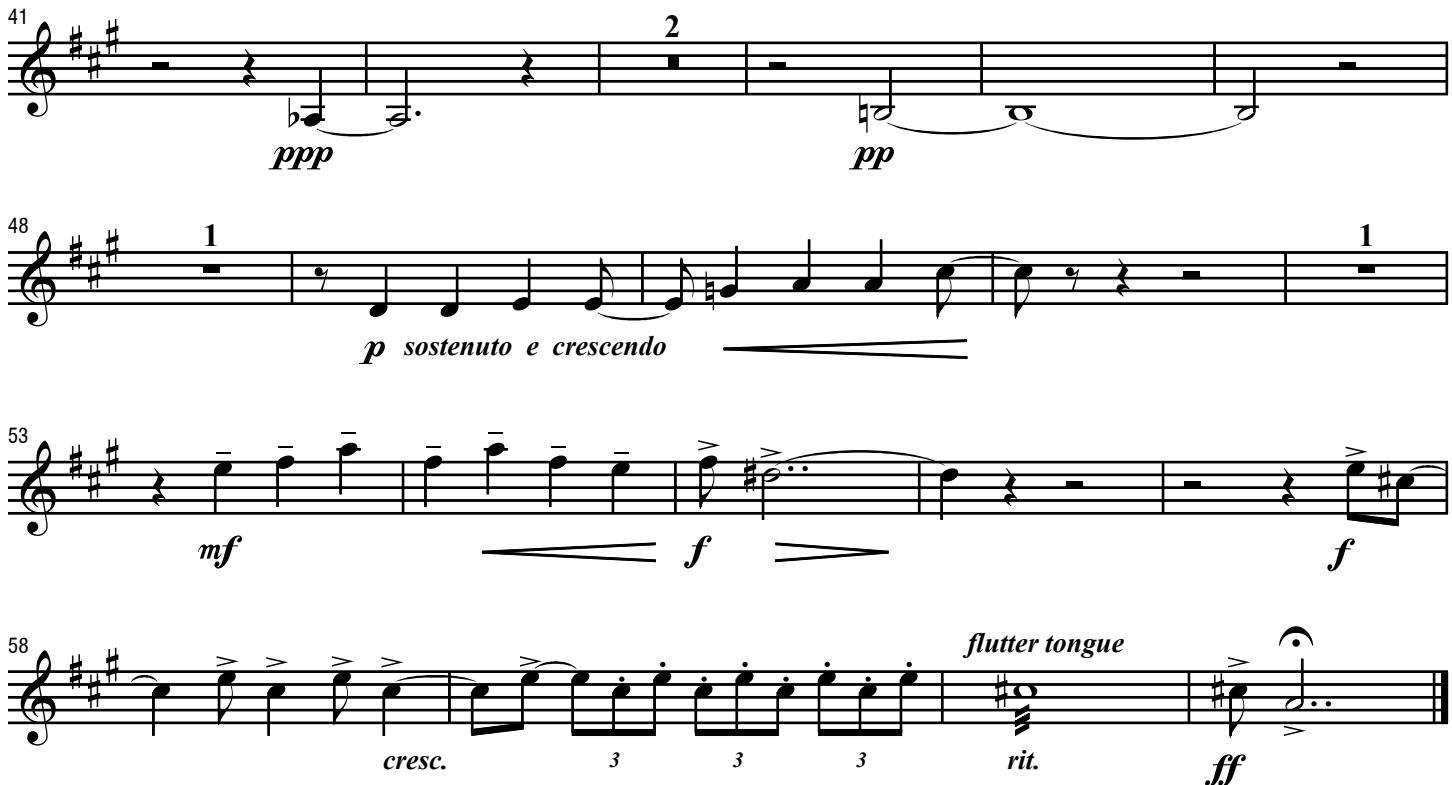
30

p      mf      f

35

*f brillante*      3      3      2

*p*      >



41 2   
 *ppp* *pp*

48 1   
*p sostenuto e crescendo* 1

53 *mf* *f* *f*

58 *cresc.* 3 3 3 *rit.* *ff* *flutter tongue*



Trumpet 3 in C

# The Merry Cuckoo

*From The "Spring Symphony"*

Benjamin Britten

(1913 - 1976)

Edited by Jay Lichtmann

Vivace  $\bullet = 126$

7

11

16

20

25

30

33

*con sord*



Sheet music for Clarinet part, page 2, measures 39-57. The music is in 2/4 time, key signature is A major (three sharps). Measure 39: Dynamics *pp*, Articulation *con sord*. Measure 40: Dynamics *pp*, Articulation *con sord*. Measure 41: Dynamics *pp*, Articulation *con sord*. Measure 42: Dynamics *mf*, Articulation *con sord*. Measure 43: Dynamics *pp*, Articulation *con sord*. Measure 44: Dynamics *mf*, Articulation *con sord*. Measure 45: Dynamics *pp*, Articulation *con sord*. Measure 46: Dynamics *pp*, Articulation *con sord*. Measure 47: Dynamics *pp*, Articulation *con sord*. Measure 48: Dynamics *f*, Articulation *senza sord*. Measure 49: Dynamics *mf*, Articulation *senza sord*. Measure 50: Dynamics *f*, Articulation *senza sord*. Measure 51: Dynamics *f*, Articulation *senza sord*. Measure 52: Dynamics *mf*, Articulation *senza sord*. Measure 53: Dynamics *f*, Articulation *senza sord*. Measure 54: Dynamics *f*, Articulation *senza sord*. Measure 55: Dynamics *cresc.*, Articulation *flutter tongue*. Measure 56: Dynamics *rit.*, Articulation *flutter tongue*. Measure 57: Dynamics *ff*, Articulation *flutter tongue*.



# The Merry Cuckoo

Trumpet 4 in C

*From The "Spring Symphony"*

Benjamin Britten

(1913 - 1976)

Edited by Jay Lichtmann

Vivace  $\text{♩} = 126$

1

5

10

14

19

22

27

$\text{♩} = 126$

*pp*

*cresc.*

*mf*

*f*

*f*

*sfz*

*pp*

*ppp*

1



32 *p* *mf* *f*

35 *f brillante* *3* *3* *3* *3*

38 *ppp* *ppp*

43 *pp poco cresc.*

49 *p sostenuto e crescendo* *1*

53 *mf* *f*

57 *f* *cresc.* *3* *flutter tongue* *rit.* *ff*

# The Merry Cuckoo

*From The "Spring Symphony"*

Benjamin Britten

(1913 - 1976)

Edited by Jay Lichtmann

Vivace  $\text{♩} = 126$

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trumpet 4 in C



6



12

cresc.

pp

pp

pp

cresc.

cresc.

mf

mf

f

f



17



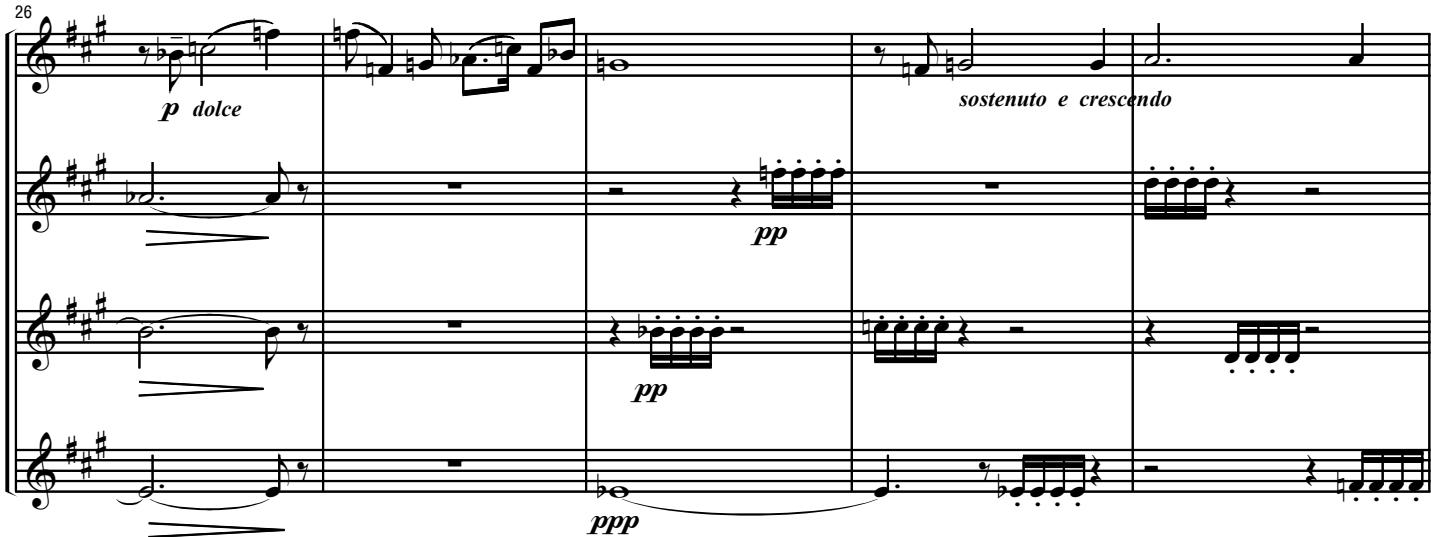
Musical score page 17. The score consists of three staves. The top staff has a dynamic of **f**. The middle staff has dynamics of **f** and **s**. The bottom staff has dynamics of **f**, **f**, and **f**. Measure 17 starts with eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom staff. Measures 18-19 show more complex sixteenth-note patterns with grace notes and slurs. Measure 20 begins with a dynamic of **f**, followed by **f** and **s** in the middle staff, and **f** in the bottom staff. Measures 21-22 conclude with **sfz** dynamics.

21



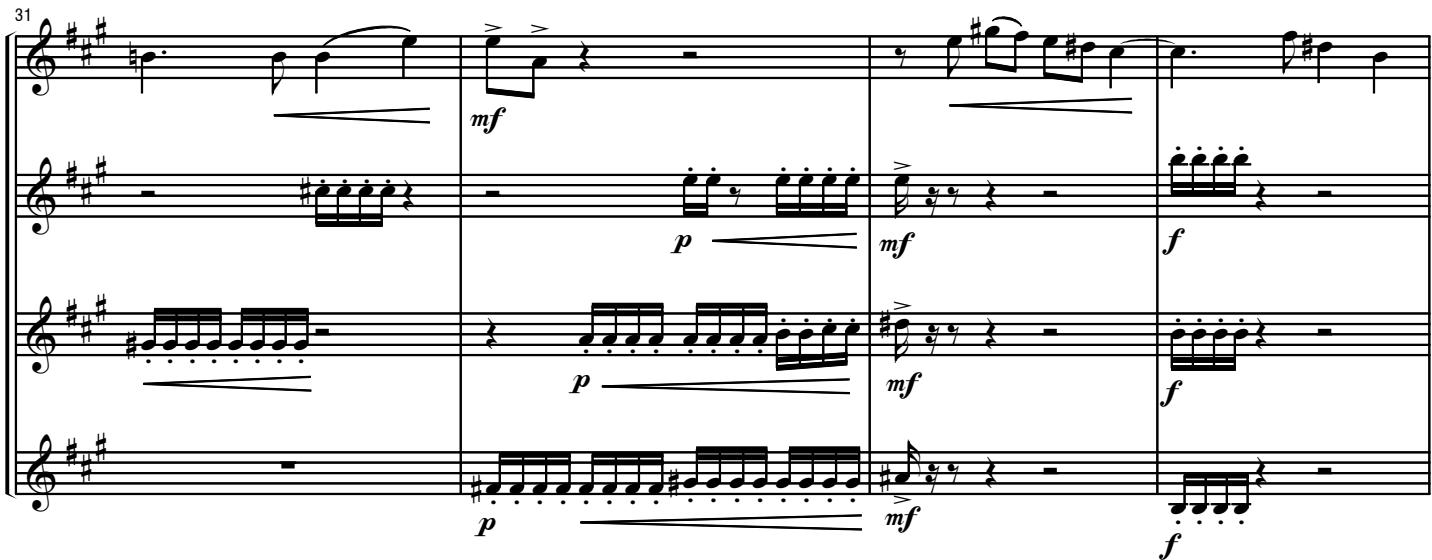
Musical score page 21. The score consists of four staves. The top staff has a dynamic of **mp**. The second staff has dynamics of **p** and **pp**. The third staff has a dynamic of **>**. The bottom staff has dynamics of **> pp** and **ppp**. Measures 21-22 feature eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom staff. Measures 23-24 conclude with **ppp** dynamics.

26



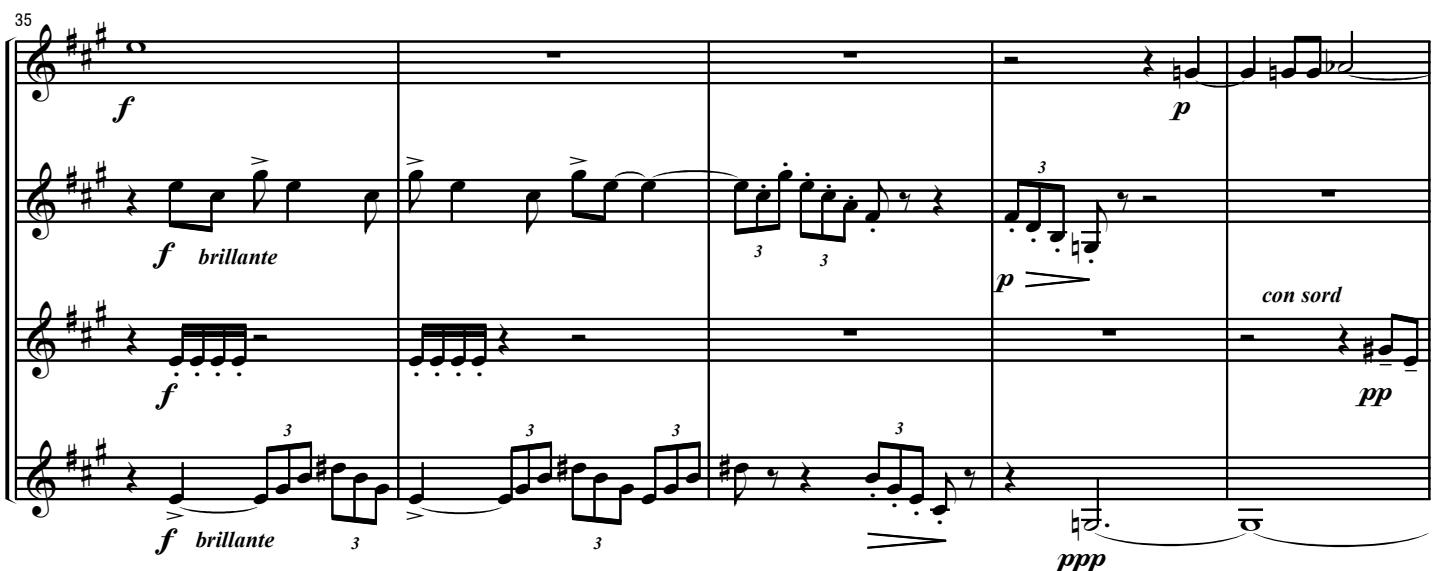
Musical score page 26. The score consists of four staves. The first staff has a dynamic of **p dolce**. The second staff has a dynamic of **pp**. The third staff has a dynamic of **pp**. The fourth staff has a dynamic of **ppp**. Measures 26-27 feature eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom staff. Measures 28-29 conclude with **sostenuto e crescendo** dynamics.

31



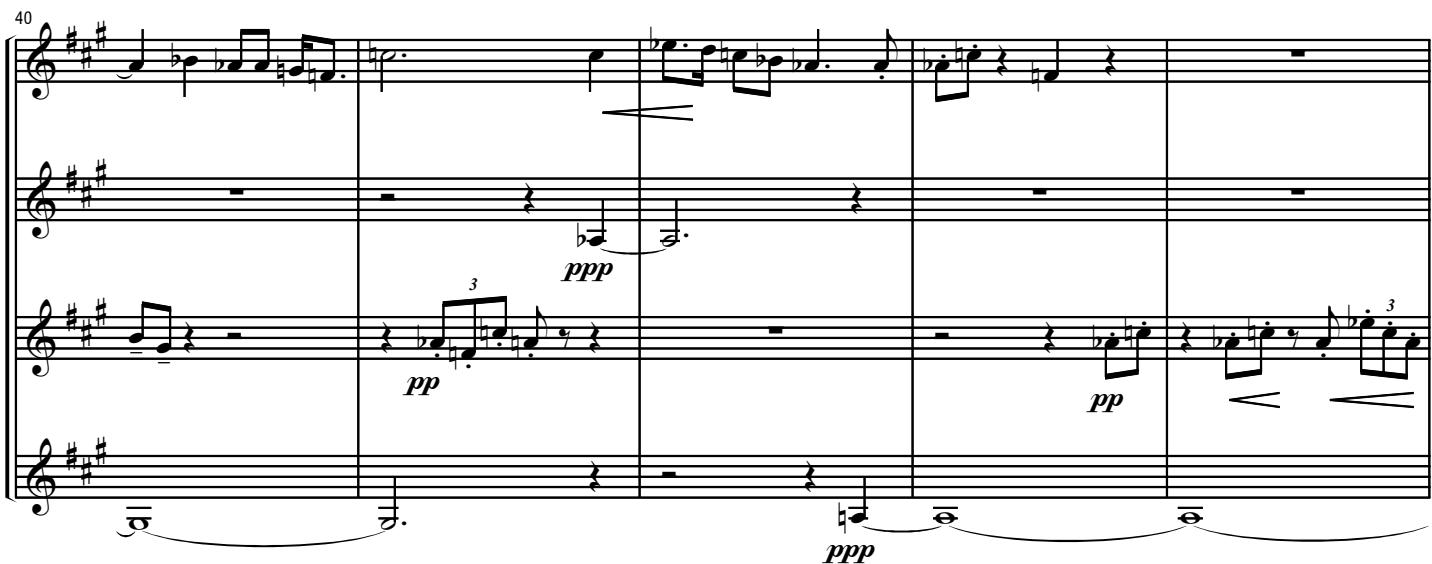
Musical score page 31. The score consists of four staves of music for a clarinet. The key signature is two sharps. Measure 31 starts with a dynamic of *mf*. The music includes various articulations like slurs, grace notes, and sixteenth-note patterns. Dynamics include *p*, *mf*, *f*, and *p*.

35



Musical score page 35. The score continues for the clarinet. Measure 35 begins with a dynamic of *f*. Articulations include slurs and grace notes. Dynamics include *f brillante*, *p*, *con sord*, *f*, *pp*, *f brillante*, and *ppp*.

40



Musical score page 40. The score continues for the clarinet. Measure 40 features a series of eighth-note patterns with slurs. Articulations include grace notes and sixteenth-note patterns. Dynamics include *ppp*, *pp*, and *pp*.

45



*cresc.*

*pp*

*p sostenuto e crescendo*

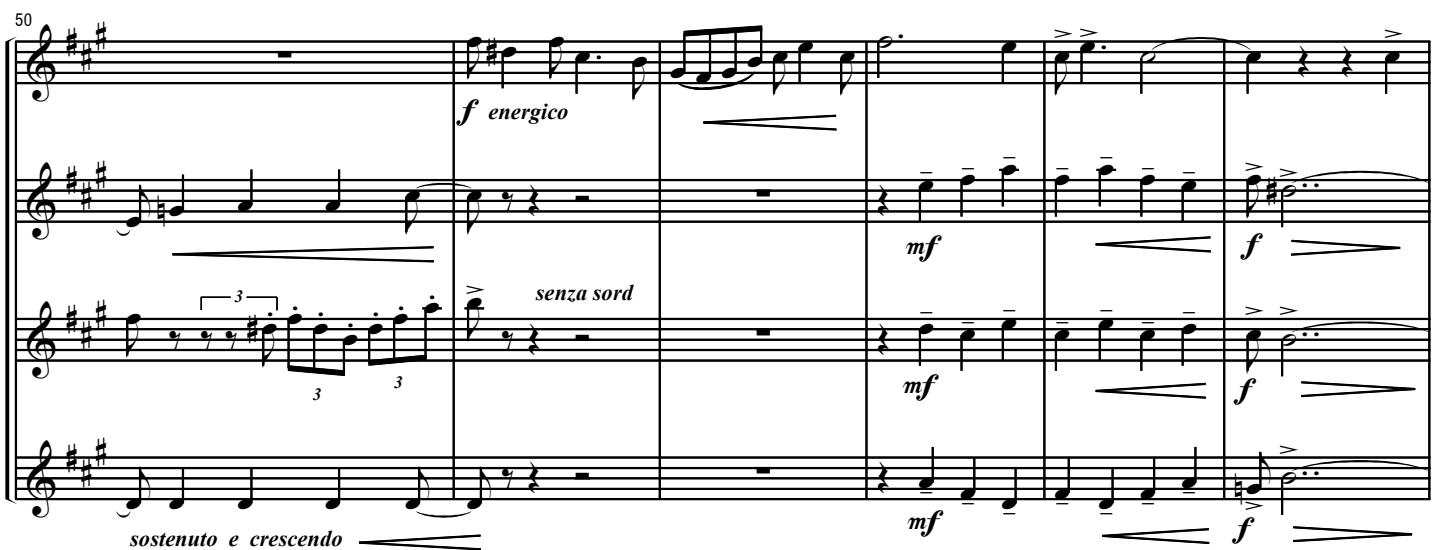
*mf* 3 3 3

*f* 3 3 3

*pp poco cresc.*

*p*

50



*f energico*

*mf*

*f*

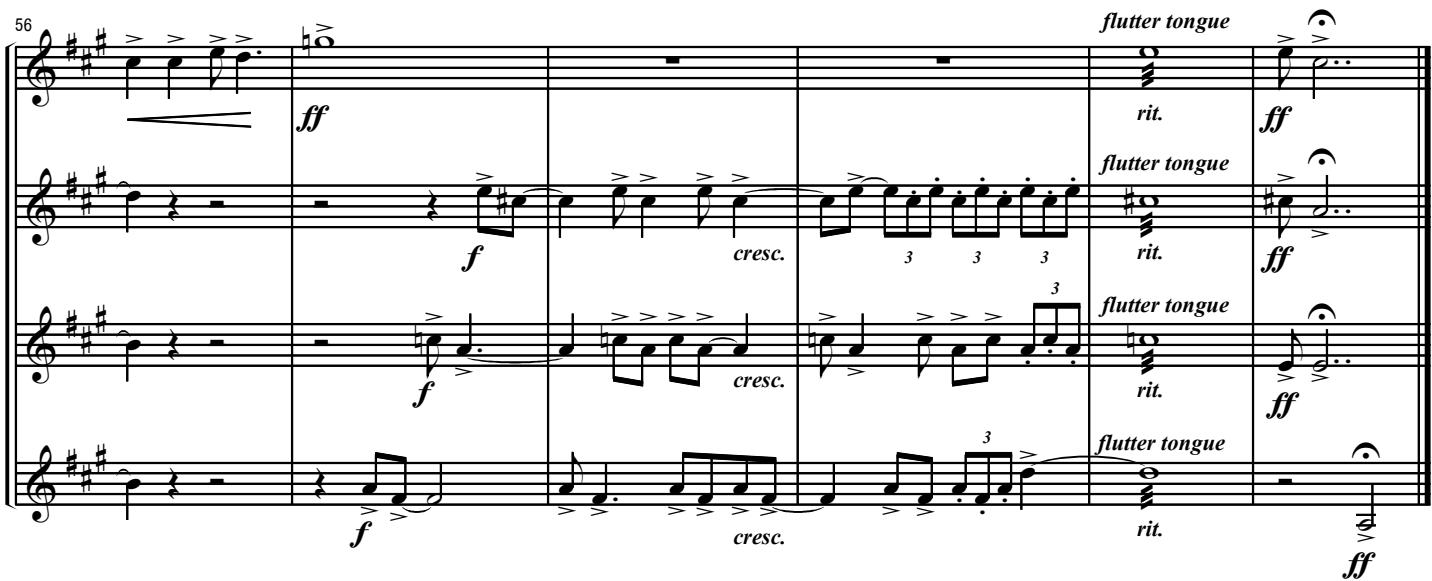
*senza sord*

*mf*

*f*

*sostenuto e crescendo*

56



*ff*

*f*

*cresc.*

*rit.*

*flutter tongue*

*ff*