

# Allons, gai! Bergères

1st Trumpet in E♭

Guillaume Costeley  
(1530 - 1606)  
Edited by Jay Lichtmann

Allegro ♩ = 126



Musical score for 1st Trumpet in E♭. The score consists of ten staves of music. Staff 1 starts with dynamic **f**. Staff 2 starts with dynamic **p**, followed by **mf**. Staff 3 starts with dynamic **f**. Staff 4 starts with dynamic **p**. Staff 5 starts with dynamic **p**. Staff 6 starts with dynamic **mf**. Staff 7 starts with dynamic **f**, followed by **p**. Staff 8 starts with dynamic **f**. Staff 9 starts with dynamic **ff**, followed by **molto rit.**.

1

6

11

17

23

29

35

41

47

51



# Allons, gai! Bergères

2nd Trumpet in B♭

Guillaume Costeley  
(1530 - 1606)  
Edited by Jay Lichtmann

Allegro ♩ = 126

6

11

16

21

26

31

36

41

46

51

*f*

*p*

*f*

*p*

*mf*

*f*

*p*

*ff*

*molto rit.*



# Allons, gai! Bergères

3rd Trumpet in B♭

Guillaume Costeley  
(1530 - 1606)  
Edited by Jay Lichtmann

Allegro  $\text{d} = 126$

The musical score consists of ten staves of music for 3rd Trumpet in B-flat. The key signature is one flat, and the tempo is Allegro with  $\text{d} = 126$ . The dynamics include **f**, **p**, **mf**, **p**, **mf**, **f**, **p**, **f**, **ff**, and **molto rit.**. The score includes measure numbers 1 through 51, with some measures starting on different staves. Measure 1 starts with a forte dynamic. Measures 6 and 12 begin with piano dynamics. Measures 18 and 24 start with forte dynamics. Measures 31 and 41 begin with mezzo-forte dynamics. Measures 36 and 47 start with forte dynamics. Measure 51 ends with a dynamic of **ff** followed by **molto rit.**.



# Allons, gai! Bergères

4th Trumpet in B♭

Guillaume Costeley  
(1530 - 1606)  
Edited by Jay Lichtmann

**Allegro** ♩ = 126

**f**

6 **p**

14 **f**

20 **1**

27 **p** **2** **mf**

34 **< f** **p**

40 **f**

46

51 **ff** **molto rit.**

The musical score consists of eight staves of music for the 4th trumpet in B-flat. The tempo is Allegro, indicated by ♩ = 126. The dynamics include forte (f), piano (p), mezzo-forte (mf), and fortissimo (ff). Performance instructions such as 'molto rit.' (molto ritardando) are also present. The score is in common time, with a key signature of one flat. Measure numbers 6, 14, 20, 27, 34, 40, 46, and 51 are marked at the beginning of each staff.