

Come Again! Sweet Love Doth Now Invite

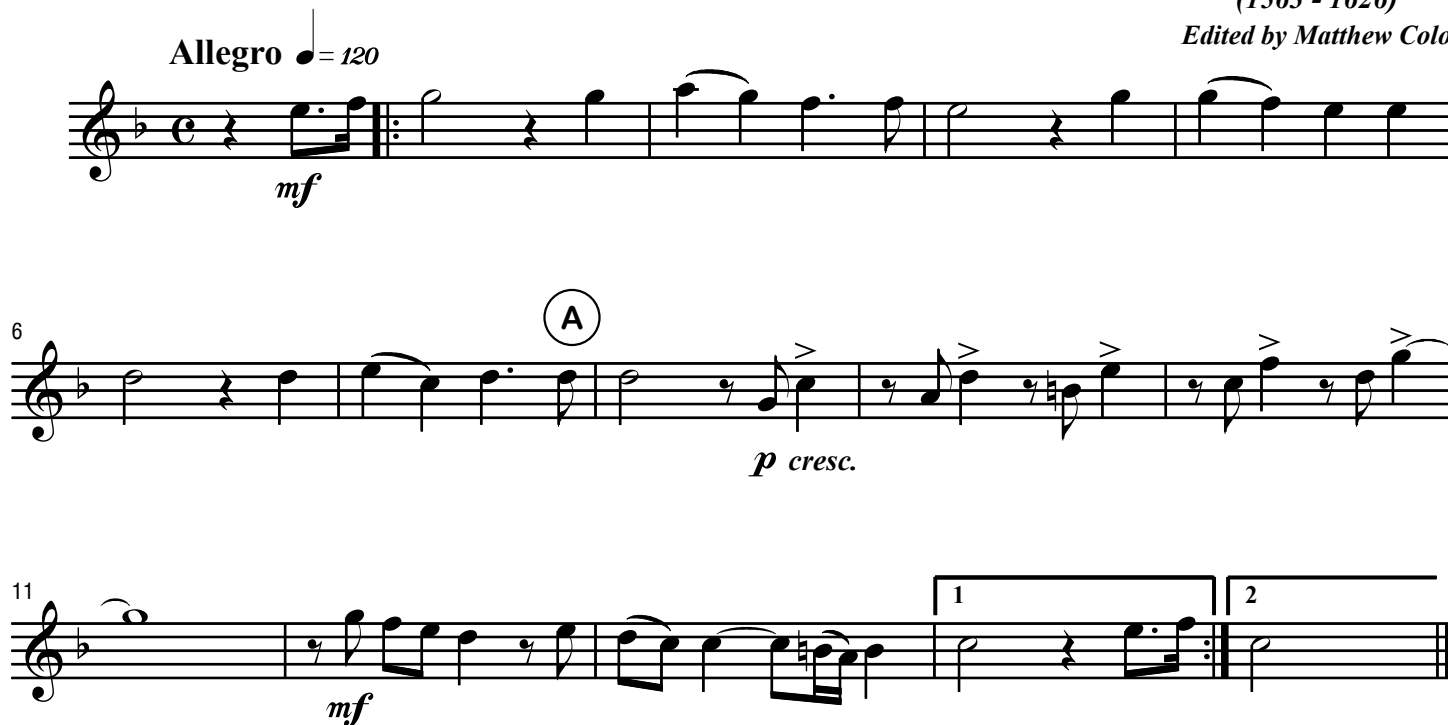
Trumpet I in B $\flat$

John Dowland

(1563 - 1626)

Edited by Matthew Colo

Allegro $\text{♩} = 120$



The musical score is written for Trumpet I in B $\flat$ and consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute. The first measure is marked with a dynamic of *mf*. The second staff begins with a measure number of 6 and contains a circled letter "A" above the fourth measure. The dynamics are marked *p* and *cresc.* (crescendo). The third staff begins with a measure number of 11 and contains two first/second endings, labeled "1" and "2", above the final measures. The dynamics are marked *mf*.

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Trumpet 2 in B $\flat$

John Dowland

(1563 - 1626)

Edited by Matthew Colo

Allegro $\text{♩} = 120$

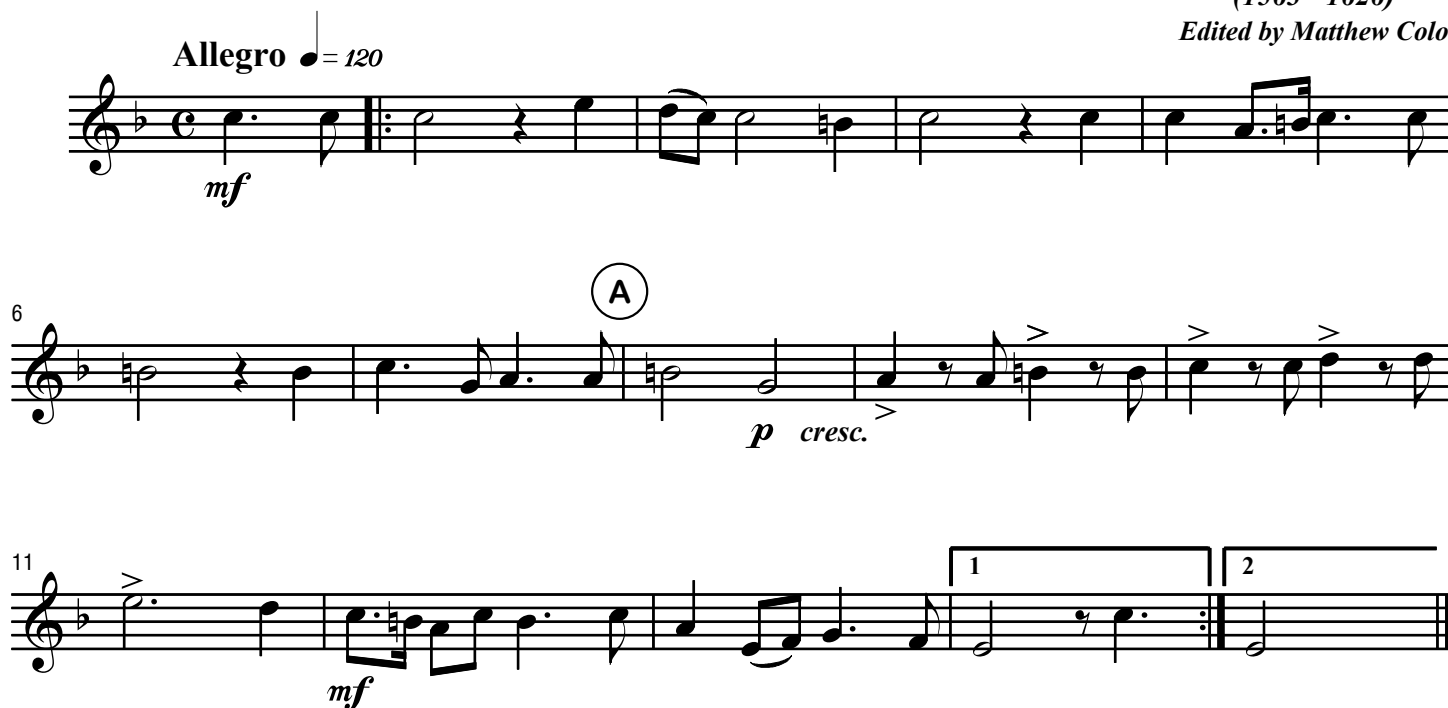
mf

6 A

p cresc.

11 *mf*

1 2



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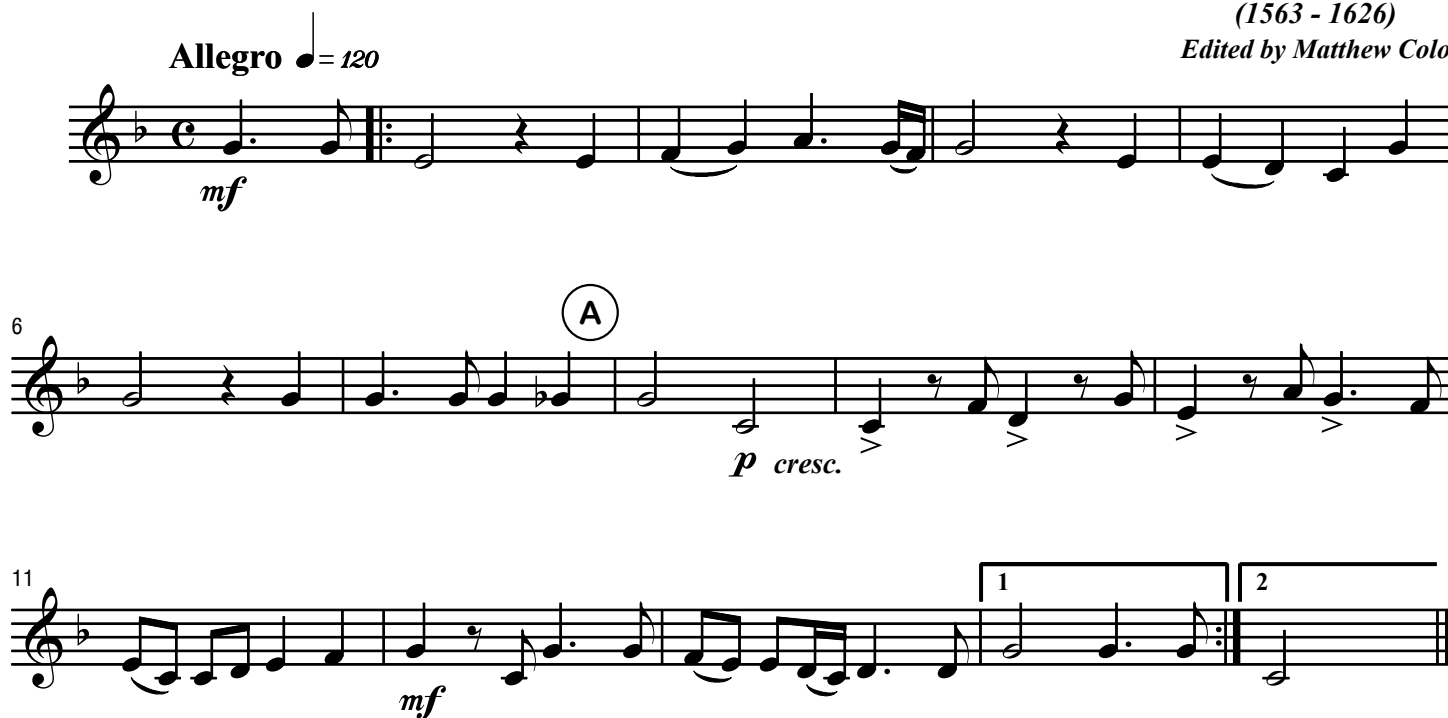
Trumpet 3 in B $\flat$

John Dowland

(1563 - 1626)

Edited by Matthew Colo

Allegro ♩ = 120



The musical score is written for Trumpet 3 in B $\flat$ and consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure contains a repeat sign. The third staff begins at measure 6, marked with a circled 'A'. It continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff begins at measure 11, marked with a mezzo-forte (*mf*) dynamic. It features two first/second endings, labeled '1' and '2', which lead to a final double bar line.

Come Again! Sweet Love Doth Now Invite

Trumpet 4 in B $\flat$

John Dowland
(1563 - 1626)
Edited by Matthew Colo

Allegro $\text{♩} = 120$

mf

6

(A)

p cresc.

11

mf

1 2