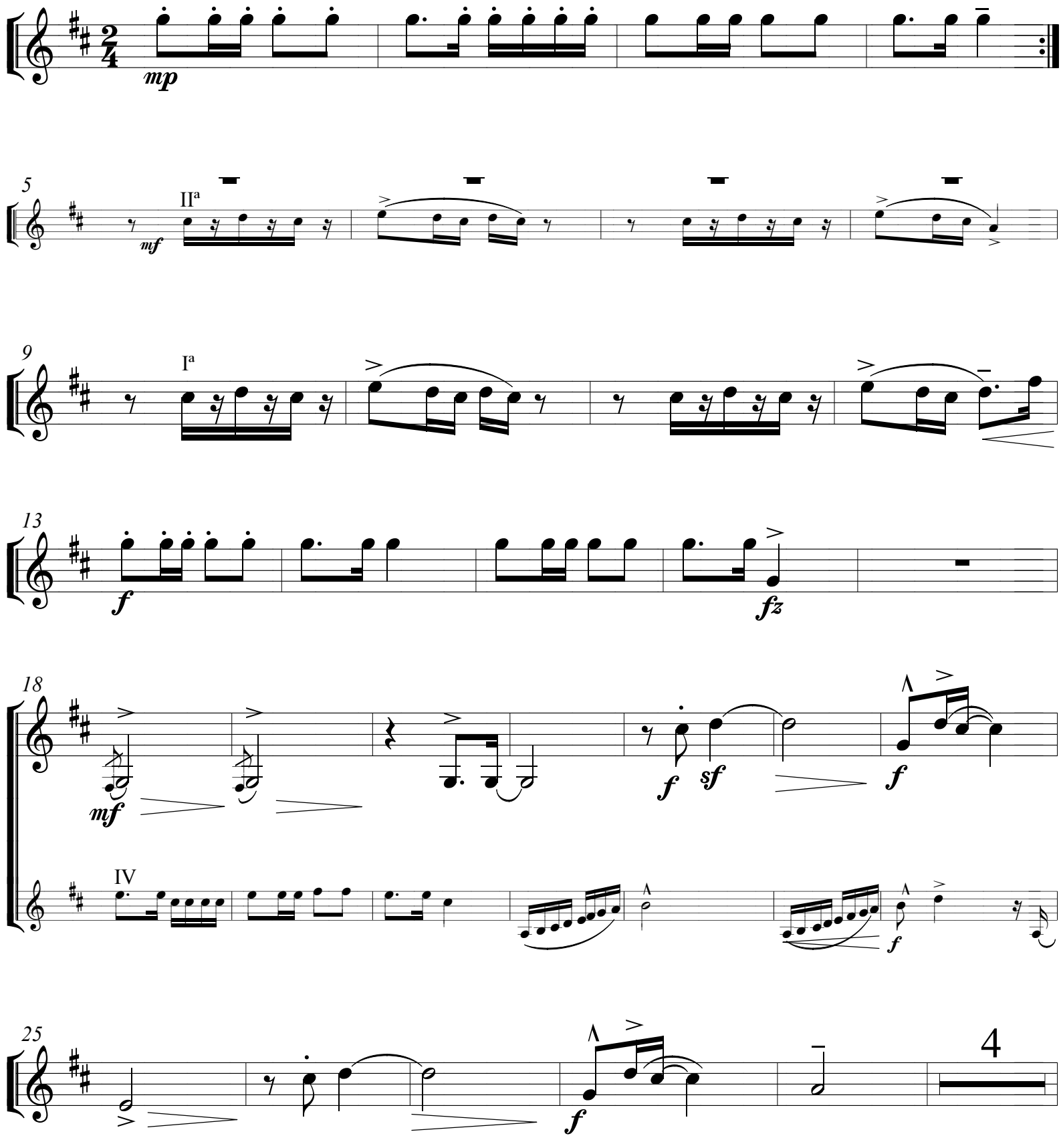
# Suite para cuarteto de trompetas

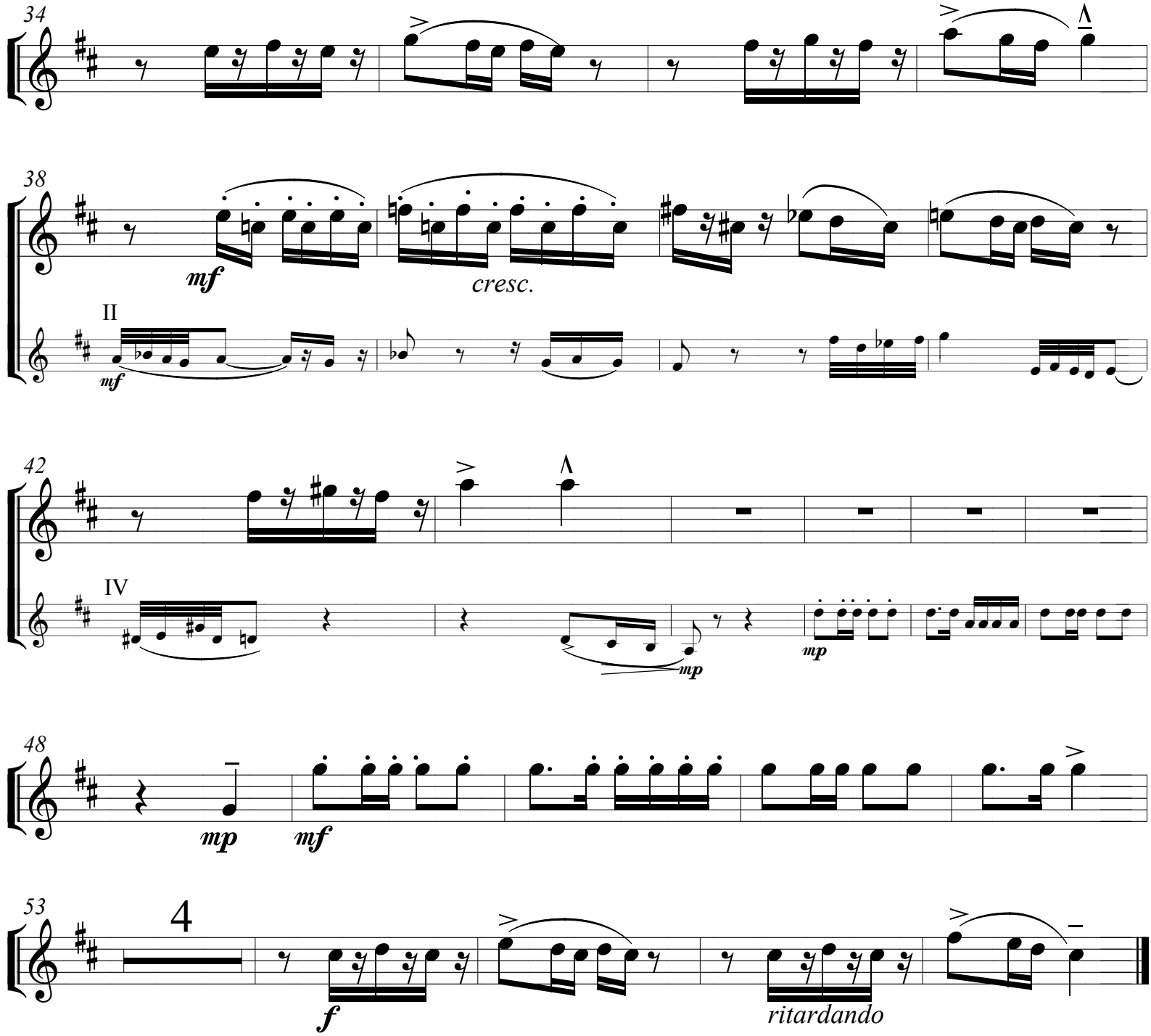
*Suite for Trumpet Quartet*

**1ª trompeta en sib**
**Bb trumpet I**

Pablo Fernando Llamazares

**I. Andante jocoso** ♩= 80




34
38
mf
cresc.
II
mf
42
IV
mp
mp
48
mp
mf
53
4
f
ritardando

**II. Moderado** ♩= 96

*como una invocación suplicante*

I

II

*mp*

6

*elocuente*

**Poco menos**

*p* *dolce*

*tenido y ligado*

11

III

17

23

**1er tiempo**

*mp*

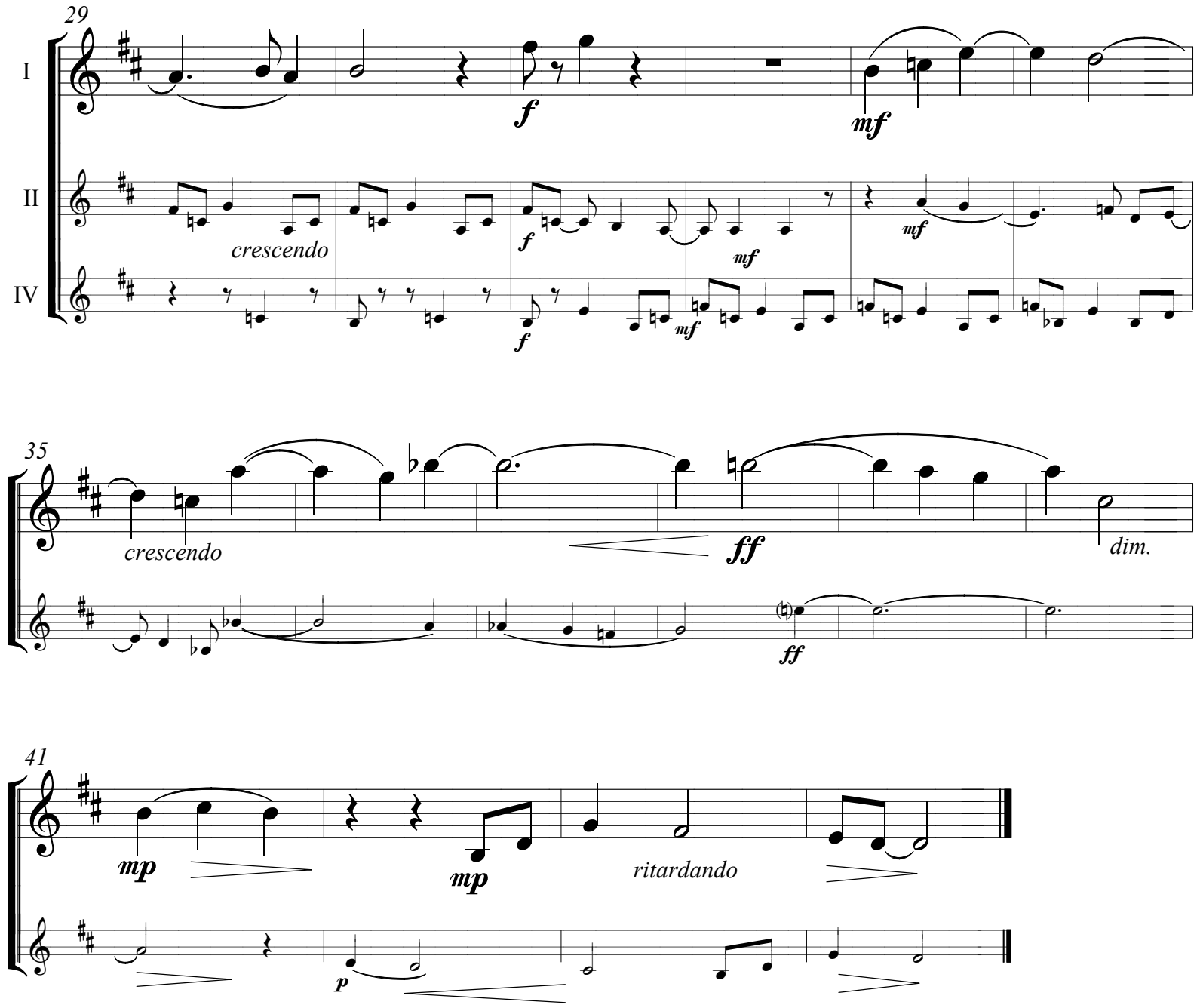
II

*p*

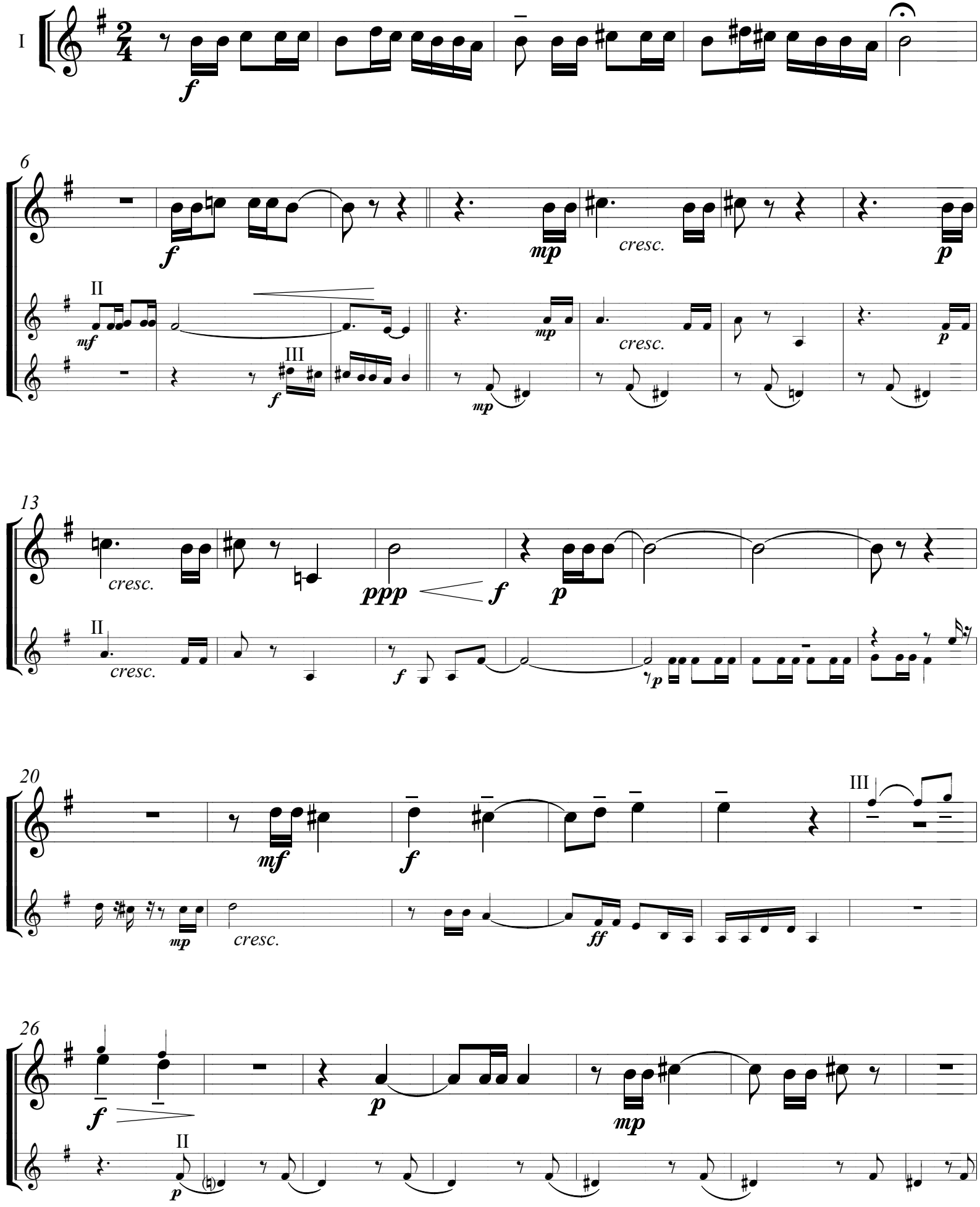
IV

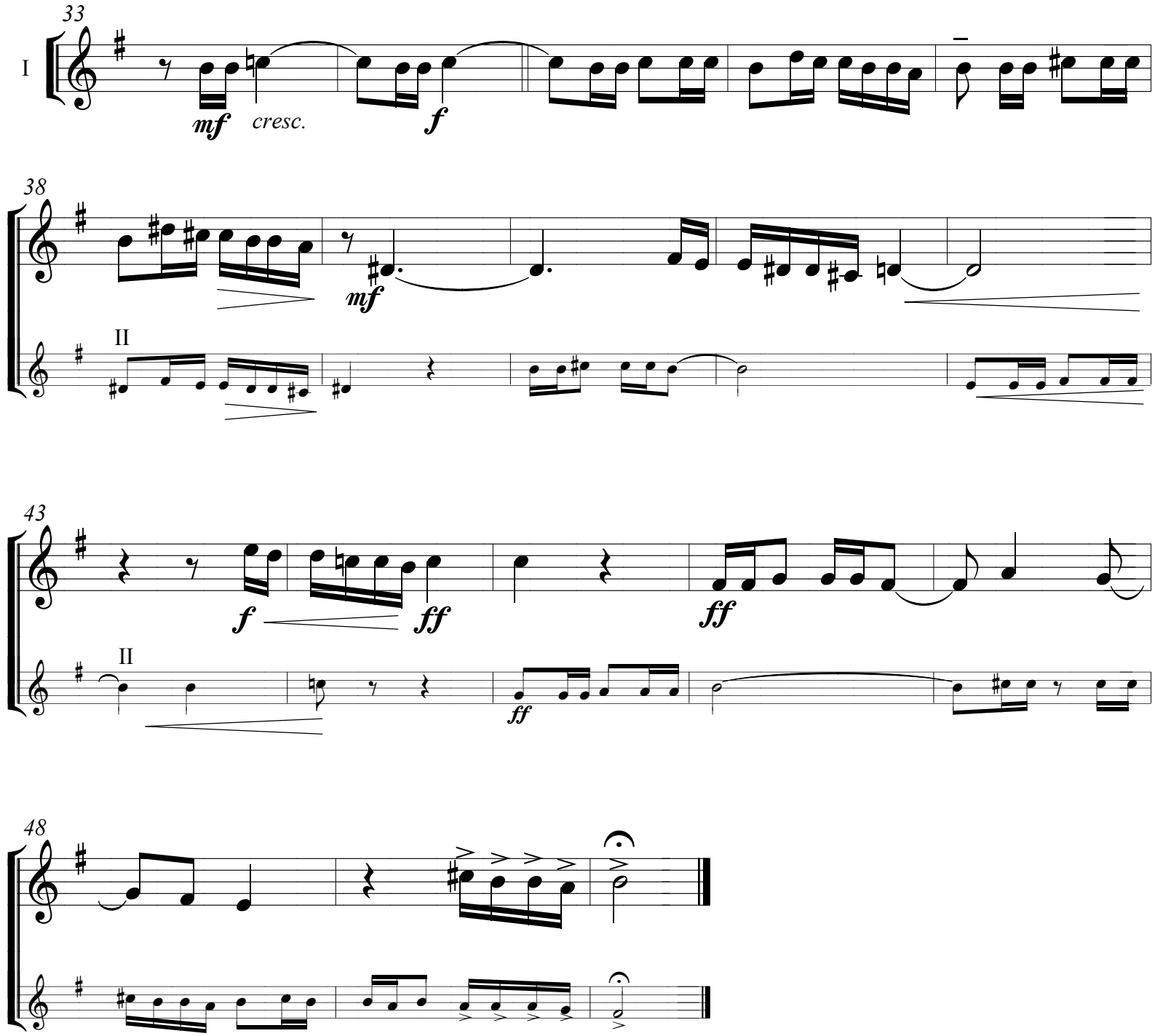
*mp*

*p*

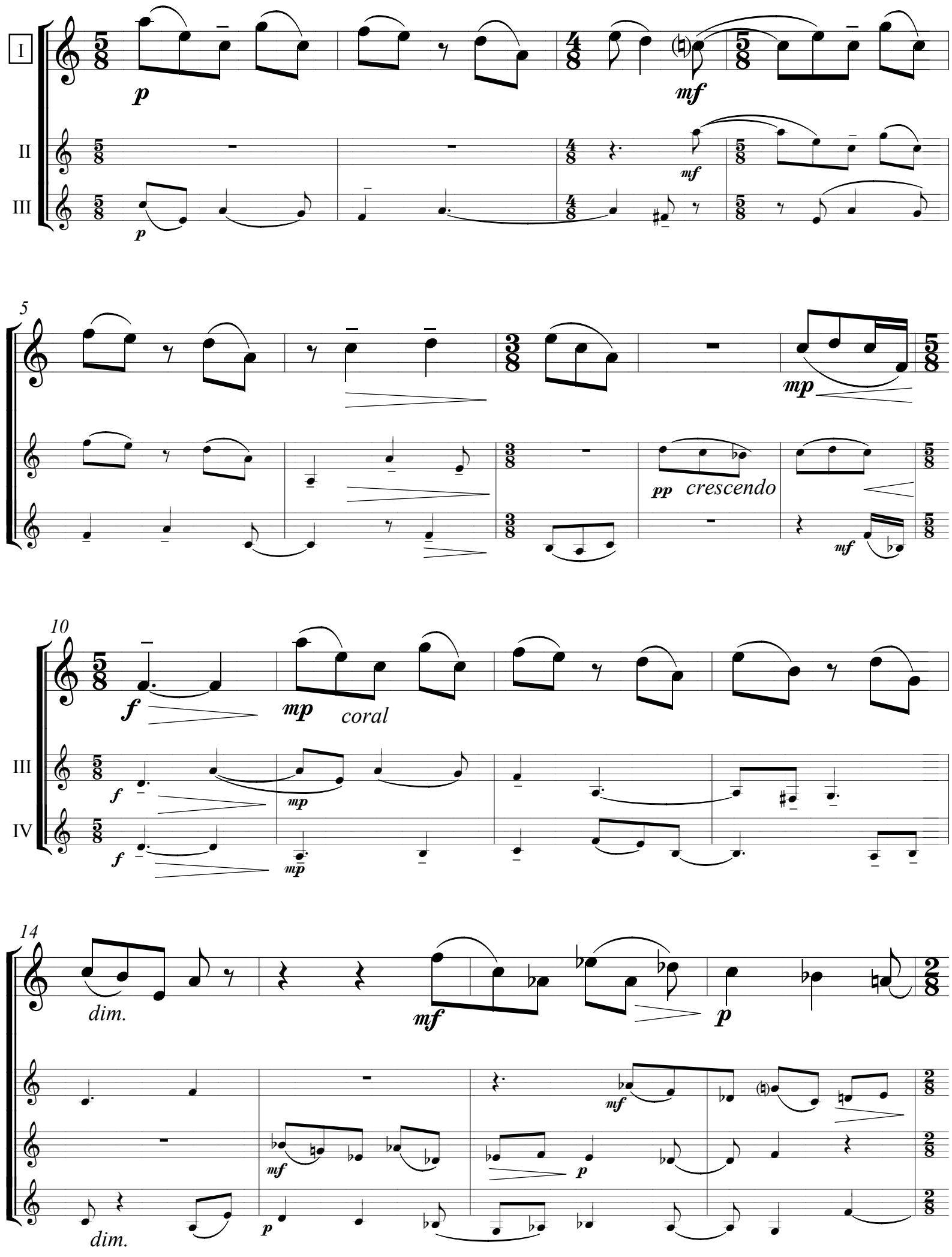

29
I
II
IV
f
mf
crescendo
f
mf
mf
f
mf
35
crescendo
ff
dim.
ff
41
mp
mp
ritardando
p

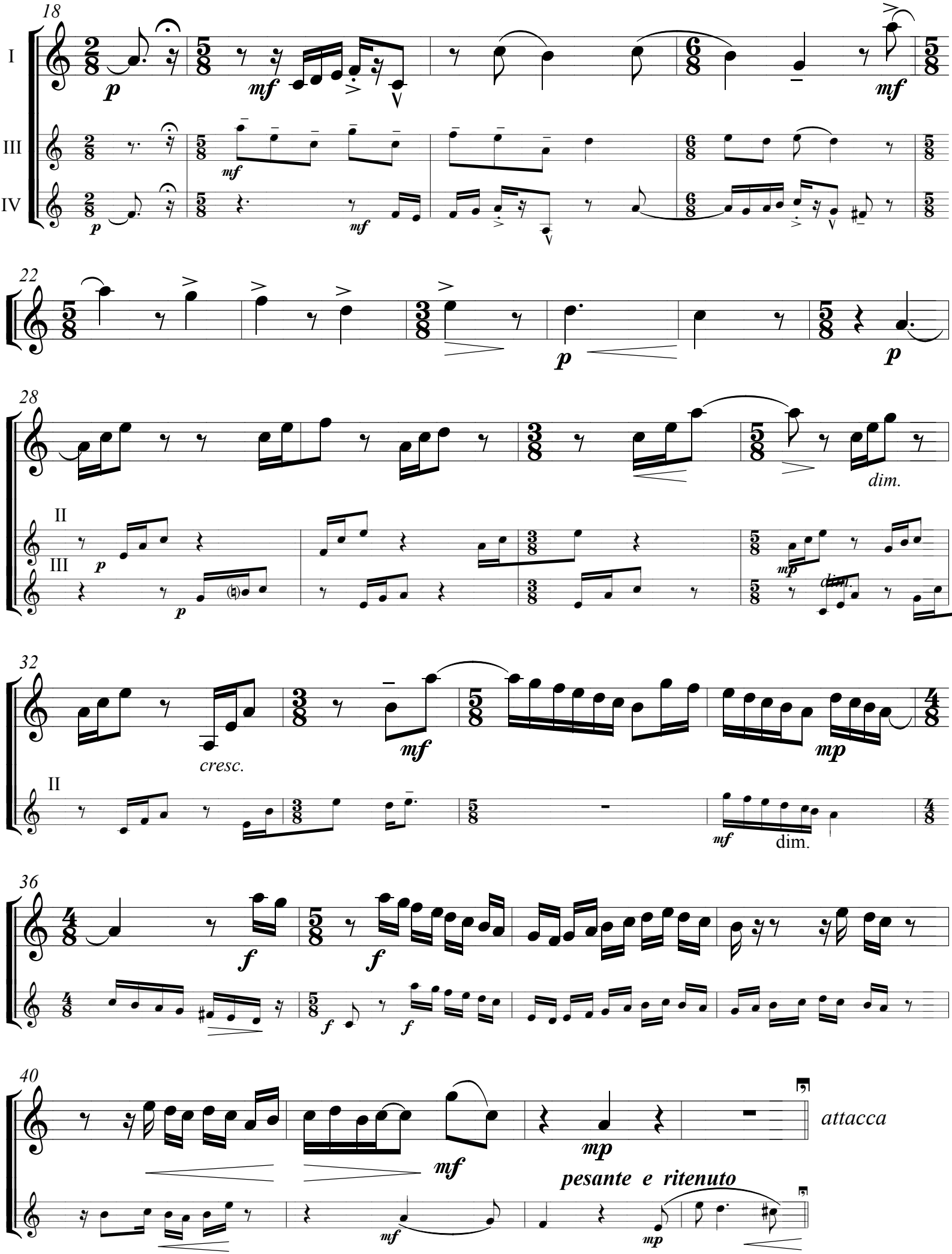
**III. Bélico** ♩= 96 +




33
I
mf
cresc.
f
38
mf
II
43
f
ff
ff
II
ff
48

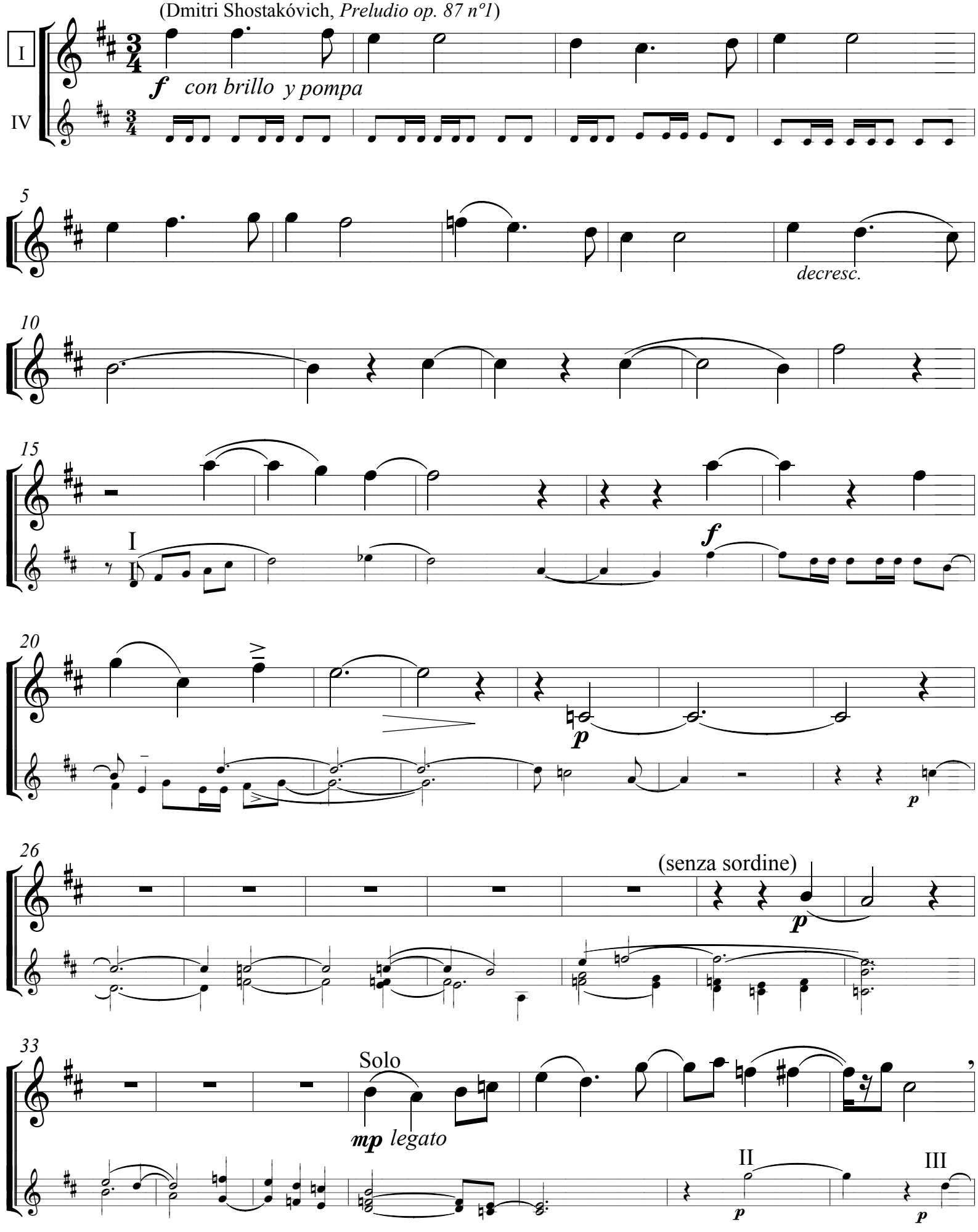
**IV. Caminante** ♪ = 92

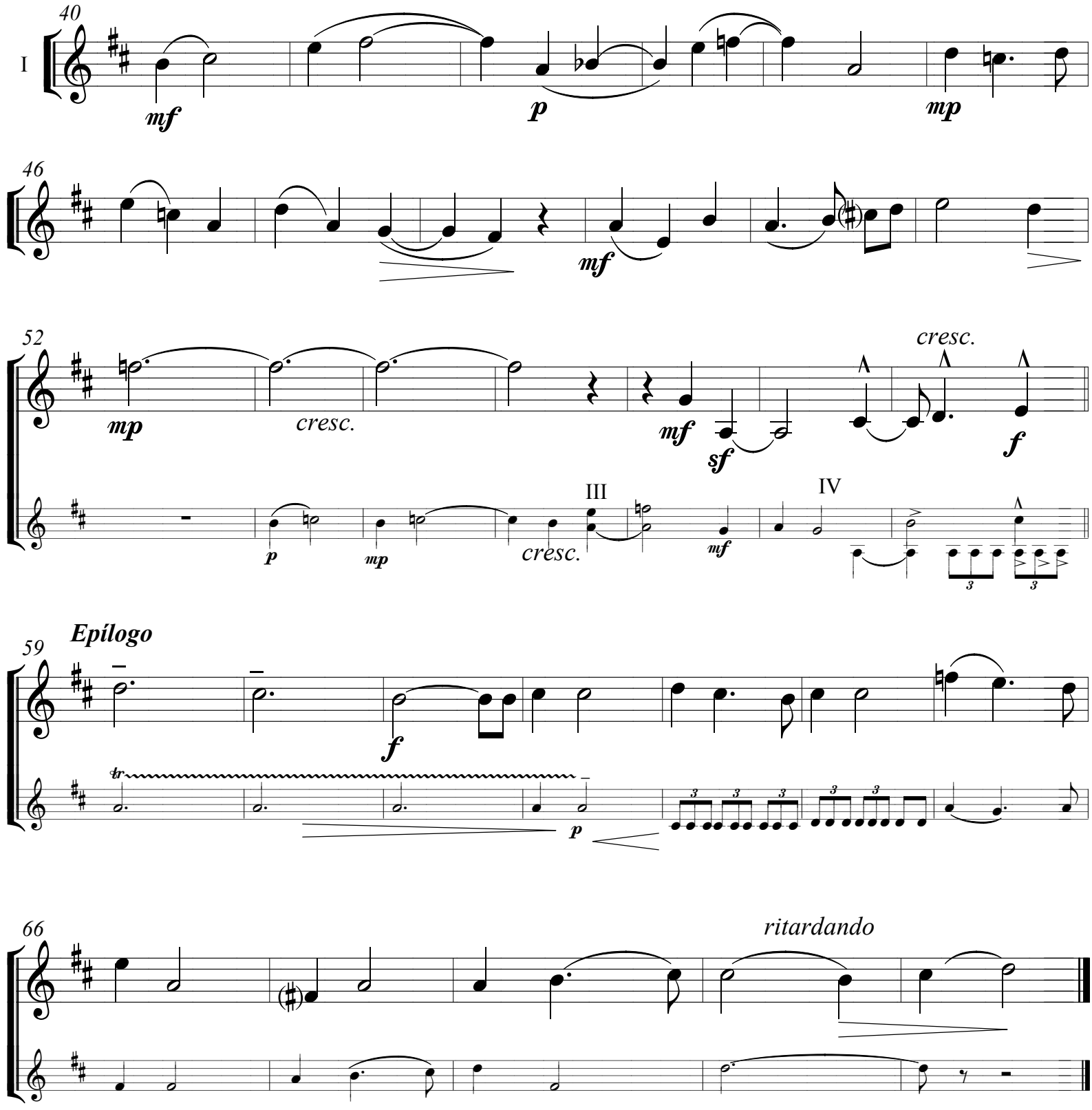



18
I
III
IV
p
mf
22
p
28
II
III
dim.
32
cresc.
mf
mp
dim.
36
f
40
mf
mp
pesante e ritenuto
attacca

**V. Majestuoso** ♩= 80

(Dmitri Shostakóvich, *Preludio op. 87 nº1*)




40
I
mf
p
mp
46
mf
52
mp
cresc.
mf
sf
cresc.
f
III
IV
p
mp
cresc.
mf
59
Epílogo
f
tr
p
66
ritardando

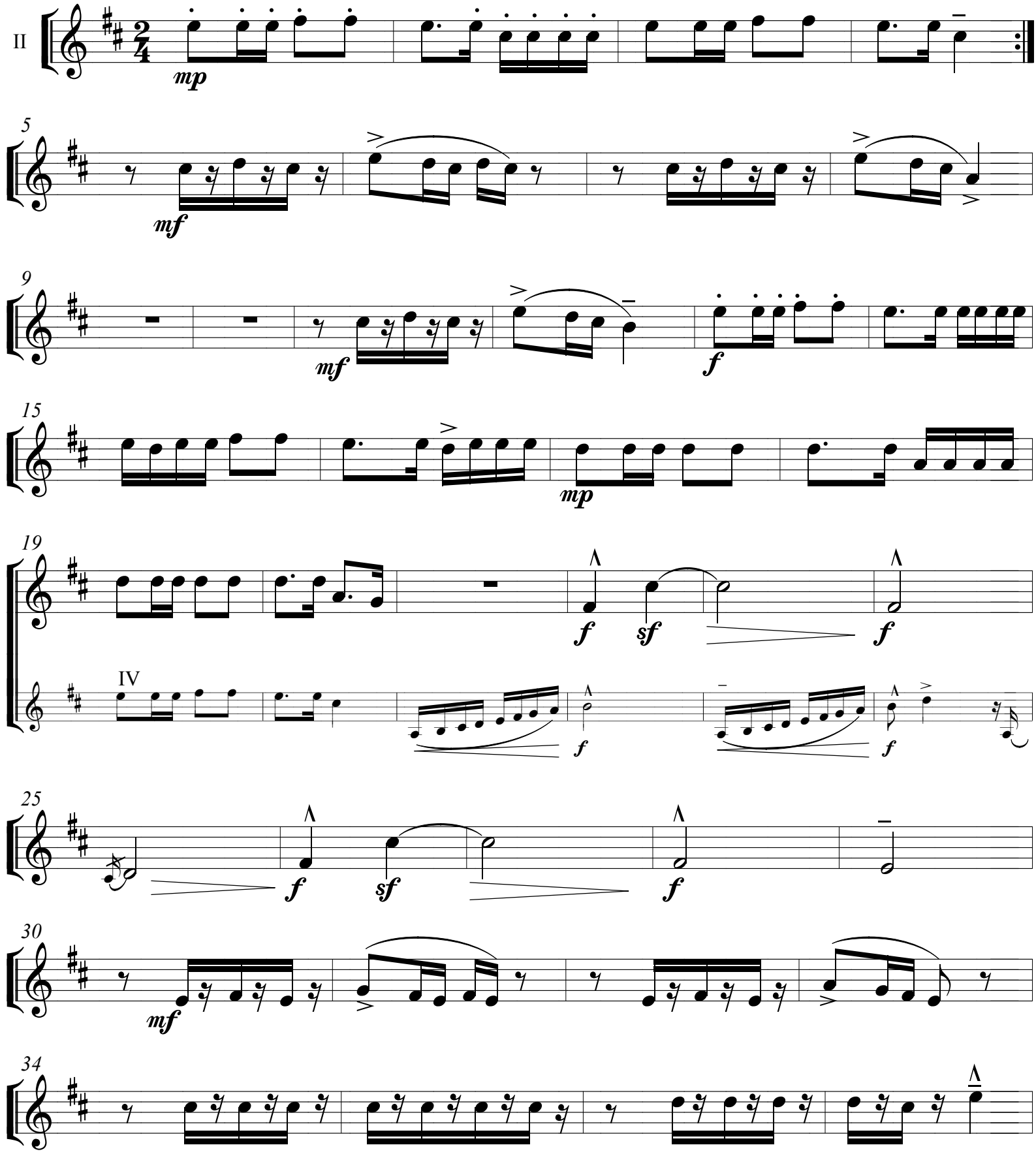
# Suite para cuarteto de trompetas

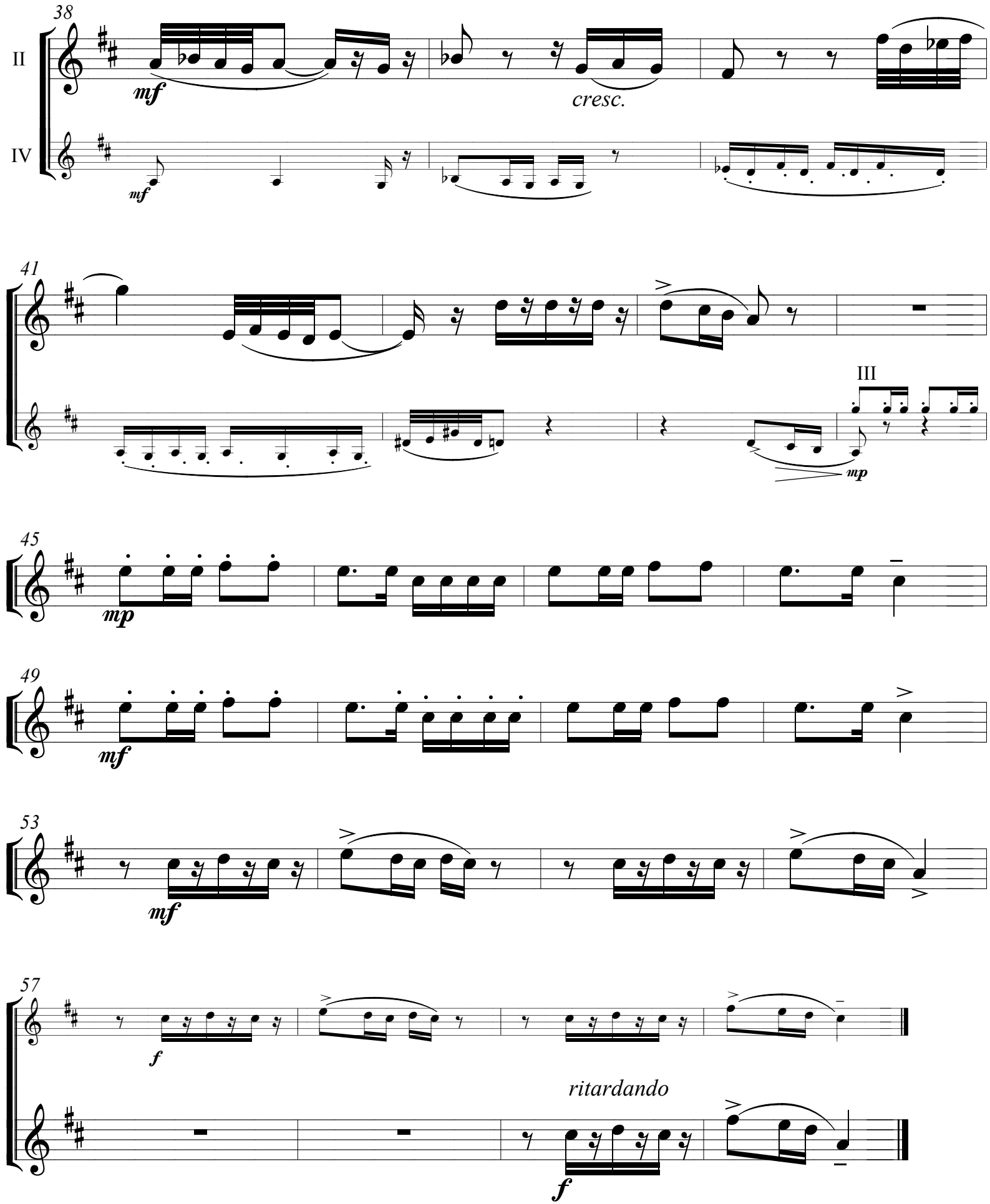
*Suite for Trumpet Quartet*

**2ª trompeta en sib**
**Bb trumpet II**

Pablo Fernando Llamazares
(III/2002)

**I. Andante jocoso** ♩= 80




38
II
IV
mf
mf
cresc.
41
III
mp
45
mp
49
mf
53
mf
57
f
ritardando
f

**II. Moderado** ♩= 96

I

II

*mp*

sordina "cup", opaca como eco

*mp* *como una invocación suplicante*

6

*elocuente*

**Poco menos**

*p*

*p* *dolce*

11

*tenido y ligado*

III

18

IV

*mp*

24

I

*mp*

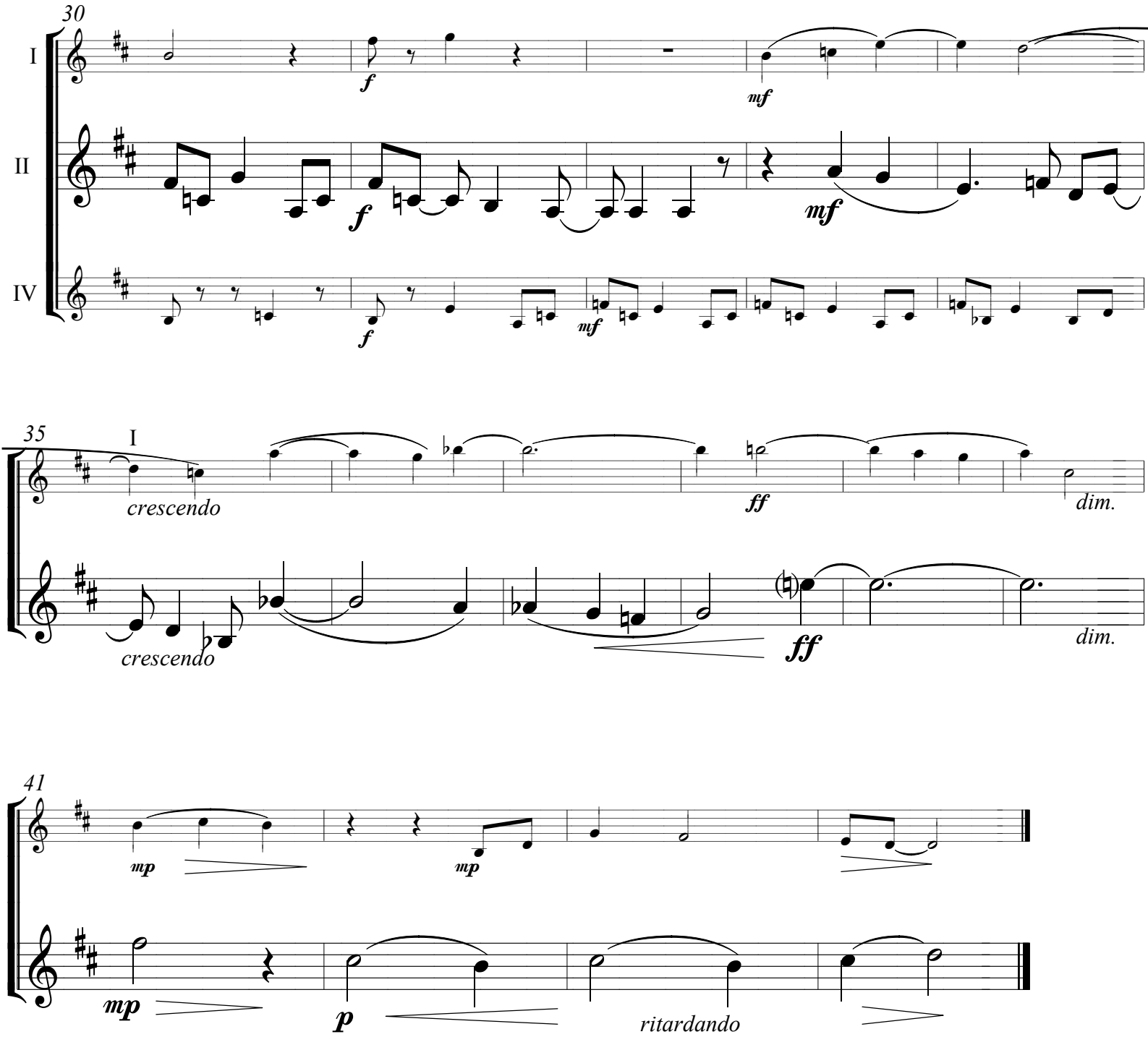
**1er tiempo**

*p*

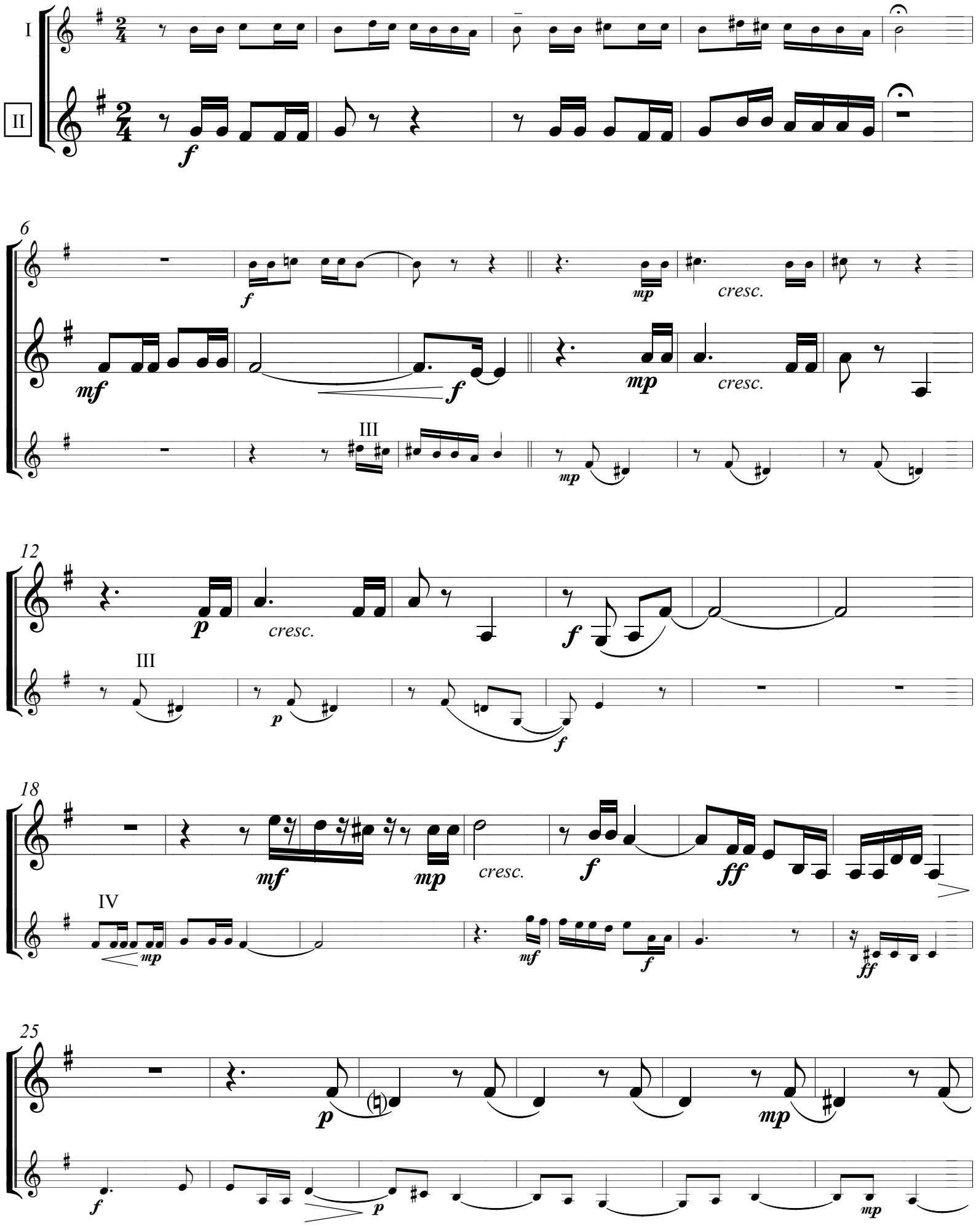
IV

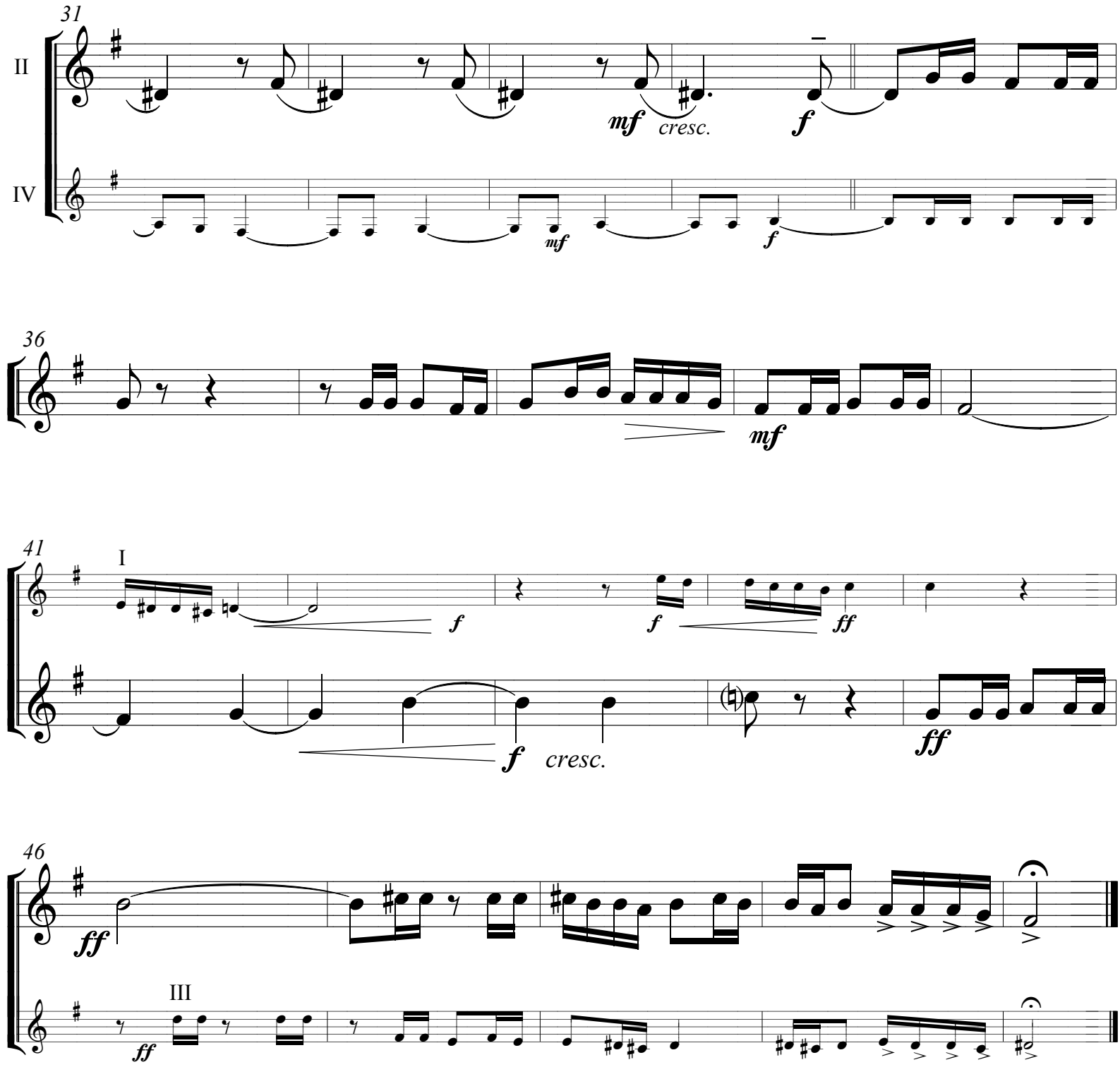
*crescendo*

*p*

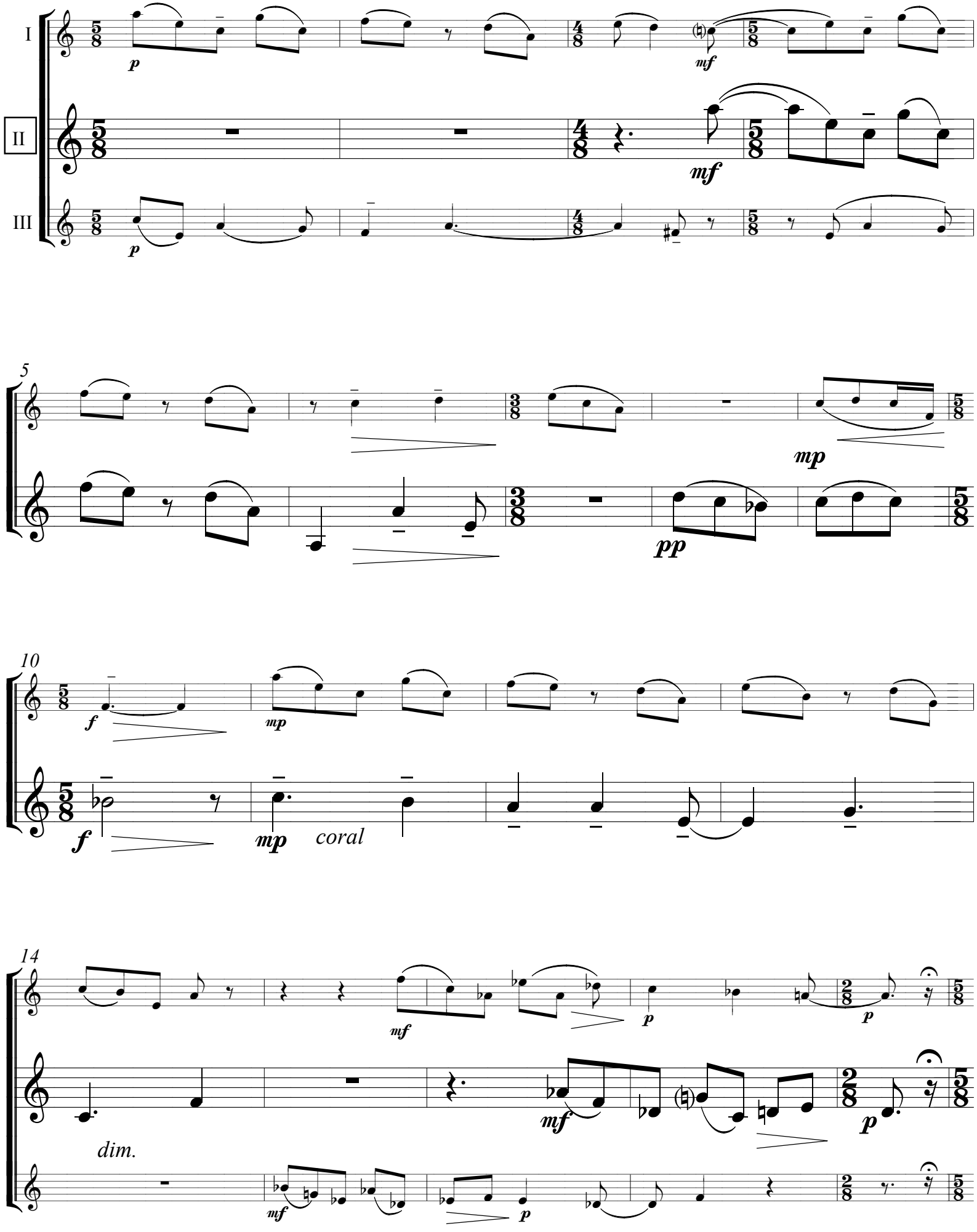

30
I
II
IV
f
mf
f
mf
f
mf
35
I
crescendo
crescendo
ff
ff
dim.
dim.
41
mp
mp
mp
p
ritardando

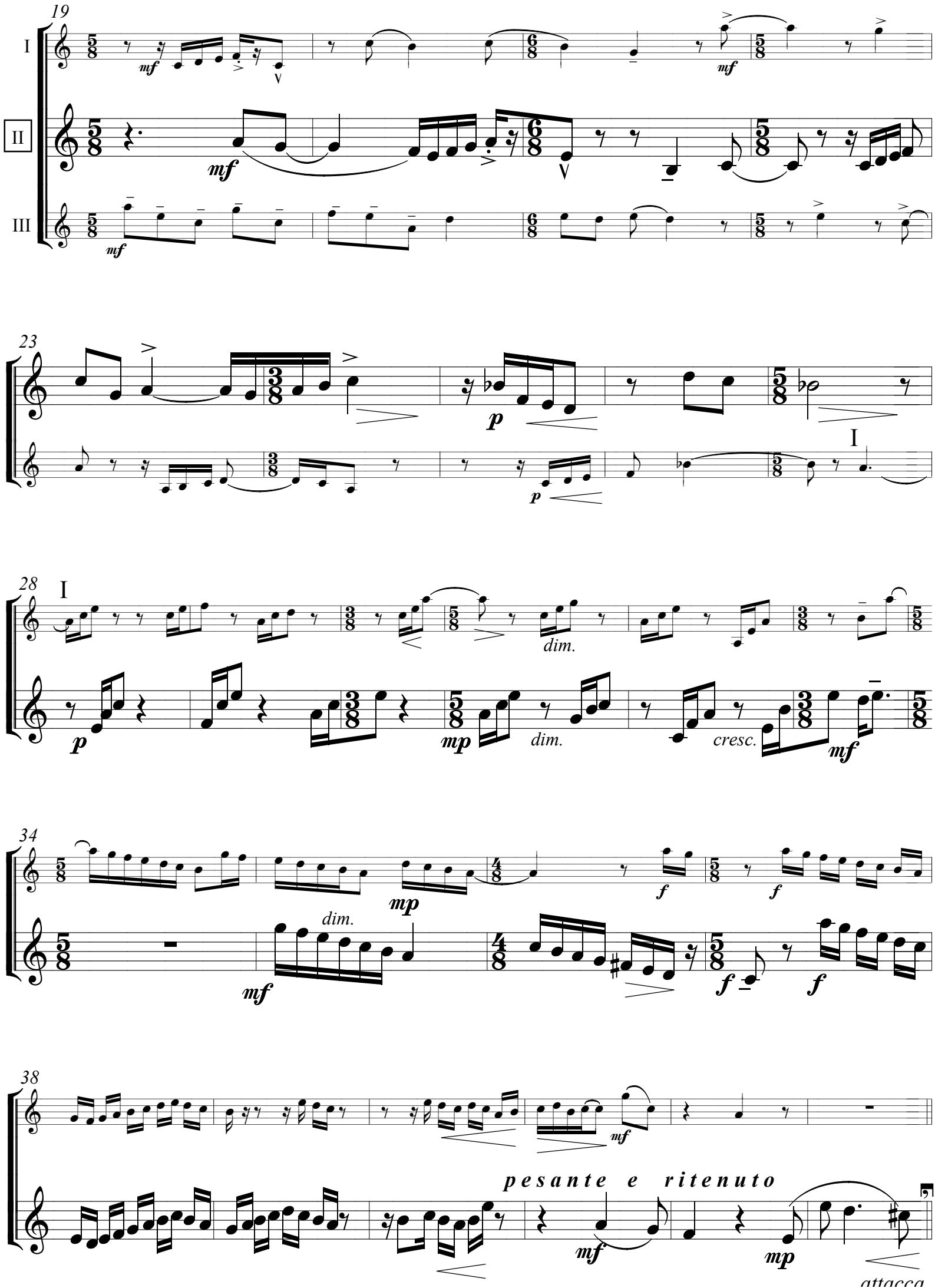
**III. Bélico** ♩= 96 +




31
II
IV
mf
cresc.
f
mf
f
36
mf
41
I
f
f
ff
f
cresc.
ff
46
ff
III
ff

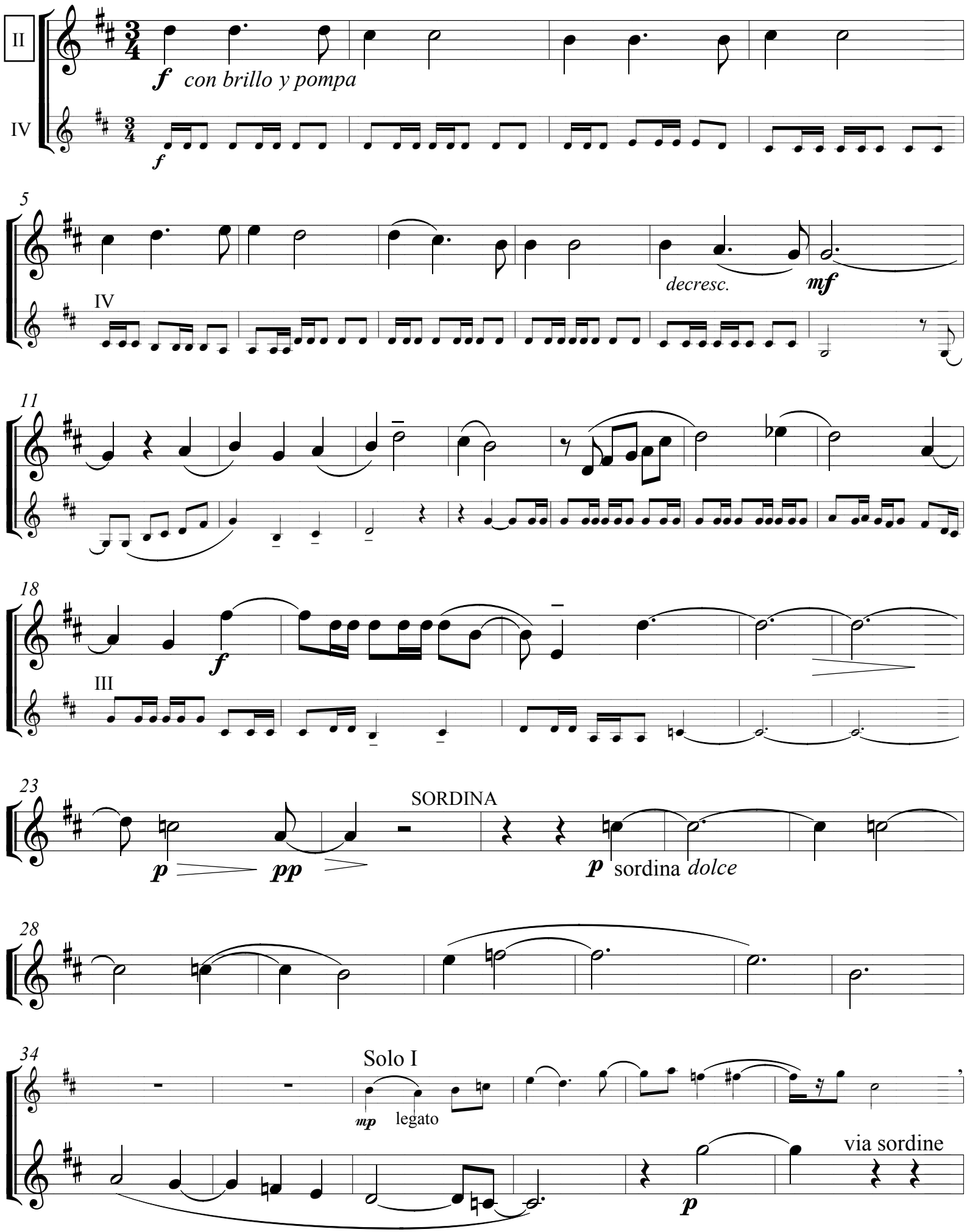
**IV. Caminante** ♪ = 92

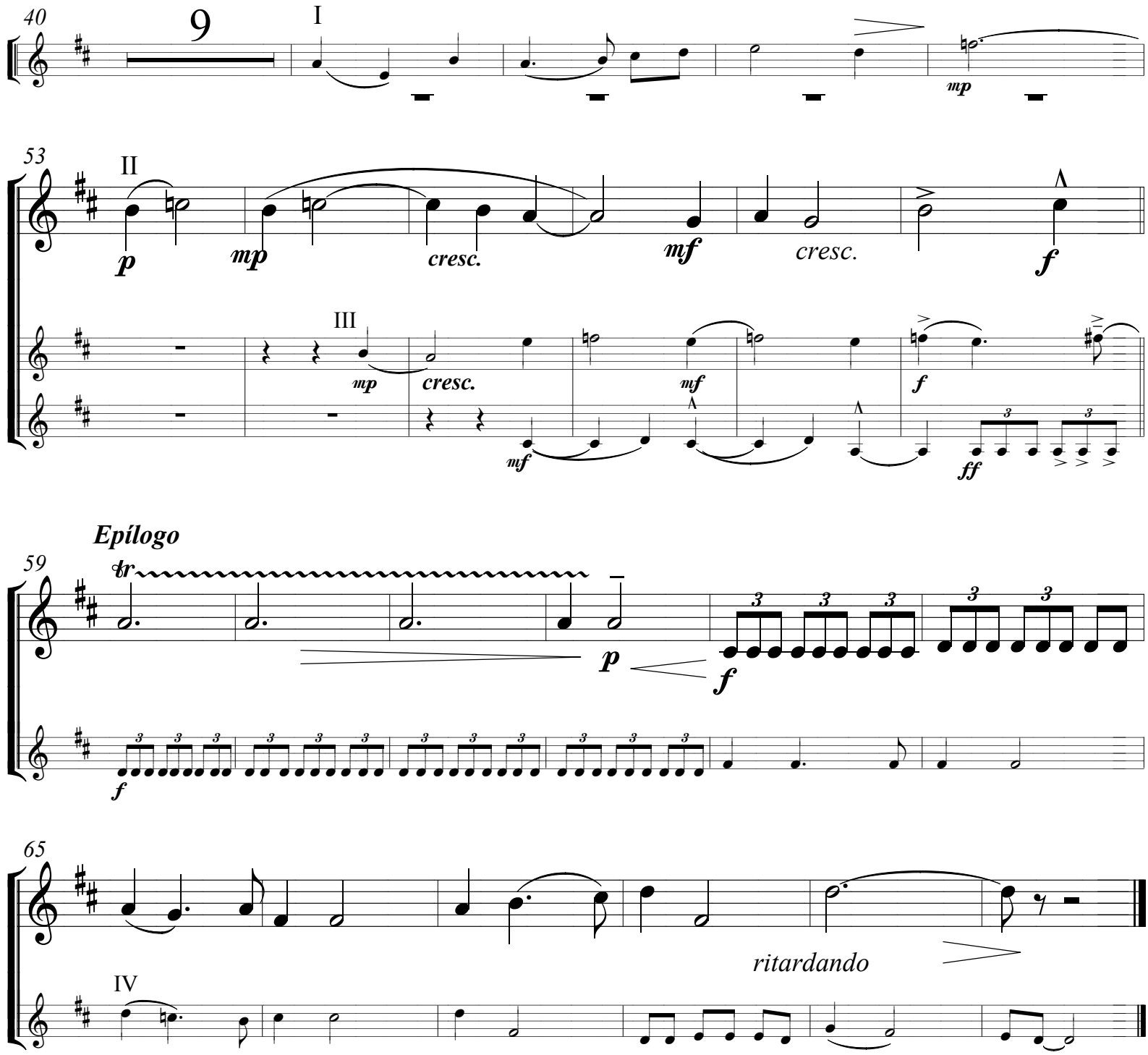



19
I
II
III
mf
23
p
I
28
dim.
mp
cresc.
34
f
dim.
38
pesante e ritenuto
attacca

*attached*

**V. Majestuoso** ♩= 80



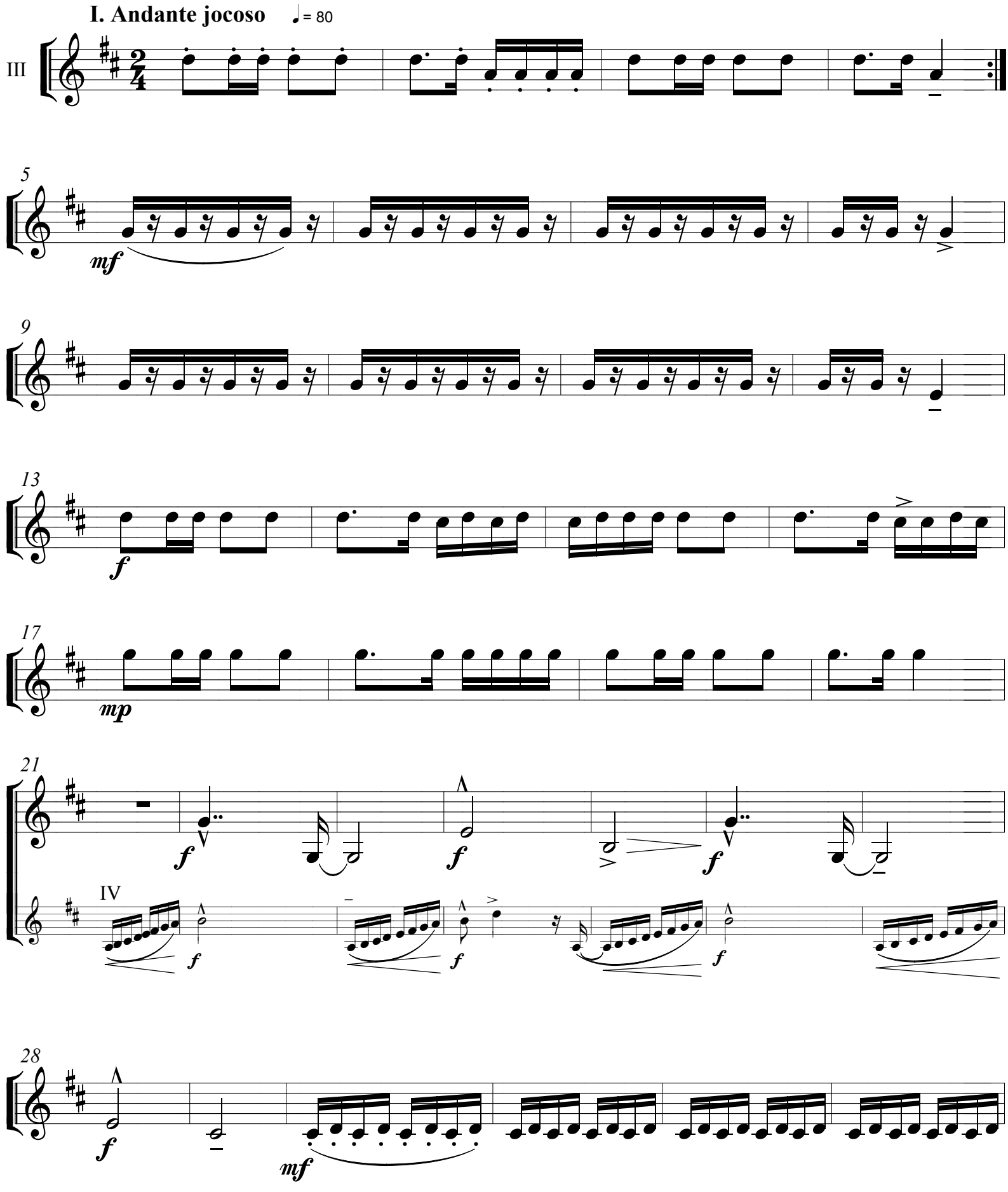

40
9
I
mp
53
II
p
mp
cresc.
mf
cresc.
f
III
mp
cresc.
mf
mf
f
ff
Epílogo
59
tr
p
f
f
65
ritardando
IV

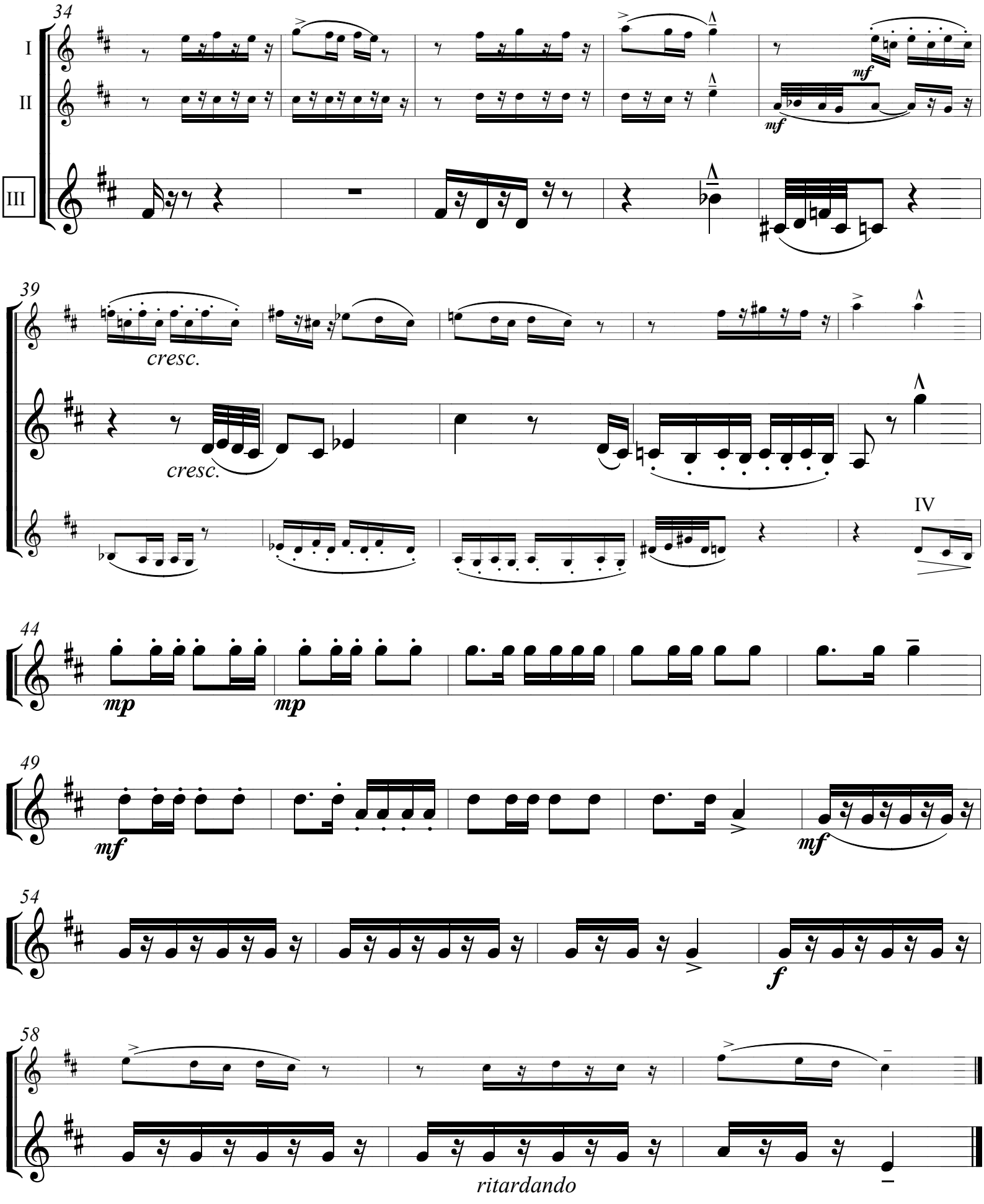
# Suite para cuarteto de trompetas

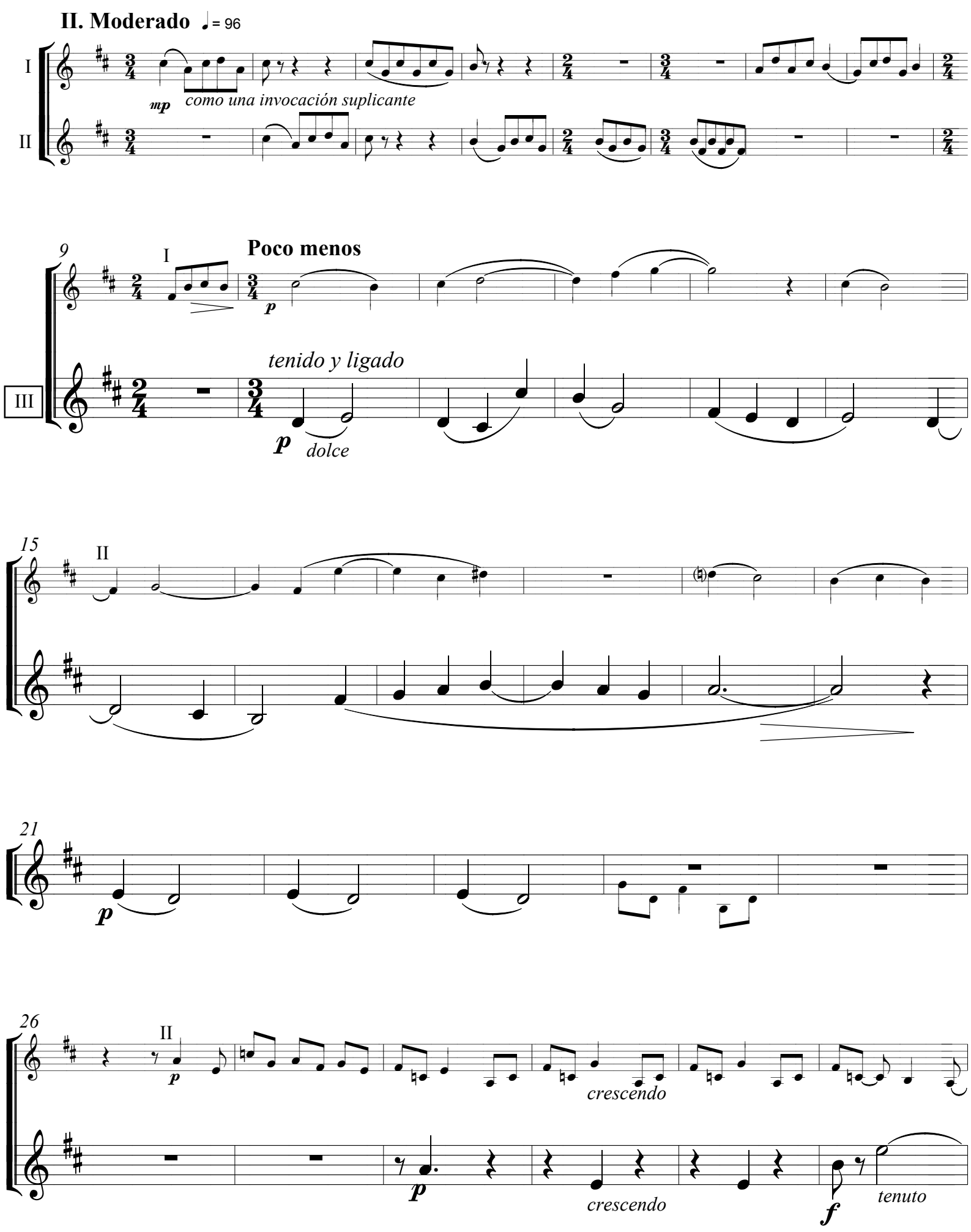
*Suite for Trumpet Quartet*

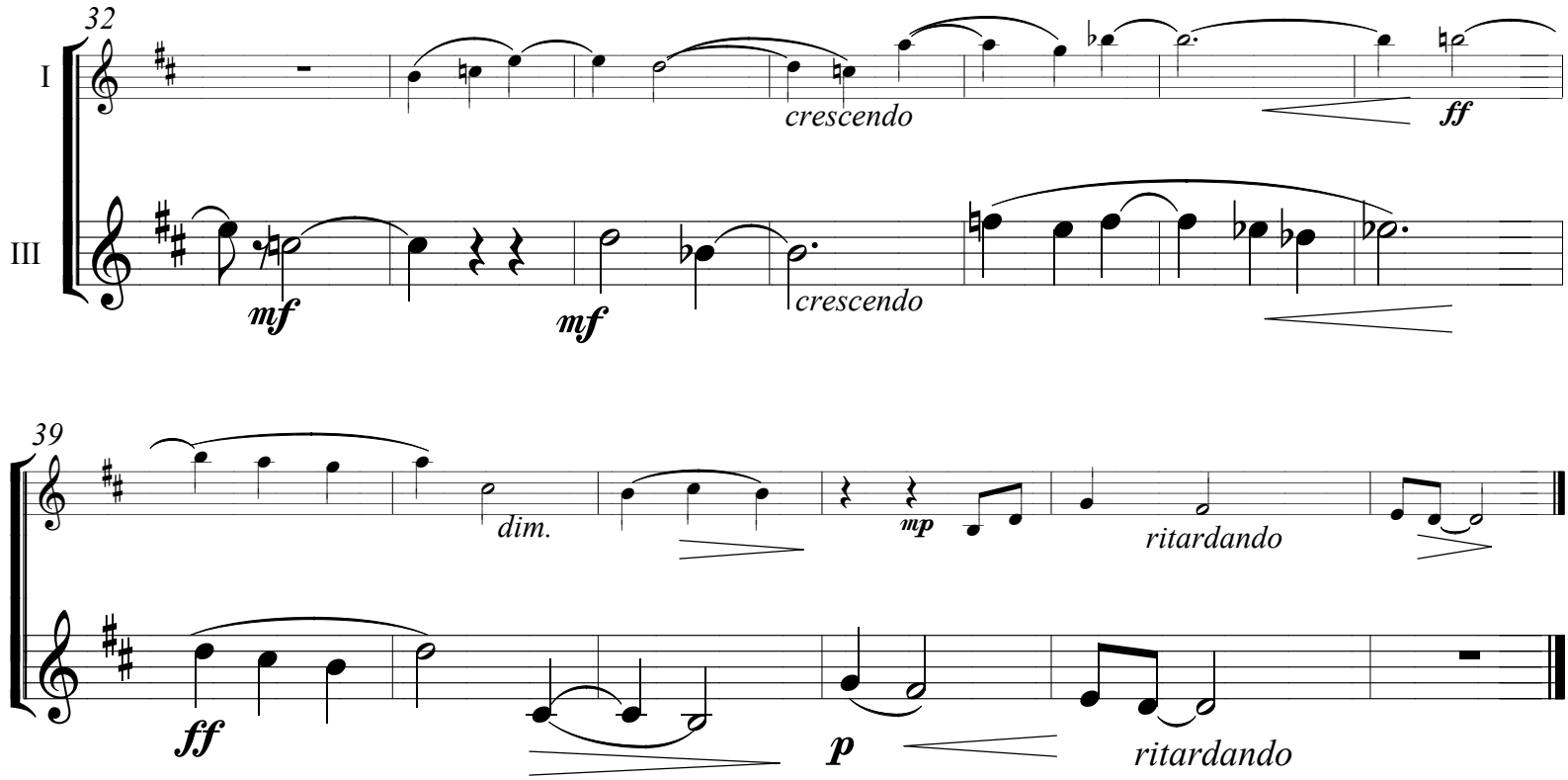
**3ª trompeta en sib**
**Bb trumpet III**

Pablo Fernando Llamazares

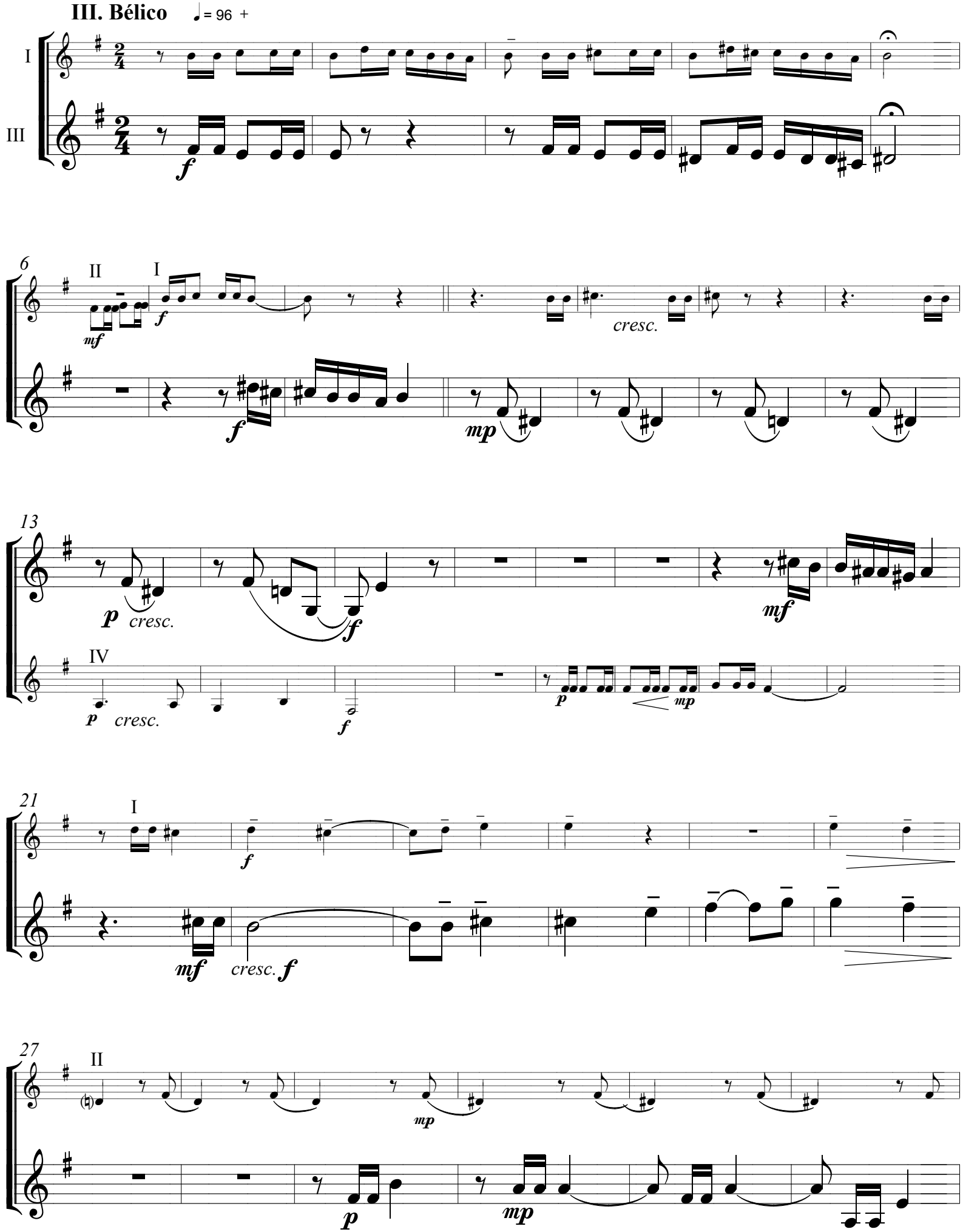


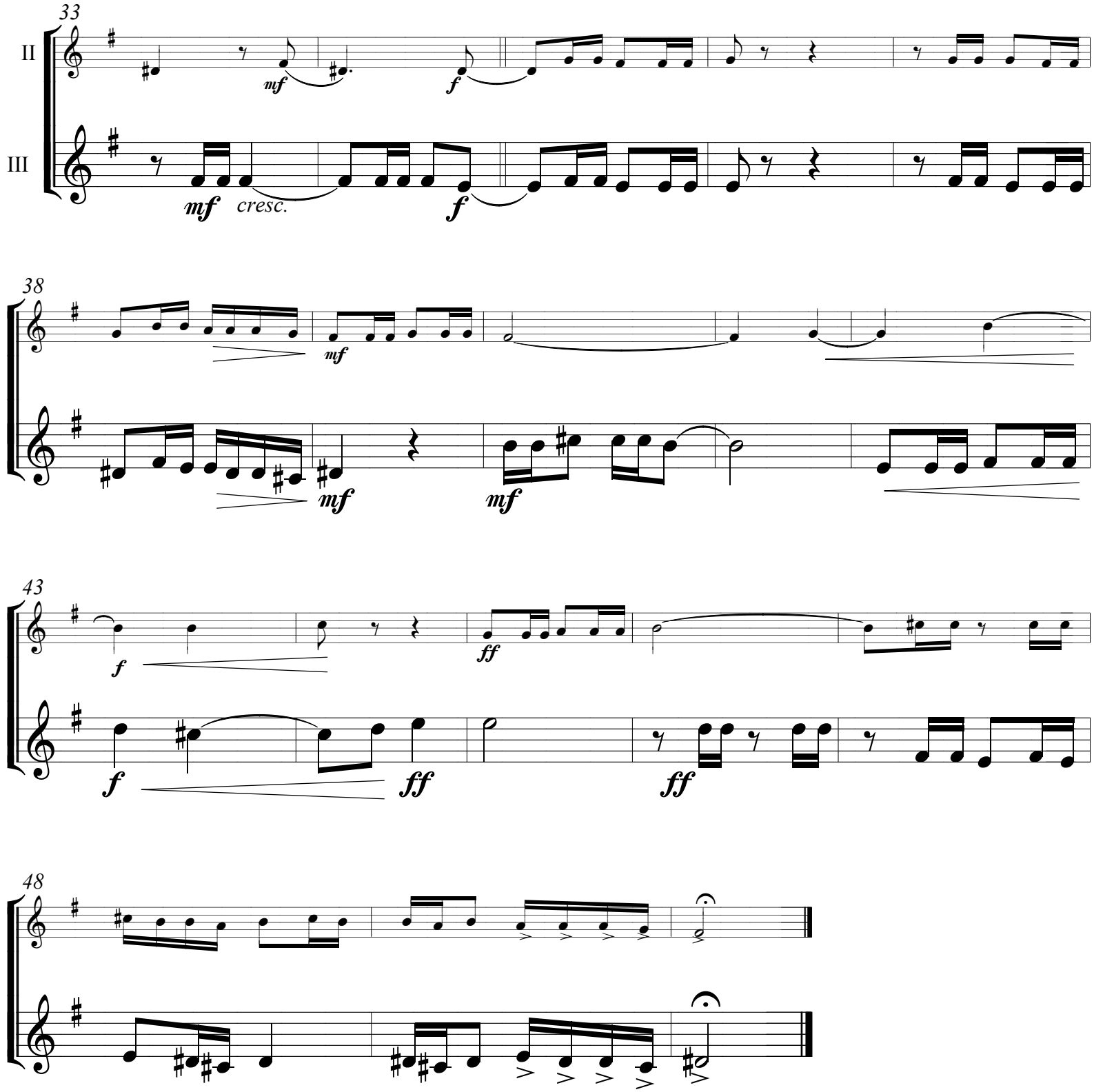

34
I
II
III
mf
mf
39
cresc.
cresc.
IV
44
mp
mp
49
mf
mf
54
f
58
ritardando


II. Moderado ♩= 96
I
II
mp
como una invocación suplicante
9
I
Poco menos
p
III
tenido y ligado
p
dolce
15
II
21
p
26
II
p
crescendo
p
crescendo
f
tenuto

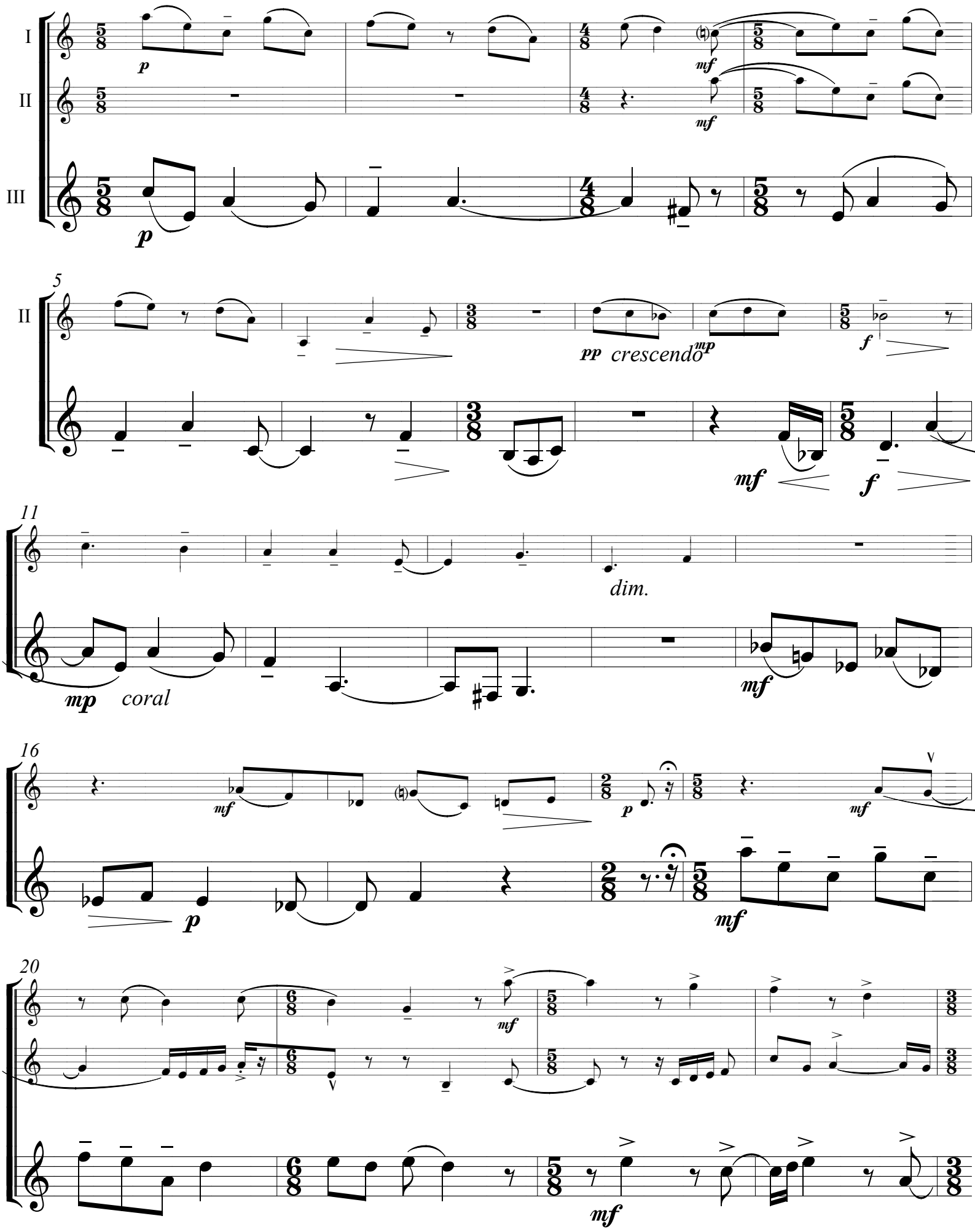

32
I
III
crescendo
ff
mf
mf
crescendo

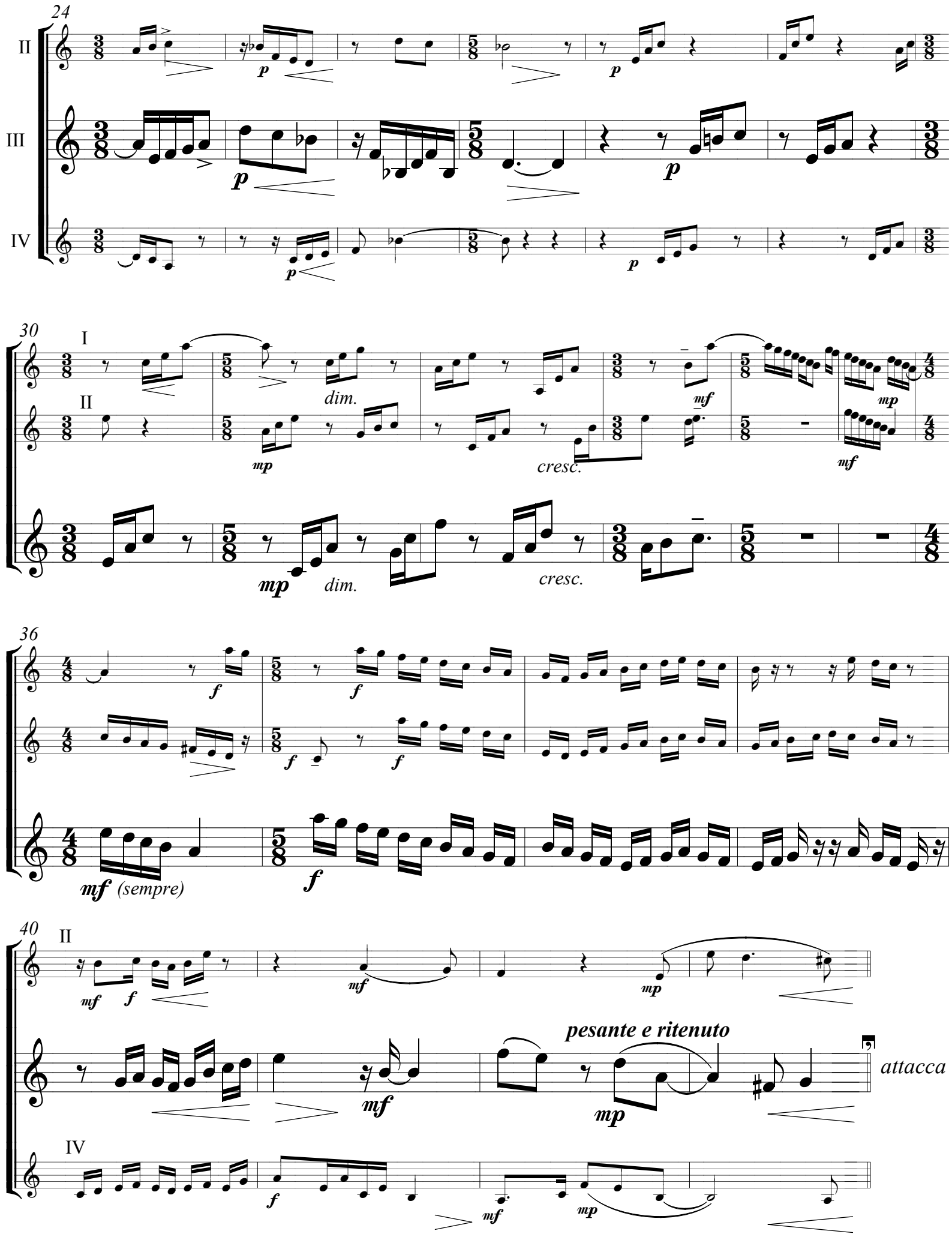

39
dim.
mp
ritardando
ff
p
ritardando


III. Bélico
= 96 +
I
III
f
6
II
I
mf
f
cresc.
mp
13
p
cresc.
f
mf
IV
p
cresc.
f
p
mp
21
I
f
mf
cresc.
f
27
II
mp
p
mp


33
II
III
mf
f
mf
cresc.
f
38
mf
mf
mf
43
f
ff
f
ff
ff
48

**IV. Caminante** ♪ = 92




24
II
III
IV
p
30
I
II
dim.
mf
mp
cresc.
36
f
mf (sempre)
40
pesante e ritenuto
attacca

**V. Majestuoso** ♩= 80

I

III

*f*

*f* *con brillo y pompa*

5

IV

*decresc.*

10

*mf*

15

*f*

20

II

*p* *pp*

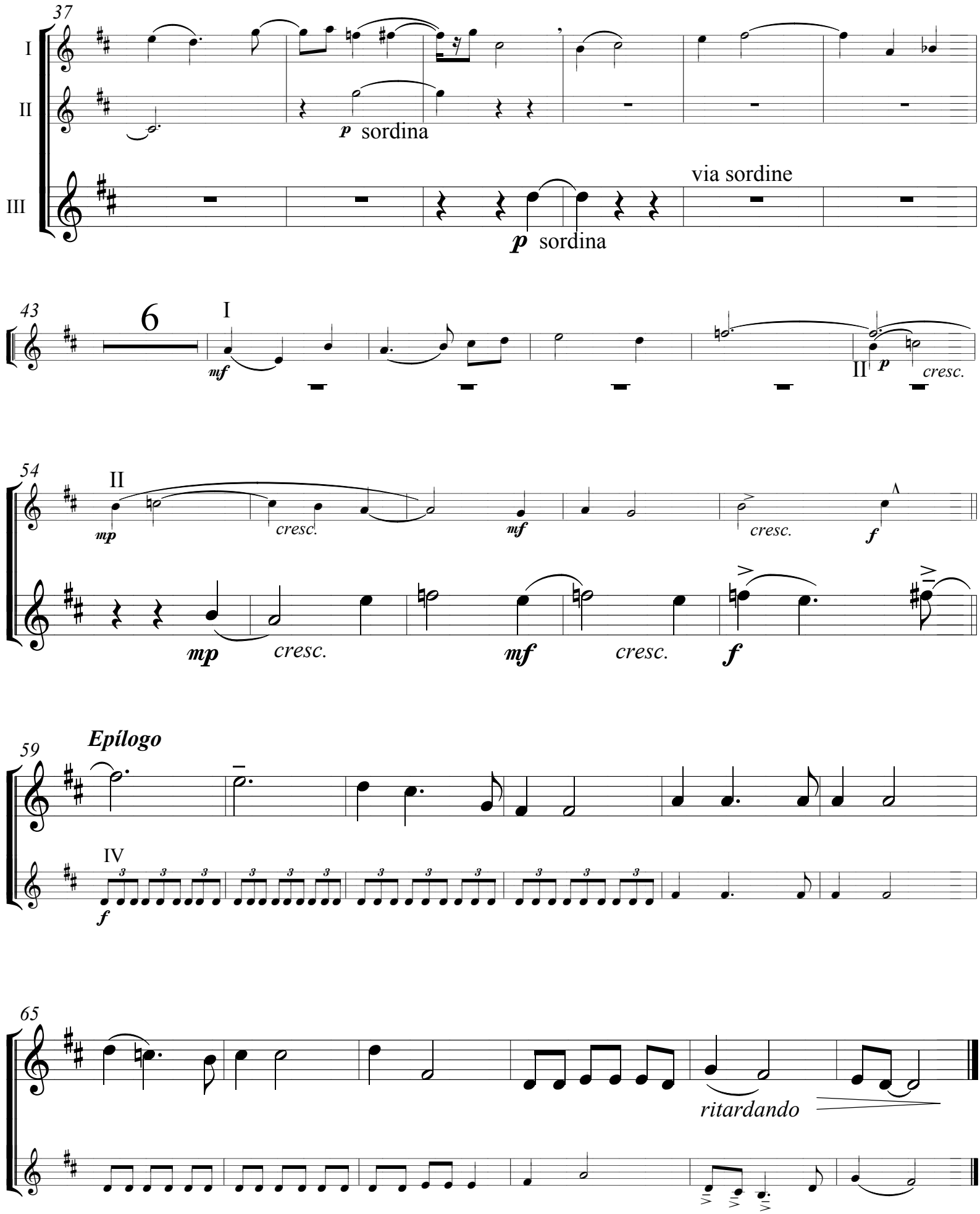
SORDINA

*pp*

25

*p* sordina *dolce*

31


37
I
II
III
p sordina
via sordine
p sordina
43
6
I
mf
II
p
cresc.
54
II
mp
cresc.
mf
cresc.
f
mp
cresc.
mf
cresc.
f
59
Epílogo
IV
f
65
ritardando

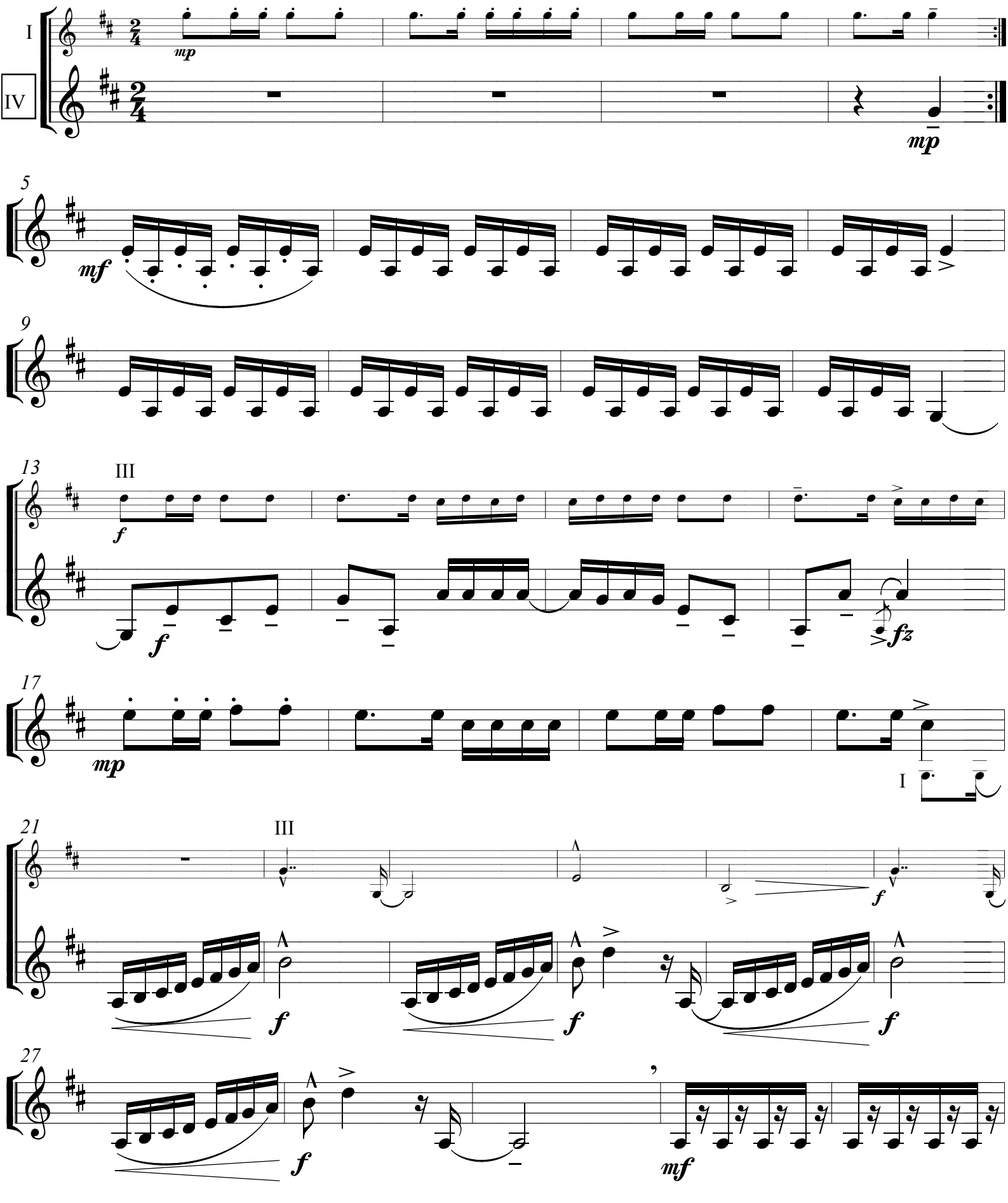
# Suite para cuarteto de trompetas

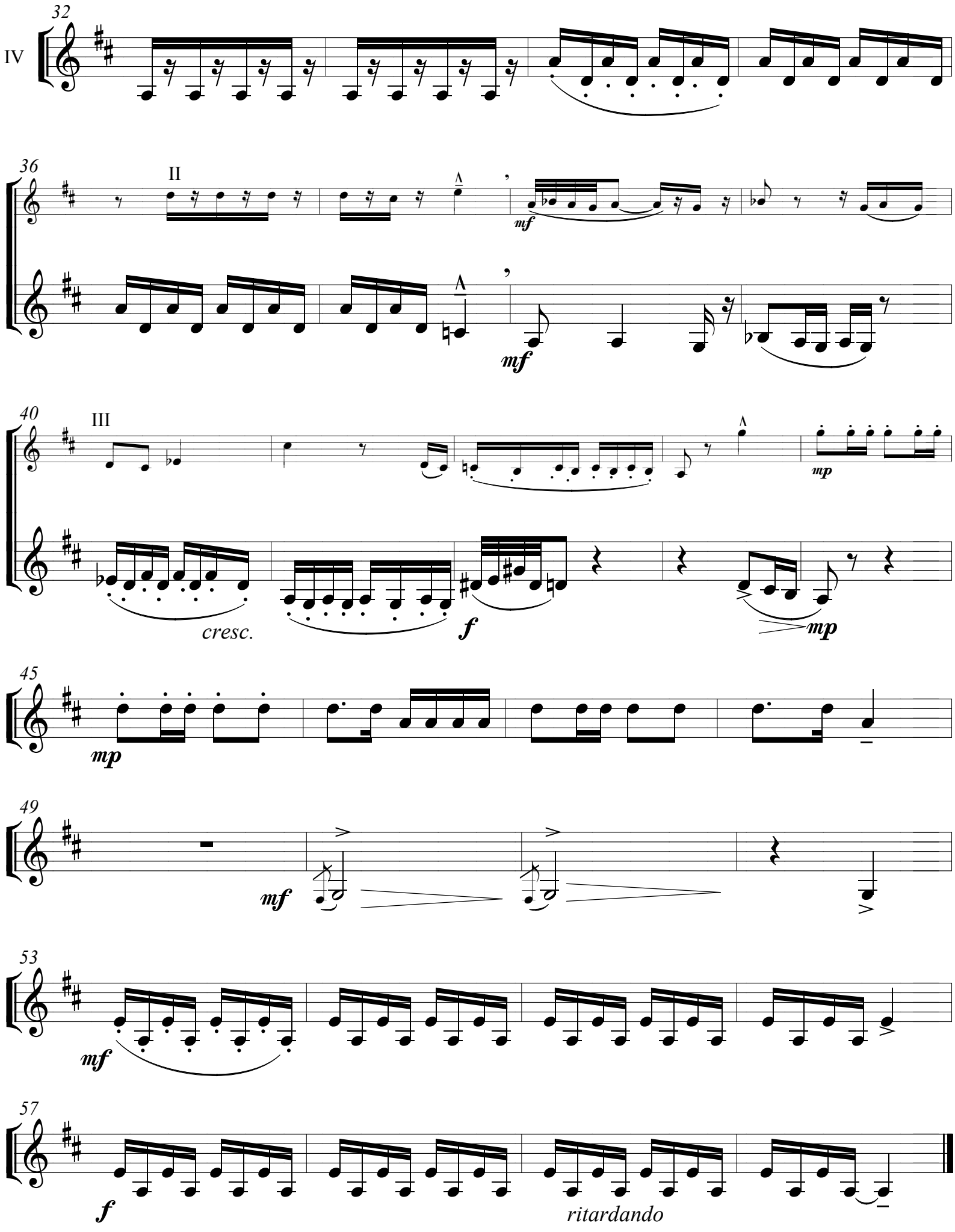
## *Suite for Trumpet Quartet*

**4ª trompeta en sib**
**Bb trumpet IV**

**Pablo Fernando Llamazares**

**I. Andante jocoso** ♩= 80




32
IV
36
II
mf
mf
40
III
mp
cresc.
f
mp
45
mp
49
mf
53
mf
57
f
ritardando

**II. Moderado** ♩= 96

4

I

**Poco menos** *tenido y ligado*

10

III

*dolce*

*p*

16

23

**1er tiempo**

II

*p*

*mp*

*p*

29

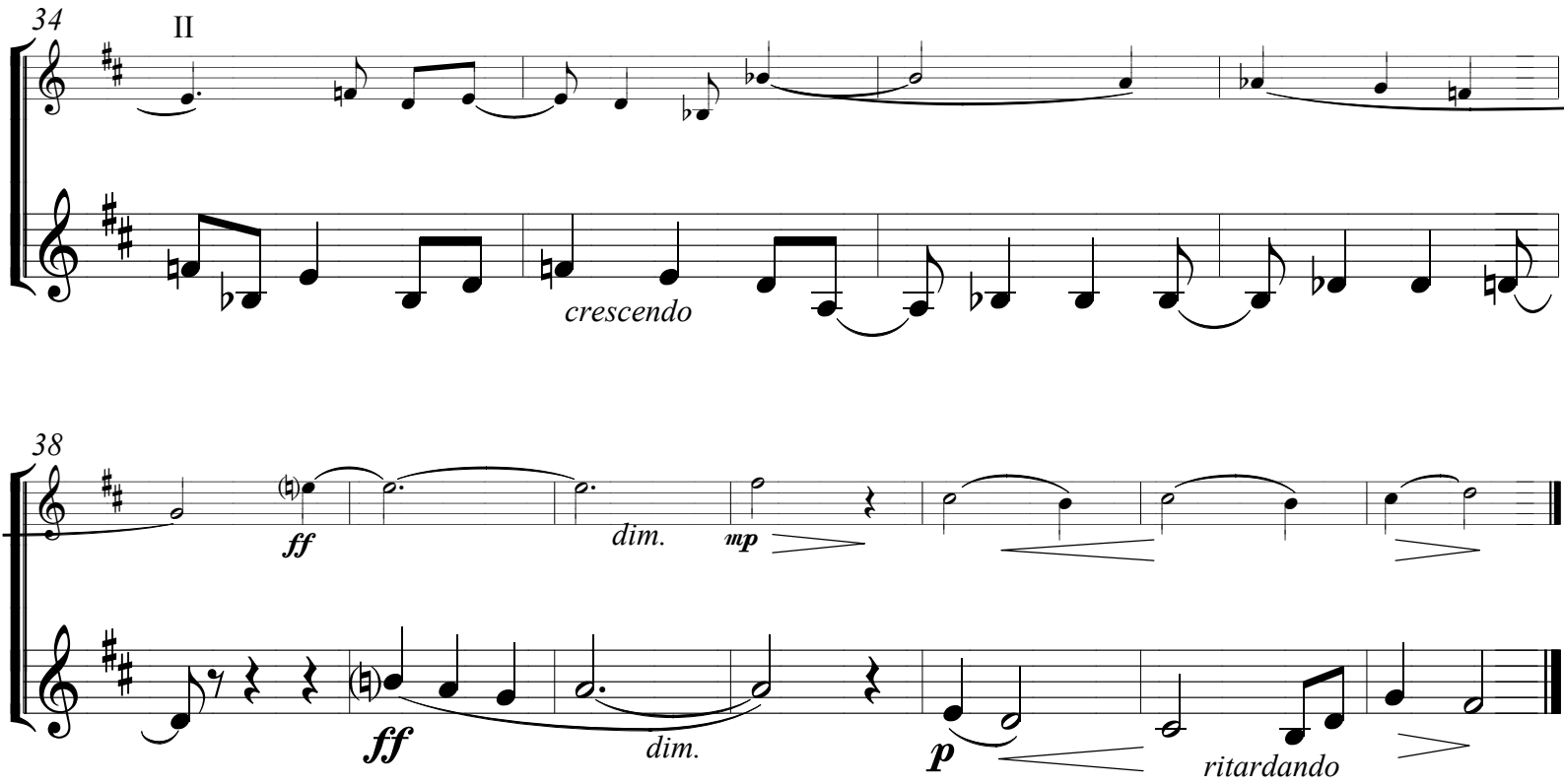
*f*

*mf*

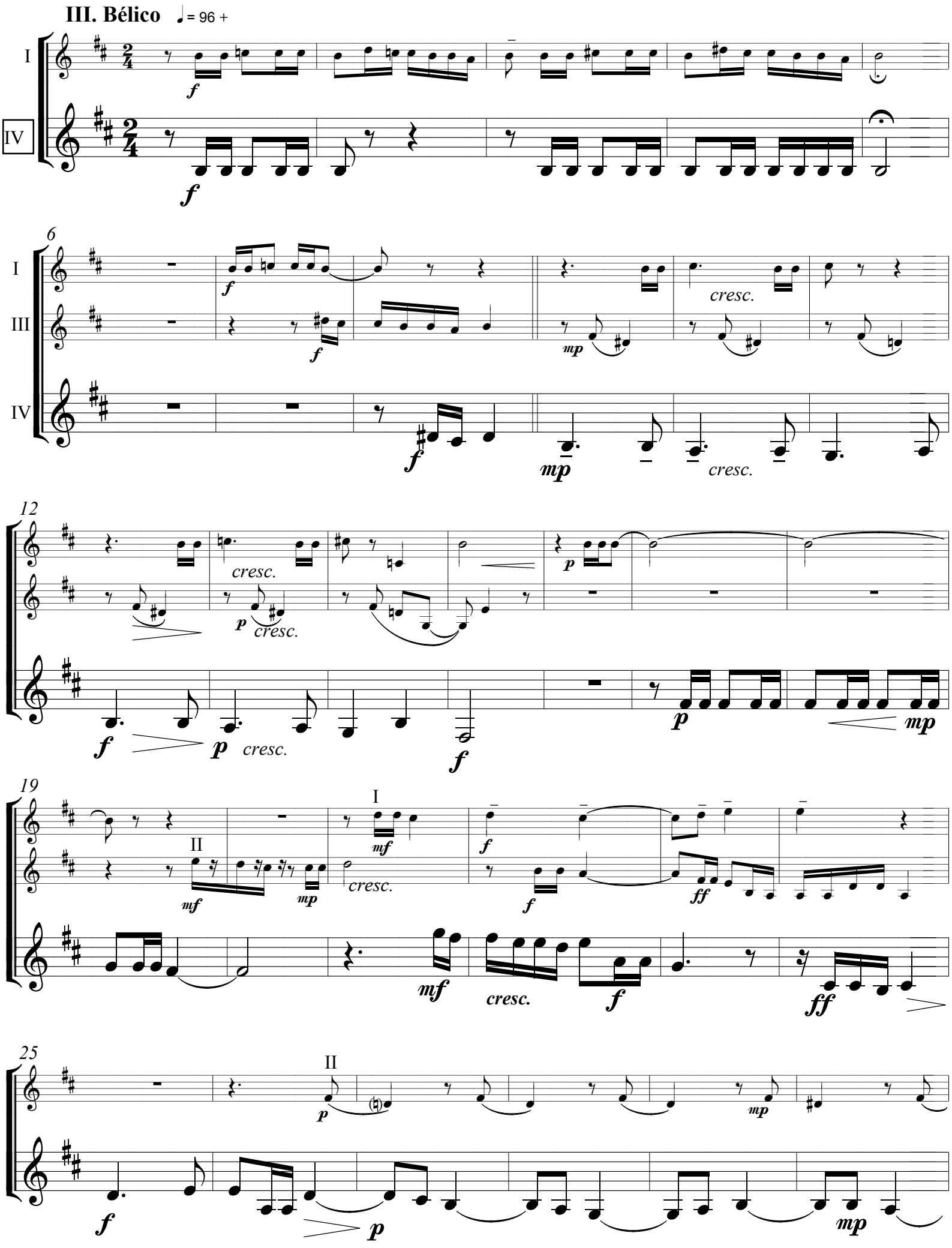
*crescendo*

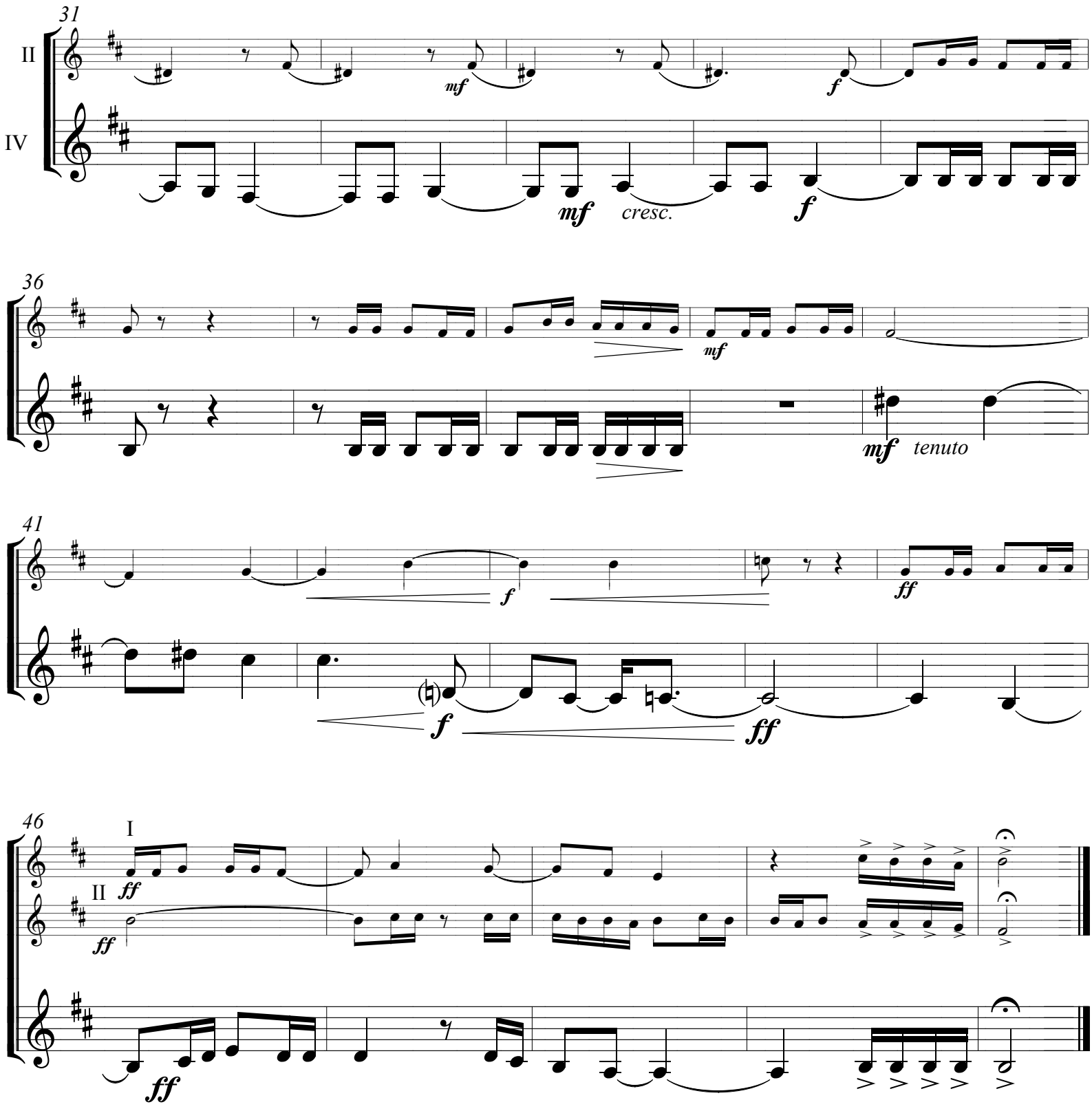
*f*

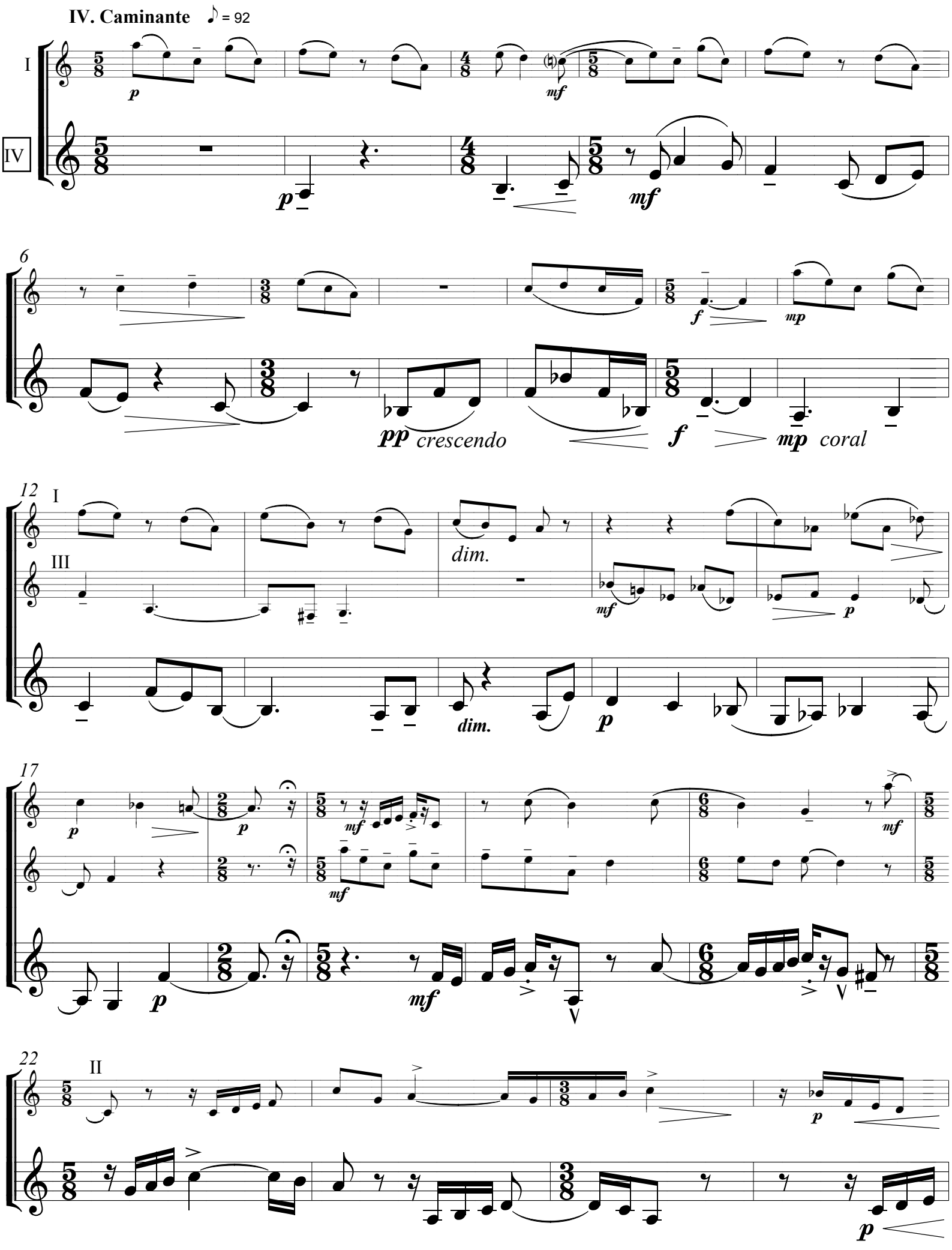
*mf*

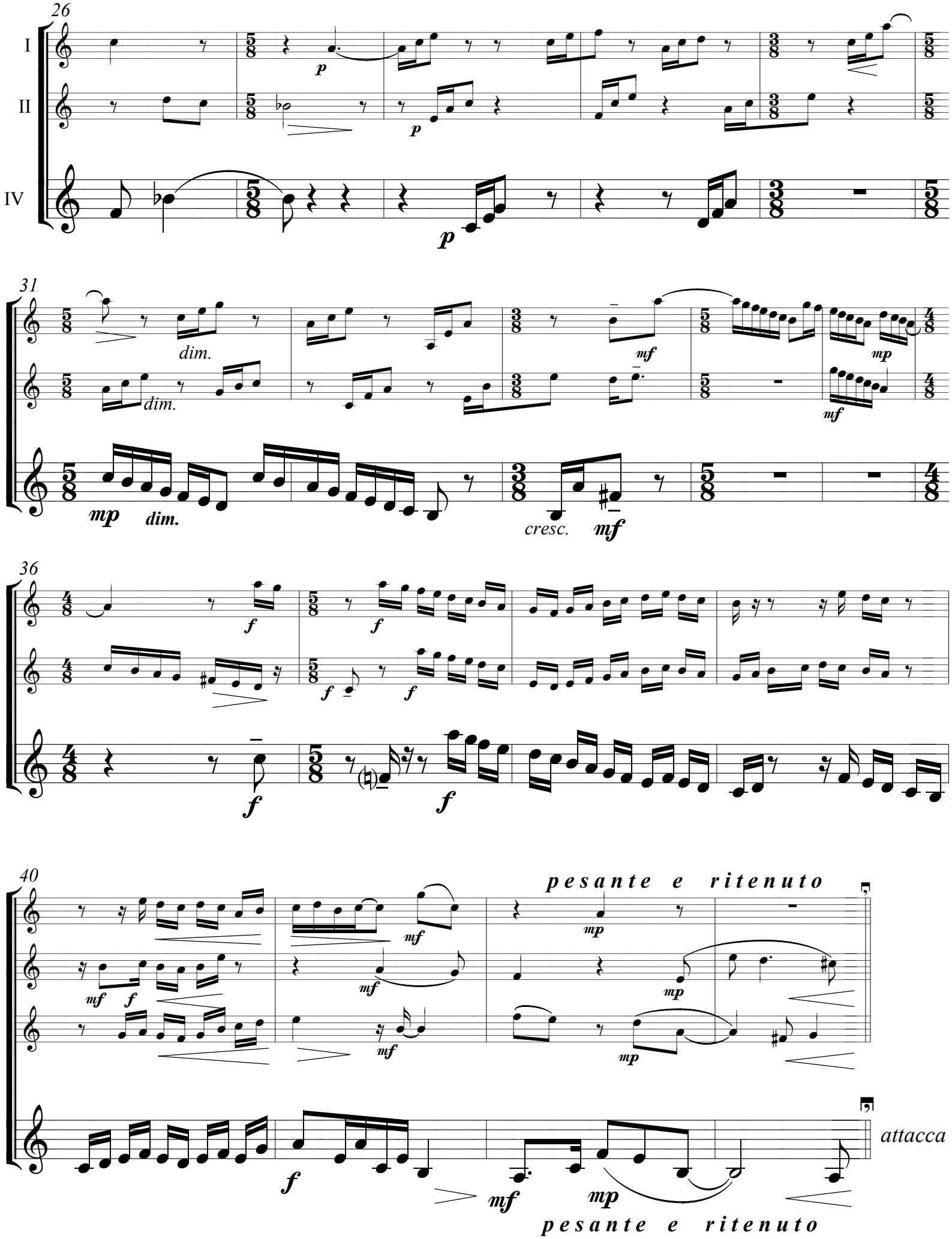

34
II
crescendo


38
ff
dim.
mp
ff
dim.
p
ritardando


III. Bélico
= 96 +
I
IV
III
6
cresc.
12
19
25


31
II
IV
mf
mf
cresc.
f
36
mf
mf
tenuto
41
f
f
ff
ff
46
I
II
ff
ff
ff


IV. Caminante ♪ = 92
I
IV
p
mf
6
f
mp
pp crescendo
f
mp coral
12
I
III
dim.
mf
p
dim.
p
17
p
p
mf
mf
mf
mf
p
22
II
p
p


26
I
II
IV
p
31
dim.
mf
mp
cresc.
36
f
40
pesante e ritenuto
attacca

**V. Majestuoso** ♩= 80

I

IV

*f*

*f con brillo y pompa*

5

9

*decresc.*

*mf*

14

III

18

*f*

23

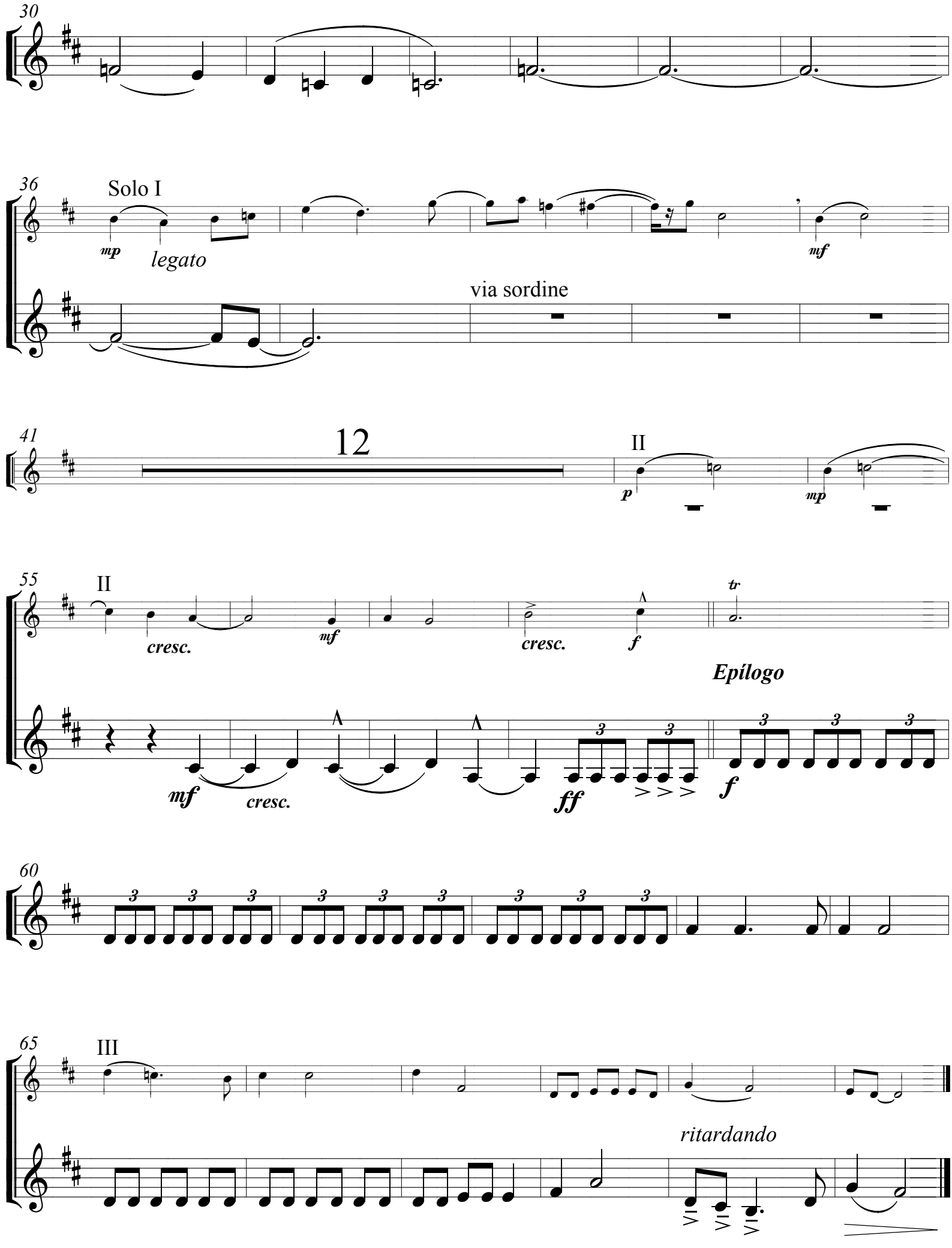
II

*p* *pp*

*p* sordina ***dolce***

SORDINA

*p* sordina *dolce*


30
36
Solo I
mp
legato
mf
via sordine
41
12
II
p
mp
55
II
cresc.
mf
cresc.
f
tr
Epílogo
mf
cresc.
ff
f
60
65
III
ritardando

FIN

Pablo Fernando Llamazares

# *Suite para cuarteto de trompetas*

## *Suite for Trumpet Quartet*

2003

I. Andante jocoso ..... *1*
II. Moderado (IIª tr.: sordina "cup" *opaca*) ..... *6*
III. Bélico ..... *9*
IV. Caminante ..... *13*
V. Majestuoso (IIª, IIIª y IVª tr.: sordinas *piano dolce*). ..... *17*

La composición entre marzo de 2002 y enero de 2003 de esta serie para cuarteto de trompetas (en si bemol) fue impulsada por la formación del *Cuarteto Argentino de Trompetas*, al cual está dedicada.

El primer número o movimiento fue su punto de partida, siendo en su origen una pieza suelta para piano pero con notables características trompetísticas, por lo cual no resultome arduo su traspaso y posterior enriquecimiento. Está inspirado en Debussy y Ravel, y presenta la textura y motívica rítmicas de los movimientos impares de la serie.

Por otro lado son los movimientos pares los más dramáticos. Contienen éstos el *pathos* de la obra; el cuarto —tema con variaciones— es el "corazón" de la circunstancia. Pueden ser halladas aquí huellas de los *organistas* franceses, especialmente en el segundo.

El quinto número recapitula y epiloga la obra, confluyendo los motivos, aunque el oyente juzgará si resolviéndolos —espiritualmente hablando. Inspiradores de este último movimiento son el Preludio nº1 de los *24 preludios y fugas* (opus 87) de Shostakóvich, que a su vez me transportó al grupo de rock progresivo *Genesis*, bajo cuya estética está entendido el motivo del compositor ruso.

Seguramente hay otros tantos compositores más que me influyen, mas recuerdo ahora y reconozco conscientemente otro más, de quien busco asir —entre otras perfecciones— su fuerza expresiva: Béla Bartók.

*Pablo Llamazares*
(Gerli, 27/1/2003)

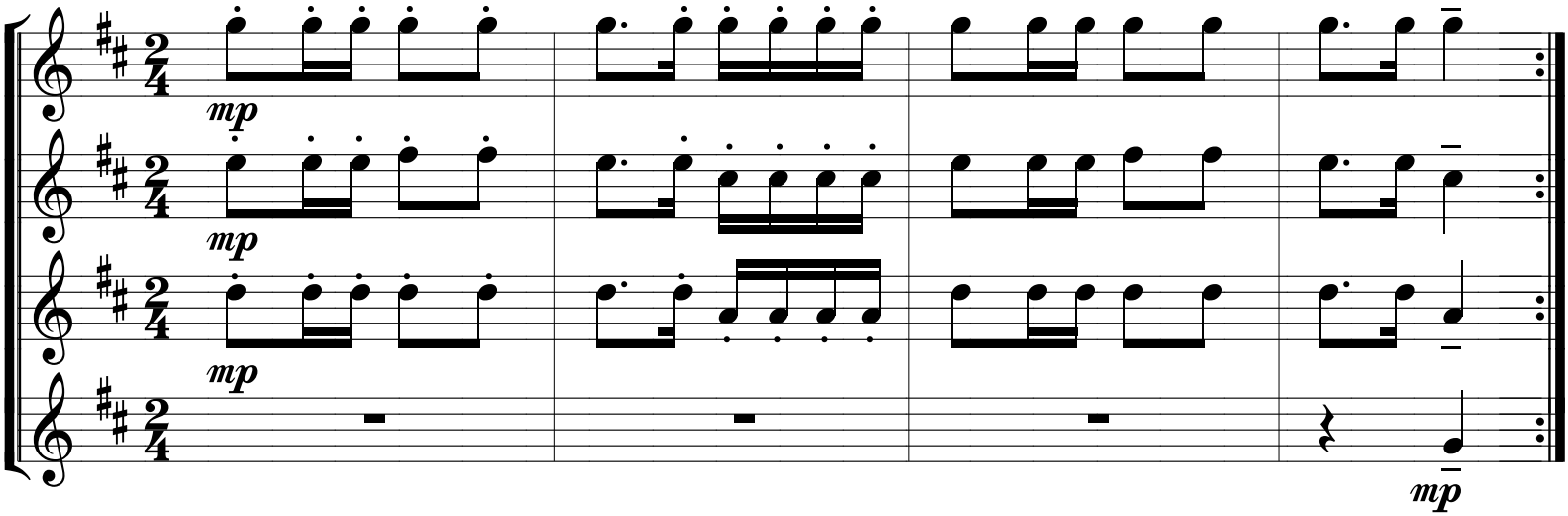
# Suite para cuarteto de trompetas

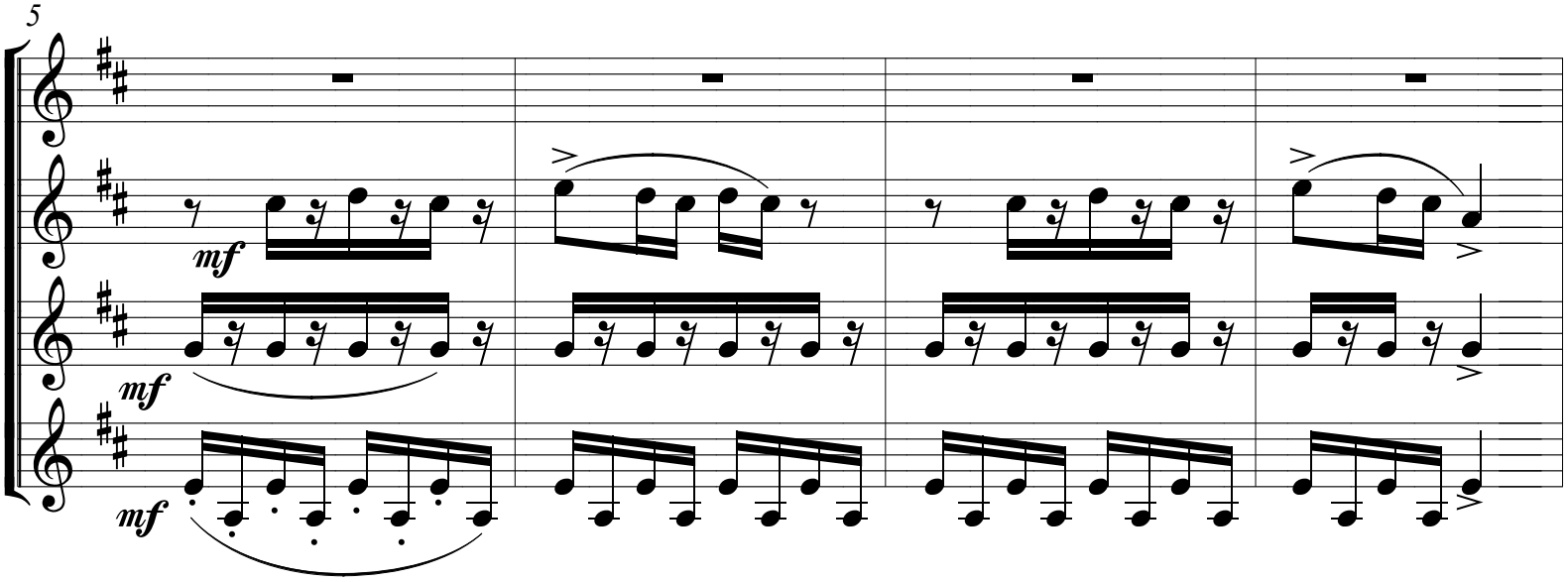
Suite for Trumpet Quartet

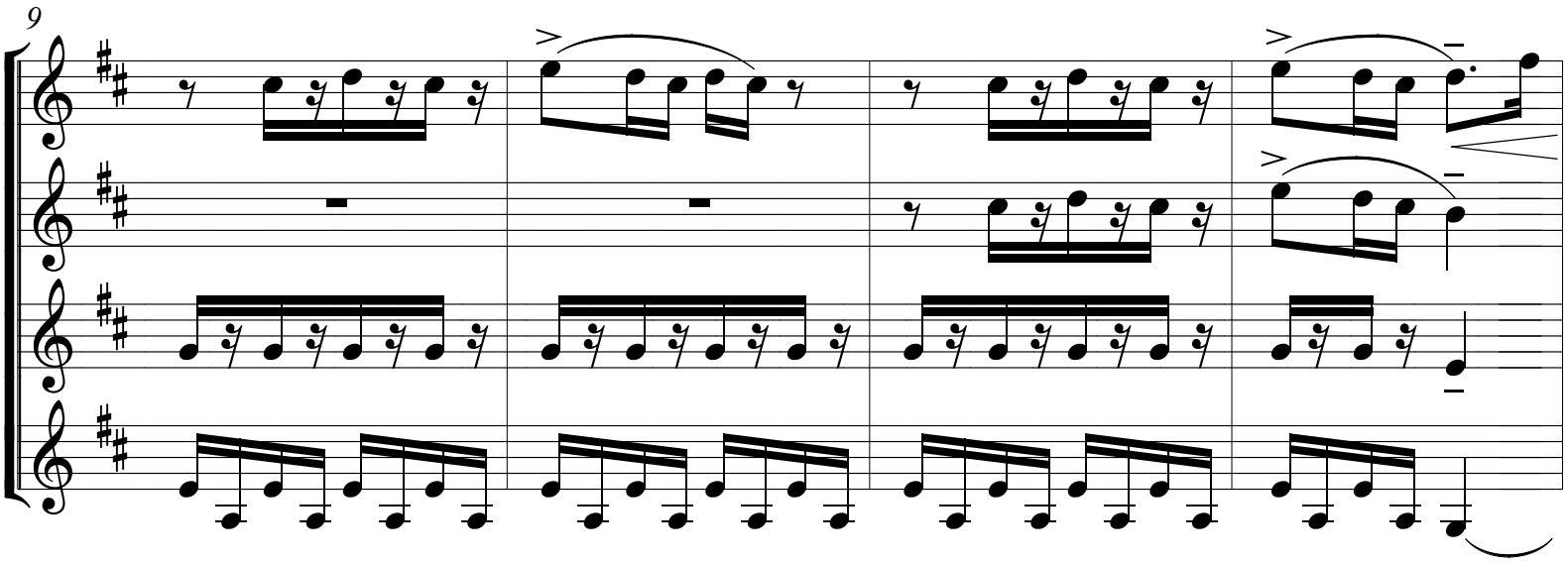
**Trompetas en sib**
**Bb trumpets**

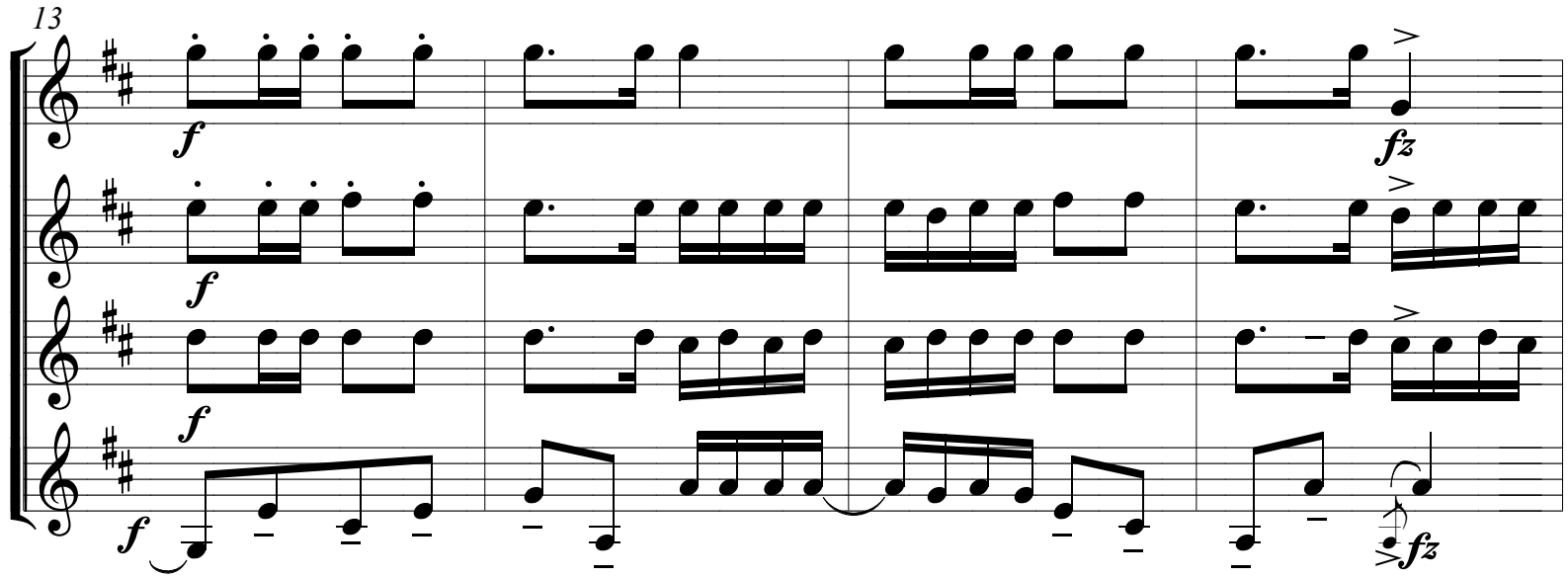
*Pablo Fernando Llamazares*
*(III/2002)*

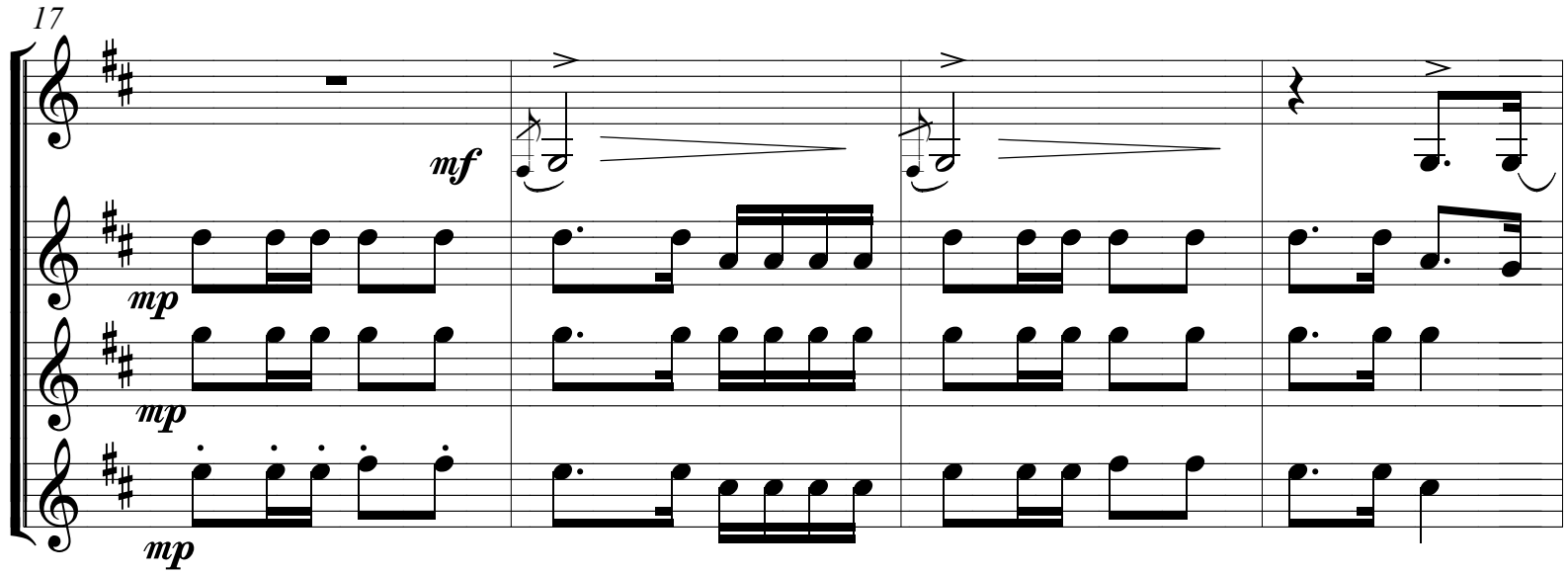
**I. Andante jocoso** ♩= 80

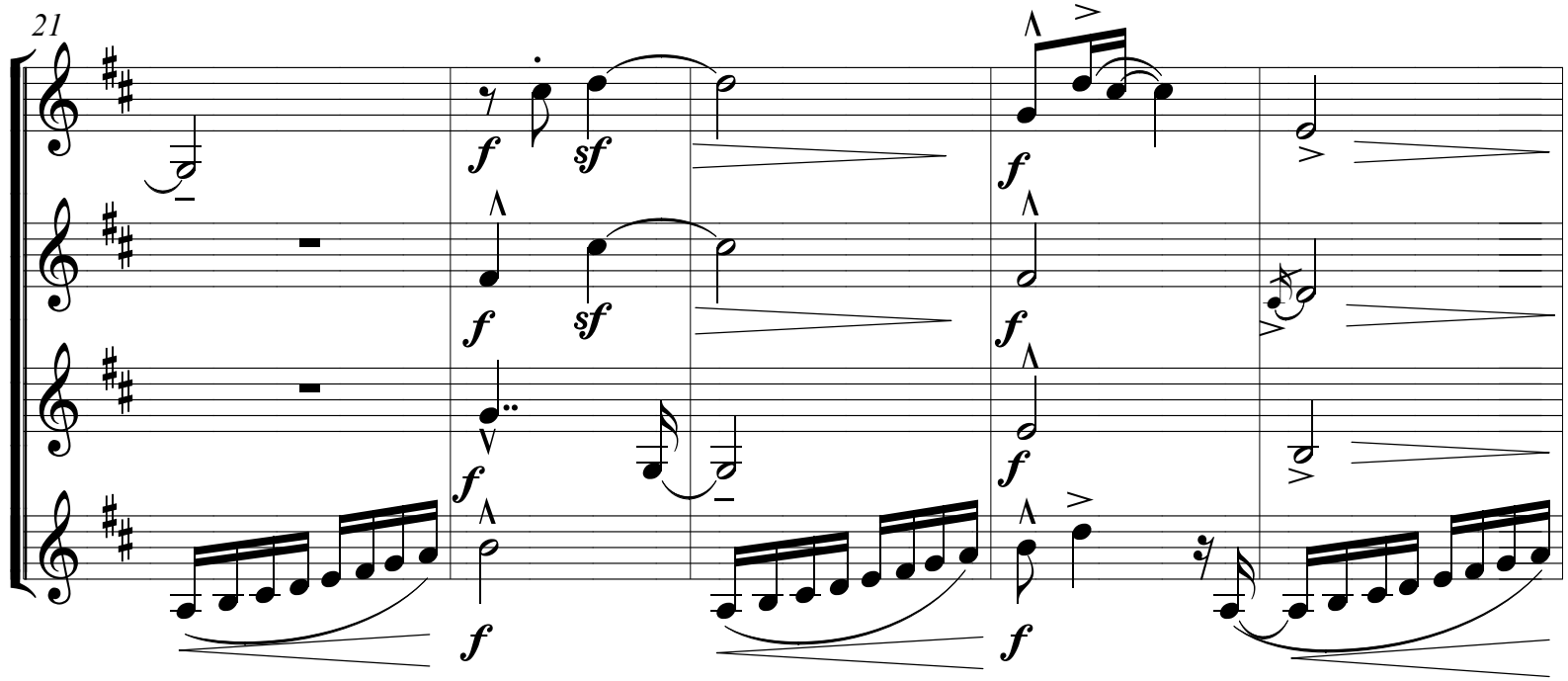


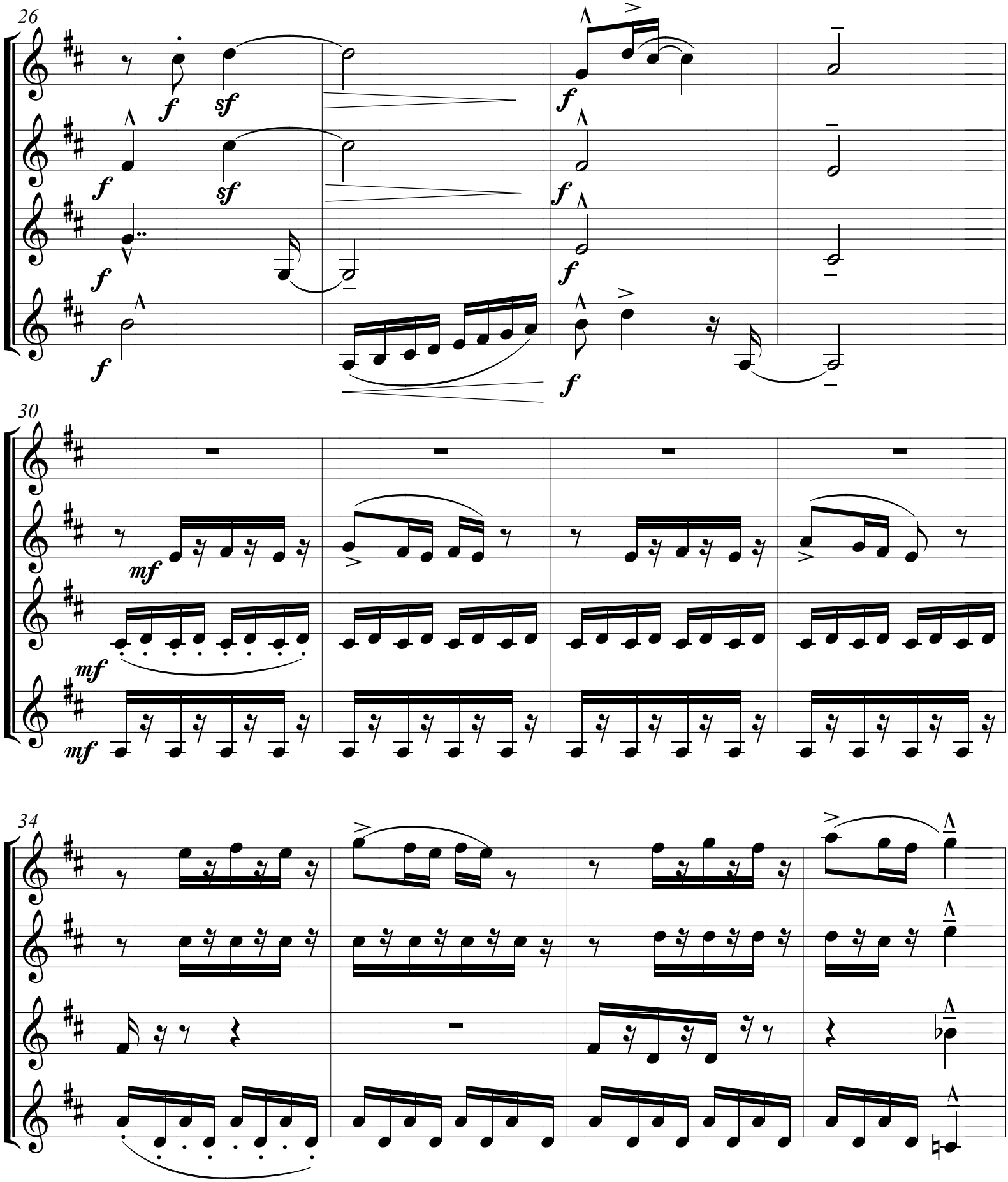



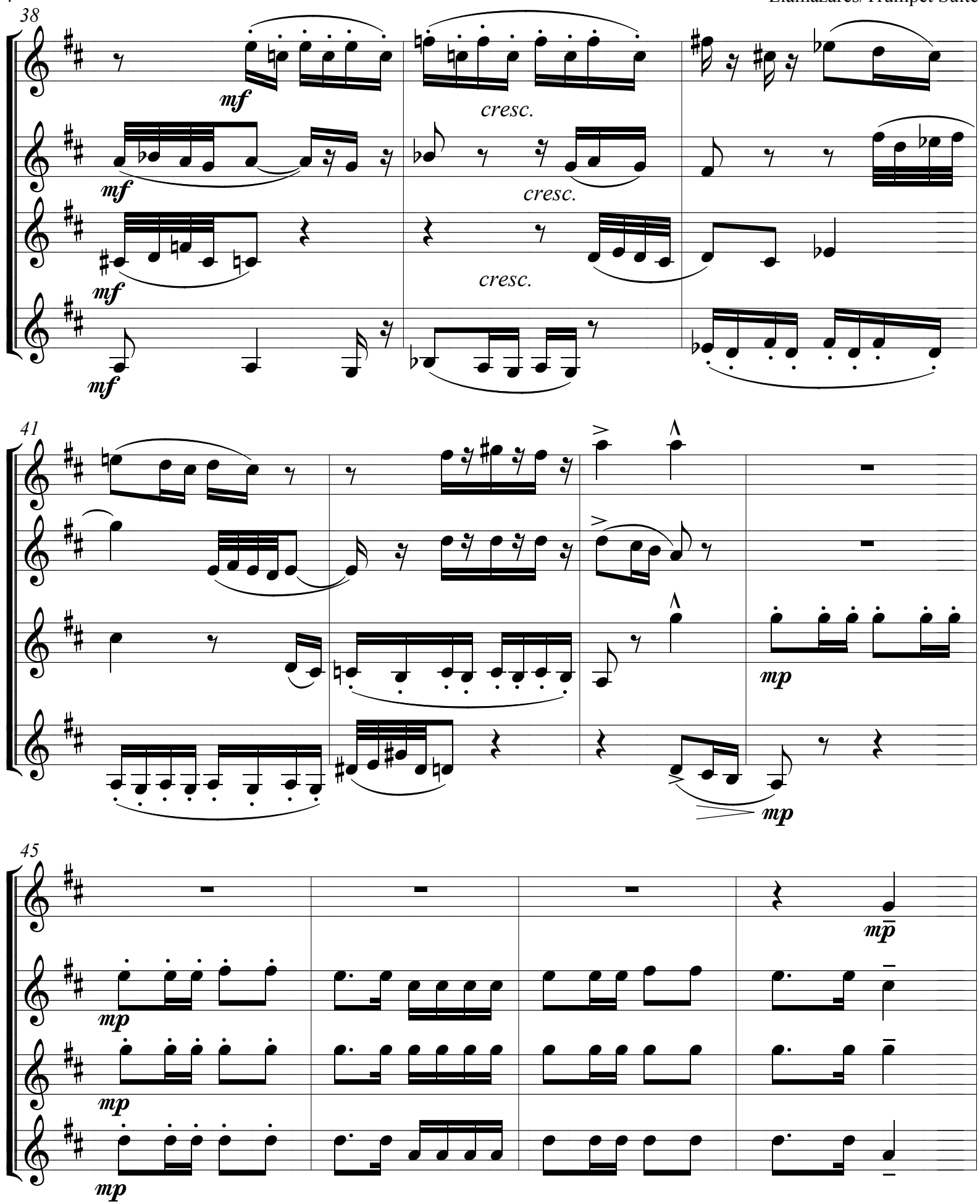



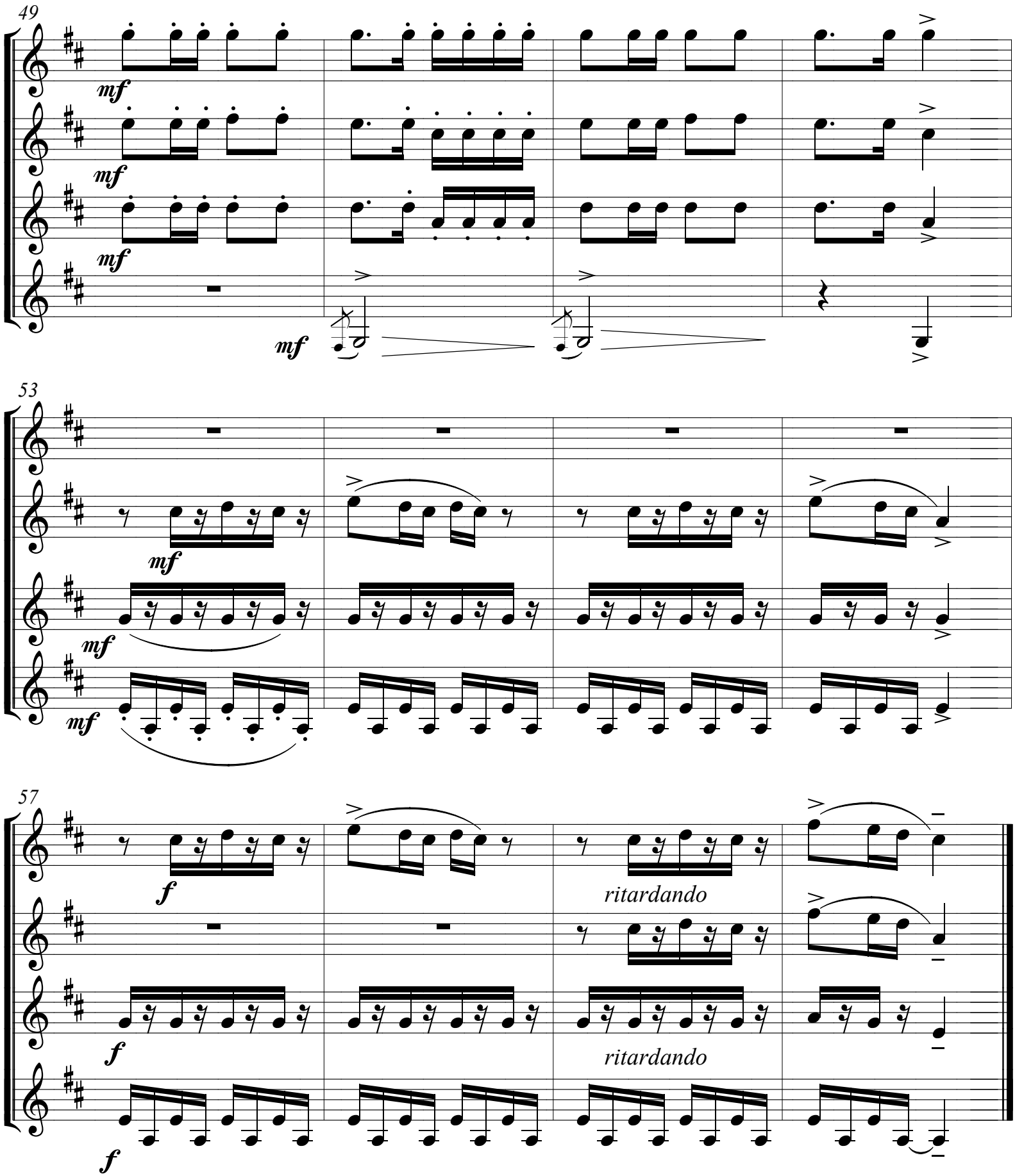

13
f
fz


17
mf
mp

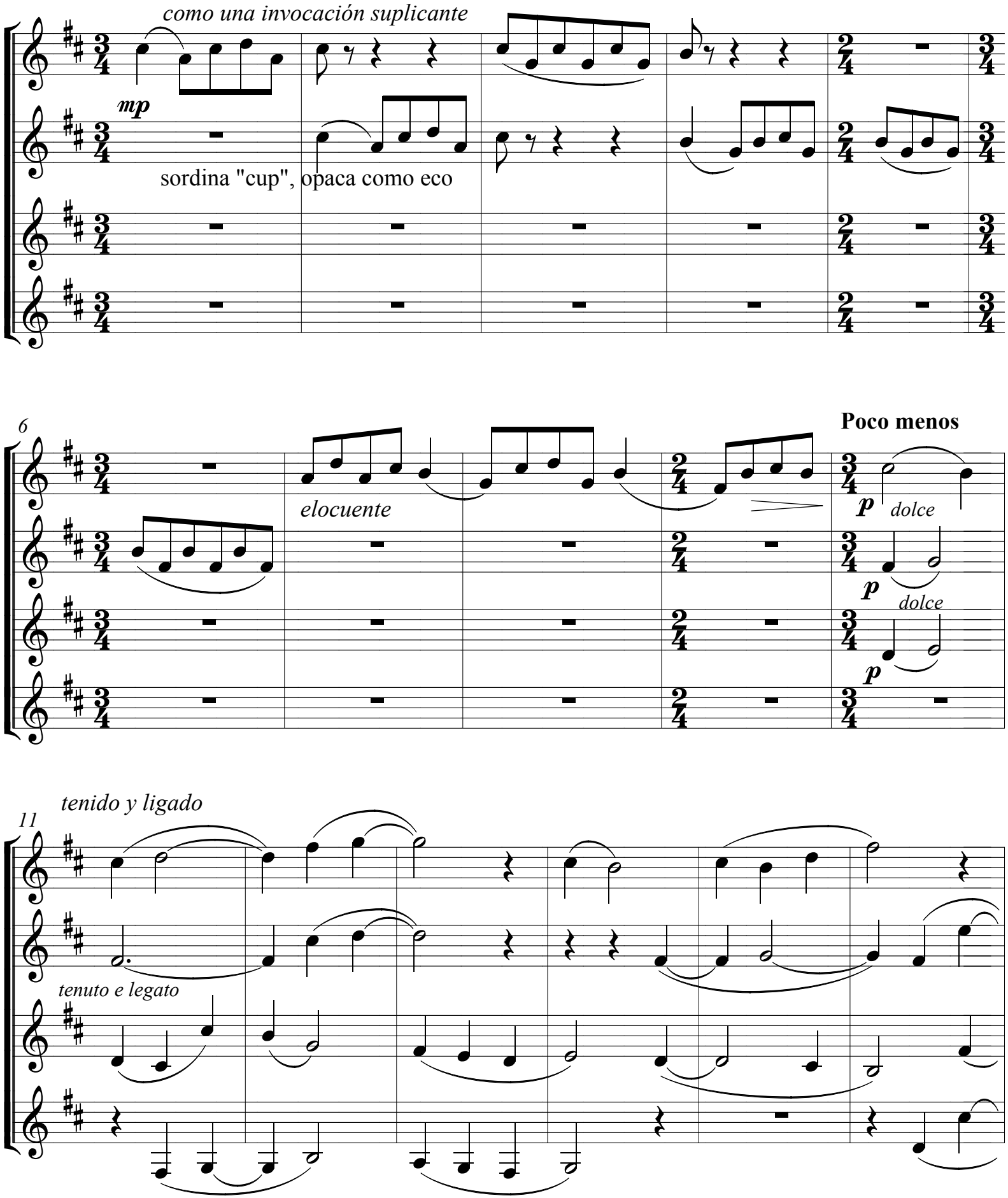

21
f
sf

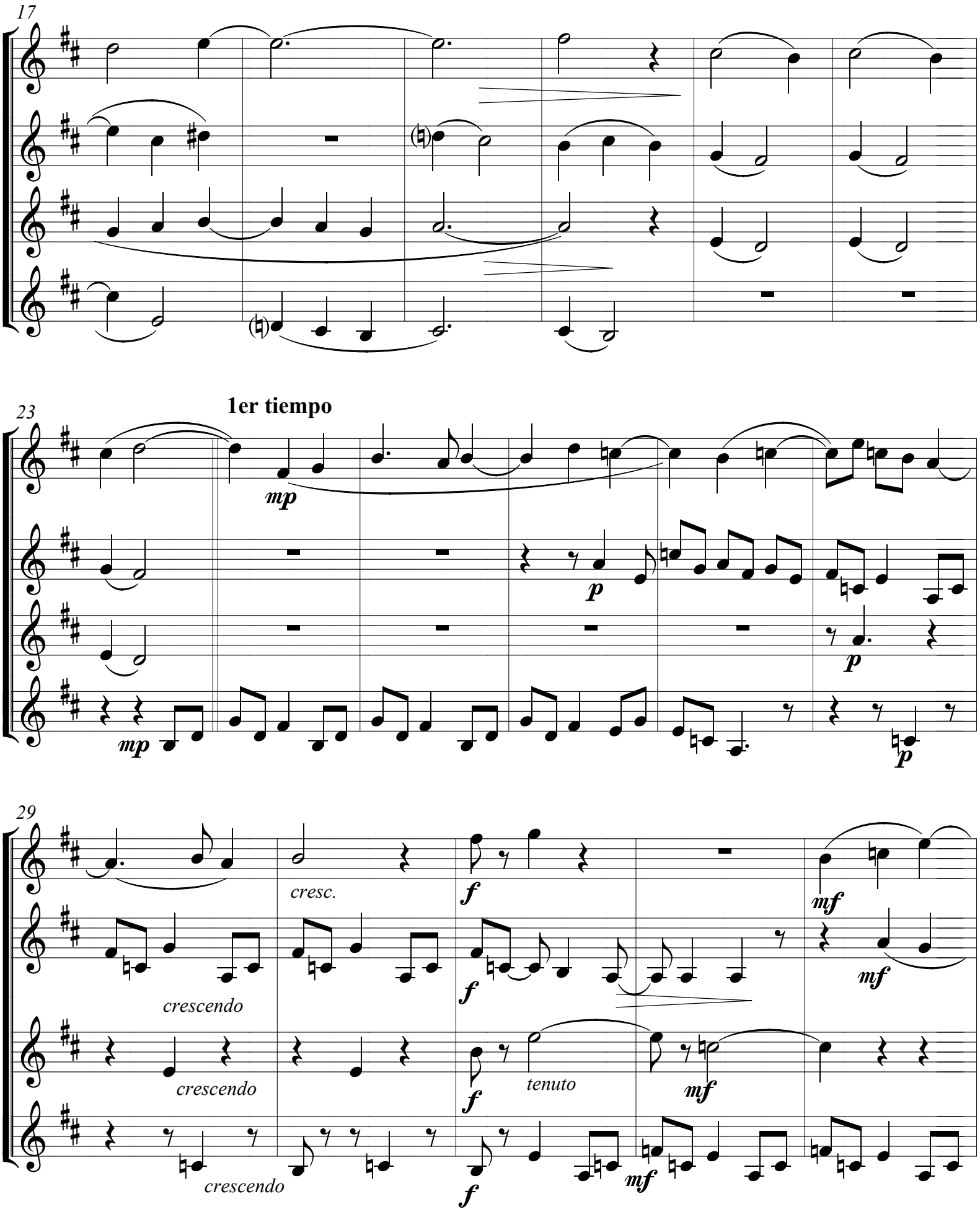

26
30
34

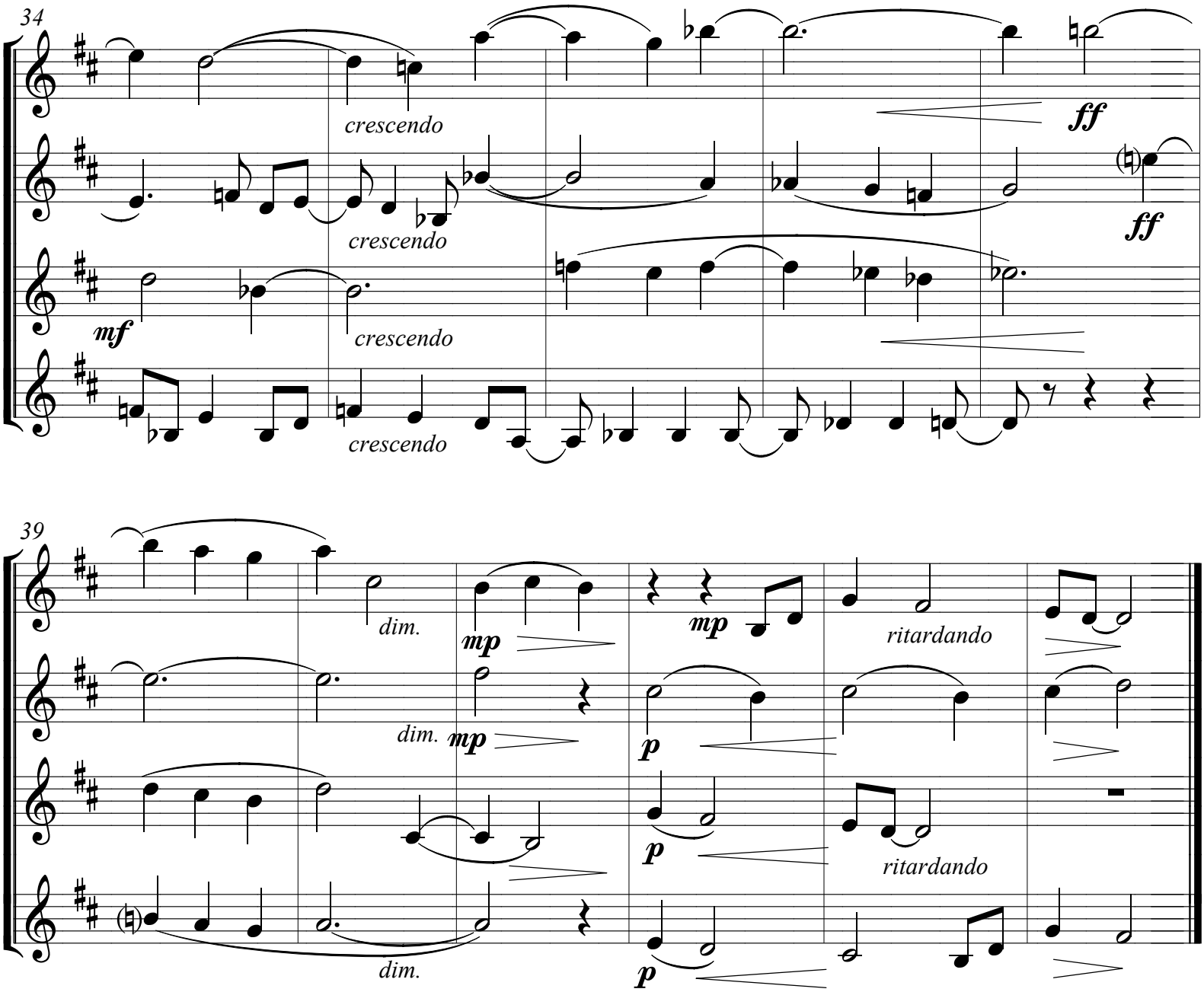

38
mf
cresc.
41
mp
45
mp


49
mf
mf
mf
mf
53
mf
mf
mf
57
f
ritardando
f
ritardando
f

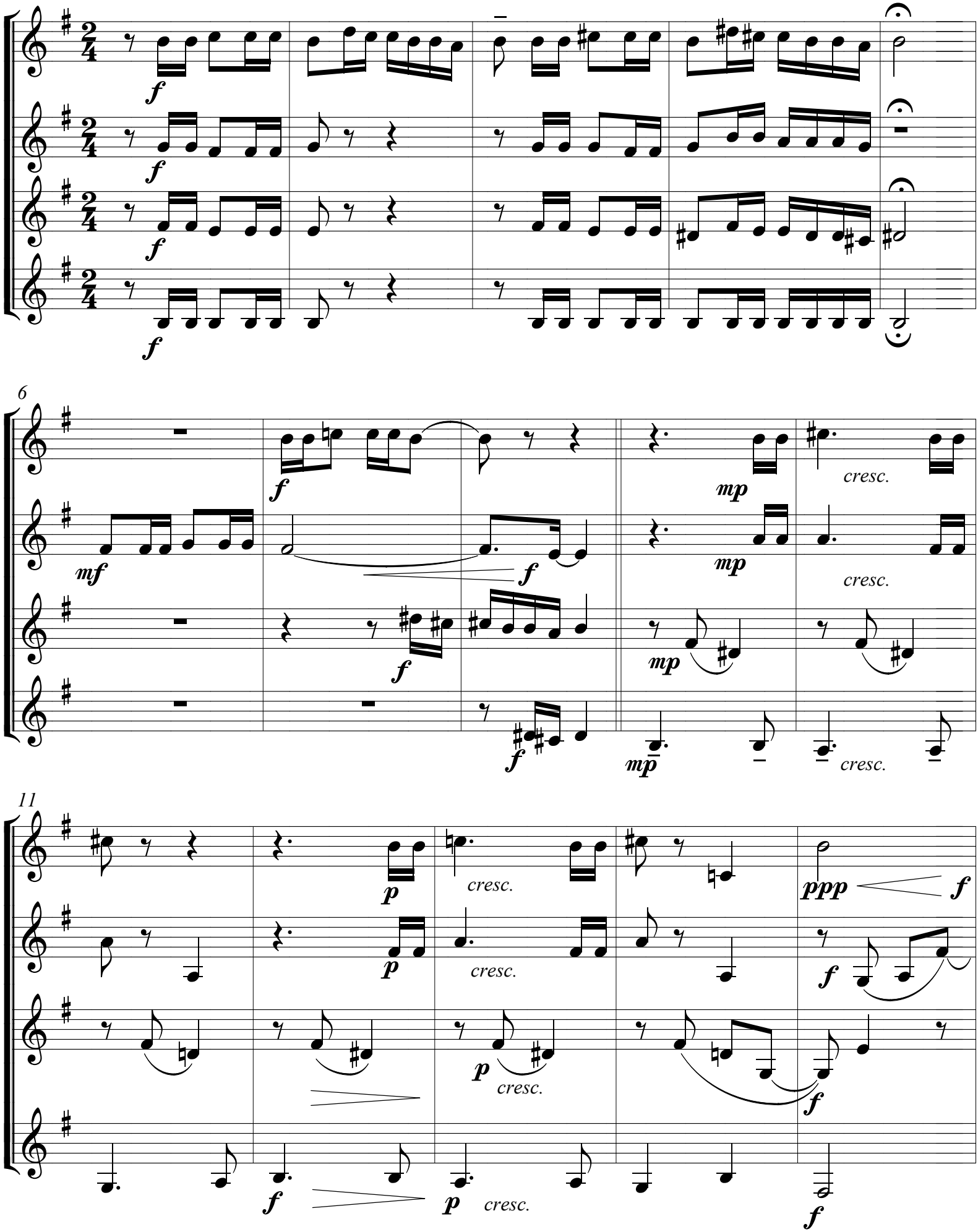
**II. Moderado** ♩= 96

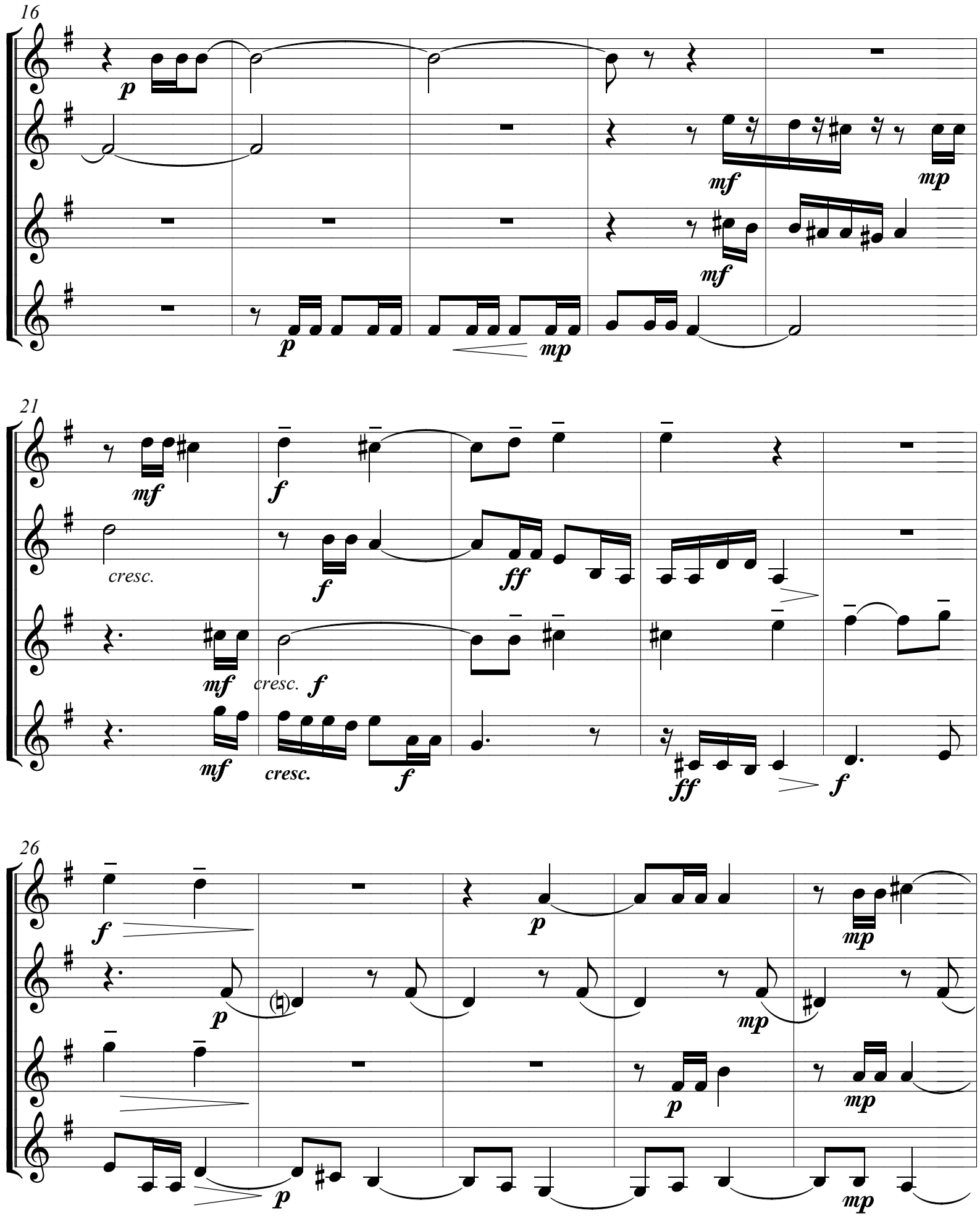


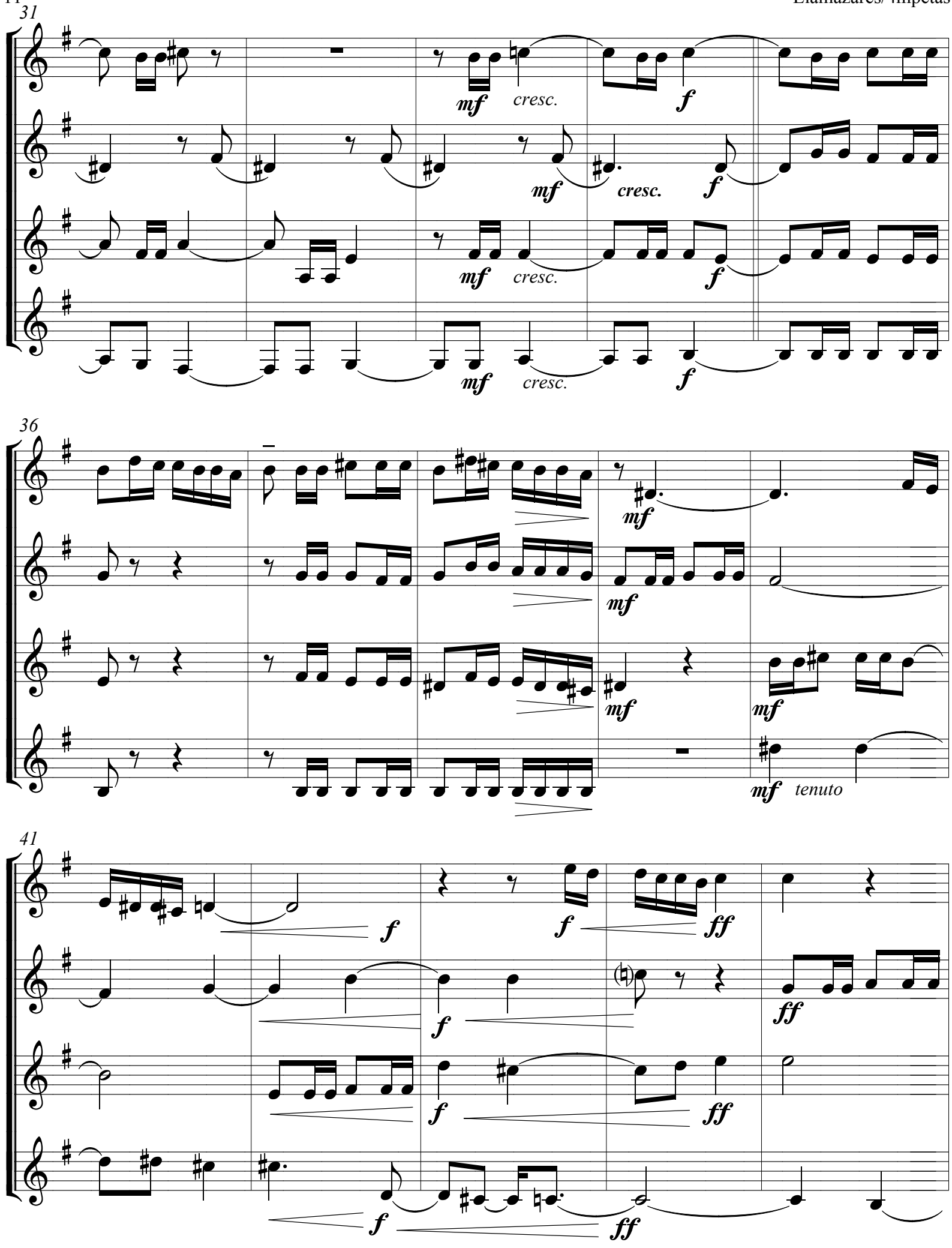

17
23
1er tiempo
mp
p
mp
p
29
cresc.
f
mf
crescendo
f
mf
crescendo
f
tenuto
mf
crescendo
f
mf

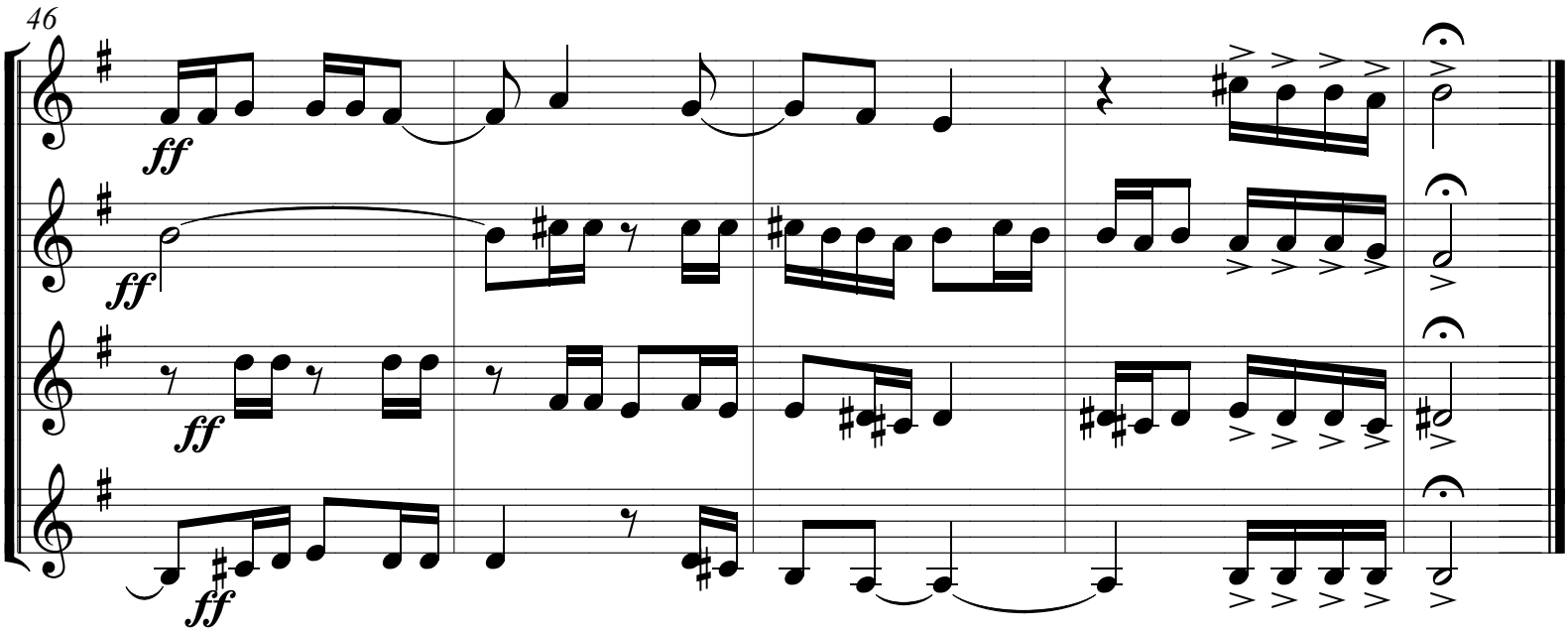

34
crescendo
crescendo
mf
crescendo
crescendo
ff
ff
39
dim.
mp
dim.
mp
mp
p
p
p
ritardando
ritardando
dim.

**III. Bélico** ♩= 96+

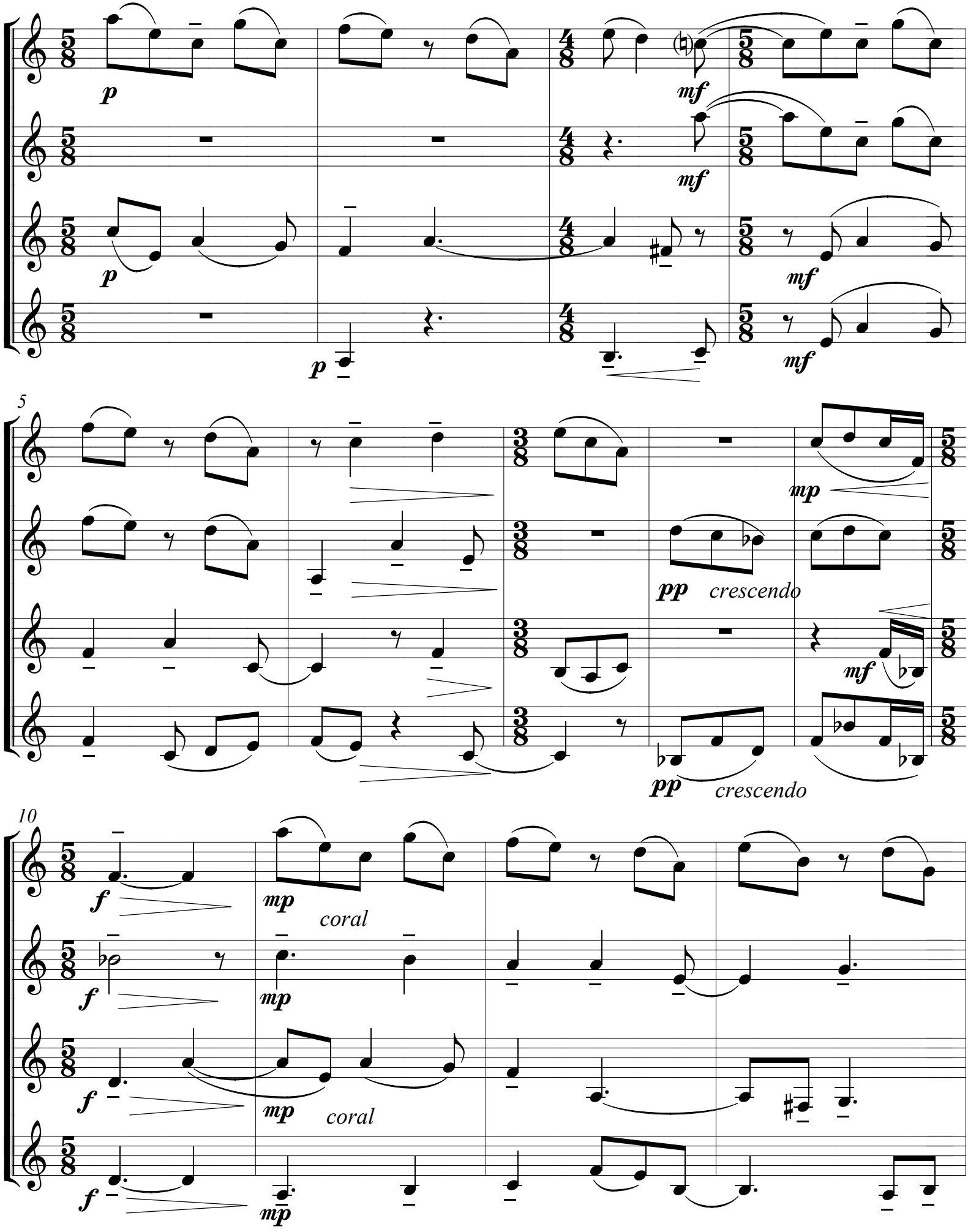


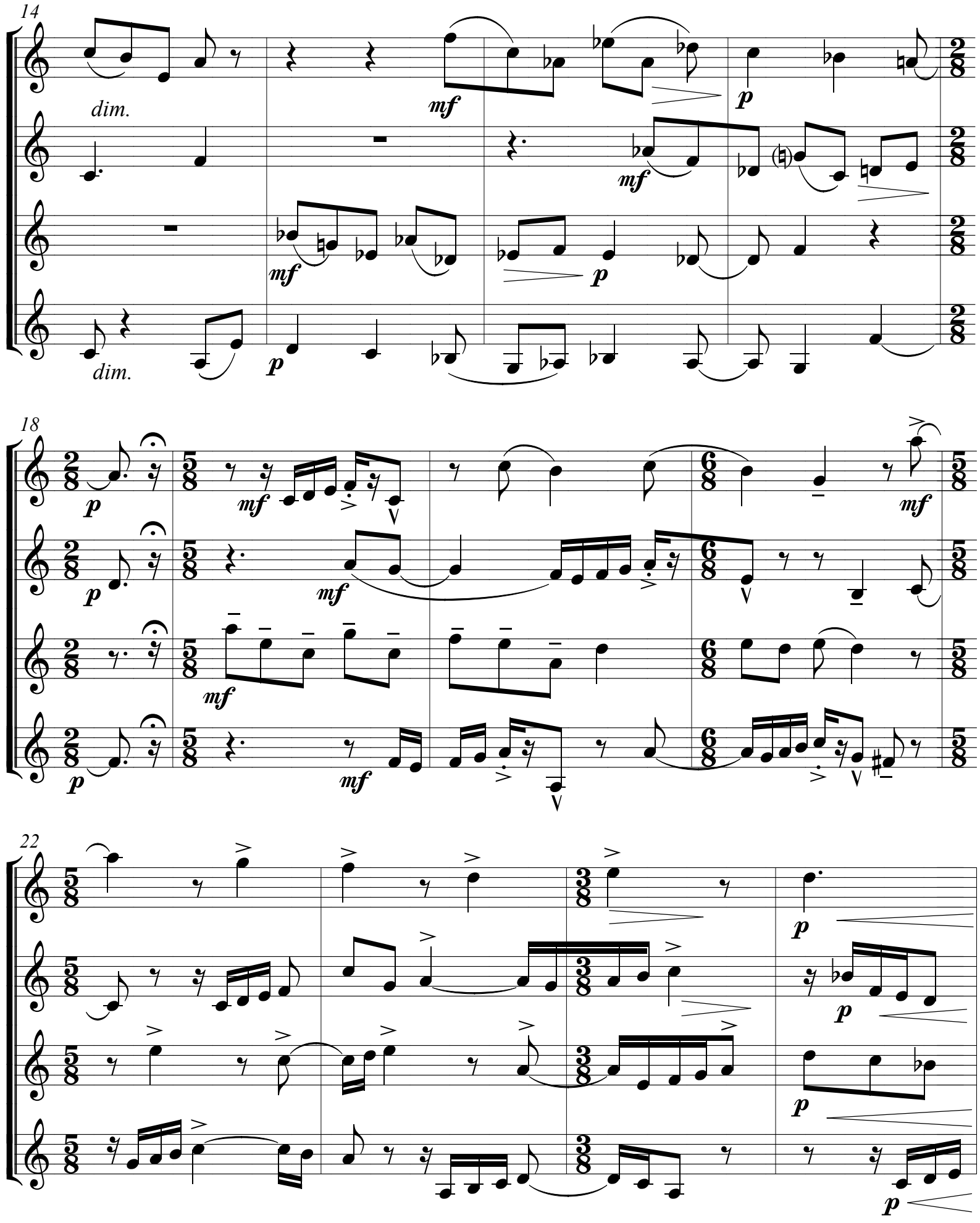

16
p
mf
mp
mf
p
mp
21
mf
f
cresc.
f
ff
mf
cresc.
f
mf
cresc.
f
ff
f
26
f
p
mp
p
mp
p
mp
p
mp

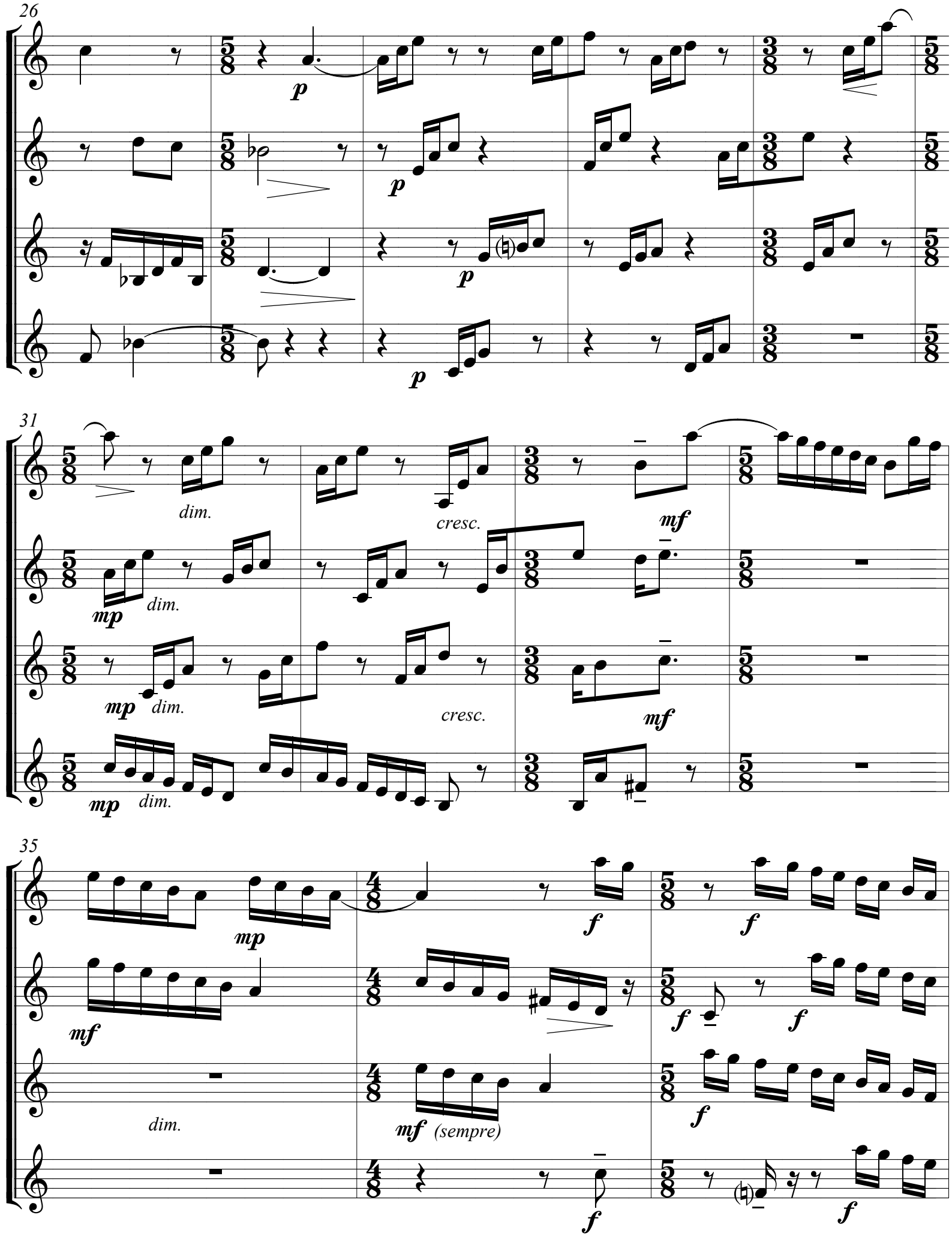

31
mf
cresc.
f
36
41
tenuto
ff

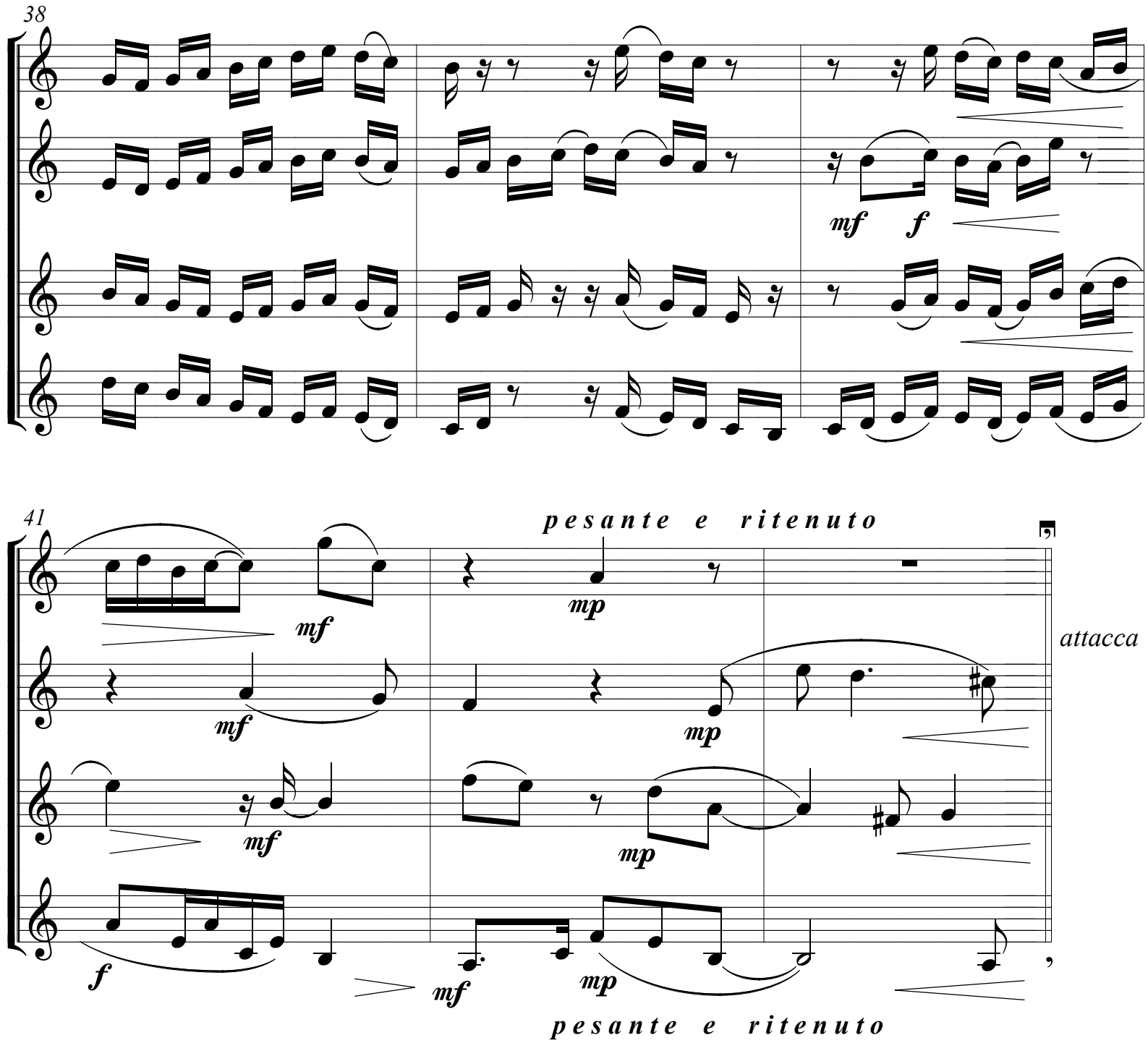

46
ff
ff
ff
ff

**IV. Caminante** ♪ = 92



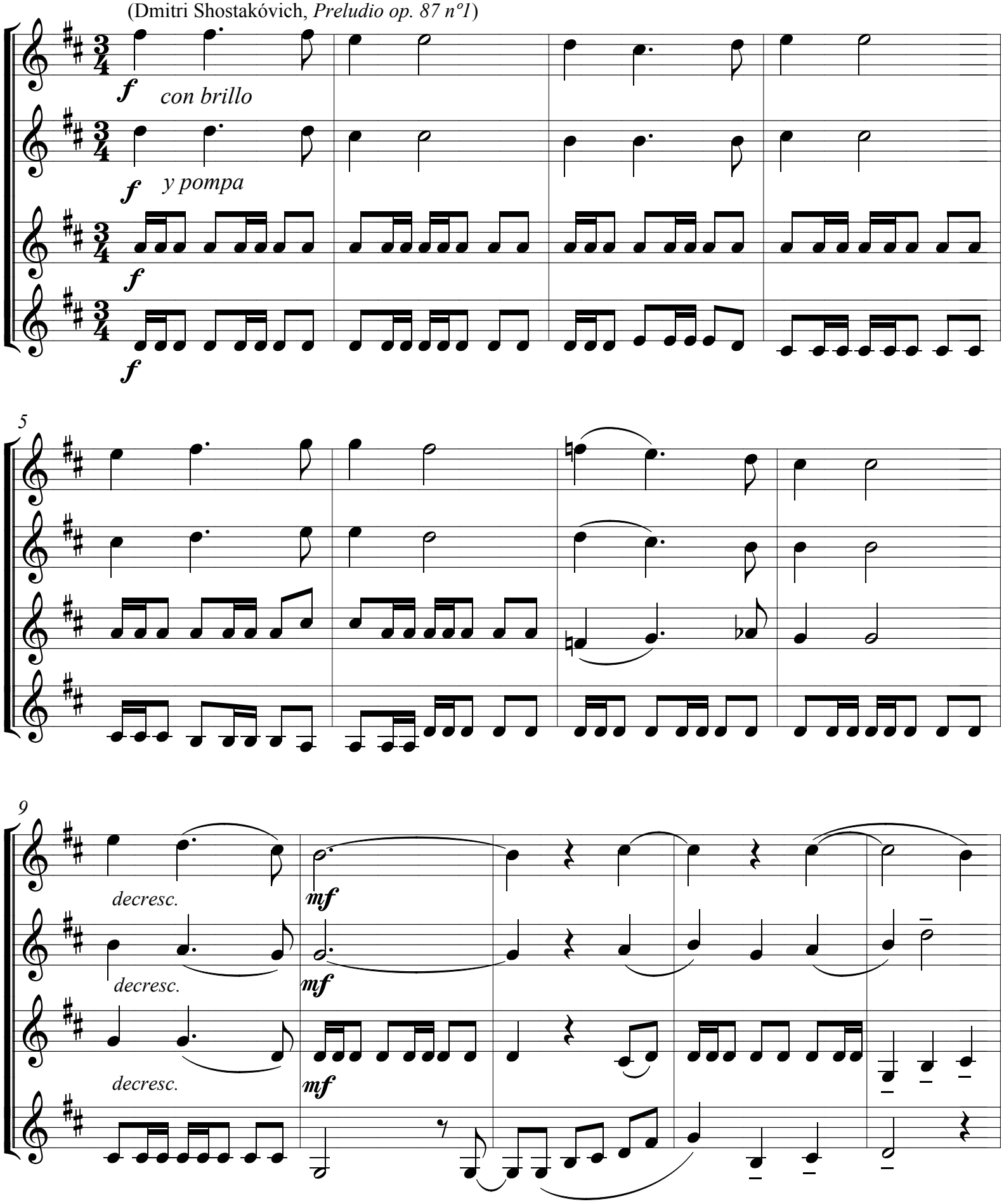

14
dim.
mf
p
mf
mf
p
dim.
p
18
p
mf
mf
mf
p
mf
mf
22
p
p
p

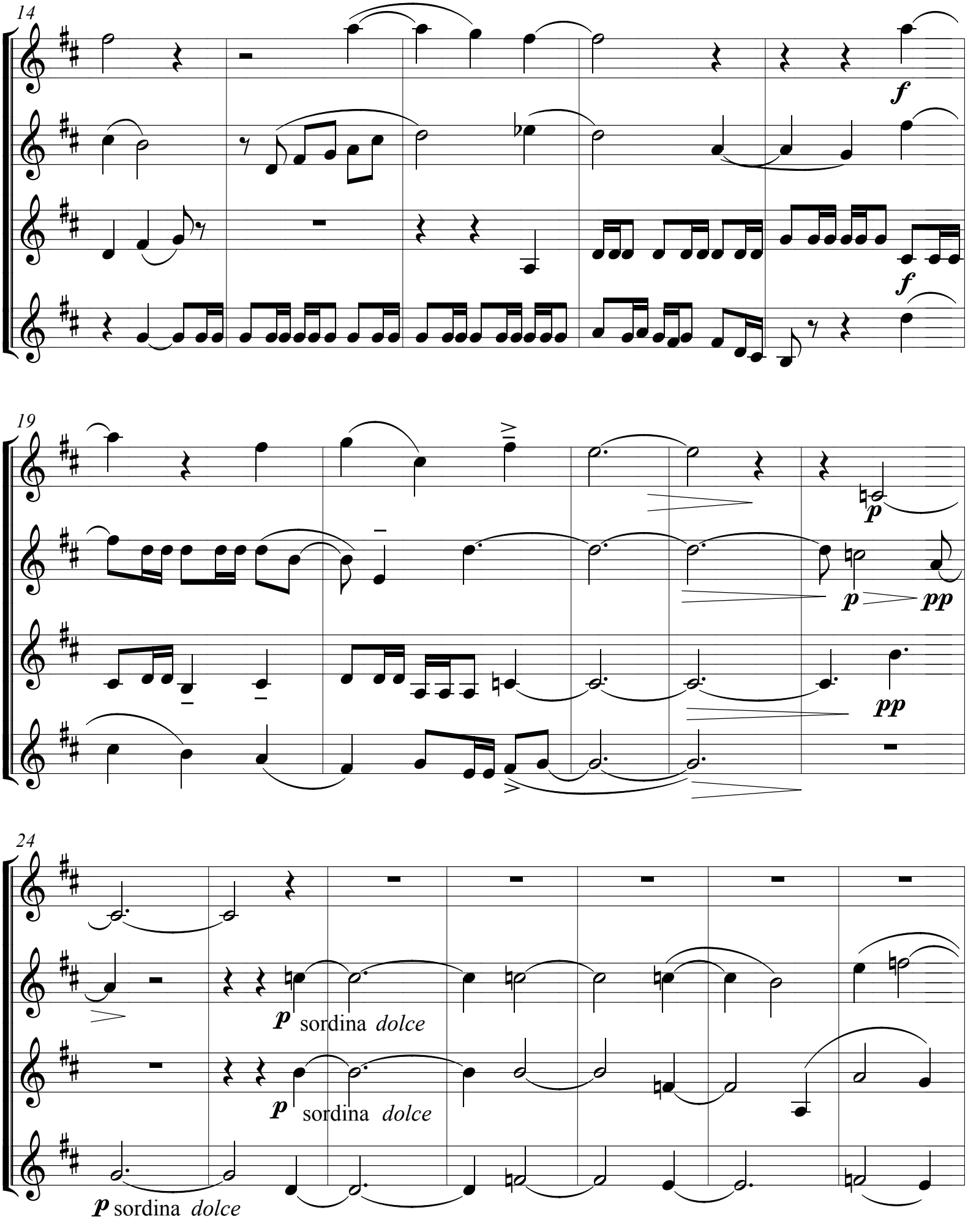

26
p
31
dim.
cresc.
mf
mp
dim.
35
mf
(sempre)
f

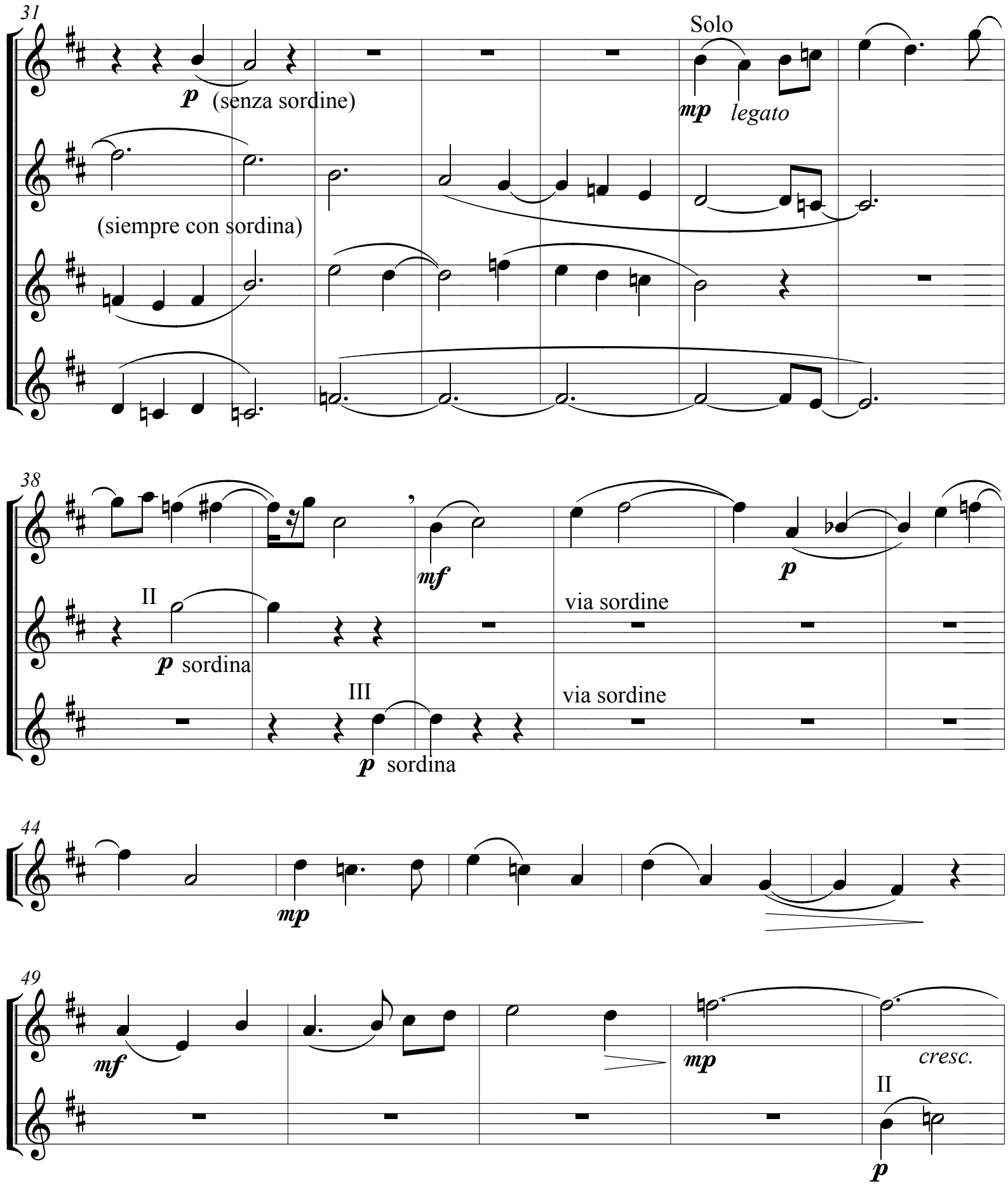

38
mf
f
41
pesante e ritenuto
mf
mp
attacca
f
mf
pesante e ritenuto

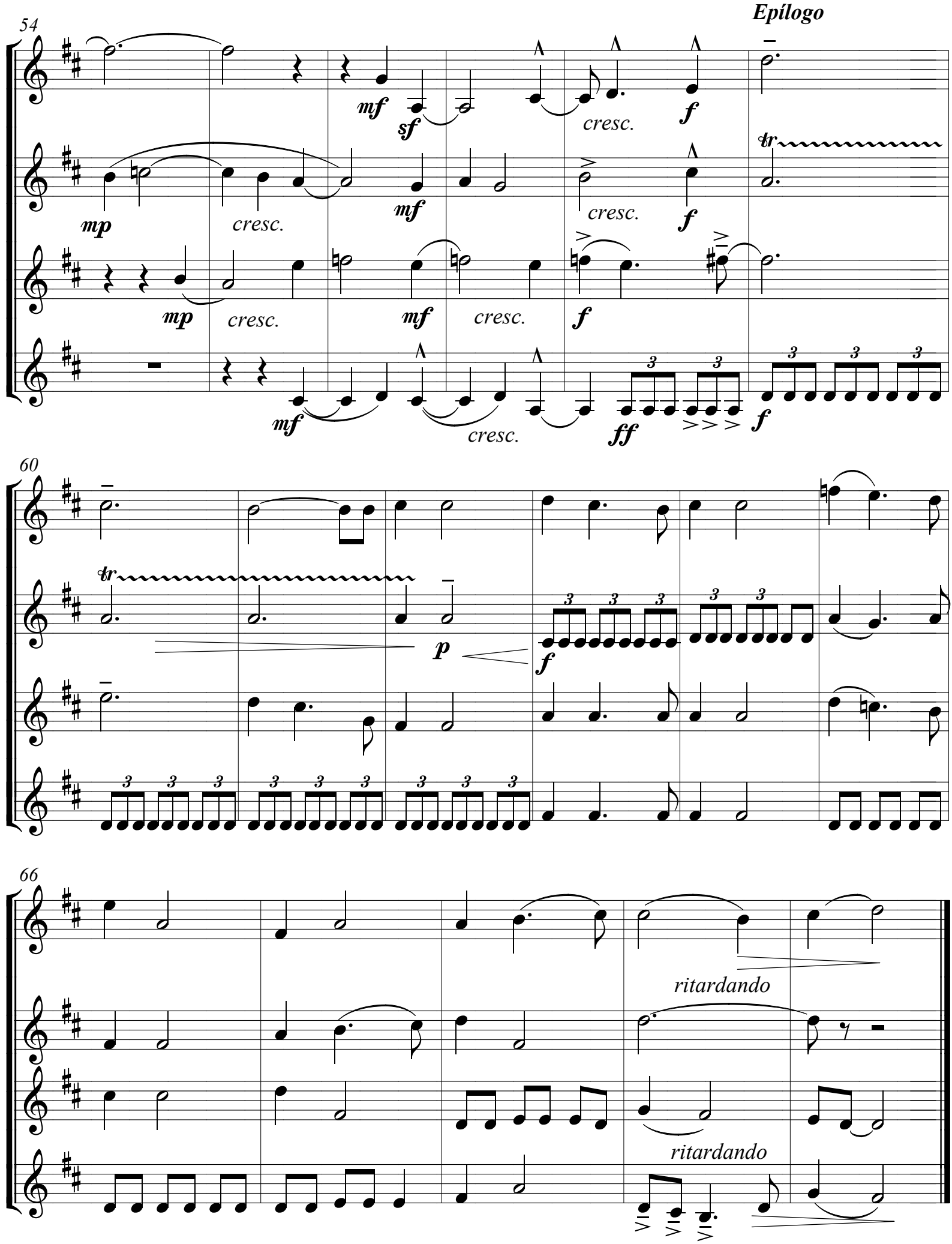
**V. Majestuoso** ♩= 80

(Dmitri Shostakóvich, *Preludio op. 87 nº1*)




14
f
f
19
p
p
pp
pp
24
p sordina dolce
p sordina dolce
p sordina dolce


31
Solo
p (senza sordine)
mp legato
(siempre con sordina)
38
mf
p
II
via sordine
p sordina
III
via sordine
p sordina
44
mp
49
mf
mp
cresc.
II
p


Epílogo
54
mf
sf
cresc.
f
mp
cresc.
mf
cresc.
f
mp
cresc.
mf
cresc.
f
mf
cresc.
ff
f
60
tr
p
f
66
ritardando
ritardando