

Il est bel et bon

Trumpet I in E $\flat$

Pierre Passereau

(1509 - 1547)

Edited by Jay Lichtmann

Allegro $\text{♩} = 96$



f

6 *mf* 2

14 *f*

20 *mp* (A) 1

27

33 *cresc.* *mf*

40 (B) *f*

46

52 *cresc.* *rit.*

Trumpet 2 in B $\flat$

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(1509 - 1547)

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Allegro $\text{♩} = 96$

1 *f*

7 *mf* 3

15 *f*

21 *mp* (A) 2

28 *cresc.*

34 *mf*

41 (B) *f*

47

52 *cresc.* *rit.*



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Trumpet 3 in B $\flat$

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Allegro $\text{♩} = 96$



The musical score is written for Trumpet 3 in B $\flat$ and consists of 52 measures. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The score is divided into systems of five measures each, with measure numbers 7, 14, 20, 28, 34, 40, 46, and 52 indicated at the start of their respective lines. The dynamics are marked as follows: *f* (forte) at measures 1, 14, and 40; *mf* (mezzo-forte) at measures 7, 20, and 34; *mp* (mezzo-piano) at measure 20; *cresc.* (crescendo) at measures 28 and 52; and *rit.* (ritardando) at measure 52. There are two repeat signs: one at measure 20 with a first ending bracket labeled 'A' and a second ending bracket labeled 'B' at measure 40. The score ends with a double bar line and a repeat sign at measure 52.

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Trumpet 4 in B $\flat$

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(1509 - 1547)

Edited by Jay Lichtmann

Allegro $\text{♩} = 96$



1

f

6

3

mf

14

f

20

2

(A)

mp

28

cresc.

34

mf

(B)

40

f

46

52

cresc.

rit.