

Trumpet 1

March of the Lead Soldiers

Arranged for Trumpet Quartet by David Schorr



Gabriel Pierne



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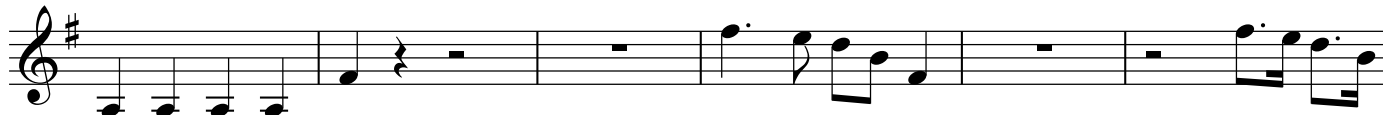
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Trumpet 1

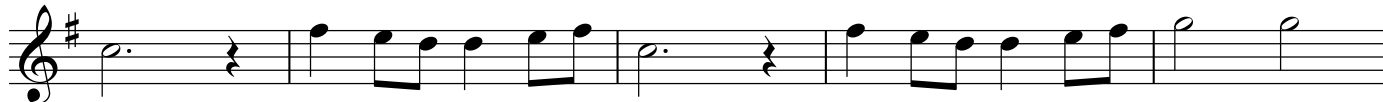
59



64



70



75



80



84



88



93



100



106



Trumpet 2

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$\text{♩} = 140$

6

15

21

26

31

36

41

47

53



59



65



71



77



83



88



93



99



105



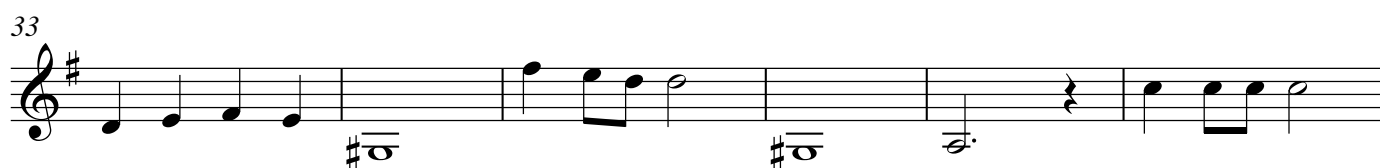
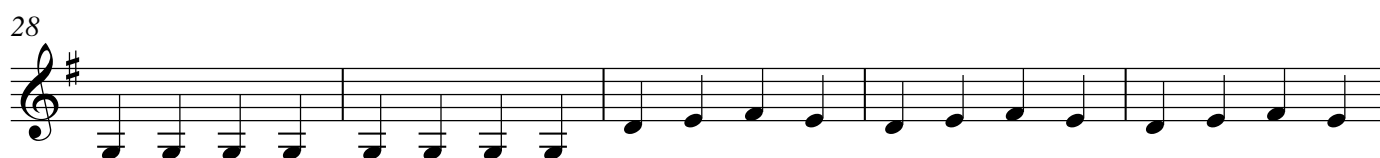
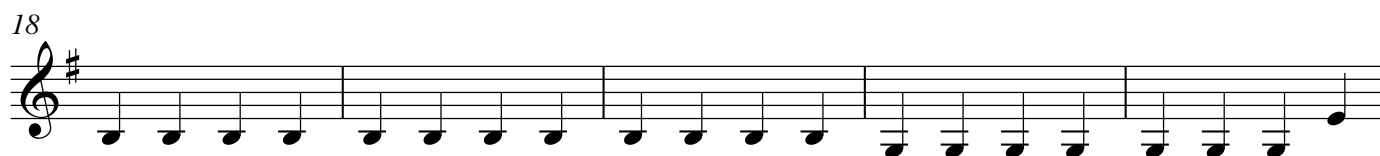
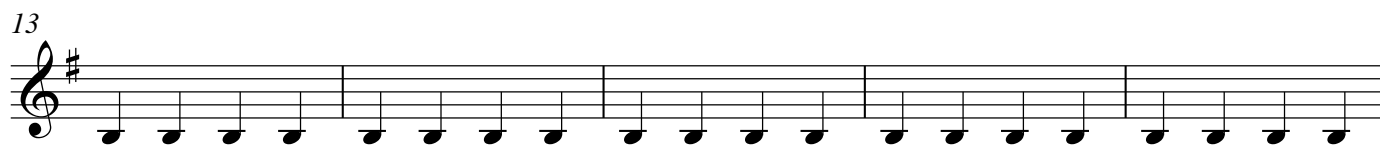
Trumpet 3

March of the Lead Soldiers

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Gabriel Pierne



The first staff of music is in treble clef with a key signature of one sharp (F#). It contains a sequence of 16 eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, and G6. The notes are grouped into four measures of four notes each, with a double bar line after the fourth measure and a repeat sign after the eighth measure.

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure.

The first staff of music is written in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: four eighth notes (F#, G, A, B), followed by a quarter rest, then four eighth notes (C, D, E, F#), followed by a quarter rest, then four eighth notes (G, A, B, C), followed by a quarter rest, then four eighth notes (D, E, F#, G), followed by a quarter rest, and finally two quarter notes (A, B).

Trumpet 4

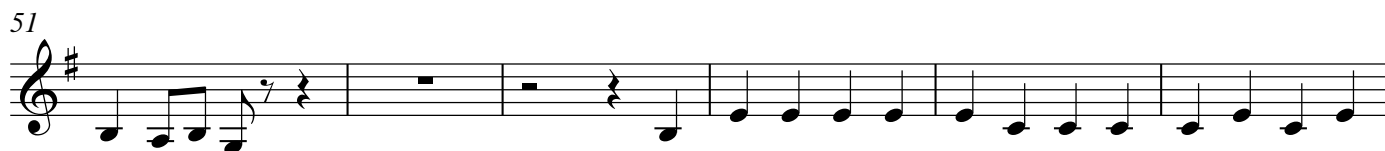
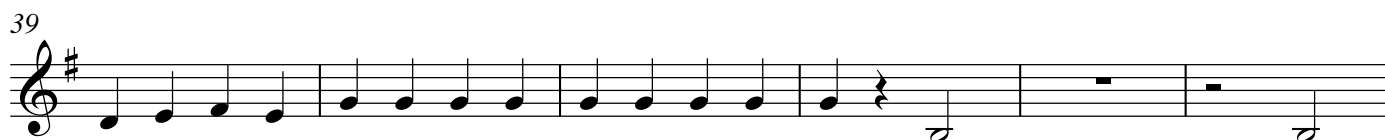
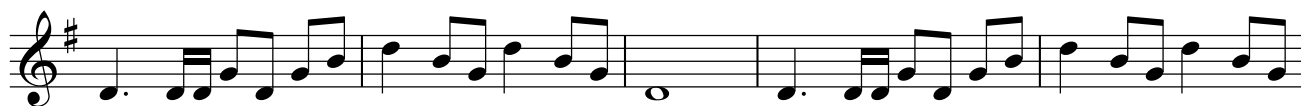
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$\text{♩} = 140$



57



62



67



74



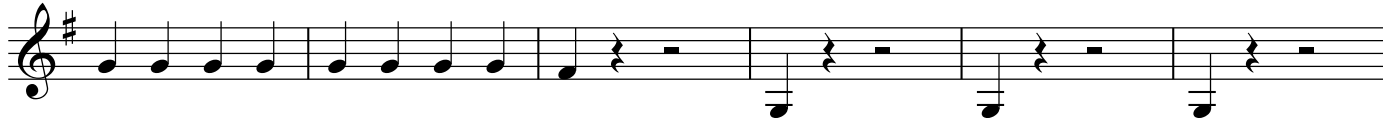
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84



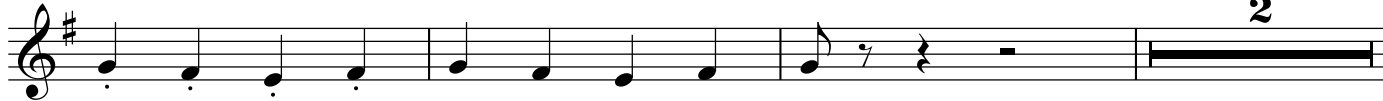
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95



101



106

