

The Star-Spangled Banner

For Trumpet Quartet

Arranged by
Edward Cumming

[Facing Flag]

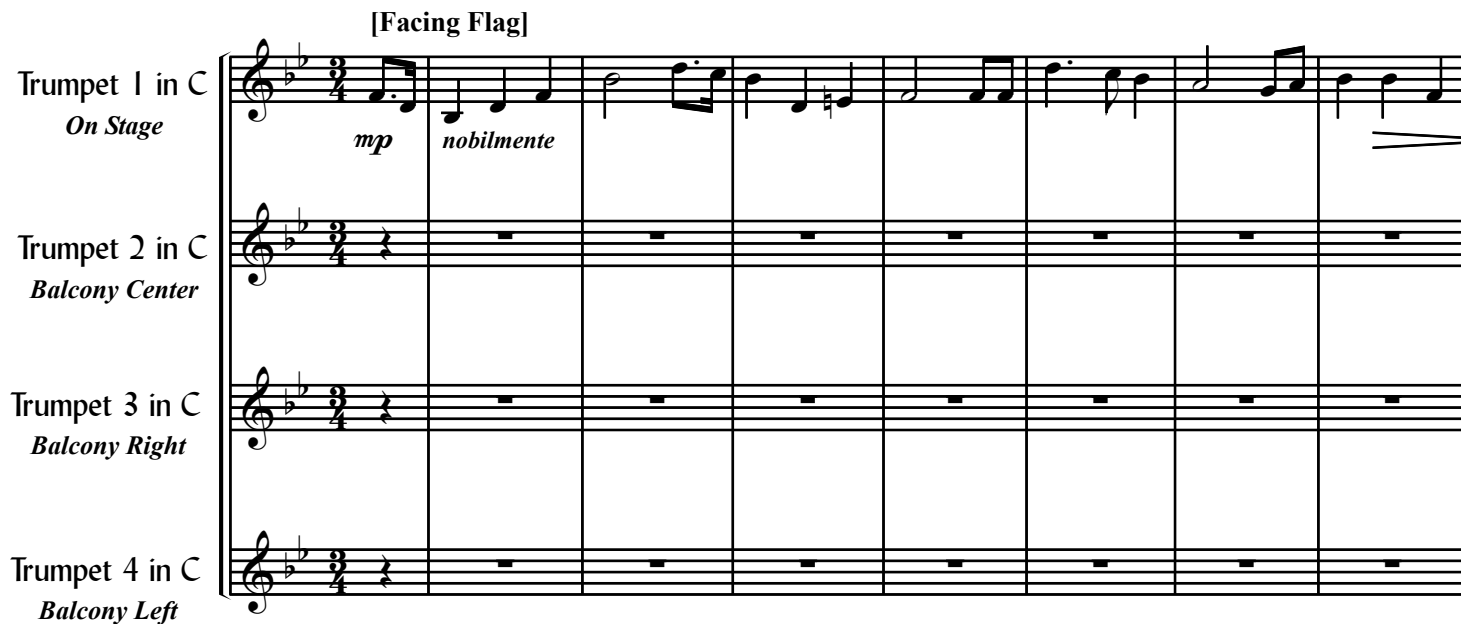
Trumpet 1 in C
On Stage

mp *nobilmente*

Trumpet 2 in C
Balcony Center

Trumpet 3 in C
Balcony Right

Trumpet 4 in C
Balcony Left



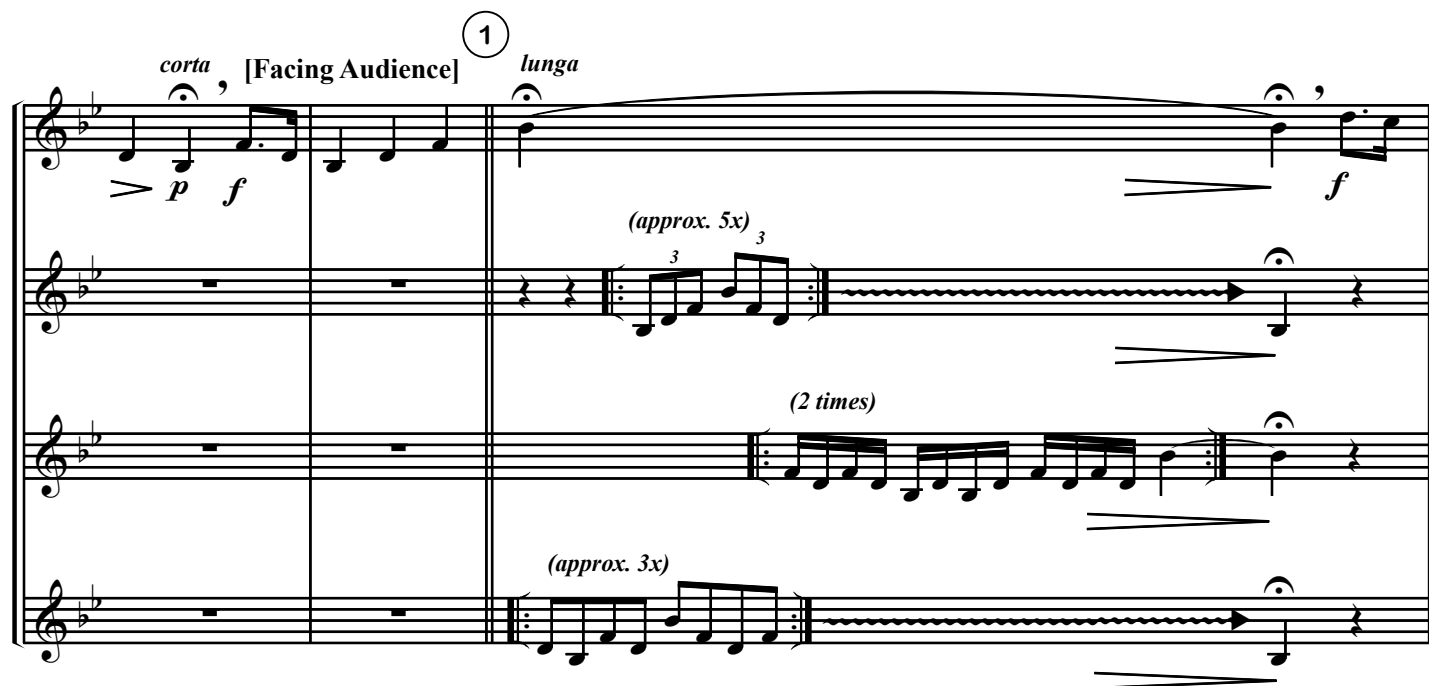
corta , [Facing Audience] ① *lunga*

p *f*

(approx. 5x)

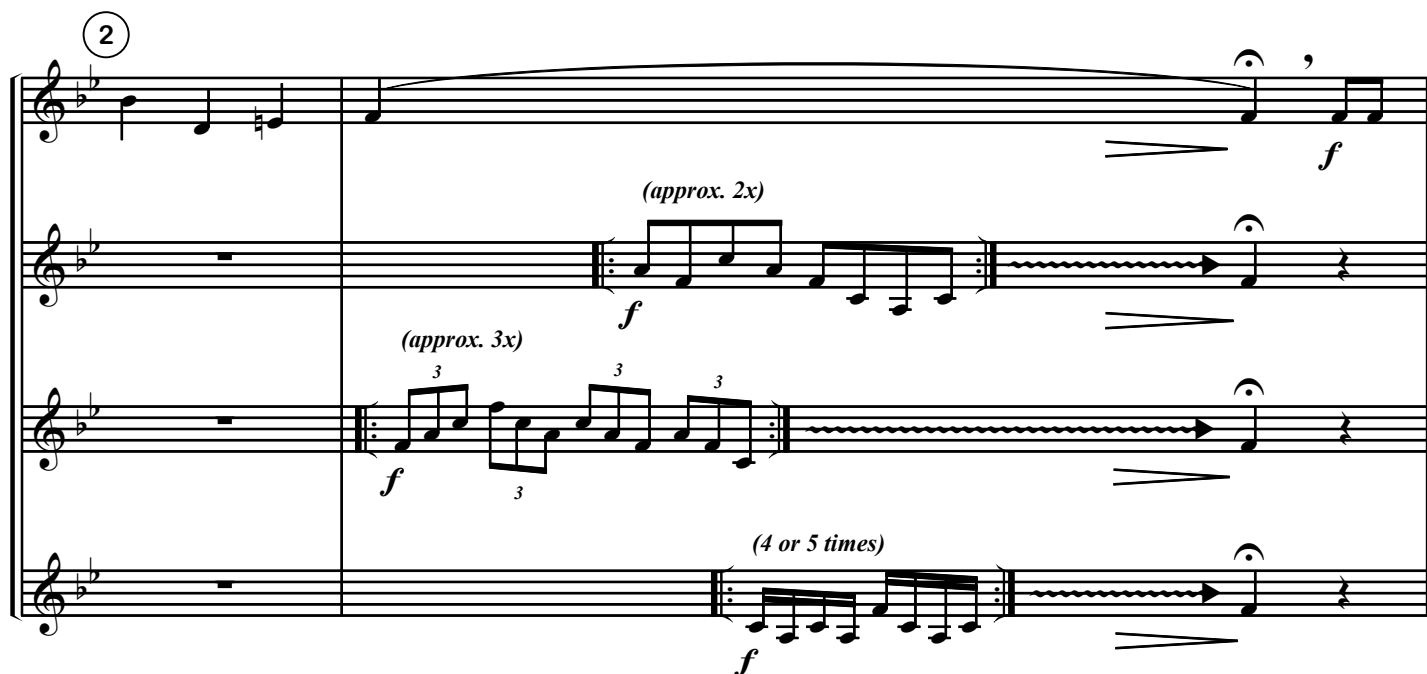
(2 times)

(approx. 3x)



First performed at the Bushnell Center for the Performing Arts, Mortenson Hall, Hartford, CT, October 8, 2004.

2



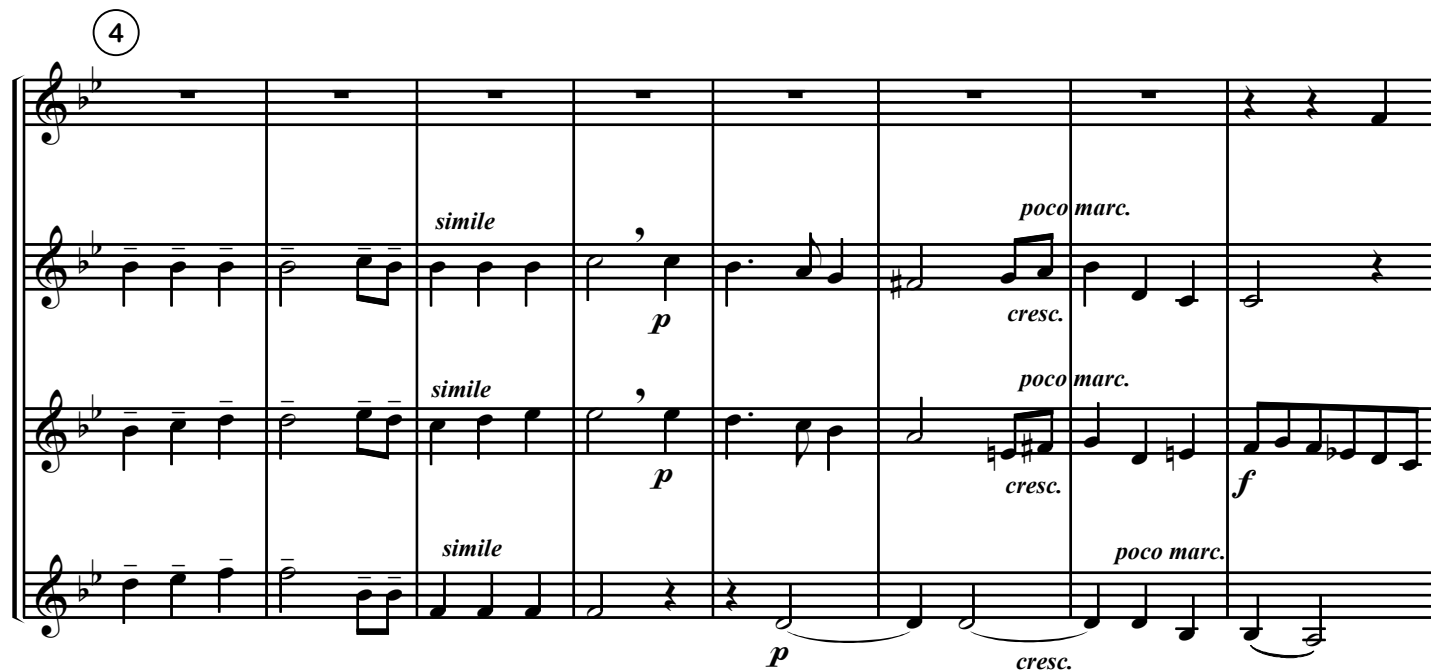
Exercise 2 is a four-staff musical piece in B-flat major. The first staff begins with a circled '2' and contains a half note B-flat, a quarter note A, and a half note G. A long slur covers the entire exercise. The second staff has a whole rest followed by a triplet of eighth notes (F, E, D) marked *f* and '(approx. 2x)', then a dotted half note B-flat. The third staff has a whole rest followed by a triplet of eighth notes (F, E, D) marked *f* and '(approx. 3x)', then a dotted half note B-flat. The fourth staff has a whole rest followed by a triplet of eighth notes (F, E, D) marked *f* and '(4 or 5 times)', then a dotted half note B-flat. All staves end with a fermata over a half note B-flat.

3



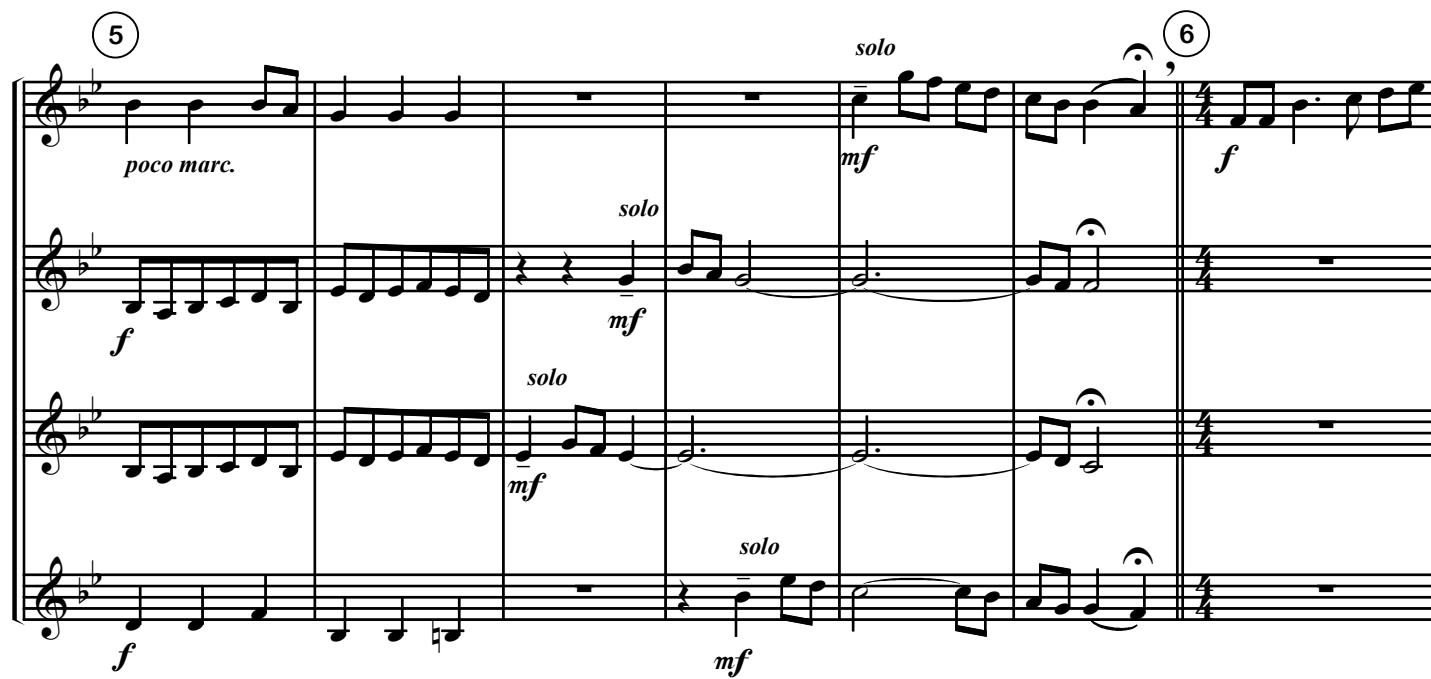
Exercise 3 is a four-staff musical piece in B-flat major. The first staff begins with a circled '3' and contains a half note B-flat, a quarter note A, and a half note G. A long slur covers the entire exercise. The second staff has a whole rest followed by a half note B-flat marked *f*, then a half note A marked *dim.*, and a dotted half note B-flat. The third staff has a whole rest followed by a half note B-flat marked *f*, then a half note A marked *dim.*, and a dotted half note B-flat. The fourth staff has a whole rest followed by a half note B-flat marked *f*, then a half note A marked *dim.*, and a dotted half note B-flat. All staves end with a fermata over a half note B-flat. The first staff also has a '(conduct)' marking above the final measure.

④



simile, *p*, *cresc.*, *poco marc.*, *f*, *p*, *cresc.*, *poco marc.*

⑤



poco marc., *f*, *solo*, *mf*, *f*, *solo*, *mf*, *solo*, *mf*

⑥

lunga!

f *ff* *f* *ff* *f* *ff* *f* *ff*

f *bravura* *rapidemente* *rit.* *solo* *f molto* *ff*

f (*slur or tongue*)

p *cresc.* *f* *etc...* *f* *etc...* *f* *etc...* *f*

p *cresc. e accel.* *etc...* *f* *etc...* *f* *etc...* *f*

p *cresc. e accel.* *etc...* *f* *etc...* *f* *etc...* *f*

p *cresc. e accel.* *etc...* *f* *etc...* *f* *etc...* *f*