

Five Heroic Marches

Trumpet I in B $\flat$

Georg Philipp Telemann

(1681 - 1767)

Edited by Jay Lichtmann

I. La Réjouissance

Allegro $\text{♩} = 88$



f

4

9

13 *tr*

17 *mf*

20 *mp* *cresc.*

25 *mf* *cresc.*

29 *f* *cresc.* *ff*

Trumpet I in B $\flat$

2. L'Espérance

Moderato $\text{♩} = 96$

p dolce

5

cresc.

9

mf

14

mf

18

21

mp *cresc.*

27



Trumpet I in B $\flat$

3. L' Armement

Allegro pomposo $\text{♩} = 96$

f

6

mf

11

cresc.

f

f

16

mf

21

f

26

cresc.

31

f

ff

Trumpet I in B $\flat$

4. La Générosité

Adagio $\bullet = 76$

mp dolce

5 *mf* *tr*

10 *mf* 1 2

16 *mp*

20 *mf* *cresc.*

24 *f* *tr*

28 *mf* 1 2

Trumpet I in B $\flat$

5. La Vaillance

Allegro vivace $\text{♩} = 88$



5

10

15

19

25

30

f

mf

p

f

tr

f

cresc.

ff

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5

9

13

17

20

24

29

f

tr

mf

mp

cresc.

f

cresc.

ff

Trumpet 2 in B $\flat$

2. L'Espérance

Moderato $\text{♩} = 96$



Trumpet 2 in B $\flat$

3. L' Armement

Allegro pomposo $\text{♩} = 96$

f

6 *mf*

11 *cresc.* *f* *f*

16 *mf*

21 *f*

26 *mf* *cresc.*

31 *f* *ff*

Trumpet 2 in B $\flat$

4. La Générosité

Adagio $\bullet = 76$

mp dolce

6 *mf* *tr* *p*

11 *cresc.* *mf* 1 2

16 *mp*

20 *mf* *cresc.*

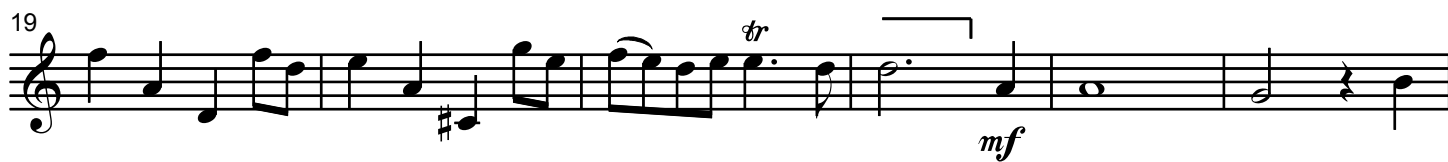
24 *f* *mp*

29 *mf* 1 2

Trumpet 2 in B $\flat$

5. La Vaillance

Allegro vivace $\text{♩} = 88$



Five Heroic Marches

Trumpet 3 in B $\flat$

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f

5

9

13

17 *mf* *mp*

21 *cresc.*

25 *mf* *cresc.*

29 *f* *cresc.* *ff*

2. L'Espérance

Moderato ♩ = 96

p dolce

5

cresc.

9

mf

14

mf

18

22

mp

26

cresc.

Trumpet 3 in B $\flat$

3. L' Armement

Allegro pomposo $\text{♩} = 96$

f

6

mf

11

cresc.

f

f

16

mf

21

f

26

mf

cresc.

31

f

ff

Trumpet 3 in B $\flat$

4. La Générosité

Adagio $\bullet = 76$

mp dolce

6 *mf* *p*

11 *cresc.* *mf* 1 2

16 *mp*

20 *mf* *cresc.*

24 *f* *mp*

28 *mf* 1 2

Trumpet 3 in B $\flat$

5. La Vaillance

Allegro vivace $\text{♩} = 88$



f

5

mf *f*

10

p *f*

15

mf

20

25

f *cresc.*

30

1 2

ff

Five Heroic Marches

Trumpet 4 in B $\flat$

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(1681 - 1767)

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I. La Réjouissance

Allegro $\text{♩} = 88$



f

5

9

13

17 *mf* *mp*

21 *cresc.*

25 *mf* *cresc.*

29 *f* *cresc.* *ff*

Trumpet 4 in B $\flat$

2. L'Espérance

Moderato $\bullet = 96$

p dolce

5

cresc. *mf*

10

14

mf

18

22

mp *cresc.*

27

Trumpet 4 in B $\flat$

3. L' Armement

Allegro pomposo $\text{♩} = 96$



f

6

mf

11

cresc.

f

1

2

f

16

mf

21

f

26

mf

cresc.

31

f

1

2

ff

Trumpet 4 in B $\flat$

4. La Générosité

Adagio $\bullet = 76$

mp dolce

6 *mf*

11 *p cresc.* *mf*

16 *mp*

20 *mf* *cresc.*

24 *f* *mp*

29 *mf*

Trumpet 4 in B $\flat$

5. La Vaillance

Allegro vivace $\text{♩} = 88$



f

5

mf *f*

10

p *f*

15

mf

19

24

f *cresc.*

30

1 2

ff