

Tango

Op. 165, No. 2

Arranged for Trumpet and Piano by David Schorr



The Clarinet Institute
of Los Angeles

Trumpet in B♭

Albeniz, Isaac (1860- 1909)

8

15

23

31

39

47

53

57

mp

dim.

p

un poco rit

un poco allargando

a tempo

pp

p

mf

f

rit.

meno mosso

molto adagio

tempo primo

rit.

pp

Piano

Tango

Op. 165, No. 2

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Albeniz, Isaac (1860- 1909)

Trumpet in B $\flat$

Piano

5

10

mp

p

pp

dim.

mf

p



15 *un poco rit*

3 3 3

19

p 3 3 *f*

23 *un poco allargando*

mf *dim.* *p*

27

mf *pp* 3 3 *mf*

31 *un poco rit.* *a tempo* *pp* *p* *a tempo*

35 *p* *dim.*

39 *pp* *mp* *un poco rit.*

43 *mf* *f* *mf* *f*

The musical score is written for a piano and voice. It consists of four systems of staves. The first system (measures 31-34) shows a vocal line with a triplet and a piano accompaniment with triplets and a crescendo. The second system (measures 35-38) continues the piano accompaniment with triplets and a decrescendo. The third system (measures 39-42) shows the vocal line with triplets and a decrescendo, while the piano accompaniment continues with triplets. The fourth system (measures 43-46) shows a piano accompaniment with triplets and a crescendo, with the vocal line re-entering in measure 45. Dynamics include *pp*, *p*, *mp*, *mf*, and *f*. Tempo markings include *a tempo* and *un poco rit.*

47 *pp*

51 *pp*

55 *rit.* *meno mosso* *rit.* *molto adagio*

rit. *meno mosso* *rit.* *dim.* *p* *pp* *p*

59 *tempo primo* *rit.* *pp*

tempo primo *tr* *rit.* *pp*

The musical score is for a piano piece, likely a sonata or concerto movement. It is written in G major (one sharp) and 3/4 time. The score is divided into four systems, each with a right-hand melody and a left-hand accompaniment. The first system (measures 47-50) begins with a melody in the right hand and a piano accompaniment in the left hand. The second system (measures 51-54) continues the melody and accompaniment, featuring triplets and a wavy hairpin. The third system (measures 55-58) is marked 'meno mosso' and 'rit.', featuring triplets and a wavy hairpin. The fourth system (measures 59-62) is marked 'tempo primo' and 'rit.', featuring a trill and a wavy hairpin. The score ends with a double bar line and a repeat sign.