

CONCERTO in Bb

for Trumpet & Organ

Trumpet in Bb

I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro (♩ = circa 90)



4

11

14

21

25

27

30

35

43 *tr* 14

61 *tr*

66 *tr*

69

73 *tr*

77

83

88 19

110

114 3

120 *tr*

II

Trumpet in Bb

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Affetuoso (♩. = circa 85)



5

10

16

tr

10

The musical score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of three staves. The first staff contains measures 1 through 9, starting with a measure rest of 5 measures. The second staff contains measures 10 through 15, starting with a measure rest of 10 measures. The third staff contains measures 16 through 19, starting with a measure rest of 16 measures. Measure 16 features a trill (tr) over a dotted quarter note. Measure 17 features a trill (tr) over a dotted quarter note. Measure 18 features a measure rest of 10 measures. Measure 19 ends with a double bar line.

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III

Trumpet in Bb

Allegro Moderato (♩ = circa 125)

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau



Musical score for Trumpet in Bb, measures 1-85. The score is written in 3/4 time and includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features trills (tr), triplets (3), and a first/second ending (1. 2.).

CONCERTO in Bb

for Trumpet & Organ

I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro (♩ = circa 90)

Trumpet in C

Organ

C Tpt.

Org.



The musical score is written for Trumpet in C and Organ. It consists of three systems of staves. The first system shows measures 1-3, the second system shows measures 4-6, and the third system shows measures 7-9. The Trumpet in C part is written in a single staff, and the Organ part is written in a grand staff (treble and bass clefs). The C Tpt. part is written in a single staff. The Organ part is written in a grand staff. The score is in 4/4 time and B-flat major. The tempo is Allegro (♩ = circa 90). The arrangement is by Michel Rondeau.

CONCERTO in Bb

C Tpt.

Org.

11



C Tpt.

Org.

14

tr



C Tpt.

Org.

18



C Tpt.

Org.

21



C Tpt.

Org.

24



C Tpt.

Org.

27



CONCERTO in Bb

C Tpt.

Org.

29



C Tpt.

Org.

33



C Tpt.

Org.

36



C Tpt.

Org.

39

tr



C Tpt.

Org.

42

tr



C Tpt.

Org.

45



C Tpt.

Org.

48

tr



C Tpt.

Org.

51

3



C Tpt.

Org.

54



C Tpt.

Org.

56



C Tpt.

Org.

58



C Tpt.

Org.

61



CONCERTO in Bb

C Tpt.

Org.

64



C Tpt.

Org.

67



C Tpt.

Org.

70



C Tpt.

Org.

73



C Tpt.

Org.

76

tr



C Tpt.

Org.

79



CONCERTO in Bb

C Tpt.



Org.



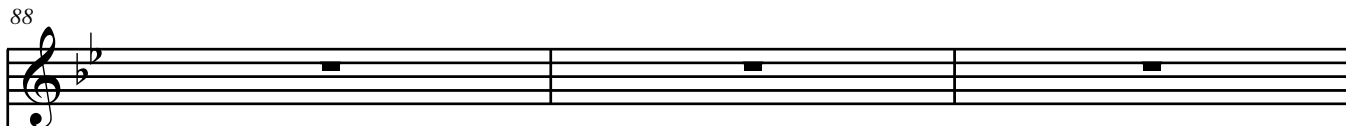
C Tpt.



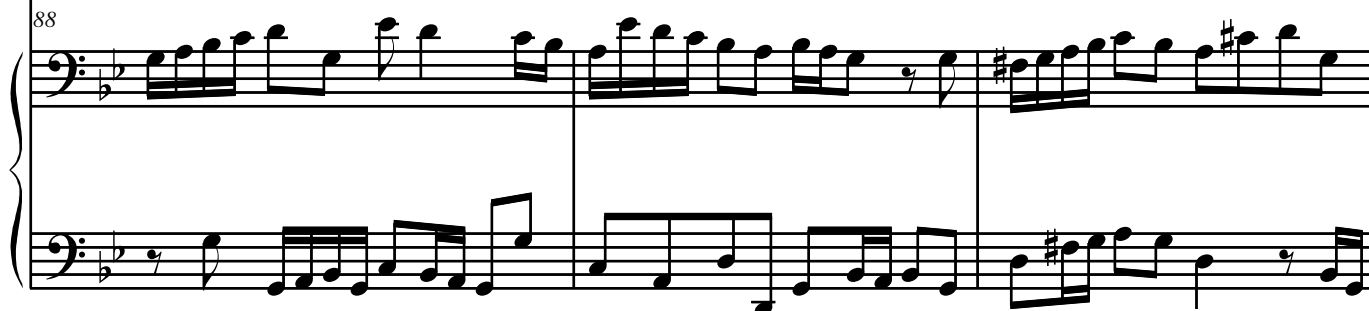
Org.



C Tpt.



Org.



C Tpt.

91

Org.



C Tpt.

94

Org.



C Tpt.

96

Org.



CONCERTO in Bb

C Tpt.

98

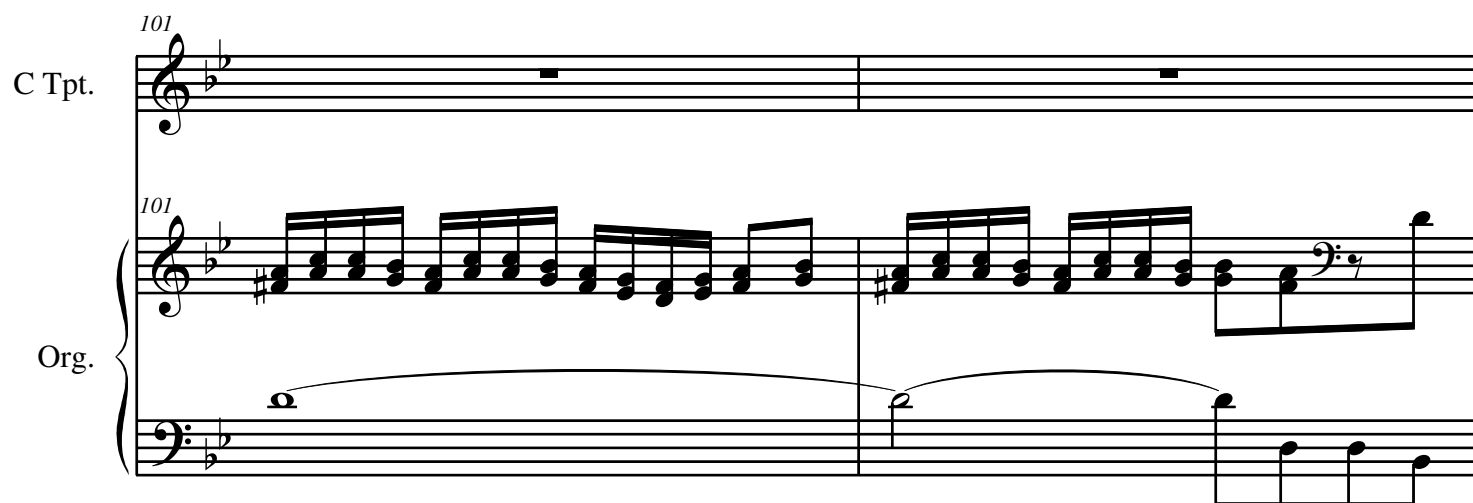
Org.



C Tpt.

101

Org.



C Tpt.

103

Org.



C Tpt.

Org.

105



C Tpt.

Org.

108



C Tpt.

Org.

111



CONCERTO in Bb

C Tpt.

Org.

114



C Tpt.

Org.

118



C Tpt.

Org.

121

tr



II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Affetuoso (♩ = circa 85)

Trumpet in C



Musical score for the first system, measures 1-4. The Trumpet in C part is in treble clef with a key signature of two flats and a 6/8 time signature, showing whole rests. The Organ part is in grand staff (treble and bass clefs), featuring a complex harmonic texture with chords and moving lines in both hands.

C Tpt.



Musical score for the second system, measures 5-8. The C Tpt. part begins at measure 5 with a melodic line. The Organ part continues with its harmonic accompaniment, with measure numbers 5 and 9 indicated at the start of the system.

C Tpt.



Musical score for the third system, measures 9-12. The C Tpt. part continues its melodic line. The Organ part provides harmonic support, with measure numbers 9 and 12 indicated at the start of the system.

C Tpt.

Org.

14

tr



C Tpt.

Org.

19



C Tpt.

Org.

24



III

Allegro Moderato (♩ = circa 125)

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.



8

16

24

1.

C Tpt.

Org.

31 2.



C Tpt.

Org.

38



C Tpt.

Org.

46



C Tpt.

Org.

53



60

C Tpt.

Org.



66

C Tpt.

Org.



72

C Tpt.

Org.



79

C Tpt.

Org.

