

Sonata in c (Opus No.6.10)

Trumpet in Bb

for Trumpet & Organ

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Grave ♩ = 65



Albinoni Sonata in c (Opus No.6.10) Bb Trumpet

50



56



61



1. *tr* 2. *tr* 3 - Adagio 10

76



81



85



90



4 - Allegro 12/8

95



98



102



106



111



115

1. 2.

120

123

126

130

135

139

141

1. 2.



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for Trumpet & Organ

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1 - Grave ♩ = 65

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.



Albinoni Sonata in c (Opus No.6.10)

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

26

C Tpt.

Org.

28

C Tpt.

Org.

30

C Tpt.

Org.

32

C Tpt.

Org.



Albinoni Sonata in c (Opus No.6.10)

34

C Tpt.

34

Org.

36

C Tpt.

36

Org.

38

C Tpt.

38

Org.

40

C Tpt.

40

Org.



Albinoni Sonata in c (Opus No.6.10)

5

42

1. *tr* 2. *tr*

C Tpt.

Org.

45

C Tpt.

Org.

47

C Tpt.

Org.

49

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10)

52

C Tpt.

Org.

55

C Tpt.

Org.

57

C Tpt.

Org.

59

C Tpt.

Org.

Albinoni Sonata in c (Opus No.6.10)

61

C Tpt.

Org.

1.

tr

7

64

C Tpt.

Org.

2.

tr

3 - Adagio

68

C Tpt.

Org.

tr

72

C Tpt.

Org.

tr

Albinoni Sonata in c (Opus No.6.10)

76

C Tpt.

Org.



80

C Tpt.

Org.



83

C Tpt.

Org.



86

C Tpt.

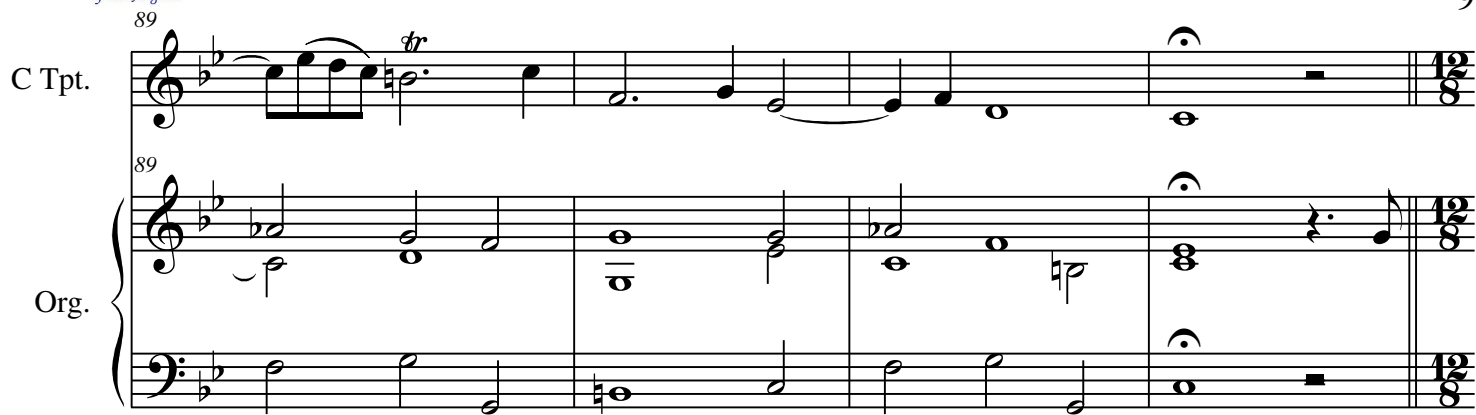
Org.



89

C Tpt.

Org.



4 - Allegro

93

C Tpt.

Org.



95

C Tpt.

Org.



97

C Tpt.

Org.



Albinoni Sonata in c (Opus No.6.10)

100

C Tpt.

Org.



103

C Tpt.

Org.



106

C Tpt.

Org.



109

C Tpt.

Org.



C Tpt. 112 *tr*

Org. 112



C Tpt. 115 1.

Org. 115 1.



C Tpt. 118 2.

Org. 118 2.



C Tpt. 121

Org. 121



Albinoni Sonata in c (Opus No.6.10)

C Tpt. 124

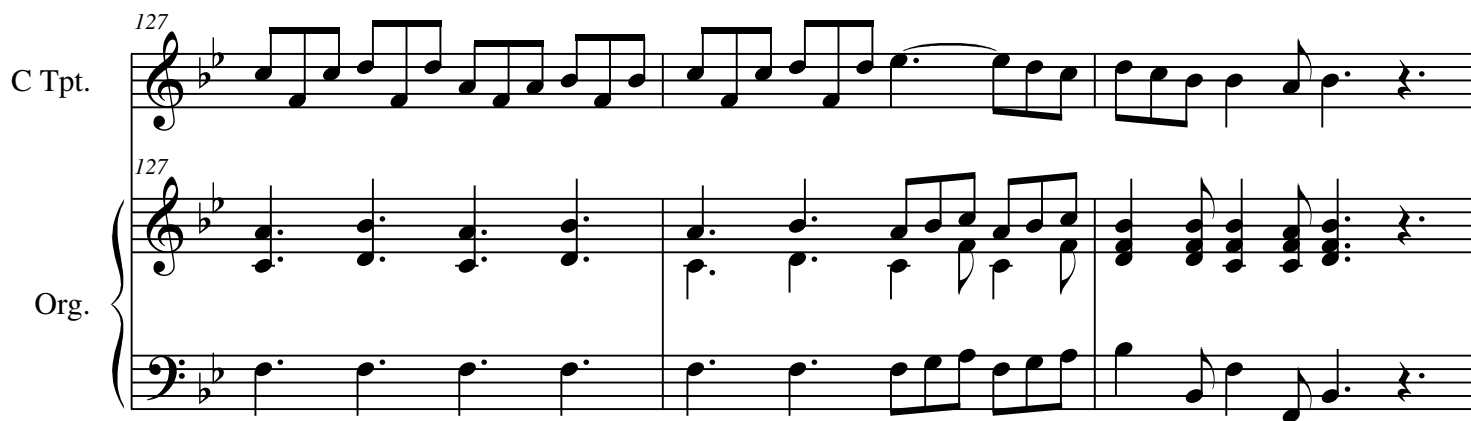
Org. 124



This system contains measures 124, 125, and 126. The C Tpt. part features a continuous eighth-note melody. The Organ part provides harmonic support with chords in the right hand and a walking bass line in the left hand.

C Tpt. 127

Org. 127



This system contains measures 127, 128, and 129. The C Tpt. part continues its eighth-note melody. The Organ part features a more active right hand with eighth-note patterns and sustained chords, while the left hand maintains a steady bass line.

C Tpt. 130

Org. 130



This system contains measures 130, 131, and 132. The C Tpt. part has a brief melodic phrase in measure 130 before resting. The Organ part continues with a rhythmic pattern of eighth notes and chords in both hands.

C Tpt. 133

Org. 133



This system contains measures 133, 134, and 135. The C Tpt. part enters with a new eighth-note melody in measure 133. The Organ part provides accompaniment with chords and a bass line.

136

C Tpt.

Org.

139

C Tpt.

Org.

142

C Tpt.

Org.

145

C Tpt.

Org.