

Sonata No 3

Trumpet in B $\flat$

From the 12 Trattenimenti armonici per camera, Op. 6

Tomaso Albinoni (1671-1750)

1- Grave Adagio $\text{♩} = 36$

3

8

11

15

2. Allegro $\text{♩} = 100$

21

24

28

30

2

Trumpet in B $\flat$

37



39



42



45



51



55 3. Adagio $\text{♩} = 60$



62



71



76



Trumpet in B $\flat$

3

80



83

4. Presto $\text{♩} = 124$



88



94



101



106



113



118



122



Sonata No 3

From the 12 Trattenimenti armonici per camera, Op. 6

Tomaso Albinoni (1671-1750)

1- Grave Adagio ♩ = 36

Trumpet in B♭

Piano

3

6

9

12

14

16

2. Allegro ♩ = 100

2. Allegro ♩ = 100

21

f *p*

24

mf

27

f *p*

30

mf 1.

33

2. 2.

36

39

Measures 39-41. The clarinet part (top staff) features a melodic line with eighth and sixteenth notes. The piano accompaniment (bottom staves) consists of chords and moving lines in both hands.

42

Measures 42-44. The clarinet part (top staff) has a melodic line with eighth notes. The piano accompaniment (bottom staves) features chords and moving lines.

45

Measures 45-47. The clarinet part (top staff) features a melodic line with eighth notes. The piano accompaniment (bottom staves) consists of chords and moving lines.

48

Measures 48-50. The clarinet part (top staff) has a melodic line starting with a forte (*f*) dynamic. The piano accompaniment (bottom staves) features chords and moving lines.

51

p *mf*

53

1. 2.

1. 2.

3. Adagio $\text{♩} = 60$

55

Measures 55-61 of the piece. The clarinet part (top staff) features a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment (bottom staves) consists of chords and moving lines in both hands, with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked '3. Adagio' with a quarter note equal to 60 beats per minute.

62

Measures 62-68 of the piece. The clarinet part continues with a melodic line, including a trill in measure 63. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The key signature remains one flat (Bb) and the time signature is 3/4.

69

Measures 69-75 of the piece. The clarinet part features a melodic line with a trill in measure 70. The piano accompaniment continues with chords and moving lines in both hands. The key signature remains one flat (Bb) and the time signature is 3/4.

76

Measures 76-82 of the piece. The clarinet part features a melodic line with a trill in measure 77. The piano accompaniment continues with chords and moving lines in both hands. The key signature remains one flat (Bb) and the time signature is 3/4. The piece concludes with a double bar line in measure 82.

83 4. Presto ♩ = 124

88

93

98

103

108

113

118

121