

Hommage à Monsieur **G. Wurm** Cornettiste de sa Majesté  
L'EMPEREUR DE RUSSIE

# DON CARLOS

OPERA DE VERDI

FANTASIE

Brillante

POUR

Cornet à Pistons

avec Accomp<sup>t</sup> de

Piano

P A R

# ARBAN

Professeur au Conservatoire Impérial de Musique.

Prix : 7<sup>fr</sup> 50.

France et Etranger  
Paris, Editeur, **LEON ESCUDIER**, R. de Choiseul, 21.

# DON CARLOS

Opéra de Verdi.

**FANTAISIE BRILLANTE****ARBAN**pour CORNET à PISTONS avec accomp<sup>t</sup> de PIANO.

Professeur au Conservatoire Impérial de Musique.

CORNET à PISTONS  
en SI b.

Andante.

PIANO.

The musical score is written for Cornet à Pistons in B-flat and Piano. It begins with a tempo marking of 'Andante.' and a dynamic marking of 'f' (forte) for the piano accompaniment. The Cornet part has a solo section marked 'solo. Andante. (♩ = 58)'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The score is divided into four systems, each with a Cornet staff and a Piano staff. The key signature is one flat (B-flat), and the time signature is common time (C).

très doux.

dim.

First system of musical notation, featuring a treble and bass staff with various musical notes and rests.

Second system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction *très doux.* and the bass staff includes the instruction *p*.

Third system of musical notation, featuring a treble and bass staff with various musical notes and rests.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction *pp* and the bass staff includes the instruction *pp*.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction *allarg.* and the bass staff includes the instruction *p*.

L. E. 2853.

4 Allegro assai moderato. (♩ = 84)

*ff*

Cantabile. (♩ = 76)

*p*

Cantabile. (♩ = 76)

*pp*

*col canto.*

a tempo.

*morendo.*

L. E. 2833.

All<sup>o</sup> assai moderato. (♩ = 88)

All<sup>o</sup> con brio.

All<sup>o</sup> con brio.

L. E. 2833.

*Cadenza ad lib.* **1<sup>o</sup> tempo.**

*suivez.* **TUTTI.** ***f***

L. E. 2833.



And<sup>te</sup> sostenuto. (♩ = 58)

7

*cantabile.*

And<sup>te</sup> sostenuto. (♩ = 58)

*pp*

*espress:*

*poco rit:*

*pp*  
*suivrez.*

L. E. 2835.

*très doux.*

*cresc:* *pp* *rall:*

*cresc:* *pp* *col canto.*

*a tempo.* *pp* *poco rall:*

*p*

L. E. 2833.



Un poco più vivo.



All<sup>o</sup> brillante. (♩ = 69)



L. E. 2833.

First system of musical notation. Clarinet part (treble clef, one sharp) and piano accompaniment (grand staff, one flat). Dynamics: *pp*, *f*, *p*.

Second system of musical notation. Clarinet part (treble clef, one sharp) and piano accompaniment (grand staff, one flat). Dynamics: *p*, *f*, *p*.

Third system of musical notation. Clarinet part (treble clef, one sharp) and piano accompaniment (grand staff, one flat).

Fourth system of musical notation. Clarinet part (treble clef, one sharp) and piano accompaniment (grand staff, one flat). Dynamics: *ff*, *pp*. *diminuendo.*

Fifth system of musical notation. Clarinet part (treble clef, one sharp) and piano accompaniment (grand staff, one flat). Dynamics: *pp*, *pp leggiero.*. *All° giusto. (♩ = 92)*

The musical score is written for a clarinet and piano. It consists of five systems of staves. The key signature is G major (one sharp) and the time signature is 2/4. The first system shows a melodic line in the clarinet and a complex piano accompaniment. The second system features a forte (f) dynamic marking. The third system continues the melodic and harmonic development. The fourth system shows a more active piano accompaniment. The fifth system concludes the piece with a final cadence.

L. E. 2833.

Paris L. Parent grav: Imprimerie Badiet 49.

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Opéra de Verdi

FANTAISIE BRILLANTE

ARBAN

pour CORNET à PISTONS avec accomp<sup>t</sup> de PIANO.

Professeur au Conservatoire Impérial de Musique.

Andante. (♩ = 58)

CORNET à PISTONS en SI b.

*très doux.*

*p*

*très doux.*

*pp*

*p*

*tr*

All<sup>o</sup> assai mod<sup>to</sup> (♩ = 84) Cantabile. (♩ = 76)

*p*

*pp*

*morendo.*

*f*

L. E. 2833.

## CORNET à PISTONS.

All.<sup>o</sup> assai mod.<sup>to</sup> (♩ = 88) All.<sup>o</sup> con brio.

Allegro molto. (♩ = 88) All. con brio.

Cadenza ad lib. 1º tempo.

Andante sostenuto. (♩ = 58) cantabile.

poco rit. très doux.

rall.

a tempo. poco rall.

All. brillante. (♩ = 69)

L. E. 2853.

CORNET à PISTONS.

3

First system of musical notation for Cornet à Pistons, measures 1-5. The key signature is one sharp (F#). The first measure starts with a forte (*f*) dynamic. The second measure has a pianissimo (*pp*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a pianissimo (*pp*) dynamic. The fifth measure has a piano (*p*) dynamic.

Second system of musical notation for Cornet à Pistons, measures 6-10. The key signature is one sharp (F#). The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic.

Third system of musical notation for Cornet à Pistons, measures 11-15. The key signature is one sharp (F#). The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic.

Fourth system of musical notation for Cornet à Pistons, measures 16-20. The key signature is one sharp (F#). The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic.

Fifth system of musical notation for Cornet à Pistons, measures 21-25. The key signature is one sharp (F#). The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic.

Sixth system of musical notation for Cornet à Pistons, measures 26-30. The key signature is one sharp (F#). The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic.

Seventh system of musical notation for Cornet à Pistons, measures 31-35. The key signature is one sharp (F#). The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic.

All<sup>o</sup> giusto. (♩ = 92)

L. E. 2853.