

Opéras de Verdi

Deuxième

FANTAISIES

Tour

Cornet à Pistons

AVEC

Accompag. de Piano

P A R

ARBAN.

Professeur au Conservatoire Impérial de Musique

- | | |
|--|---|
| 1. IL TROVATORE 7 ⁵⁰ ° | 7. RIGOLETTO 7 ⁵⁰ ° |
| 2. IL TROVATORE . (Miserere) . . 6 [°] .. | 8. UN BALLO IN MASCHERA . . 7 ⁵⁰ ° |
| 3. ERNANI 7 ⁵⁰ ° | 9. LES VÊPRES SICILIENNES . . 7 ⁵⁰ ° |
| 4. I LOMBARDI 7 ⁵⁰ ° | 10. SIMON BOUANEGRA 7 ⁵⁰ ° |
| 5. ATILA 7 ⁵⁰ ° | 11. LUISA MILLER 7 ⁵⁰ ° |
| 6. LA TRAVIATA 7 ⁵⁰ ° | 12. DON CARLOS 7 ⁵⁰ ° |

Paris, Editeur, LÉON ESCUDIER, rue de Choiseul, 21.

France et Etranger

LUISA MILLER

ARBAN

Professeur au Conservatoire Imperial de Musique

Op. 11.



à M. DEMARET.

CORNET
En SE b. *Allegro moderato.*

PIANO.



L. E. 2878. (ff)

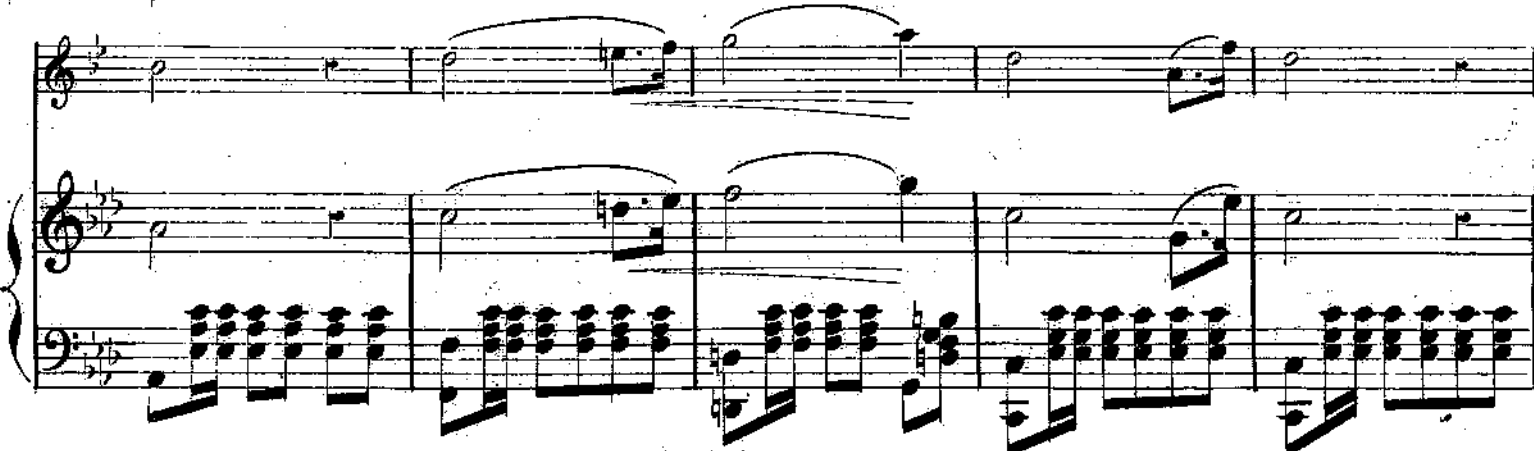
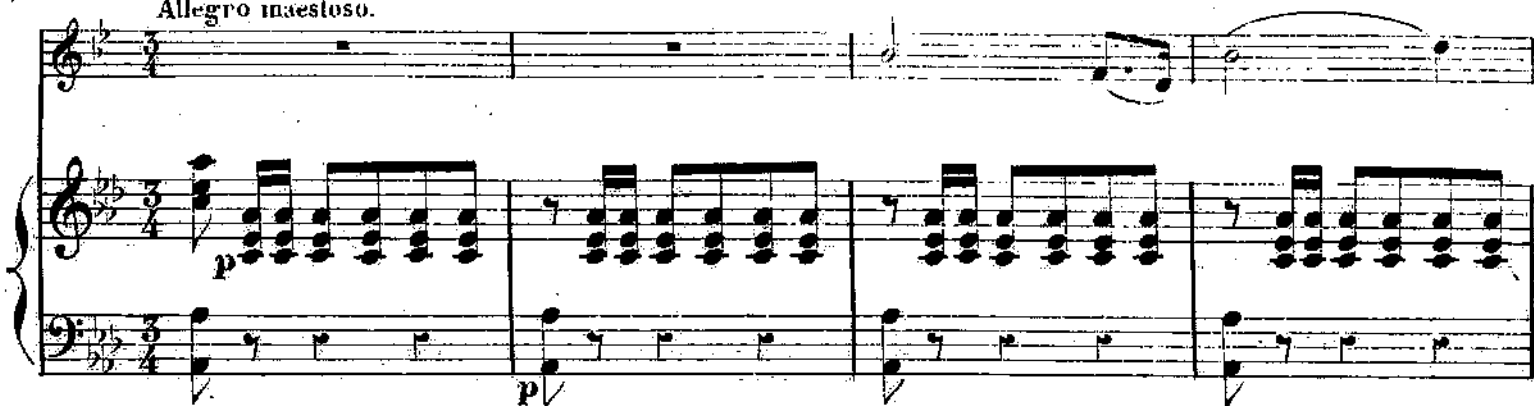
4

Allegro moderato.

L.E. 2878. (11)



Allegro maestoso.



I. E. 2878. (11)

*Poco più vivo.**Poco più vivo.**pp**Più mosso.**Allegretto*8^a

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and a 3/4 time signature.

Andantino.

Second system of musical notation, featuring a single treble staff with a melodic line and a 6/8 time signature.

Andantino.

Third system of musical notation, featuring a treble and bass staff with a steady 6/8 rhythm and a piano (*pp*) dynamic marking.

Fourth system of musical notation, featuring a single treble staff with a melodic line.

Fifth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and a 6/8 time signature.

Sixth system of musical notation, featuring a single treble staff with a melodic line.

Seventh system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and a 6/8 time signature.

Eighth system of musical notation, featuring a single treble staff with a melodic line.

Ninth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and a 6/8 time signature.

L . E . 2878. (11)

8a

8a

All° moderato.

All° moderato.

The first system of music consists of three measures. The right hand (treble clef) plays a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

All^o. moderato.

The second system of music consists of three measures. The right hand features a melodic line with triplets and trills. The left hand continues the accompaniment. The tempo marking 'All^o. moderato.' is present at the beginning of the system.

All^o. moderato.

The third system of music consists of three measures. The right hand includes a trill and a triplet. The left hand provides a steady accompaniment. The tempo marking 'All^o. moderato.' is present at the beginning of the system.

L. E. 9878

The Clarinet Institute
of Los Angeles

The musical score is written for a clarinet and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is organized into four systems. Each system consists of a single melodic line for the clarinet and a grand piano staff for the accompaniment. The piano part includes a 'p' (piano) dynamic marking. The score features various musical notations, including eighth notes, quarter notes, and chords. The fourth system includes a trill (tr) and a triplet (3) in the clarinet part.

L.E. 2878.(ii)

This image displays a page of musical notation, likely for a piano piece. The notation is arranged in five systems, each consisting of a single treble staff and a grand staff (treble and bass staves). The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like 'accel', 'p' (piano), 'ff' (fortissimo), and 'tr' (trill). The piece concludes with a double bar line and repeat signs. The notation is written in a clear, professional style, typical of a musical score.

LUISA MILLER

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70. 11.

CORNET En Si b.



M. DEMARET.

7 Andante. *appassionatissimo*.

3

3

3

3

Allegro.

9

2

Poco piu vivo.

Più mosso.

Allegretto.

17

Andantino.

L. E. 2878 (11)

CORNET E♭ Si b.

Paris L. PARENT graveur imprimeur Rodier 49.

L. E. 2878. (11)

