

Scène de Ballet.

TRUMPET or CORNET and PIANO

Ch. de Bériot, Op. 100. 19002

Allegro vivace.

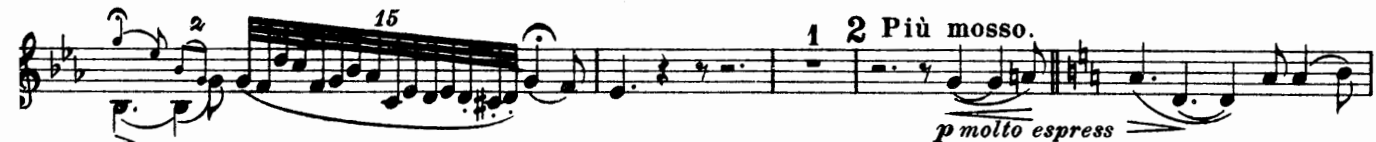


Recitativo

Tempo più lento.



Adagio cantabile.



Tempo di Bolero.



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Cornet à pistons in B $\flat$

4 *grazia*
p *cresc.* *dim. poco a poco*

sf *p* *cresc.* *f* *tr*

rit. 5 *a tempo* 9

6 *ff* *mf* *dolce* *p*

pp *molto cresc.* 6 6 6 *f*

mf *f* *G.P.*

7 *con grazia*
p *cresc.* *poco f* *dim. poco a poco* *p*

dolce *cresc.* *poco f* *poco dim.* *cresc.*

rit. 8 *a tempo* 11 *ad lib.*

Valse moderato.

mf *p* *pp* *poco rall.* *dim.*

9 *a tempo* *tr* *p*

10 *tr* *cresc.* *f* *mp* *poco cresc.*

p *f* *mp* *cresc.*

Cornet a pistons in B^b

3

p *f* *rit.* *11 a tempo* *tr*

12 *cresc.* *mf con grazia* *fs* *fs*

13 *fs* *f* *fs* *mf* *dim. poco a poco* *tr* *p*

14 *27* *dim poco a poco*

8^{va} ad lib. *Andante.* *rit.* *mf molto rit.* *8^{va} bassa ad lib.* *ff grandioso* *f*

tr *6* *6* *3* *3* *ff accel.*

Cad. *Allegro appassionato.* *p*

mf *p* *cresc.* *mf*

15 *p* *cresc poco a poco*

string. *molto accel.* *ff* *mf* *8^{va} ad lib.*

molto cresc. *Maestoso.* *ff furioso*

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Solo Trumpet Boston Symphony
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SCENE DE BALLET

for

B^b TRUMPET *and* PIANO

by

CHARLES *de* BERIOT (1802-1870)

Op. 100

ALBERT J. ANDRAUD
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Scene de Ballet.

For Trumpet and Piano

Ch. de Bériot, Op. 100.

Cornet à pistons in B $\flat$ *Allegro vivace.*

Piano. *Allegro vivace.*

meno mosso

p

molto cantando

rit.

Recitativo *Tempo più lento.*

Tempo più lento. rit.

f *mf* *p* *pp*

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.B5117
S28
19002

Adagio cantabile.

Adagio cantabile.

pp

1

mf

ten.

ten.

agitato con passione

f pesante

sf

First system of the musical score, featuring a treble and bass staff. The treble staff contains a melodic line with eighth-note patterns, while the bass staff provides harmonic support with chords and single notes.

Second system of the musical score, marked **2 più mosso molto espress.** and **accel.**. It includes dynamic markings **p** and **mf**. The treble staff has a melodic line with slurs, and the bass staff features a dense, rhythmic accompaniment with triplets.

Third system of the musical score, marked **cresc.** and **mf**. The treble staff shows a melodic line with a crescendo hairpin, and the bass staff has a rhythmic accompaniment. The system ends with the instruction **colla parte**.

Fourth system of the musical score, marked **poco rit.**, **rit. e dim.**, and **Tempo di bolero.**. It includes dynamic markings **mf**, **mp**, **pp**, and **ff**. The treble staff features a melodic line with slurs, and the bass staff has a rhythmic accompaniment with triplets.

Fifth system of the musical score, marked **p** and **legg.**. The treble staff contains a melodic line with slurs, and the bass staff provides harmonic support with chords and single notes.



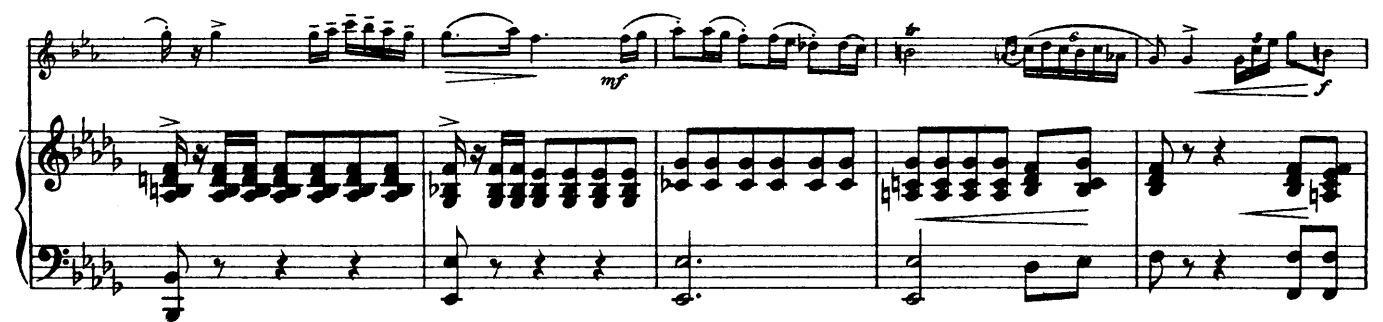
First system of the musical score. The upper staff begins with a rest followed by a melodic phrase marked *mf* and *f*. The lower staff features a complex accompaniment with a *cresc.* marking and dynamic markings *f* and *p*.



Second system of the musical score. The upper staff continues the melodic line with *mf* and *dolce* markings. The lower staff has a dense chordal texture with *f* and *p* dynamics.



Third system of the musical score, marked with a large '3'. The upper staff has a rapid sixteenth-note passage marked *pp cresc. molto* and *f*. The lower staff also features a rapid passage marked *pp cresc. molto* and *f*.



Fourth system of the musical score. The upper staff has a melodic line marked *mf*. The lower staff has a complex accompaniment with *f* and *p* dynamics.



Fifth system of the musical score. The upper staff has a melodic line marked *f* and *ff*. The lower staff has a complex accompaniment with *f* and *ff* dynamics. The system concludes with a *Rit.* marking.

4 *grazioso*

First system of music for measures 1-4. The top staff (treble clef) contains a melodic line with dynamics *p*, *cresc.*, *poco f*, and *dím.*. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes with dynamics *p* and *mp*.

Second system of music for measures 5-8. The top staff continues the melodic line with dynamics *poco a poco*, *f*, *p*, and *cresc.*. The bottom staff continues the rhythmic accompaniment with dynamics *fz*, *p*, and *cresc.*.

5

Third system of music for measures 9-12. The top staff begins with a *rit.* marking, followed by *a tempo*. The bottom staff has dynamics *mf*, *rit.*, and *p*.

Fourth system of music for measures 13-16. The top staff features a melodic line with a *mf* dynamic. The bottom staff features a rhythmic accompaniment with a *mf* dynamic and a *f* dynamic for a sixteenth-note flourish.

Fifth system of music for measures 17-20. The top staff features a melodic line with a *mf* dynamic. The bottom staff features a rhythmic accompaniment with a *mf* dynamic and a *cresc.* marking.

6

7

First system of the musical score. The treble clef staff contains a melody with dynamics *ff*, *mf*, *dolce*, and *p*. The piano accompaniment in the grand staff has a dynamic of *mf* in the right hand and *mp* in the left hand.

Second system of the musical score. The treble clef staff features a rapid ascending scale with the instruction *pp molto cresc.*. The piano accompaniment includes dynamics *p*, *pp molto cresc.*, *sf*, and *p*.

Third system of the musical score. The treble clef staff has a dynamic of *mf*. The piano accompaniment includes a section marked *G. P.* (Grave/Poco).

7

con grazia

First system of the musical score for measures 7 and 8. The treble clef staff includes dynamics *p*, *cresc.*, *poco f*, and *dim. poco a poco*. The piano accompaniment starts with *p dolce* and *mf*.

Second system of the musical score for measures 7 and 8. The treble clef staff includes dynamics *p*, *dolce*, *cresc.*, and *poco f*. The piano accompaniment includes dynamics *sf* and *p*.

First system of music, measures 1-5. The top staff (treble clef) contains a melodic line with a *dim.* (diminuendo) marking in measure 1 and a *cresc.* (crescendo) marking in measure 3. The bottom staff (bass clef) contains a piano accompaniment with a *cresc.* marking in measure 4. The key signature has two flats (B-flat and E-flat).

Second system of music, measures 6-10. Measure 6 is marked *rit.* (ritardando). Measure 7 is marked *8 a tempo*. The top staff has a *rit.* marking in measure 6. The bottom staff has a *mf* (mezzo-forte) marking in measure 6, a *p* (piano) marking in measure 7, and a *dolce* marking in measure 8. The key signature has two flats.

Third system of music, measures 11-15. The top staff is mostly empty. The bottom staff contains a piano accompaniment with a *p* (piano) marking in measure 12. The key signature has two flats.

Fourth system of music, measures 16-20. The top staff is mostly empty. The bottom staff contains a piano accompaniment with a *cresc.* (crescendo) marking in measure 17. The key signature has two flats.

Fifth system of music, measures 21-25. The top staff contains a melodic line with an *ad lib.* (ad libitum) marking in measure 24. The bottom staff contains a piano accompaniment with a *mf* (mezzo-forte) marking in measure 22 and a *cresc.* (crescendo) marking in measure 23. The key signature has two flats.

Valse moderato.

poco rall.

First system of the musical score. The top staff (treble clef) contains a melody with dynamics *mp*, *p*, *pp*, and *dim.*. The bottom staff (bass clef) contains a piano accompaniment with dynamics *pp*, *p*, *pp*, and *p* with the instruction *colla parte*.

9 *a tempo*

Second system of the musical score, starting at measure 9. The top staff (treble clef) contains a melody with dynamics *p* and *a tempo*. The bottom staff (bass clef) contains a piano accompaniment with dynamics *p* and *a tempo*.

10

Third system of the musical score, starting at measure 10. The top staff (treble clef) contains a melody with dynamics *cresc.*, *f*, and *mp*. The bottom staff (bass clef) contains a piano accompaniment with dynamics *cresc.* and *mf*.

Fourth system of the musical score. The top staff (treble clef) contains a melody with dynamics *poco cresc.*, *p*, and *f*. The bottom staff (bass clef) contains a piano accompaniment with dynamics *p* and *mf*.

Fifth system of the musical score. The top staff (treble clef) contains a melody with dynamics *mp* and *p*. The bottom staff (bass clef) contains a piano accompaniment with dynamics *p*.

11 *a tempo*

rit.

a tempo

mf

rit

p

10

11

12

cresc.

mf con gracia

p

fp

fp

12

fp

mf

13

14

dim. poco a poco *p*

p dim. poco a poco

This block contains the first three systems of the musical score. The first system (measures 13-14) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system (measures 15-16) continues the accompaniment with sustained chords. The third system (measures 17-18) shows the treble staff with a more active melodic line. Dynamics include *dim. poco a poco* and *p*.

14 *pp*

pp

This block contains the next three systems. The first system (measures 19-20) shows the treble staff with a melodic line and the bass staff with a harmonic accompaniment. The second system (measures 21-22) continues the accompaniment. The third system (measures 23-24) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *pp*.

fz

This block contains the next three systems. The first system (measures 25-26) shows the treble staff with a melodic line and the bass staff with a harmonic accompaniment. The second system (measures 27-28) continues the accompaniment. The third system (measures 29-30) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *fz*.

cresc. poco a poco

cresc.

This block contains the next three systems. The first system (measures 31-32) shows the treble staff with a melodic line and the bass staff with a harmonic accompaniment. The second system (measures 33-34) continues the accompaniment. The third system (measures 35-36) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *cresc. poco a poco* and *cresc.*

cresc. *f*

This block contains the next three systems. The first system (measures 37-38) shows the treble staff with a melodic line and the bass staff with a harmonic accompaniment. The second system (measures 39-40) continues the accompaniment. The third system (measures 41-42) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *cresc.* and *f*.

dim.

This block contains the final three systems. The first system (measures 43-44) shows the treble staff with a melodic line and the bass staff with a harmonic accompaniment. The second system (measures 45-46) continues the accompaniment. The third system (measures 47-48) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *dim.*

First system of the musical score. The treble clef staff contains a melodic line with a trill and a crescendo. The bass clef staff contains a harmonic accompaniment. The key signature has two flats, and the time signature is common time.

Second system of the musical score. The treble clef staff features a melodic line with a trill and a crescendo. The bass clef staff contains a harmonic accompaniment. The key signature has two flats, and the time signature is common time.

Third system of the musical score. The treble clef staff features a melodic line with a trill and a crescendo. The bass clef staff contains a harmonic accompaniment. The key signature has two flats, and the time signature is common time.

Fourth system of the musical score. The treble clef staff features a melodic line with a trill and a crescendo. The bass clef staff contains a harmonic accompaniment. The key signature has two flats, and the time signature is common time.

Fifth system of the musical score. The treble clef staff features a melodic line with a trill and a crescendo. The bass clef staff contains a harmonic accompaniment. The key signature has two flats, and the time signature is common time.

Andante.

ff grandioso

Andante.

*ff**mf**ff* accel.*f* accel.

Allegro appassionato.

p cresc. *mf* *p*

Allegro appassionato.

p

15

mf *p* *cresc. poco a poco*

p *cresc. poco a poco*

f

accel. *accel.*

Più animato.

Maestoso.

8^{va} ad lib.

mf *molto cresc.* *ff fuoco* *rit.* **FINE**

p *cresc.* *ff*

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DALLIER.—Fete Joyeuse. Trumpet and Piano.....	1.00