

Arioso - Cantata BWV 156 (Adagio)

Trumpet in B \flat

Ich steh mit einem Fuß im Grabe

Jean-Sebastien Bach
Aurelien Solor

Adagio

6

12

17

22

27

32

37

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Score

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Adagio

Trumpet in B \flat

Piano

B \flat Tpt.

Pno.

B \flat Tpt.

Pno.



B♭ Tpt. *15*

Pno. *15*

B♭ Tpt. *19*

Pno. *19*

B♭ Tpt. *24*

Pno. *24*



28

B♭ Tpt.

Pno.

Detailed description: This system covers measures 28 to 32. The B♭ Tpt. part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth-note patterns and some rests. The Pno. part (bottom two staves) starts with a bass clef and a key signature of one flat (Bb). The right hand plays chords and single notes, while the left hand provides a steady bass line with eighth notes.

33

B♭ Tpt.

Pno.

Detailed description: This system covers measures 33 to 36. The B♭ Tpt. part continues its melodic line with eighth notes and some ties. The Pno. part maintains its accompaniment, with the right hand playing chords and the left hand playing a consistent eighth-note bass line.

37

B♭ Tpt.

Pno.

Detailed description: This system covers measures 37 to 40. The B♭ Tpt. part features a melodic phrase that concludes with a long note. The Pno. part continues with its accompaniment, ending with a final chord in both hands.

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