

"Gavotte favorite."

Arranged for Bb Trumpet and Piano

J. S. Bach.

Allegro moderato.

f

p

p

mf

f

p

cres - cen do.

f *dim.* *p* *f* *sostenuto. Fine.*

p dolce.

mf *dim.*

pp

p *cresc.*

f *rit.* *1. p* *2. p* *D.C. al Fine.*

Detailed description: This is a musical score for a Bb Trumpet and Piano arrangement of a Gavotte favorite by J.S. Bach. The tempo is marked 'Allegro moderato.' The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music features various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), mezzo-piano (mp), pianissimo (pp), and crescendo (cresc.)/decrescendo (dim.). There are also markings for 'sostenuto' and 'rit.' (ritardando). The piece concludes with a double bar line and the instruction 'D.C. al Fine.' with first and second endings.

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Allegro moderato.

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sempre legato.

p

mf

p

mf

First system of musical notation. Treble and bass staves. Dynamics: *cresc.* (top staff), *cresc.* (bottom staff).

Second system of musical notation. Treble and bass staves. Dynamics: *f* (top staff), *f* (bottom staff), *dim.* (middle staff).

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.* (top staff), *p* (middle staff), *cresc.* (bottom staff).

Fourth system of musical notation. Treble and bass staves. Dynamics: *f* (top staff), *f* (bottom staff).

Fifth system of musical notation. Treble and bass staves. Dynamics: *dim.* (top staff), *p* (middle staff), *f* (bottom staff), *sostenuto. Fine.* (top staff), *dim.* (bottom staff), *sostenuto.* (bottom staff), *Fine.* (bottom staff).

dolce.

sempre legato.

p

1. 2.

mf

1. 2.

mf

dim. *pp*

dim. *pp*

p

p

cresc. *f* *rit.*

1. 2.

p *D.C. al Fine.*

cresc. *f* *rit.*

1. 2.

p *p* *D.C. al Fine.*