TRUMPET ARIA

(from: Arie 'Wie zittern und wanken der Sünder Gedanken', BWV 105.3)

Trumpet in B $\flat$

Johann Sebastian Bach (1685 - 1750)

Moderato $\text{♩} = 70$

legiero

8

13

18

23

29

40

44

48

52

Da Capo

TRUMPET ARIA

(from: Arie 'Wie zittern und wanken der Sünder Gedanken', BWV 105.3)
for Oboe / Trumpet and Harpsichord

Johann Sebastian Bach (1685 - 1750)

Moderato ♩ = 70

4

6

8 *legiero*

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Detailed description: This is a musical score for a Trumpet Aria by Johann Sebastian Bach, BWV 105.3, originally from the Notebook for Anna Bach. The score is arranged for Oboe/Trumpet and Harpsichord. It is in the key of B-flat major and 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece. The second system features a complex, rapid sixteenth-note passage in the right hand of the harpsichord. The third system continues this passage. The fourth system begins with a 'legiero' (light) marking and shows the end of the piece. The score includes a vertical watermark on the left side that reads 'The Clarinet Institute of Los Angeles'.

TRUMPET ARIA - BWV 105.3 - Bach - Harpsichord

2

Musical notation for measures 2-11. The system includes a single treble clef staff for the trumpet and a grand staff (treble and bass clefs) for the harpsichord. Measure numbers 10 and 11 are indicated at the start of their respective lines.

12

Musical notation for measures 12-21. The system includes a single treble clef staff for the trumpet and a grand staff for the harpsichord. Measure numbers 12 and 13 are indicated at the start of their respective lines.

14

Musical notation for measures 14-23. The system includes a single treble clef staff for the trumpet and a grand staff for the harpsichord. Measure numbers 14 and 15 are indicated at the start of their respective lines.

16

Musical notation for measures 16-25. The system includes a single treble clef staff for the trumpet and a grand staff for the harpsichord. Measure numbers 16 and 17 are indicated at the start of their respective lines.

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TRUMPET ARIA - BWV 105.3 - Bach - Harpsichord

19

21

23

25

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4

28

Musical notation for measures 28-29. The top staff is the Trumpet part, and the bottom two staves are the Harpsichord accompaniment. The key signature is B-flat major (two flats). Measure 28 features a sixteenth-note triplet in the trumpet and a complex sixteenth-note pattern in the harpsichord right hand. Measure 29 continues the melodic lines.

30

Musical notation for measures 30-32. The top staff is the Trumpet part, and the bottom two staves are the Harpsichord accompaniment. Measure 30 shows a melodic line in the trumpet with a flat accidental. Measure 31 features a rhythmic pattern of eighth notes in the harpsichord right hand. Measure 32 continues the accompaniment.

33

Musical notation for measures 33-34. The top staff is the Trumpet part, and the bottom two staves are the Harpsichord accompaniment. Measure 33 shows a melodic line in the trumpet. Measure 34 features a complex sixteenth-note pattern in the harpsichord right hand.

35

Musical notation for measures 35-36. The top staff is the Trumpet part, and the bottom two staves are the Harpsichord accompaniment. Measure 35 features a complex sixteenth-note pattern in the harpsichord right hand. Measure 36 continues the melodic lines.

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37

Musical score for measures 37-38. The top staff is a single rest. The middle staff has a complex sixteenth-note pattern. The bottom staff has a simple eighth-note accompaniment.

39

Musical score for measures 39-40. The top staff has a melodic line with a fermata. The middle staff has a sixteenth-note pattern. The bottom staff has a simple eighth-note accompaniment.

41

Musical score for measures 41-43. The top staff has a melodic line with a fermata. The middle staff has a sixteenth-note pattern. The bottom staff has a simple eighth-note accompaniment.

44

Musical score for measures 44-45. The top staff has a melodic line with a fermata. The middle staff has a sixteenth-note pattern. The bottom staff has a simple eighth-note accompaniment.

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TRUMPET ARIA - BWV 105.3 - Bach - Harpsichord

6

46

48

50

52

Da Capo