

A Monsieur A. PETIT, Professeur au Conservatoire

PRÉLUDE ET BALLADE

Pour Cornet à Pistons ou Saxhorn Si b

GUILLAUME BALAY

Chef de la musique de la Garde Républicaine

CORNET à PISTONS ou SAXHORN SI b

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All^o mod^{to} 8 Décidé

mf

f

p

dim.

f

p

CORNET à PISTONS ou SAXHORN SI $\flat$

3

11

f

dim.

Retardez *Plus lent*

p *pp*

Très expressif *f*

1^{er} Mouvt.

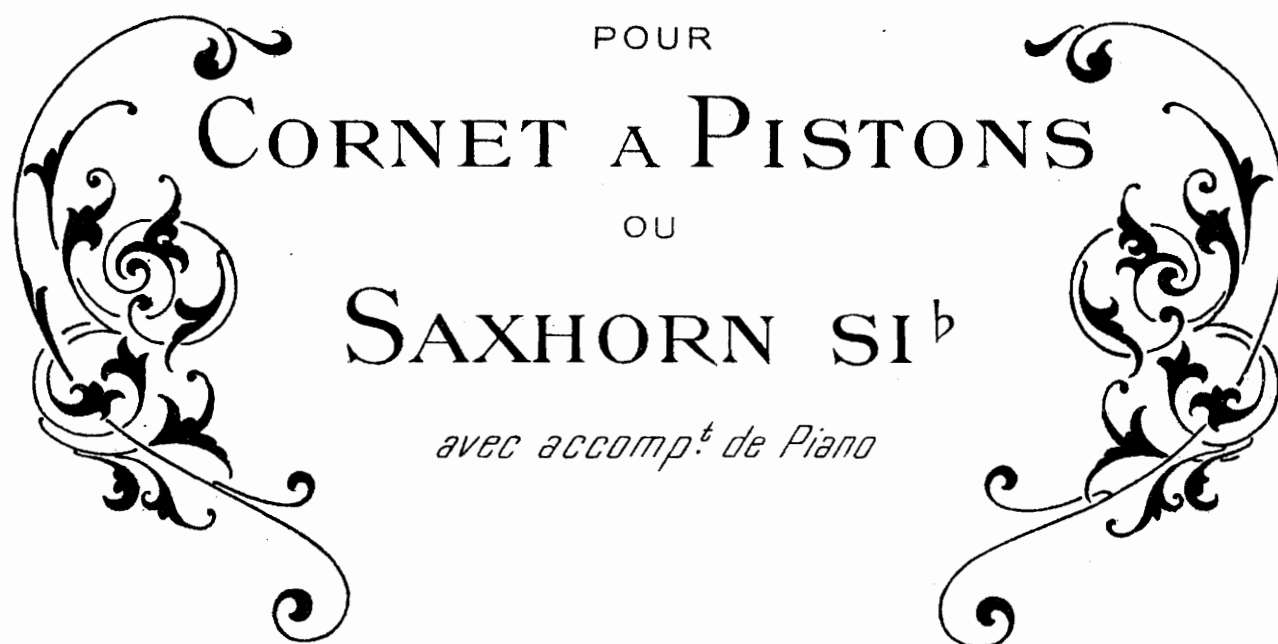
p *f*

ff

ff *V*

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PAR

GUILLAUME BALAY

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Andante

PIANO

f

dim.

p

mf

10

The musical score is written for a clarinet and piano. It consists of four systems of music. The first system shows the clarinet melody with a *cresc.* marking and a *f* dynamic. The piano accompaniment also features a *cresc.* marking and a *f* dynamic, with a *dim.* marking appearing later in the system. The second system begins with a *p* dynamic for the clarinet. The piano part includes a *ped.* (pedal) marking and asterisks indicating specific pedal points. The third system is marked *expressif* and includes a *mf* dynamic for the clarinet. The piano part has a *m. g.* (mezzo-gusto) marking. The fourth system features a *f* dynamic for both instruments.

E. et S. 749

plus mouvementé

f *p* *p plus mouvementé*

accélérez

f *p* *suivez*

Tempo

f *ff* *f*

dim.

mf *dim.* *p*

First system of the musical score. It features a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music begins with a series of eighth notes, followed by a sixteenth-note triplet marked with a '10' above it. The system concludes with a half note marked with a 'p' (piano) dynamic and an accent (>).

Second system of the musical score. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various articulations, including accents and slurs. The bass staff provides harmonic support with chords and moving lines. The system ends with a double bar line and a repeat sign. The tempo marking 'Rall.' (Ritardando) is placed above the final measure.

Third system of the musical score, marked 'All^o mod^{to}' (Allegro molto). It features two staves. The treble staff has a melodic line with eighth-note patterns, and the bass staff has a corresponding harmonic line. Both staves begin with a 'p' (piano) dynamic marking. The system concludes with a double bar line.

Fourth system of the musical score, marked 'Décidé' (Deciso). It features two staves. The treble staff has a melodic line with eighth-note patterns, and the bass staff has a corresponding harmonic line. The system begins with a 'mf' (mezzo-forte) dynamic marking. The system concludes with a double bar line.

The first system of musical notation consists of three staves. The top staff is a single melodic line for the clarinet. The bottom two staves are grouped by a brace and represent the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes in the clarinet part, while the piano accompaniment uses chords and eighth notes.

The second system continues the piece. The clarinet part has a crescendo leading into a measure marked with a forte (*f*) dynamic. The piano accompaniment features a triplet of eighth notes in the right hand, also marked with a forte (*f*) dynamic. An 8-measure rest is indicated in the right hand of the piano part. The system concludes with a forte (*f*) dynamic marking in the bass line.

The third system shows the clarinet part continuing with eighth notes. The piano accompaniment includes an 8-measure rest in the right hand, followed by a measure with a forte (*f*) dynamic. The system ends with a melodic flourish in the right hand of the piano part.

The fourth system features a decrescendo (*dim.*) in the piano accompaniment. The system concludes with a piano (*p*) dynamic marking in both the right and left hands of the piano part.

E. et S. 749

The musical score is written for a clarinet and piano. It is in B-flat major (two flats) and 4/4 time. The score is divided into four systems. The first system begins with a piano (*p*) dynamic. The second system also begins with a piano (*p*) dynamic. The third system begins with a forte (*f*) dynamic. The fourth system begins with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The piano part features chords and arpeggiated figures, while the clarinet part features melodic lines with triplets and slurs.

This musical score is for a piece in E-flat major, Op. 8, No. 749. It is written for a clarinet and piano. The score is in 2/4 time and consists of 16 measures. The key signature has three flats (B-flat, E-flat, A-flat). The first system (measures 1-4) features a clarinet melody with triplets and a piano accompaniment with eighth-note patterns. The second system (measures 5-8) continues the clarinet melody with eighth-note runs and the piano accompaniment with sustained chords and moving bass lines. The third system (measures 9-12) shows the clarinet playing a series of eighth-note chords while the piano accompaniment provides a steady eighth-note accompaniment. The fourth system (measures 13-16) features a crescendo in the piano accompaniment, with the clarinet playing a series of eighth-note chords. The piece ends with a forte (f) dynamic in the piano accompaniment.

E. et S. 749

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a series of eighth and sixteenth notes, some beamed together. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of three flats. They contain block chords and single notes, mostly on half and quarter rests, providing harmonic support for the melody.

The second system continues the piece. The top staff has a melodic line with some slurs and a final measure with a fermata. The grand staff below features block chords and some moving lines in both hands, with a key signature change to two flats (B-flat, E-flat) in the final measure.

The third system shows the continuation of the musical piece. The top staff has a melodic line with a slur and a fermata. The grand staff below has block chords and some moving lines in both hands. A measure rest marked '8' is present in the middle of the system.

The fourth system is the final one on the page. The top staff features a melodic line with a slur, a 'dim.' (diminuendo) marking, and a 'Retardez' (ritardando) instruction. It ends with a 'pp' (pianissimo) dynamic marking. The grand staff below has block chords and some moving lines in both hands, with a key signature change to one flat (B-flat, E-flat) in the final measure.

Plus lent

Tres expressif

Plus lent

mf

f

dim.

p

f

ff

ff

ff

ff

The musical score is written for Clarinet and Piano. It consists of four systems of music. The first system has a Clarinet staff and a Piano staff. The Piano staff has a *mf* dynamic marking. The second system has a Clarinet staff and a Piano staff. The Piano staff has a *p* dynamic marking. The third system has a Clarinet staff and a Piano staff. The Piano staff has a *f* dynamic marking. The fourth system has a Clarinet staff and a Piano staff. The Piano staff has a *ff* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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BUSSER, Sicilienne.....	—	»	Max. d'OLLONE, Solo de.....	—	»
CASELLA, Sicilienne et Burlesque.....	—	»	PESSARD, 1 ^{er} solo.....	—	»
MOREAU, Dans la Forêt enchantée.....	—	»	BACHELET, Morceau de Concours.....	Trombone.....	»
BUSSER, Pièce en ut.....	Cont. basse	»	BUSSER, Cantabile et scherzando.....	—	»
— Pièce en la.....	—	»	BUSSER, Pièce en Mi b.....	—	»
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BRÉMOND, 1 ^{me} solo.....	—	»	P. V. de la NUX, Solo de Concours.....	—	»
BUSSER, Pièce en ré.....	—	»	PFEIFFER, Solo.....	—	»
CARRAUD, Lied.....	—	»	G. ROPARTZ, Pièce en Mi b mineur.....	—	»
CHEVILLARD, Allegro.....	—	»	SALZEDO, Pièce pour.....	ténor	»
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