

Trumpet in B $\flat$

# Elegy for America

11/9/2016

James Michael Bicigo

Upon the death of  
confidence, brother/sisterhood, tolerance, empathy, and love

**Andante**  $\text{♩} = 72$

**A**

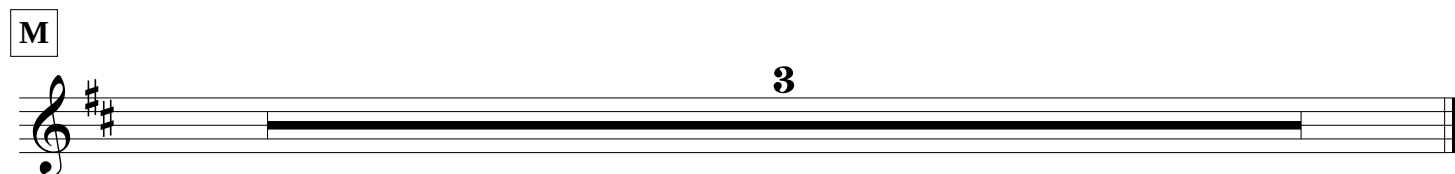
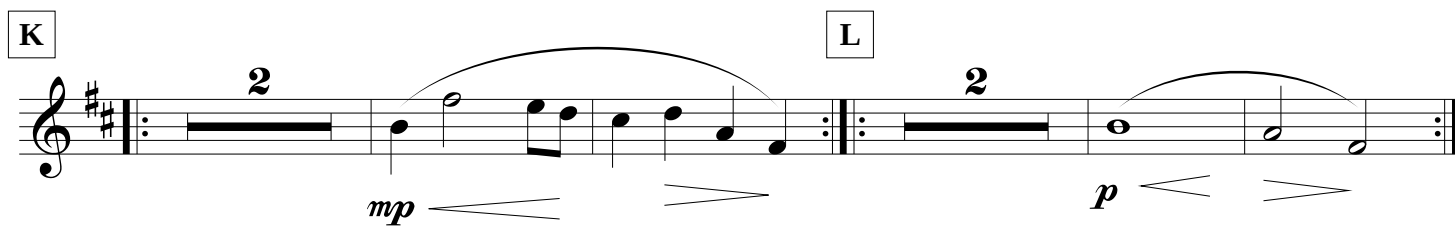
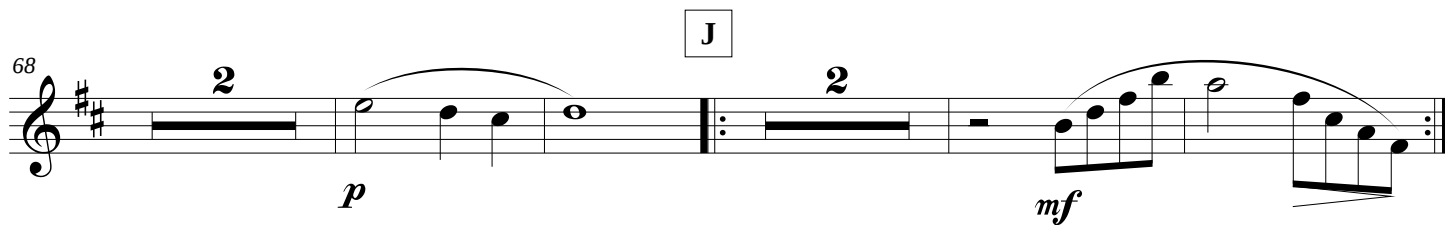
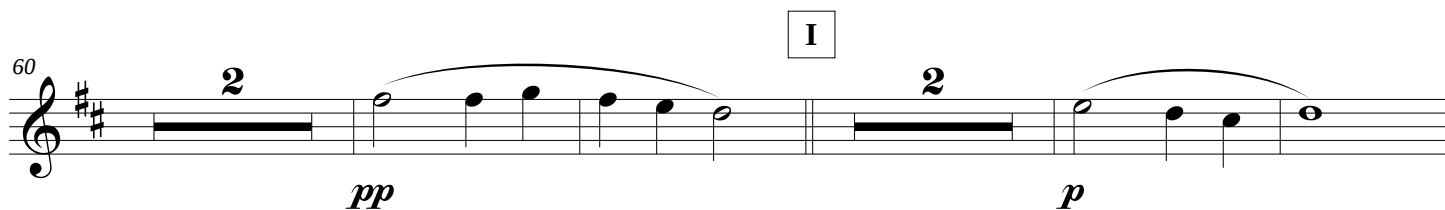
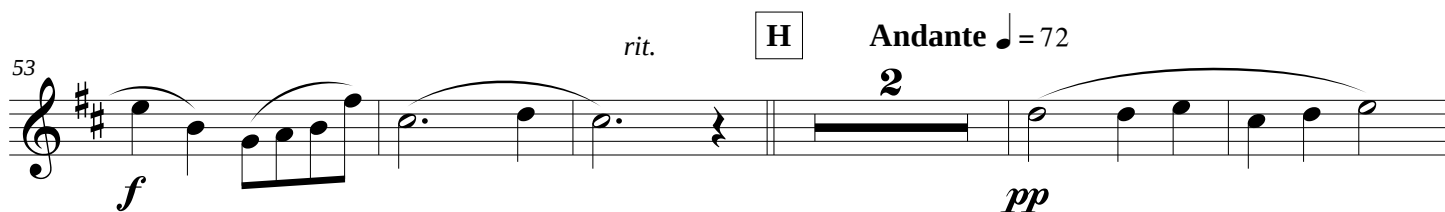
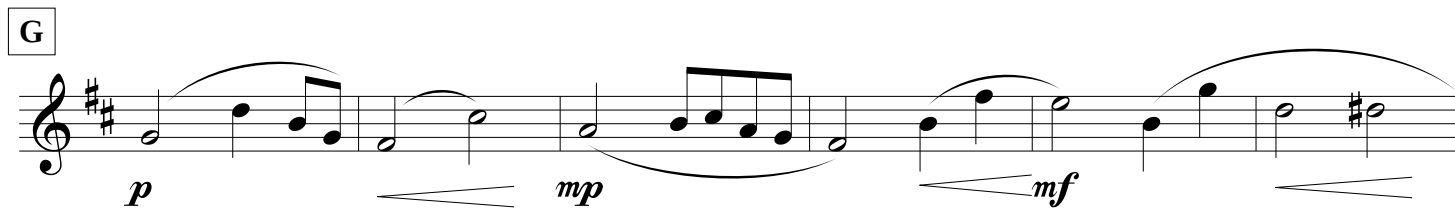
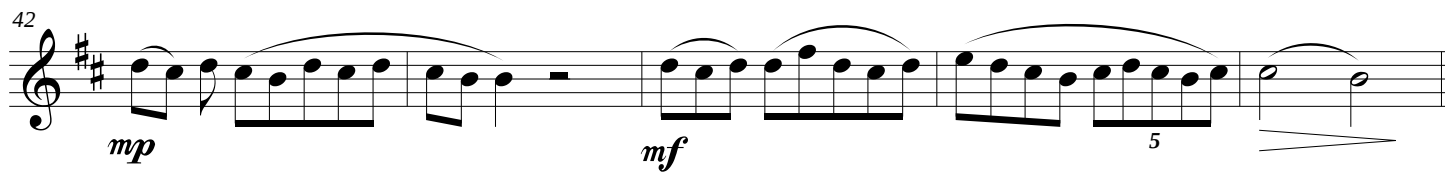
**B**

**C**

**D** **Andante**  $\text{♩} = 72$

**E**

**F**



# Elegy for America

11/9/2016

James Michael Bicigo

Upon the death of  
confidence, brother/sisterhood, tolerance, empathy, and love

**Andante** ♩ = 72

**A**

Trombone

Piano

*p*

*mp*

*mp*

**B**

Tbn.

Pno.

*mf*

6

6

*mp*

*mf*

Lea. Lea. Lea. Lea. Lea.

Lea. Lea. Lea. Lea. Lea.

11 C

Tbn. *mf* *p* *mp*

Pno. *ped.* *ped.* *ped.* \*

16 *mf* *f*

Pno.

21 *rit.* D **Andante** ♩ = 72

Tbn. *p* *p*

Pno. *p* *ped.* *ped.* *ped.* *ped.* *ped.*

**E**

Tbn. 27

Pno. 27

*mp*

*Leg.*

Tbn. 32

Pno. 32

*mp*

*Leg.*

**F**

Tbn. 37

Pno. 37

*mf*

*Leg.*

The musical score is divided into three systems, each corresponding to a section of the piece marked with a letter in a box: E, F, and F. Each system contains staves for Tbn. (Tuba) and Pno. (Piano). The Tbn. part is written in bass clef, and the Pno. part is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (E) starts at measure 27. The Tbn. part has a series of eighth notes followed by a half note. The Pno. part has a series of eighth notes followed by a half note. The second system (F) starts at measure 32. The Tbn. part has a series of eighth notes followed by a half note. The Pno. part has a series of eighth notes followed by a half note. The third system (F) starts at measure 37. The Tbn. part has a series of eighth notes followed by a half note. The Pno. part has a series of eighth notes followed by a half note. The score is written in a style that is both musical and visually appealing, with clear notation and dynamic markings.

42

Tbn.

*mp* *mf* 5

Pno.

*mp* *mf*

Red. Red. Red. Red.

G

46

Tbn.

*p* *mp*

Pno.

*Red.* *Red.* *Red.* \*

51

Tbn.

*mf* *f* rit.

Pno.

**H****Andante** ♩ = 72

Con sord.

Tbn.

Pno.

56

*pp*

*p*

Lead.

**I**

Tbn.

Pno.

62

*pp*

*p*

*mp*

Lead.

Tbn.

Pno.

67

*p*

Lead.

**J**

Tbn.

72

Pno.

*mf*

*mf*

Acc.

Acc.

Acc.

Acc.

Red.

Red.

Red.

Red.

81

Tbn.

*p*

81

Pno.

*p*

*rit.*

**M**

Red. Red. Red. Red. Red. Red.