à Théo CHARLIER

Charles **BORDES**

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pour Trompette et Orchestre

Imposé au Concours du Conservatoire Royal de Musique de Liége
en 1915

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CHARLES BORDES
1902

BIBLIOTHÈQUE NATIONALE
R F

Trompette en Si♭

Allegro moderato, con spirito (♩.=108 environ)

Piano

mf

f

poco rit.

Ⓑ **Tempo**

Piano

in poco più leggiero

mf

poco allargando

Ⓒ **Tempo**

ff

Ⓓ **Più lento e molto espressivo** (♩=56 environ)

Piano

rall. molto

dolce

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rall. Tempo

1

Sordini dolce

(E) 6 (F) All° mod° (♩=100) 4 2 cédez un peu 2 Piano

Allegretto e grazioso (♩=112)

Sans Sourd. p

3

4 Piano poco rall. (G) leggiero

V

1

leggiero f ardito

(H) ff

3

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Piano

f

ff

Ⓘ

f con impeto

p con comodo

f

Piano

f

Ⓛ **Moins vite**

Lent

pp

con Sord.

Ⓜ **Largo** (♩ = 50 environ)

dolce

Ⓝ **Animez un peu**

suivez

mf

Tempo

poco allargando

Piano

Tempo (animez un peu)

mf legato cantabile

senza Sord.

Piano

Animez un peu

p

Tempo

f

Ⓞ **Largo**

ff

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Poco più mosso

Piano

1

ff 3 3 3

simili

Ⓟ

Andante (♩=60)

1

cantabile

dolce

V

Ⓠ

1

Piano

Sordini

4

Piano

Ⓡ All° energico non troppo presto (♩=112 environ)

morendo

pp

6

Piano

ôtez la Sourd.

mf 3

3

petit arrêt ad libitum

f 3 3 3

tr

Ⓢ Allegro vivo (♩=144)

f

simili

Ⓣ 13

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Piano

f

2

Piano

2

Piano

Ⓤ

f *ben espressivo*

Piano

p *leggiero*

f

Ⓥ

Meno mosso (𝅗𝅥 = 𝅗𝅥)

sonore

Tempo all? vivo (𝅗𝅥 = 76)

Piano

f

(𝅗𝅥 = 𝅗𝅥)

Piano

f

1

Piano

f

(𝅗𝅥 = ♩)

Cédez un peu

Piano

Ⓦ

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poco allargando

2

Piano

ff

poco allargando

Ⓧ

Tempo

Piano

p

stringendo e crescendo

poco allargando

Ⓨ

Come primo

f

moins fort

Ⓩ Presto

Piano

4

moins fort

poco a poco allargando

Tempo presto

ff sonore

ff con fuoco

⊕ Ces six dernières mesures peuvent être jouées 2e et 3e pistons baissés, l'effet obtenu ainsi répond au con fuoco demandé par l'auteur.

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TROMPETTE

PIANO

Allegro mod^to con spirito

Allegro mod^to con spirito (♩.= 108 environ)

mf

poco marcato

Ped.

mf

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Ⓐ

p

canto marcato

f

poco rit.

Tempo

Ⓑ Tempo

poco rit.

p leggiero

f

p

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mf

p

p

in poco più leggiero

poco allargando

mf poco allarg.

ff

Tempo

C Tempo

marcato

f

f

diminuendo

p

rall. molto

m.d.

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Più lento e molto espressivo

dolce

Ⓓ Più lento e molto espressivo (♩= 56 environ)

p louré

simili

rall.

Sordini

Tempo

dolce

rall.

Tempo

ppp

rall.

rall.

Ⓔ *poco a poco accelerando*

p

p

pp

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All° mod^to con spirito
(♩= 100)

f

f

Ⓕ

p
marcato

mf

cédez un peu

ben cantato

3 3

3

Allegretto e grazioso

p
sans Sourdine

Allegretto e grazioso (♩= 112)

p

simili

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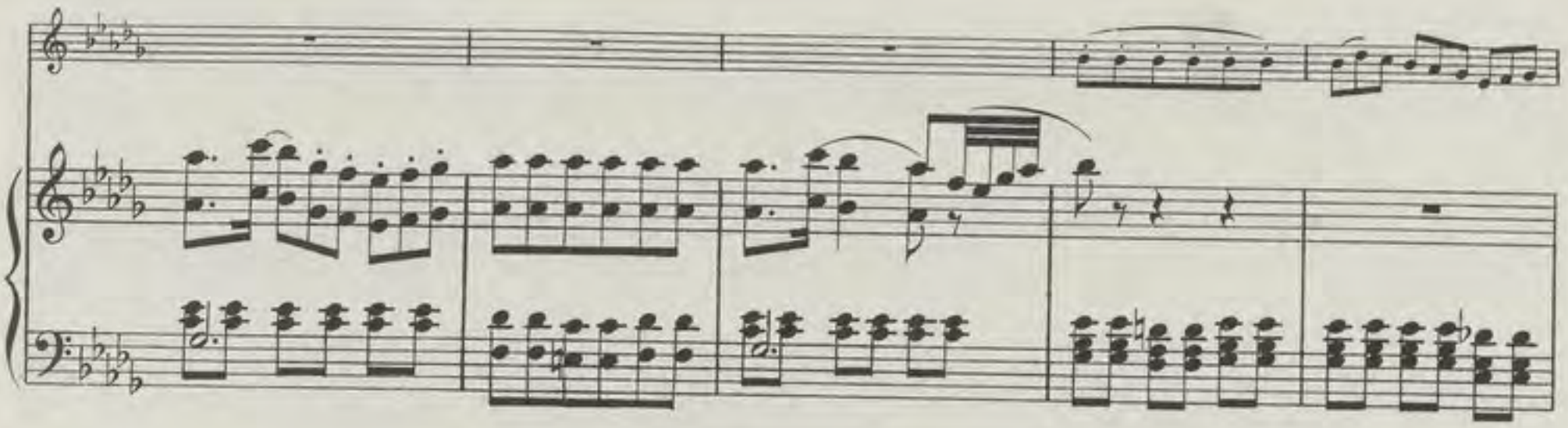

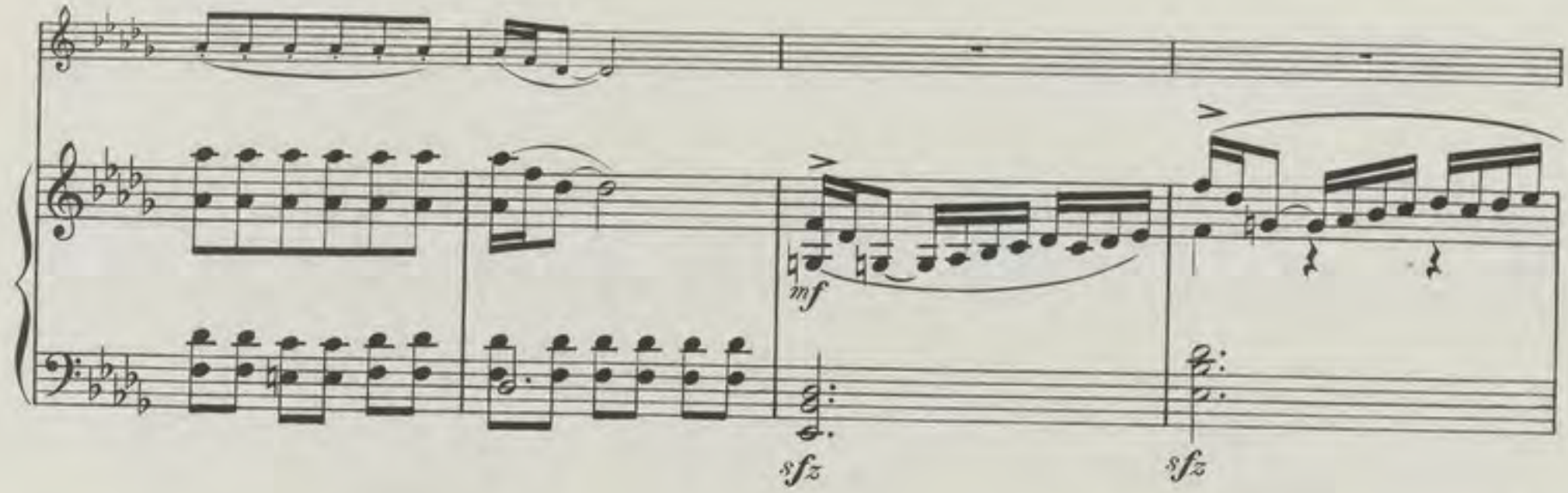

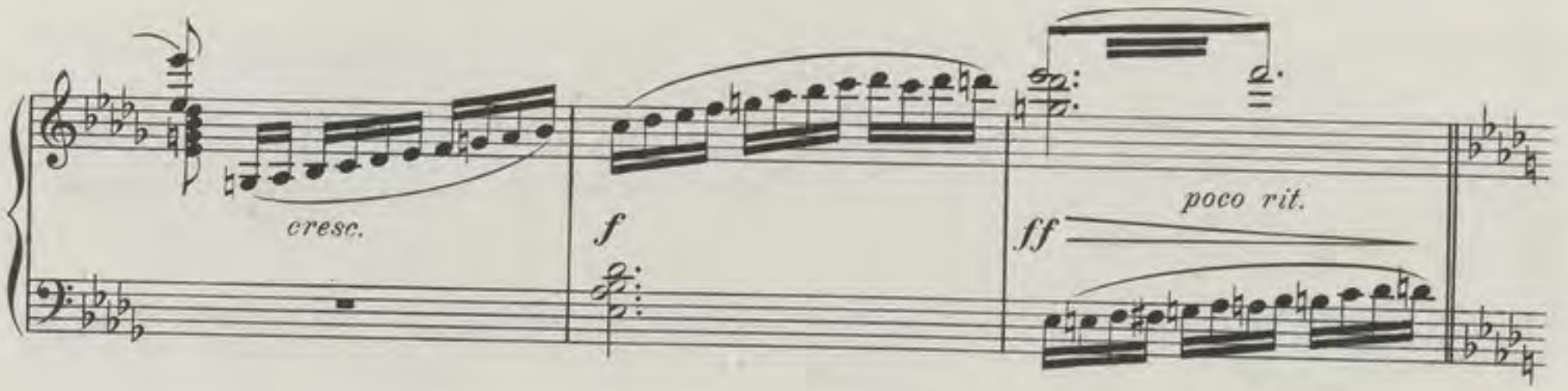

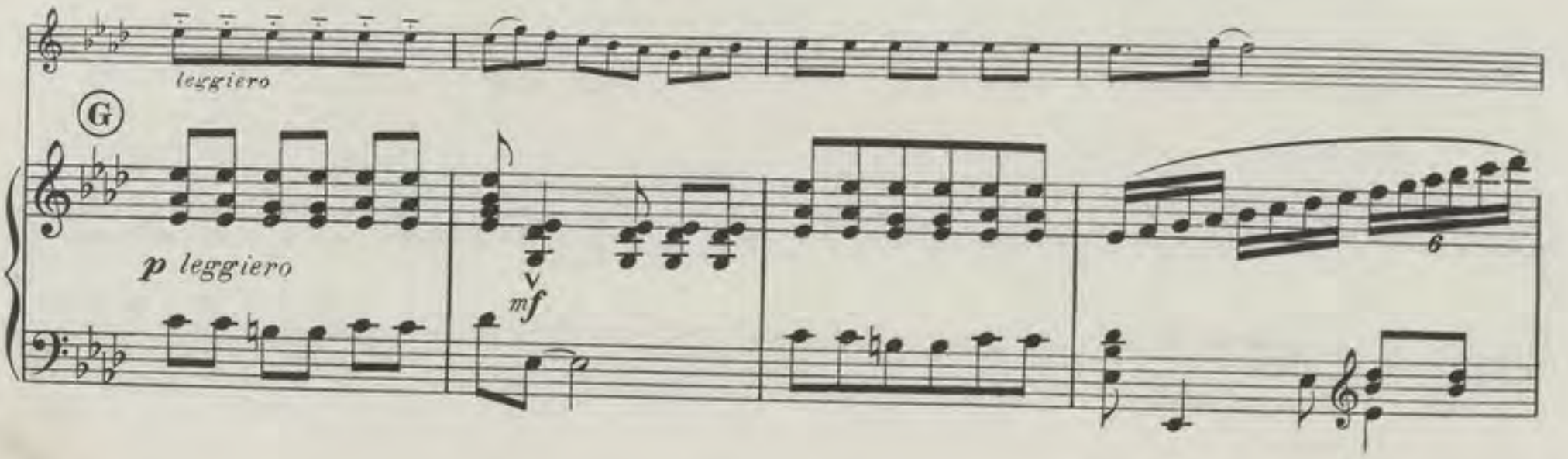

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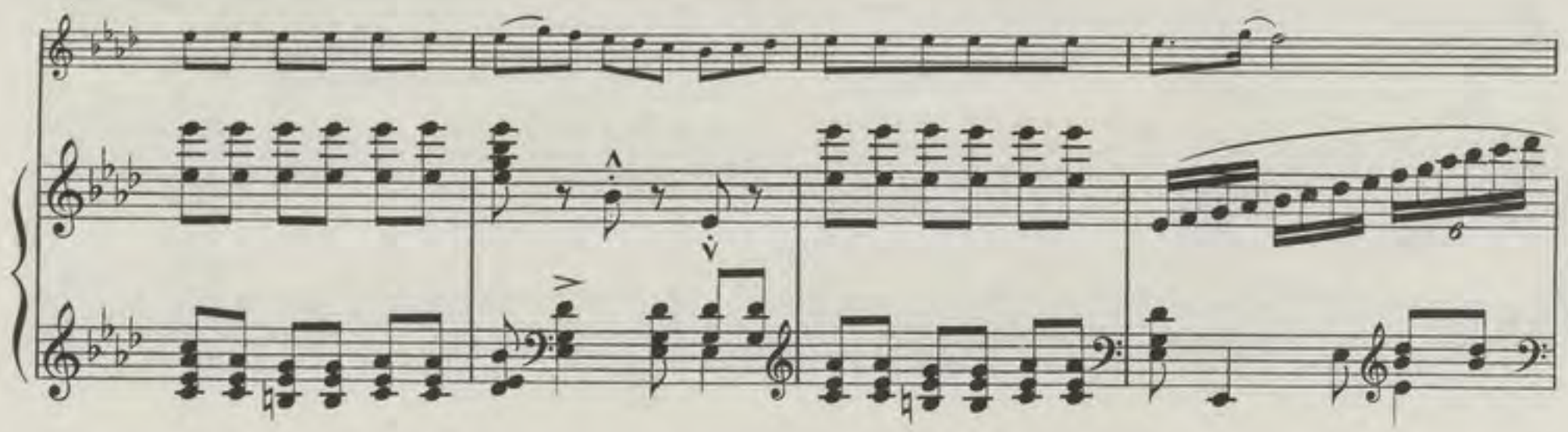

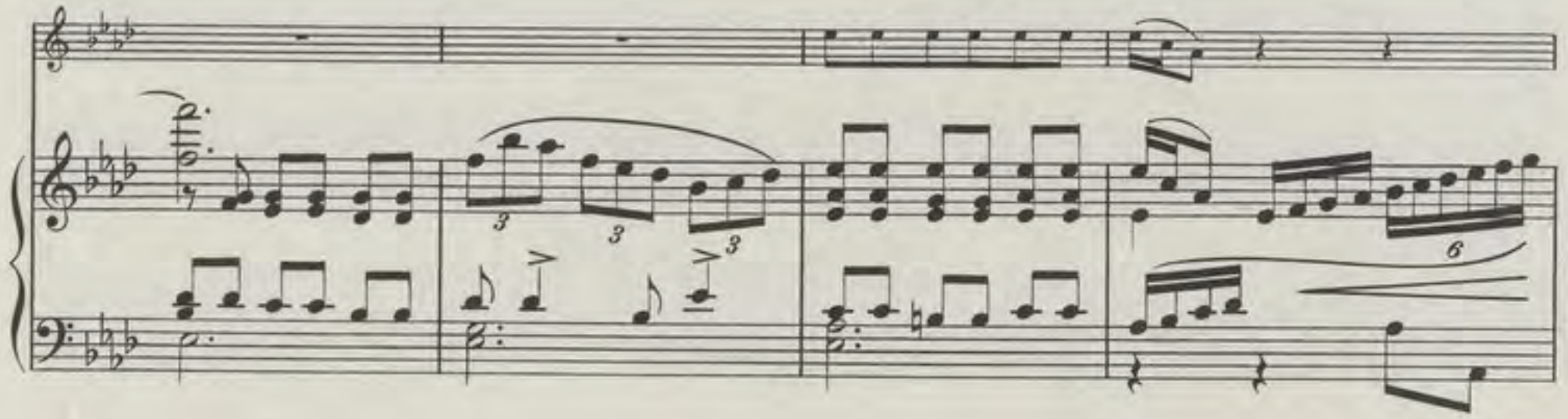

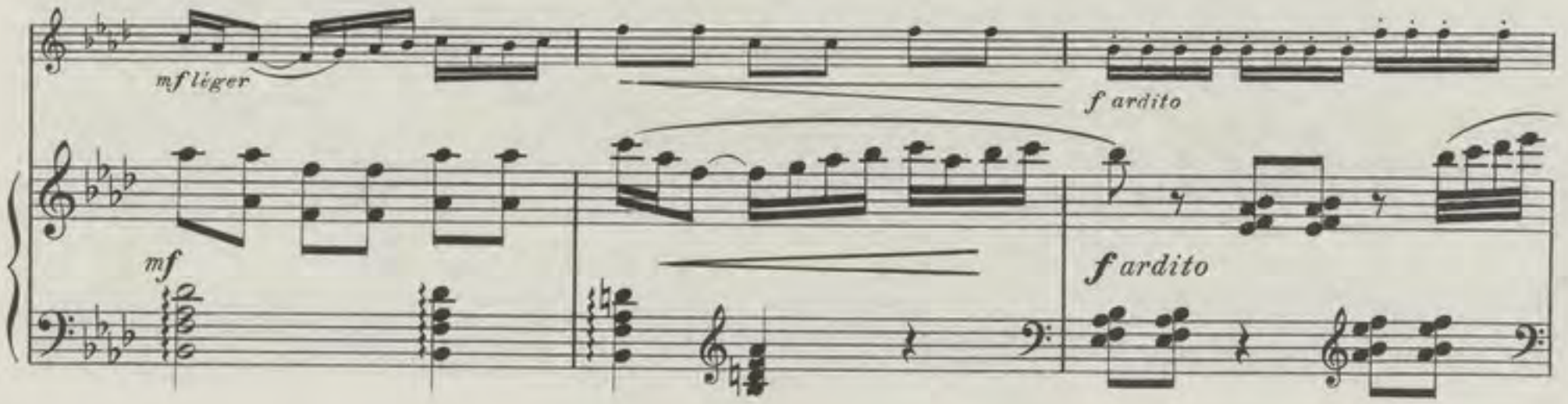

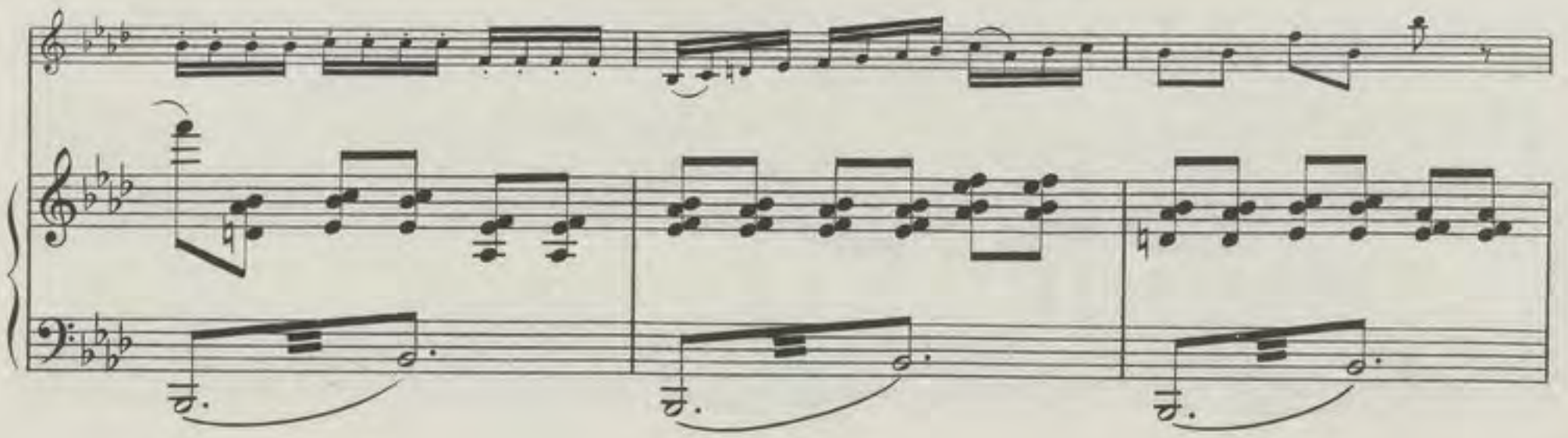

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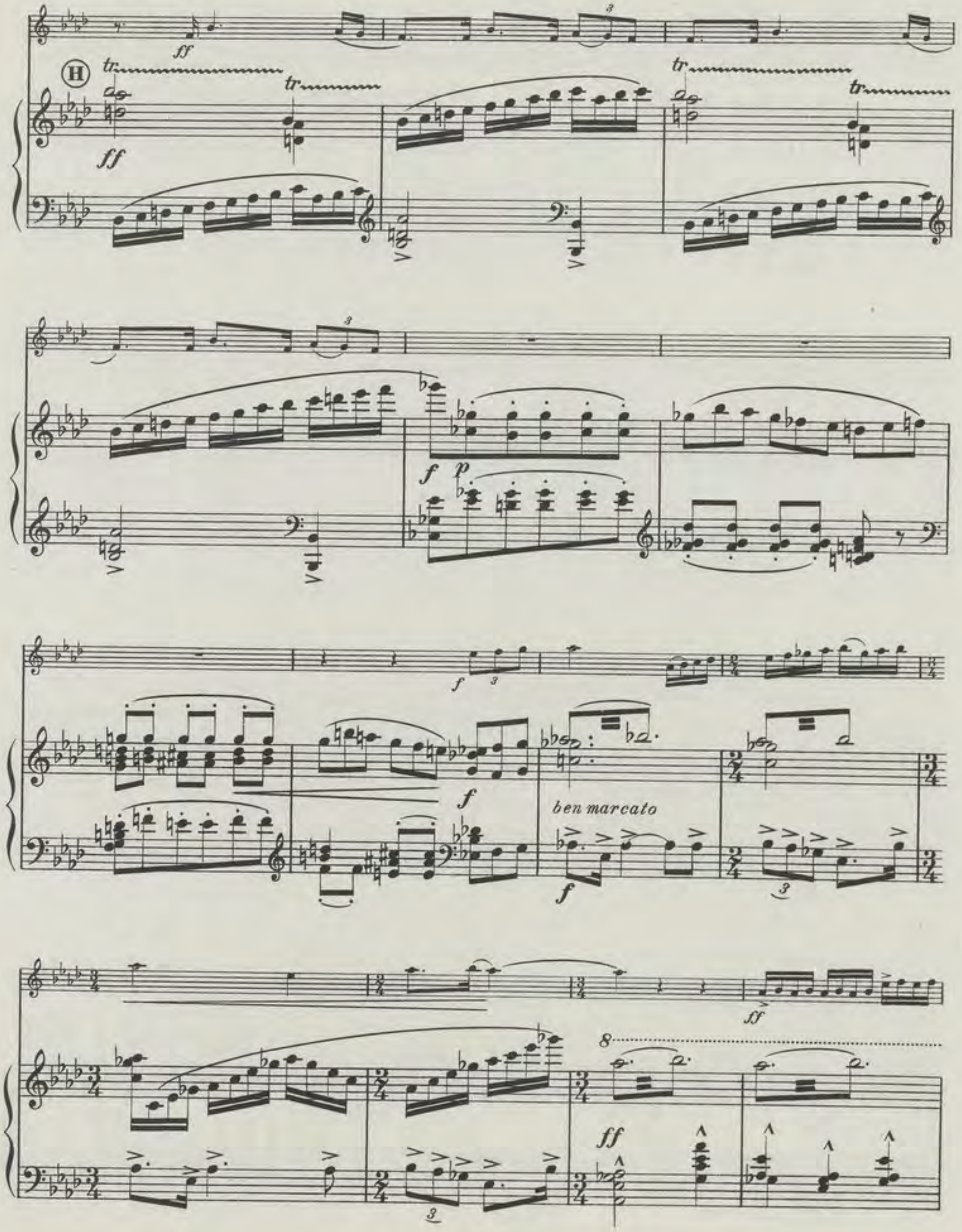

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8

I

f con impeto

mf leggiero

simili

p con comodo

pp

f

mf

f

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Ⓚ

f

meno forte

p

p

pp

Ⓛ (♩= 92)

p poco più lento

pp

Lent

Tempo

ppp Sourdine

2 Ped.

avec Sourdine

pp

Lent

pp

2 Ped.

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Ⓜ **Largo** (♩=50 environ)

dolce

dolce

Tempo (animez un peu)

poco allargando

Ⓝ **Tempo** (animez un peu)

p canto marcato

sfz

fp

Tempo

Tempo

pp *ben legato*

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Tempo (animez un peu)

p legato cantabile

poco allargando

Tempo (animez un peu)

canto marcato

sfz p

Tempo

Tempo

sostenuto

p

Animez un peu

senza Sordini

p *cresc.*

Animez un peu

cresc.

f

Tempo

f

Tempo

f

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Largo

Poco più lento

ff

Ⓞ Largo

Poco più lento

cresc. molto

ff

f

f

Andante

p

Ⓟ Andante

ff

p

pp legato

cantabile

pp dolce

legato

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V

Q

M.G.

p

Sourdine

mf

f

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espressivo

pp

pp

M.D.

M.G.

poco a poco diminuendo e rall. morendo

M.D.

Ⓡ **Allegro energico non troppo presto** (♩=112 environ)

p *M.D.*

M.G.

cres - - - cen -

- do

p *M.D.*

M.G.

cres - - cen -

ôtez la Sourdine

mf

- do

mf

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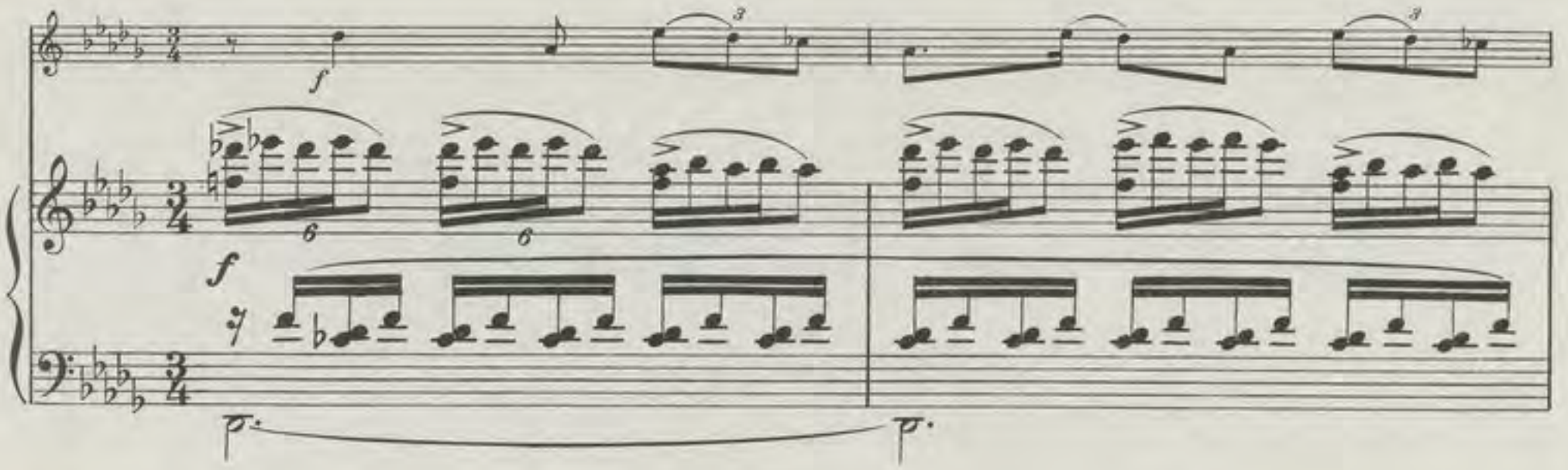

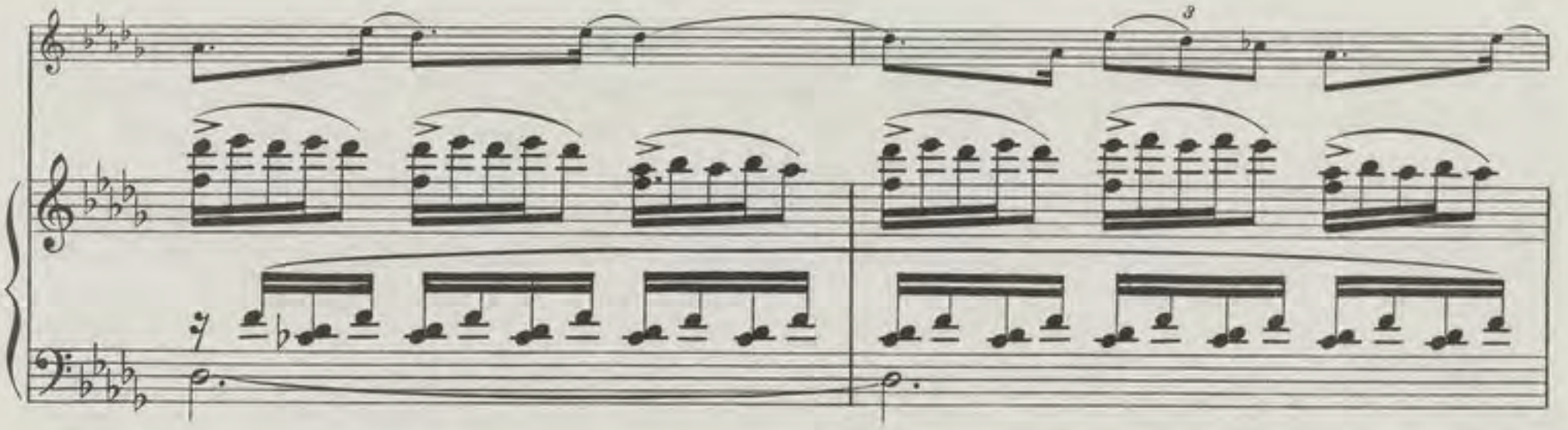

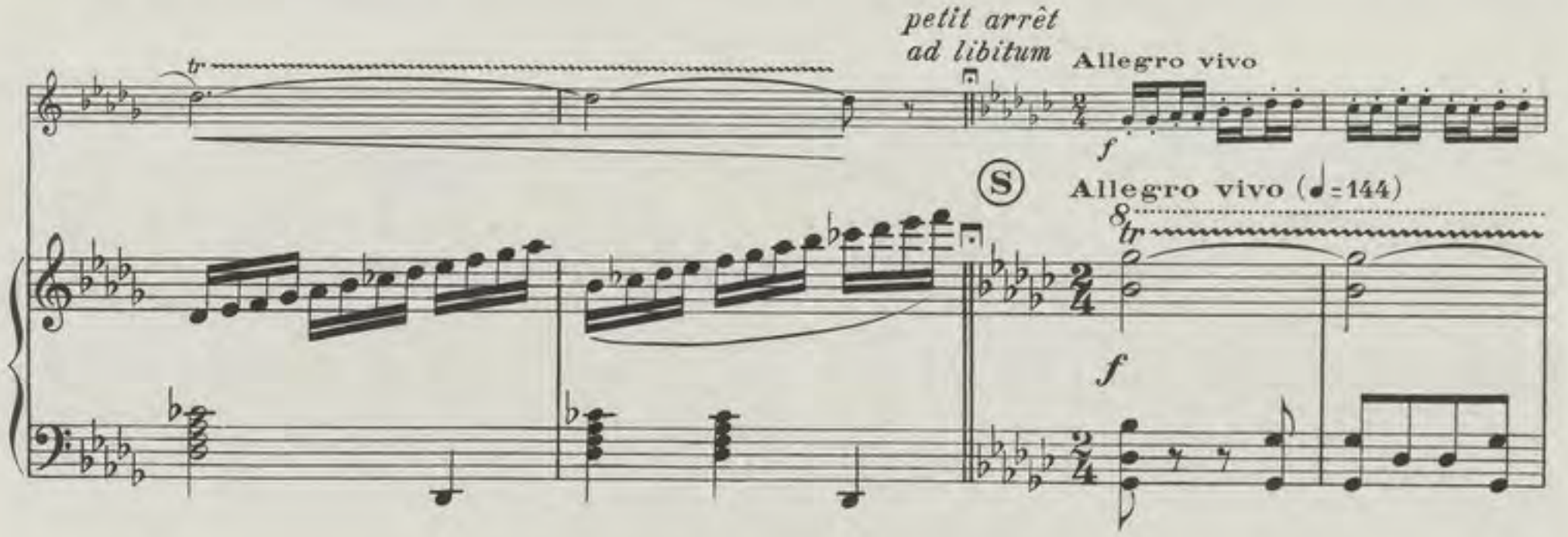

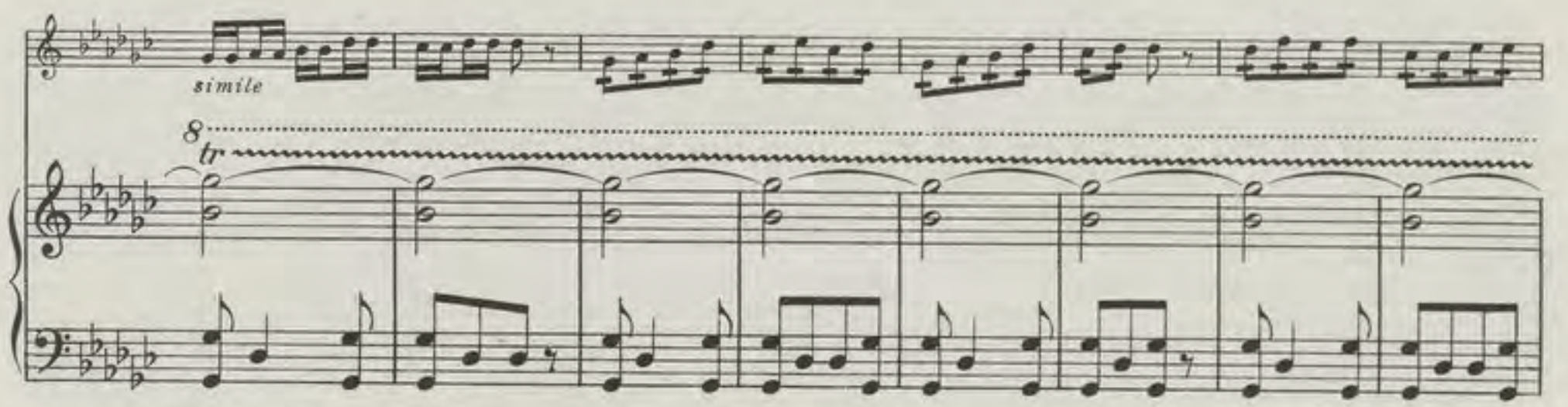

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8 tr

8 tr

T

f

f

ff

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f

f

f ben espressivo

Ⓤ

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leger

p

p

cres - - - cen - - -

f

f

- do

Meno mosso

Ⓥ Meno mosso (𝅗𝅥 = 𝅗𝅥)

sonore

Tempo all? vivo

Tempo all? vivo (𝅗𝅥=76)

f

f

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(𝅗𝅥=𝅗𝅥)

f

f

(𝅗𝅥=𝅗𝅥)

18

cédez un peu

poco allargando

Tempo

poco allargando

Tempo

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ff

f

poco allargando

Tempo

X

Tempo

poco allargando

p

stringendo e crescendo

poco allargando

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Come primo

ff

3 3 3

moins fort

Ⓨ Come primo

f

moins fort

moins fort

p

p poco a poco animando e cres - - - cen - - - do

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Presto

Ⓩ Presto

ff

poco a poco allargando

ff sonoro

poco a poco allargando

Tempo presto

ff con fuoco

Tempo presto

suivez

ff con fuoco

8

M.G.

Ped.

⊕ Ces six dernières mesures peuvent être jouées 2e et 3e pistons baissés, l'effet obtenu ainsi répond au con fuoco demandé par l'auteur.

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