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J. W. PEPPER'S
CLASSIC
Clarinet Solos
WITH
Piano Accompaniment

FANTASIAS.

Robin Adair.....	By J. S. Cox
Irish Airs.....	"
Auld Lang Syne.....	"
I Cannot Sing the Old Songs.....	"
Brilliant.....	Arban
Nearer My God to Thee.....	J. S. Cox
Shells of Ocean.....	"
Bohemian Girl.....	"
Coming Thro' the Eye.....	"
Religious Fantasia.....	T. H. Rollinson
Original.....	C. Riggs
Jesus, Lover of my Soul.....	J. S. Cox
A Violet from Mother's Grave,	"
Old Black Joe.....	"
Battle Cry of Freedom.....	A. Liberati
Old Folks at Home.....	J. S. Cox
Sweet Spirit Hear my Prayer.....	"
Sweet By-and-Bye.....	"
Killarney.....	"
Come Back to Erin.....	"
Flee as a Bird.....	"
Safe in the Arms of Jesus.....	"

WALTZES.

Toujours on Jamais, (Ever or Never)

Tres Jolie, (Chorus).....	By En
La Plus Belle Waltzes.....	"
The Sweet Flower, (Concert).....	"
The Approach of Spring.....	"
Fantastic.....	"
Sounds from the North.....	"
Remembrance of Venice, (Concert).....	J. S. Cox
To Thee—"A Toi".....	Emil Waldeufel
Weber's Last.....	"
Blue Alsatian Mountains.....	Lamotte
Pirates of Penzance.....	A. Sullivan
Marabella.....	F. J. Keller
Les Sirenes.....	E. Waldeufel
Tout A Vous—"Thee Alone".....	"
Highland Echoes, (Concert).....	C. Damaris
La Plus Belle.....	Emil Waldeufel
My Dream.....	"
My Charmer.....	"
Shower of Gold.....	"
Hours of Joy.....	"

MARCHES.

Wedding March.....	By Mendelssohn
Traumerel, (Romanza), by R. Shuman and	"
Chopin's Funeral March.....	F. Chopin

GRAND SELECTIONS.

La Perichole.....	By J. S. Cox
H. M. S. Pinafore.....	Sullivan
Olivette.....	Audran
Bohemian Girl.....	Balfe
Billee Taylor.....	Solomon
Suppe's Boccaccio, (From).....	Arr. by E. C. Walston
Princess Toto, (From).....	Clay, Arr. by J. S. Cox
Pirates of Penzance, (From).....	Arr. by Stobbe
Splinters, (Grand Musical Smash-Up).....	T. H. Rollinson
The Mascotte.....	Audran
The Winds that Waft my Sighs to Thee.....	W. V. Wallace
As played by J. Levy.....	"
The Mascotte.....	Audran
Martha.....	Flotow
Patience.....	Bowman

OVERTURES.

Elks Reception.....	By J. S. Cox
Chimes of Normandy.....	"
Fatinitza.....	"
Hippodrome.....	"
Le Diadem.....	"
Lustspiel.....	"

POLKAS.

Lucky Hit.....	By J. S.
Minerva.....	He
Autograph.....	Cox
Washington Guard.....	Lann
Josephine.....	Ieyer
Le Trompette Des Cent Gardes.....	Miller
La Parisienne.....	J. S. Cox
La Perle du Mer.....	Bosquet
La Vallence, Ascher.....	Ligner
Perronnelle.....	G. M. Spencer
Cleopatra.....	Arr. by Willis
Anna.....	E. Marie
Promena.....	R. Hungerford
Skirmis.....	Legender
The G.....	Levy
Alexa.....	J. Hartmann
The P.....	Godfrey
Martha.....	J. M. Steeneberger
Favorite.....	C. Riggs
C.....	J. S. Cox
elle.....	Bosquet
allacum.....	Herve
artman.....	artman

AIRS WITH VARIATIONS.

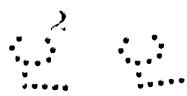
Thomas' 1st Air and Variation.....	By E. S. Thomas
Tyrolene Air Varied.....	Arban
Annie Laurie, Scotch Air with Variations, Arr. by C. Riggs	"
Chant d'Amour, Air and Variations.....	J. Forestier
Facilita, Air and Variations.....	J. Hartman
Alexis, Air and Variations.....	Hartman
De Beriot's 7th Air with Variations.....	Hartman
Home, Sweet Home.....	T. H. Rollinson
Carnival De Venice.....	J. Dodsworth
Blue Bells of Scotland.....	"
Last Rose of Summer.....	R. Smith
America and Variations, in Four Octaves, W. Northcott	"
De Beriot's 6th Air, with Variation's.....	Hartman
Thomas' 2d Air with Variations.....	E. S. Thomas
The Favorite.....	J. Hartman
The Mocking Bird.....	J. S. Cox
German Air.....	Bosio
Longing.....	Meyer Lutz

CAPRICES.

Canzona Italiana.....	By A. Liberati
Mazurka Caprice.....	Hartman
Solitude,—An Original Caprice.....	Mercadante
Caprice and Variation.....	J. Arban
Raphaëla,—Tereschek.....	J. S. Cox
Souvenir de Valance.....	Bleger
Cornet Triumphant.....	Chappelle
My Heart and Lute.....	Woodman
Remembrance.....	Lagny
Morceau De Concert.....	Woodman
Le Reve d'Amour, (Dream of Love).....	H. Millars
Cazona Napolitana.....	A. Liberati
Andante—Etude de Concert.....	J. S. Cox
Serenade.....	J. A. Owen
The Wind that Waft my Sighs to Thee, H. Prendiville	"
Undine.....	Resch

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OVERTURE "MASTODON"

Solo Cornet in Bb.

E. Brooks.

Andante.

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The musical score is written for a single staff in treble clef, key of D major (two sharps), and 2/4 time. It begins with a series of eighth and sixteenth notes, followed by a half note. The tempo is marked *Andante Largo.* with a dynamic of *p*. The music then transitions to a slower, more melodic line with a dynamic of *ff*. A section marked *rit.* (ritardando) leads into a section marked *All.^o con spirito.* with a dynamic of *p* and a crescendo. The tempo then changes to *a tempo.* with a dynamic of *ff*. The score concludes with a section marked *Piu mosso.* and a dynamic of *ff*, followed by a final melodic phrase. The piece ends with a double bar line.

cen do.

rit.

All.^o con spirito.

p *cres.*

ff

rit.

a tempo.

ff

Piu mosso.

ff

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Overture "Mastodon." Cor:

OVERTURE "MASTODON"

3

Piano.

E. Brooks.

Andante.

Horns.

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4

Allegro.
mf

cres

rit

cres

mf

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Overture "Mastodon."

Andante *Allegro con spirito.* 5

p *cres.* *dim.* *ff* *mf* *cres. ... cen... do rit.* *ff a tempo* *rit.* *ff Più mosso*

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